

My Art Guide[®]

Basel 2019

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Exhibitions/
Events/Museums/
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Art | Basel Basel

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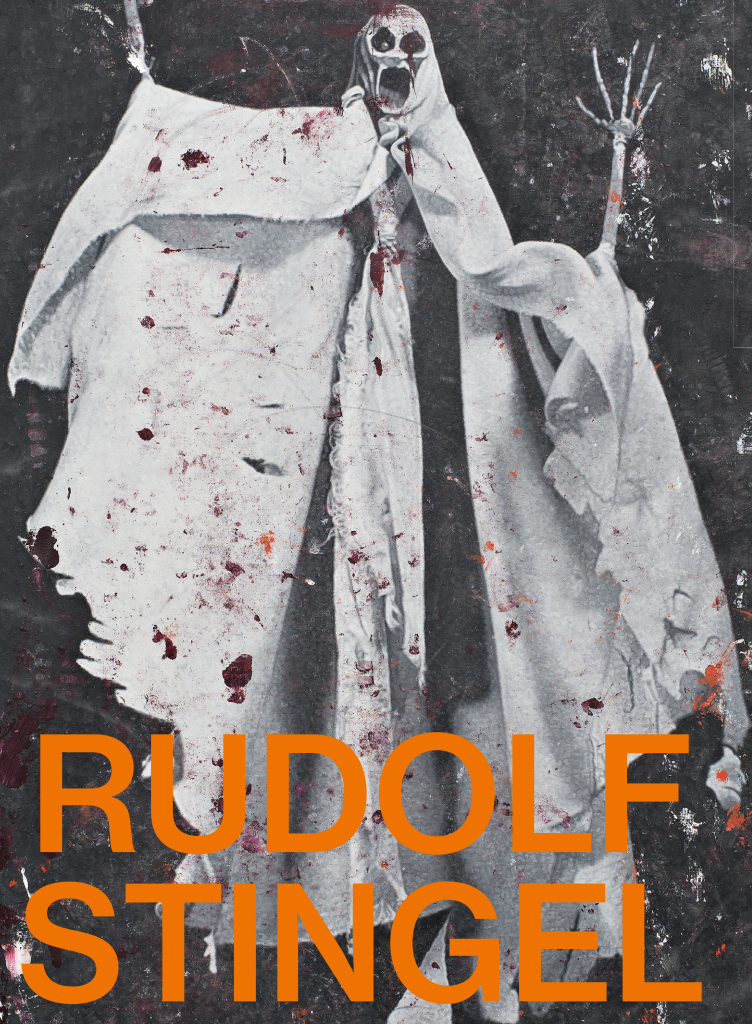
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Max Mayer
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mfc-michele didier
Durham Press
Fanal
Gemini G.E.L.
Sabine Knust
Selong Editions
Carolina Nitsch
Paragon
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Susan Sheehan
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Two Palms

June 13–16, 2019

FONDATION BEYELER

26. 5. – 6. 10. 2019
RIEHN/BASEL

RUDOLF STINGEL



Viewed Online, 2015. Oil and enamel on canvas. © Rudolf Stingel. Photo: Johnny Leifer

Dear guests,
Welcome to Basel,
welcome to Art!

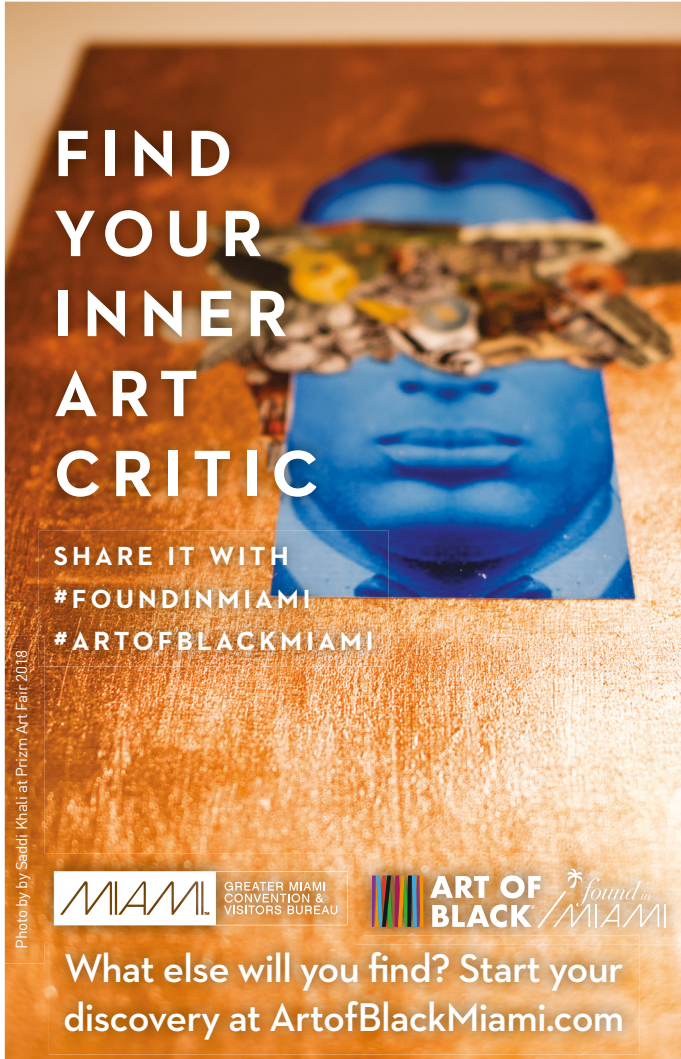
The City of Basel is proud to host the world's most important trade fair for modern and contemporary art. From June 12 to 16, 2019, art lovers from every corner of the globe will gather here for a vibrant celebration of creativity, imagination and artistic talent. Basel's excellent infrastructure, easy accessibility and affinity for art and culture make it such a fitting host for this prestigious international event. Nicknamed Switzerland's cultural capital, Basel is home to an impressive variety of cultural institutions. Museums, theatre and concert venues, rock and jazz festivals enrich the city's public space and crowd its event calendar. This year, the Kunstmuseum Basel explores the cubist cosmos (30 March–4 August 2019) and celebrates the millennium of the city's cathedral by hosting a special exhibition of medieval masterpieces in collaboration with the Basel Historical Museum (11 October 2019–19 January 2020). Earlier in the year, the Fondation Beyeler staged a unique display of paintings and sculptures by Picasso as an aspiring young artist ("The Young Picasso – Blue and Rose Periods"). This highlight is followed by an exhibition of works by the contemporary Italian painter Rudolf Stingel (26 May–6 October 2019). Basel has made a name

for itself in the world of architecture, too. Buildings by twelve Pritzker prize winners can be admired throughout the city. The Novartis campus located on the banks of the Rhine near the French border boasts designs by Frank O. Gehry, Tadao Ando, David Chipperfield and Diener & Diener, among others. The enormous success of Basel's own Herzog & de Meuron, architects of the Elbphilharmonie in Hamburg, has contributed to the city's reputation as an architectural mecca. Their landmark structures, including the new Roche tower and the extension to the Messe Basel exhibition centre, define and transform Basel's cityscape. Within and without the Art Basel exhibition venues, visitors will find much to marvel at, explore, experience and admire. And when it's time for a break, Basel's restaurants, outdoor cafés and sun-warmed benches by the Rhine offer a chance to rest and reflect on the day's impressions.

On behalf of the City of Basel,
I wish you a memorable stay
full of inspiration and new
discoveries!

Elisabeth Ackermann
President of the Government
of the Canton of Basel-Stadt

E. Ackermann



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Photo by Saadji Khatib at Prizm Art Fair 2018

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My Art Guide Basel

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Johannes Willi

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This edition of My Art Guide Basel is curated by our Editorial Committee consisting of Séverine Fromaigeat (Curator, Museum Tinguely), Albertine Kopp (Executive Director Caribbean Art Initiative), Jacqueline Uhlmann (Head of Communication Löwenbräukunst Zürich). They have selected the best art spaces and events in Basel and Zurich and also provided us with tips for our leisure chapter. Our guest artist is Basel-born and based Johannes Willi, co-founder of Hinterhof Off-space and I Never Read Art Book Fair. It is always a challenge to pinpoint what is not to be missed among the list of quality shows in Zurich and Basel but I would like to bring your attention to a few projects that in my opinion are a must: start with the Zurich Art Weekend (June 7, 8, 9), where museums, art centres, foundations, international galleries, and off-spaces open their doors, host special events and extend their opening hours. When in Basel, start of course with Art Basel with its special project “Aggregate” a performative environment for Basel’s Messeplatz with Romanian artist Alexandra Pirici curated by Cecilia Alemani. The Audermars Pignet new site-specific sound commission by Norwegian artist Jana Winderen in its lounge designed by Brooklyn-based Fernando Mastrangelo – “Du Petit Risoud aux profondeurs du Lac de Joux” – will take you on an acoustic journey across

the Vallée de Joux. Design Miami/ Basel curated this year by Shanghai-based architecture and design expert Aric Chen; the exhibitions “Rebecca Horn. Body Fantasies” at Tinguely Museum presented in parallel at Centre Pompidou-Metz; “Cecilia Bengolea: Oneness” a site specific project by Paris-based artist, dancer and choreographer presented at der Tank; the hotshots “Rudolf Stingel” and “The Young Picasso: Blue and Rose Periods” at Fondation Beyeler; the three solo shows at Kunsthaus Baselland by Simone Forti, Björn Braun, Clément Cogitore. Finally the pop-up restaurant organised under the umbrella of artist Pauline Beaudemont’s collaborative project Artemis Fontana: Grand Café: Restaurant Artemis Fontana at Clarastrasse 2 where a vegetarian and healthy menu blends with a programme of music, alcohol, performance, video, exotic dance and more.

This is only a hint of the many exhibitions in Zurich and Basel, so I suggest you build your own itinerary using My Art Guides tools through our web site or app, or simply by flipping through the pages of this guide.

Enjoy Art Basel!

Mara Sartore
Editor-in-Chief

HOW TO USE THE GUIDE

“My Art Guide Basel 2019” is divided into 9 parts offering a complete overview of Basel’s art scene and events taking place during the 49th Art Basel.

1 Your Compass in Basel
The city’s art districts with the most important events, landmarks, galleries, and museums in each area of interest.

2 Interview
Johannes Willi: Basel from an Artist’s Perspective

3 Art Basel
A description of Art Basel including useful information and the show’s sectors; Other Fairs and all the most important exhibitions and events during Art Basel.

4 Art in Basel
A selection of museums, private collections, galleries and art spaces in Basel, active all year-round.

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A selection of the best restaurants and hotels in Basel with contact information.

6 Zurich Art Weekend
A short selection of main shows in town.

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9 Agenda
A day-by-day, hour-by-hour calendar of all events.

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P Parcours
F Other Fairs
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Basel City Transport Stop.

Phone +41 61 685 14 14

Web bvb.ch

BLT Baselland Transport Stop
Public Transport Stop company
connecting the city of Basel
with the upper Basel region.

Phone +41 (0)61 406 11 11

Web blt.ch

Taxis/Private Transport Stops

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Mini-Cab AG

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Web www.limoservice.ch

Water Taxi

Phone +41 78 796 9899

Web rheintaxi.ch

Transport Stop Service
for Disabled

BTB Behinderten – Transport

Phone +41 61 666 6666

Web behindertentransport.ch

Swiss Railway Station Basel
SBB

Address Centralbahnstrasse 10

Phone +41 848 44 66 88 (CHF 0.08/
min. from Swiss landlines)

Web sbb.ch

German Railway Station
Basel Badischer Bahnhof

Address Schwarzwaldallee 200

Phone +41 61 690 1215

Web bahn.com

French National Railways
(SNCF)

Address Centralbahnstrasse 10

Phone +33 9 7060 99 70

Web voyages-sncf.com

Basel Tourism

Phone +41 61 268 68 68

E-mail info@basel.com

Web basel.com

Tourist Information

Venue In the Stadtcasino at
Barfüsserplatz, Steinenberg 14

Open Mon – Fri, 9am – 6:30pm;
Sat, 9am – 5pm; Sun / public

holidays 10am – 3pm

Tourist Information

Venue Swiss Railway Station,
Basel SBB

Open Mon – Fri, 8am – 6pm;

Sat, 9am – 5pm; Sun / public
holidays, 9am – 3pm

BASEL
EDITORIAL COMMITTEE

My Art Guides calls on artists, curators, designers, collectors and art experts to select the best of each destination and guide you through the vastity of the art world.

Make the most of Basel and Zurich during Art Basel and the Zurich Art Weekend through the selection made by Séverine Fromaigeat, Albertine Kopp and Jacqueline Uhlmann.



Séverine Fromaigeat
Curator, Museum Tinguely Basel

Art historian, art critic and currently curator at Museum Tinguely in Basel, where she has organised major exhibitions including “60 Years of Performance Art in Switzerland” (2017), “Gerda Steiner & Jörg Lenzlinger. Too Early to Panic” (2018) and “Cyprien Gaillard. Roots Canal” (2019). Séverine Fromaigeat (born in Geneva, Switzerland; lives and works in Basel) studied

philosophy and art history in Geneva and Barcelona. She was previously curator for the Pictet Art Collection, and worked for the MAMCO (Museum of Contemporary Art Geneva) and the Archives Antonio Saura. In Geneva, she founded the art space Zabriskie Point. She is currently preparing the first solo show in Switzerland of the Japanese artist Taro Izumi (2020) at Museum Tinguely.



Albertine Kopp
Executive Director Caribbean
Art Initiative

Albertine is one of the founders of Caribbean Art Initiative, a non profit programme that aims to support contemporary arts from and across the Caribbean region and promote its cause globally. Prior to the Caribbean Art Initiative, Albertine led Davidoff Art initiative for 6 years, where she formed a profound Caribbean network of artists, institutions and local businesses. Through her role she was able to promote

Caribbean arts at international art fairs and connected local artists to widely recognised institutions in New York, London, Berlin, Beijing and Bogota. She created a lively artist residency exchange that allowed various international artists to work in the Caribbean. Her work was recognised with the European Corporate Art Awards in 2017. Albertine is member of the board of Kunsthalle Basel.



Jacqueline Uhlmann
Head of Communication
Löwenbräukunst Zürich

Brand Manager and Head of Communications at Löwenbräukunst Zurich since 2018. She holds a BA in Art Theory and Design and an MA in Art Management including CAS Foundation Management. Jacqueline Uhlmann’s experience ranges from Fair Manager at Liste – Art Fair Basel, curatorial assistant at the Museum für Gegenwartskunst in Basel, to assistant at the Gallery

Gavin Brown’s Enterprise in New York and Eva Presenhuber in Zurich. She also worked as a studio manager for Wolfgang Tillmans in London. Currently she is also chairwoman of the jury of the Pavilion of Switzerland at the Biennale Arte Venice. Jacqueline Uhlmann is founding director of the non-profit organisation Donate Art Books.

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ART IN ZURICH

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AGENDA

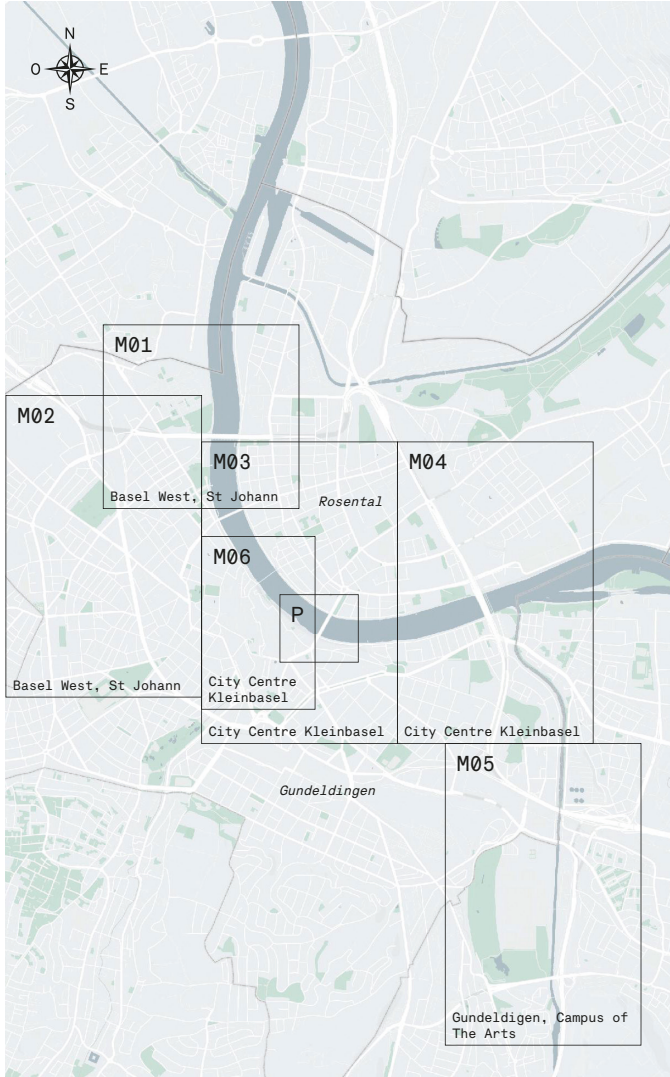
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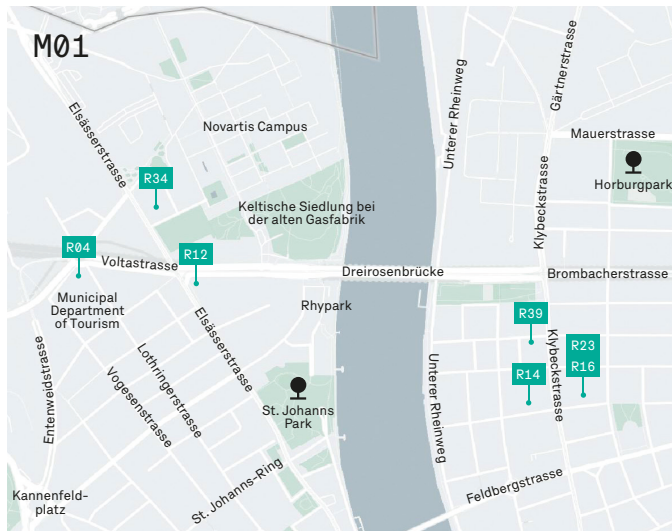
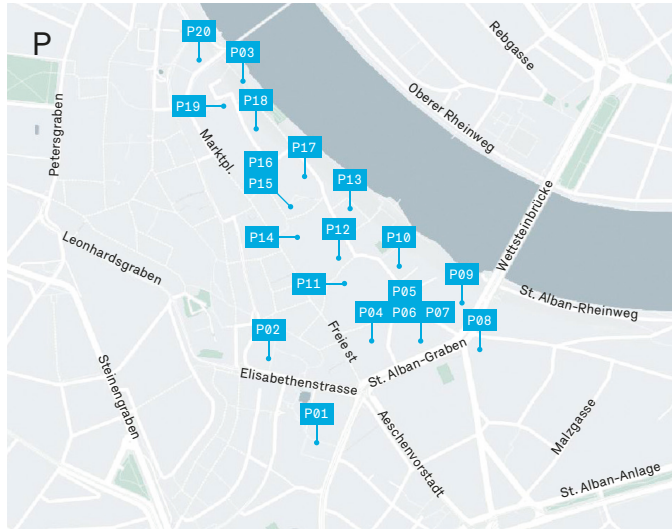
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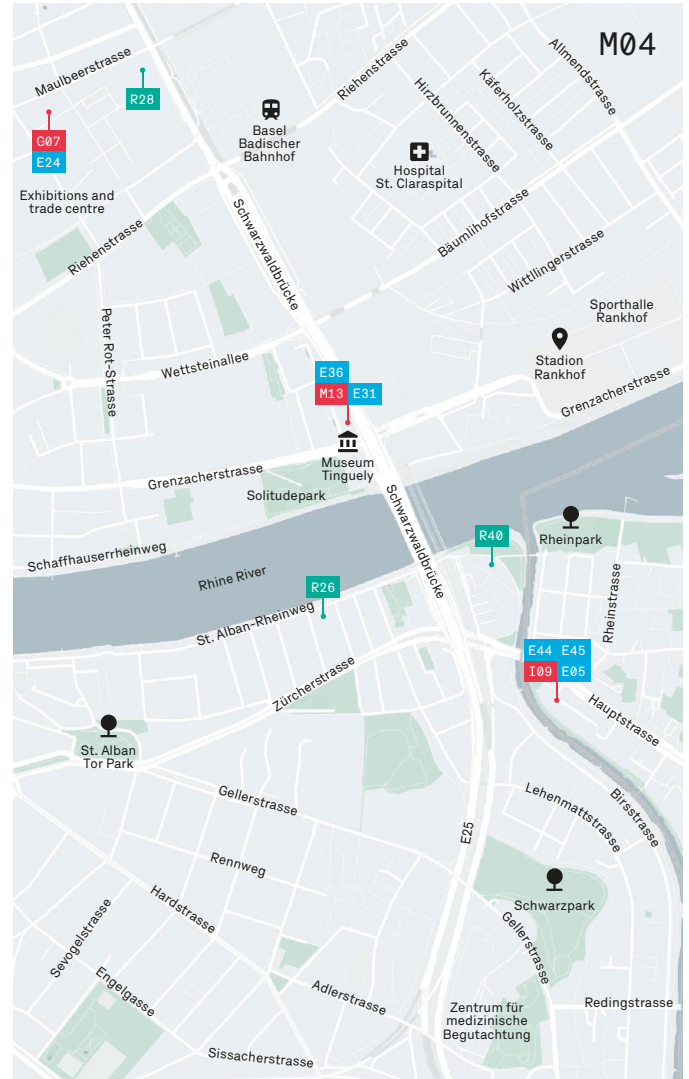
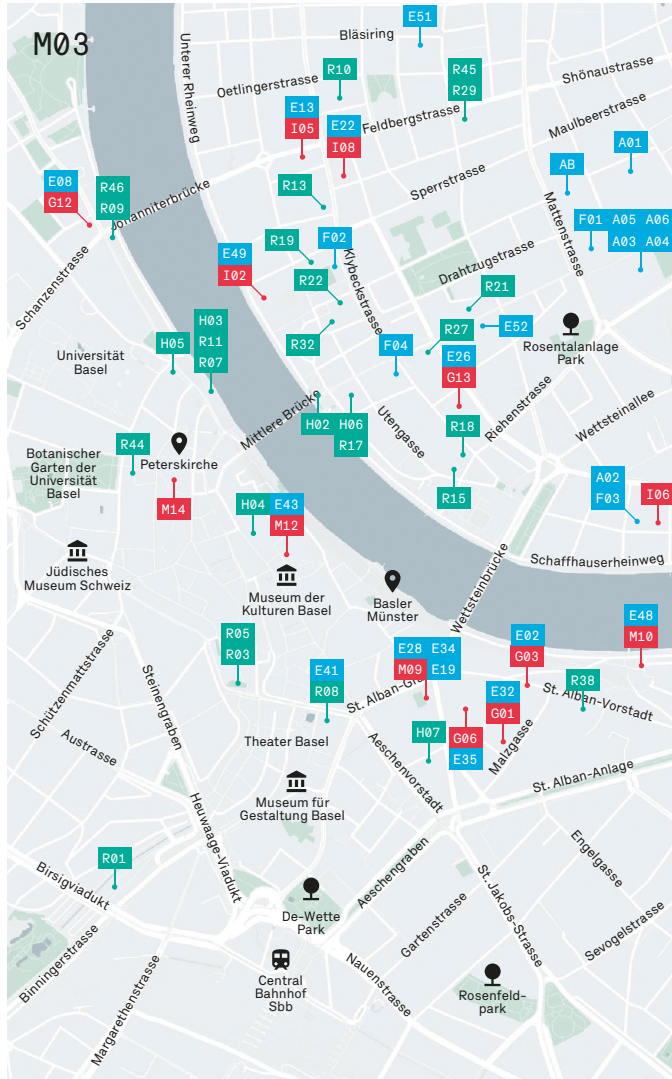
Your Compass in the Art World

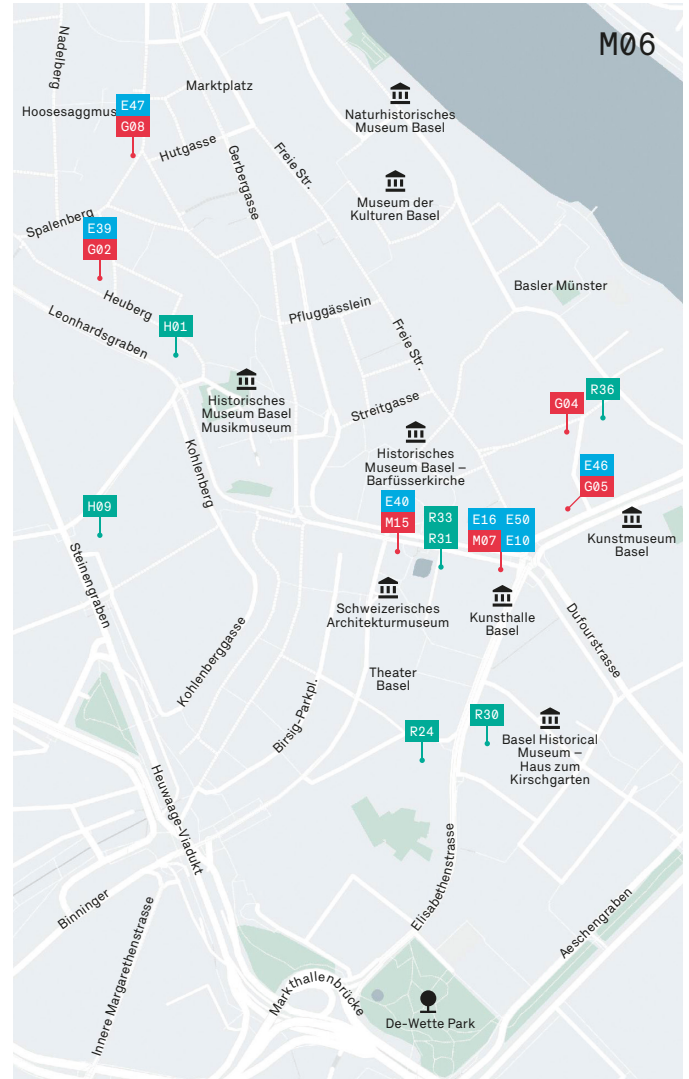
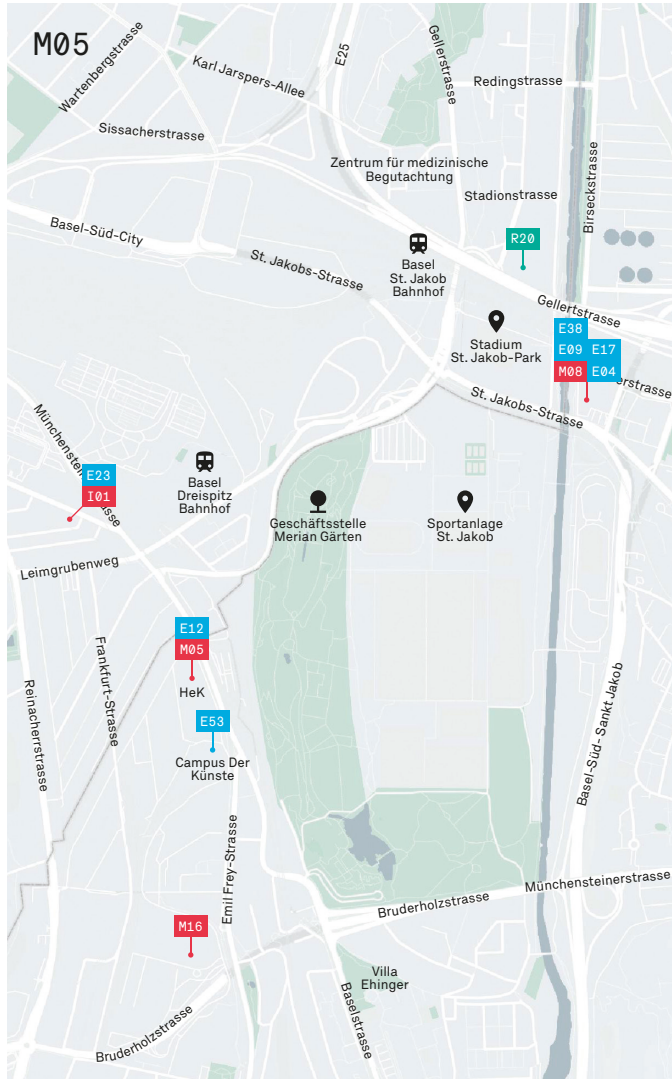
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 Art Basel and Zurich Art Weekend
 Art Basel in Miami Beach
 Art Basel in Hong Kong
 Sharjah Biennial and Dubai Art Week
 miart and Milan Art Week
 Armory Show and New York Art Week
 Bienal de São Paulo
 Gwangju and Busan Biennales, Seoul Mediacity
 Frieze London Art Week
 Zona Maco in Mexico City
 Arco Madrid
 Artissima Turin
 Fiac Paris
 Berlin Art Week

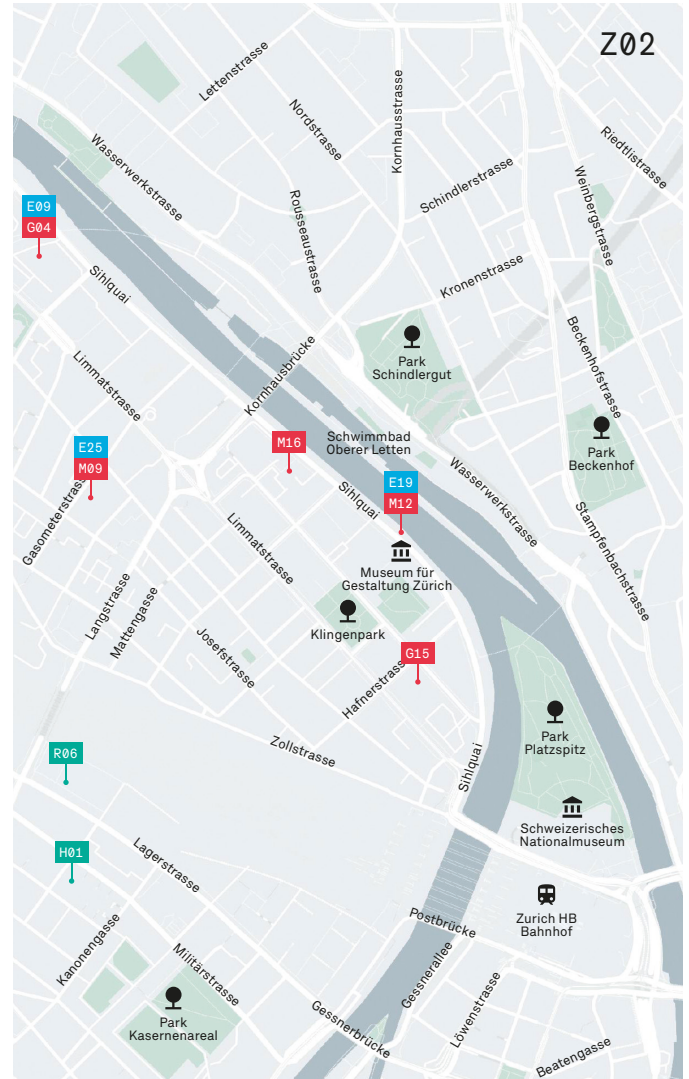
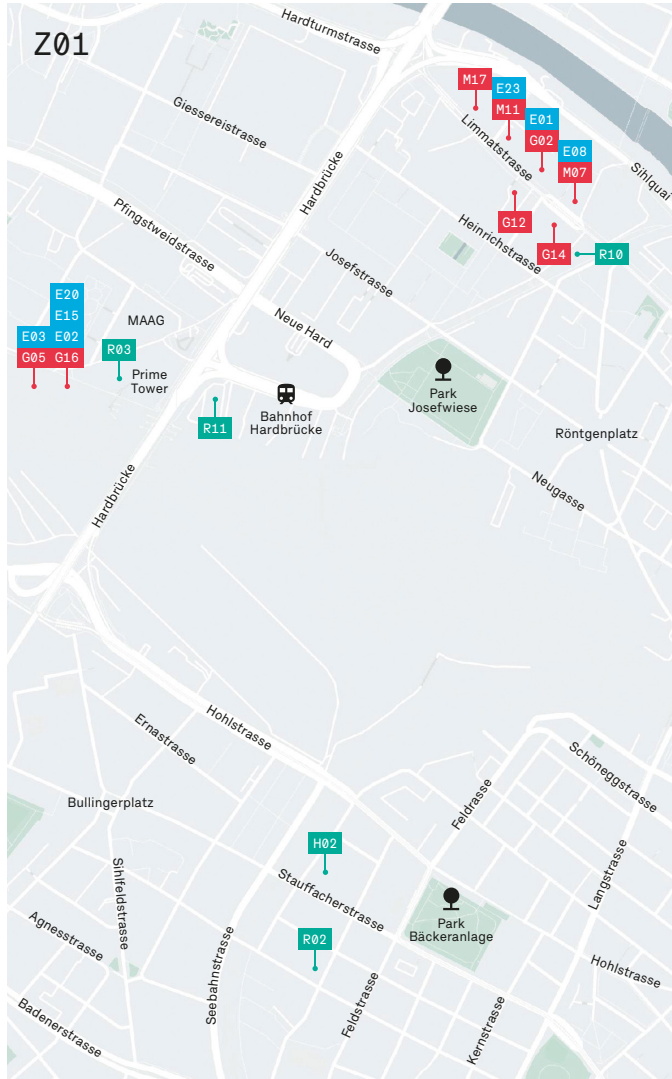
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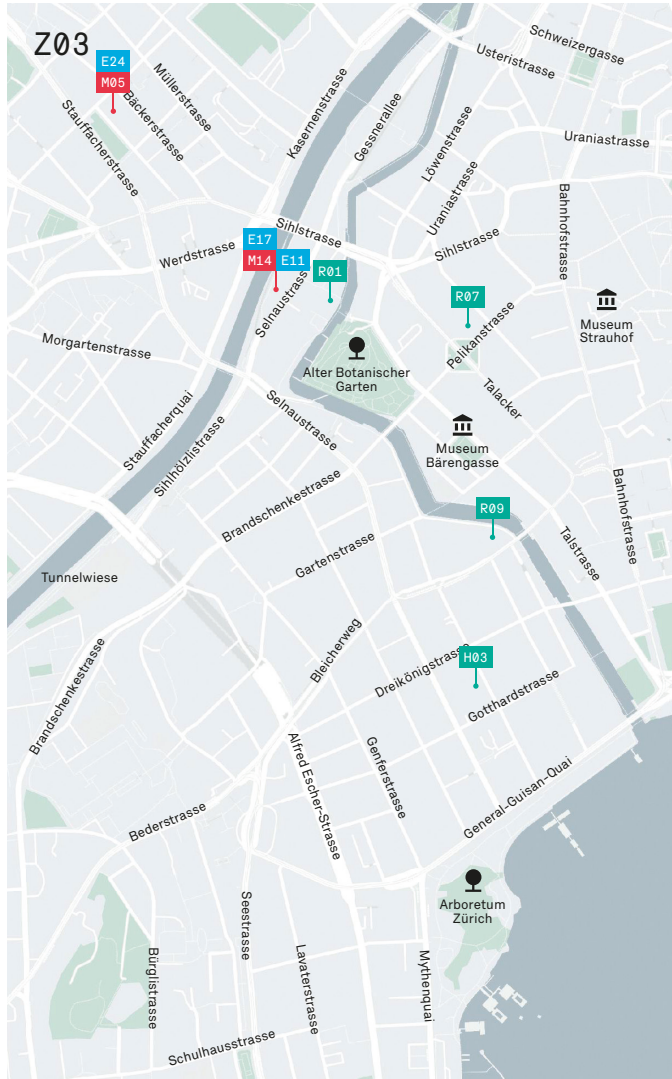












1 YOUR COMPASS IN BASEL

Basel may come after Zurich and Geneva in terms of size and population but is definitely the capital of culture, design, and architecture in Switzerland with its massive density of museums, cultural institutions, architect buildings and the leading art fair in the world: Art Basel. The fair, founded in 1970 by three local gallerists – Trudi Bruckner, Balz Hilt and Ernst Beyeler – is now the most important and highly anticipated commercial event in the world of contemporary art. Taking place in the signature building by Herzog & de Meuron, the event draws hundreds of thousands of visitors to town and generates a huge outpouring of art events, making it almost impossible to find a place to stay in Basel.

CITY CENTRE GROSSBASEL MAP M03 – M06

Let's start our tour on Cathedral Hill at the Münsterplatz, a large old city square with a grove of old trees beside the cathedral, from where you have an excellent view along the Rhine over the city. Across the square you find the **Museum der Kulturen Basel** ([ID M12, Page 81](#)), located in a classicist building by architect Melchior Berri with a remarkable annex in the courtyard by Herzog & de Meuron. The museum holds one of the most important ethnographic collections in Europe. A short walk down the Münsterberg you reach Freie Strasse, the main shopping avenue. Freie Strasse connects Bankverein, the financial centre of Basel and the large market square (Marktplatz); Basel's market square is dominated by the red sandstone city hall with its imposing tower. On the other upper end of Freie Strasse, you find three of Basel's leading Art Institutions: to the West, at Steinenberg, the **Kunsthalle Basel** ([ID M07, Page 79](#)), right at the Theatre Square with the famous fountain by Jean Tinguely and the award-winning theatre, opera and ballet. Renowned for its audacious and varied programmes, the Kunsthalle Basel is dedicated to exhibiting, discussing, and reflecting on the art of the present since its founding in 1872. The ticket for Kunsthalle also allows you a glance at the shows of the connected **AM Swiss Architecture Museum Basel** ([ID M15, Page 82](#)). To the East, at St.Alban-Graben the **Kunstmuseum Basel** ([ID M09, Page 80](#)) and 500 metres down the hill in St. Alban-Tal, the **Kunstmuseum Basel**

| **Gegenwart** ([ID M10, Page 80](#)). The Kunstmuseum Basel is home to one of the largest and oldest public art collections, which extends back to the Amerbach Cabinet, a collection of paintings (15 by Hans Holbein the Younger) and a very large portfolio of drawings and prints. The collection was purchased by the city of Basel in 1661, making the Kunstmuseum the first municipality owned museum in Europe. Thanks to a donation, the museum was able to build the new extension by Christ & Gantenbein which opened in 2016. **Kunstmuseum Basel | Gegenwart** opened in 1980 as the first institution in Europe focusing solely on contemporary art from the 1960s to the present. A five minute walk from Kunsthalle, you find another architectural landmark: the Markthalle. On the opposite side of the Rhine, you can find the other main fair in town this month, **Liste – Art Fair Basel** ([ID F03, Page 54](#)). The **Art Basel Parcours** ([Map P, Page 45](#)) sector – curated for the 4th year by Samuel Leuenberger – engages the public by placing site-specific sculptures, installations and performances around the Münsterplatz area.

CITY CENTRE KLEINBASEL MAP M01 – M03 – M04

Near the Messe, where **Art Basel** ([ID AB, Page 42](#)) is located, Kleinbasel is crowded with visitors and locals, especially at night. Right opposite the fair's venue you will find **Design Miami/Basel** ([ID F01, Page 50](#)). Close to the two fair venues the **Swiss Design Awards** ([ID A05, Page 57](#)) and **Swiss Art Awards** ([ID A04, Page 56](#)) take place in the Hall 3. In the Messeplatz Art Basel's special project "Aggregate" a performative environment by Romanian artist Alexandra Pirici, curated by Cecilia Alemani inside a temporary pavilion designed by Andrei Dinu. The district is a cultural hot spot, crammed with bars, cafes, restaurants, bookshops, creative ateliers, galleries and independent spaces. Four institutions are the focus of contemporary art and culture: **Museum Tinguely** ([ID M13, Page 81](#)), Kaserne Basel and **Ausstellungsraum Klingental** ([ID I02, Page 83](#)). Works and work groups belonging to all phases of Jean Tinguely's career are to be found at Museum Tinguely. Founded in 1974, Ausstellungsraum Klingental presents avantgarde shows with a strong focus on the contemporary local art scene and internationally connected projects. Kaserne Basel is the largest centre in North-West Switzerland for the free contemporary theatre, dance and performance scene hosting the independent fair **I Never Read** ([ID F02, Page 52](#)).

BASEL WEST, ST. JOHANN MAP M01 – M02

Basel West, St. Johann, an old working class neighbourhood, has changed its face quite radically in recent years. New buildings by architects like Christ & Gantenbein, Buchner Bründler and HHF and **von Bartha** gallery ([ID G11](#), [Page 88](#)) with its strong international programme, cement the neighbourhood's position more and more as an architecture and art stronghold, with little shops, cafes, restaurants and urban bars. The area around Voltaplatz gained worldwide recognition through Novartis Campus; a striking collection of first-class architecture by architects such as Diener + Diener, Peter Märkli, SANAA, Rafael Moneo, Tadao Ando, Frank O. Gehry, David Chipperfield and others have transformed the Novartis headquarters into a modern workplace. The campus hosts the part of the corporate collection that consists of works by artists such as Jenny Holzer and Richard Serra. Close to the Campus you will find this year **Volta** ([ID F05](#), [Page 54](#)), the art fair for new international positions.

GUNDELDINGEN, CAMPUS OF THE ARTS MAP M05

At the end of Gundeldingen, one of Grossbasel's biggest residential areas, you'll find Campus der Künste, a promising initiative for a remarkable epicentre of new ideas on a huge industrial and former tax-free zone called Dreispitz. The Campus hosts the Academy of Art and Design and many art-supporting centres and creative spaces, including **HeK House of Electronic Arts Basel** ([ID M05](#), [Page 79](#)). Also, one stop away by public transport you find **Schaulager** ([ID M16](#), [Page 82](#)). The massive architectural icon by Herzog & de Meuron houses the excellent contemporary Art collection of the Emanuel Hoffmann Foundation, with the aim of preserving, studying, and sharing its holdings of modern and contemporary art. Not far from there, the **Kunsthau Baselland** ([ID M08](#), [Page 80](#)) organises group shows that consider current social discourses and topical questions in contemporary art.

AROUND BASEL MAP X

Basel is located on the border triangle between Switzerland, France and Germany, so its cultural influence goes far beyond the city

centre. In Riehen, where Basel fades into the German countryside, you can find the **Fondation Beyeler** ([ID M03](#), [Page 78](#)): one of the most famous international museums. The foundation inaugurated in 1997, was designed by Renzo Piano and is set in a beautiful park. Its collection includes over 300 masterpieces from modern to contemporary art. Leaving Switzerland, you will encounter, in Weil am Rhein (Germany), the **Vitra Design Museum** ([ID M18](#), [Page 83](#)) – designed by Frank Gehry – one of the world's leading museums of design. In France, three major art spaces are a must to complete your journey: the **Fernet Branca Foundation** ([ID M04](#), [Page 79](#)) in Saint Louis, the **CRAC Alsace** ([ID M01](#), [Page 78](#)) in Altkirch, and the **La Kunsthalle Mulhouse** ([ID M11](#), [Page 81](#)). Before you go back home, make sure to enjoy the many buvette and little food caravans along the Rhine, where you can drink and eat after you have had a swim in the river, one of the best things about Basel in the summer!



Johannes Willi © Photo by Joel Sames

Johannes Willi was born in Basel in 1983. He earned a Bachelor in Style and Design at the ZHdK, Zurich in 2004 and a master at HGK FHNW Fine Arts, Basel (MA). He curated the art programme at Hinterhof Offspace in 2011 and 2012 and he is one of the founders of I Never Read, Art Book Fair Basel. His work explores hidden histories, formal affinities, and secret connections between events. Through his work, he prompts people to consider and see things differently. His practice is intuitive and adapts to each project he works on – performance, installation, sculpture, live events, and the printed page. Shows include: “On Fire – Vulnerable Footage”, SALTS, Birsfelden (2019); “The Space Agency by Juice & Rispetta”, Espacio Odeon, Bogota (2018); “An Old Fashioned Slow Motion Waltz, Water Yump” Tinguely Museum, Basel (2018); the solo show “Free Willi 2 Freiheit in Gefahr” Kunstmuseum Basel Gegenwart (2017); “Swiss Focus” at The NY Art Book Fair, Moma PS1, New York (2013).

JOHANNES WILLI: BASEL FROM AN ARTIST'S PERSPECTIVE

Claudia Malfitano: You studied and took part in the local art scene both in Switzerland and Colombia. What aspects of each country are still present in your practice and where did you find the most creative humus?

Johannes Willi: Humus for my work is fortunately everywhere. Depending on the place of course in other compositions, sometimes with more minerals, sometimes with extra many worms sometimes completely dry and then again lush and lascivious. In this sense, I would say that both the humus in Colombia and the Swiss humus offered my art the best possible conditions. To see, feel, understand and then to forget; during the Art Basel at the Swiss Art Awards in hall 3.

C.M.: How would you describe your practice? What do you wish to achieve through your art?

J.W.: Over the last few years I have been building a body of work, whilst diverse and far-reaching in its subject matter, remains coherent and entirely my own. Through various subjects, from Beethoven's most celebrated composition, his “5th Symphony”; to one of Werner Herzog's lesser known films, “Happy People”; the nineties' blockbuster: “Free Willy”; or the work that focuses on the notion of the Anthropocene where I worked together with a Clique (die Unbaggene) of the famous Basler Fasnacht; my work explores hidden histories, formal affinities, and secret connections between events. Through my work, I hope to get embroiled with people to make them feel connected. Not only with my art, but also with myself and all the other fantastic species out there. I would not call myself a research-based artist, but someone whose efforts studying, finding, or researching is just as important as the final form. For me, the visual, material qualities of the project outcome, is very much where the artwork lies. My practice is intuitive, and adapts to each project I work on: having worked with performance, installation, sculpture, live events, and the printed page. I try to define the physical manifestation of my ideas anew each time; finding the media that will best respond to the subject matter.

C.M.: It seems to me that collaboration played an important part in your past creations. Do you plan to expand this format in your future exhibitions?

J.W.: You might think that collaboration plays a very important role in my work, but for me it's much more about getting embroiled with my environment. This can happen in terms of content, craftsmanship, erotic, threatening, loving but always at eye level. I believe that a contemporary discourse is of the utmost importance and that art makes available to you the most diverse languages with which you can claim the unsaid, the unthought, the untaught, the impudent, the impossible and the unexpected carved in stone. This will also be seen in my works and exhibitions in the future.

C.M.: What is your relationship with Basel like? You are the co-founder of Hinterhof Offspace in Basel and I Never Read Art Book Fair: what is your perspective on the city's art scene?

J.W.: The two projects are very different, but of course both have great significance for me as an artist in Basel. The Offspace which I programmed during two years with Thomas Keller and then also with Eveline Wüthrich was the perfect introduction for me. Working for the Künstlerhaus allowed me to make the necessary contacts and also to concretise my own vision of my art during my studies. The project lasted two years and was also the place where I Never Read, Art Book Fair Basel was born. As we all know, the fair is already in its eighth year and the art week can no longer be imagined without it as an independent and visionary platform during Art Basel. As an art city, Basel not only has a lot of money to afford incredible collections, but also enables young artists to manifest a place where they can create their own works. What lacks is often the connection of both worlds.

C.M.: My Art Guides likes to recommend to its readers unique places to visit in each destination, not necessarily connected to contemporary art. In your opinion, what are the absolutely unmissable places, landmarks and spots in Basel? Could you recommend something that shouldn't be missed during Art Week?

J.W.: Of course, I have some insider tips you shouldn't miss.

A place of peace can be found for example in the fantastic Kunsthalle. This is not in Dora Budors or Geumhyung Jeong's exhibitions, but in the reading room of the library which is located at the height of the skylight of the halls and can only be reached by a small stairway. Since I like such places, I want to draw your attention to the viewing platforms on the two cathedral towers. After climbing the stairs, one has the best view of the city and you will probably be able to see one or the other work of the Art Parcours from a bird's eye view. Then it is also an absolute must, and a wonderful acoustic phenomenon, to listen to the "wild" animals in the zoo that are being fed – lions, or are flirting – storks a lot more to be discovered during an evening walk through the Bachlette and Gundeldinger quarters. And then as last and most important to do, a visit to the I Never Read, Art Book Fair Basel at Kaserne Basel where you can find next to fantastic publications, wonderful people, music, drinks and a basketball tournament, a laid back atmosphere to enjoy. And if you are still hungry by then, just walk over to Artemis Fontana's Artist-run restaurant, open 11–15 June 2019, from noon till midnight at Grand Café Basel, in Clarastrasse 2. Enjoy!

3.1 ART BASEL

Date Jun 13 – 16, 2019

Open Thu – Sun 11am – 7pm

Director Marc Spiegler

Venue Messe Basel

Address Messeplatz 10

Other venues Film sector at Stadkino Basel; Parcours sector in Münsterplatz area

Web artbasel.com

ID AB Map M03

Preview Agenda

- Jun 11, 11am – 8pm, Private days (by invitation only)
- Jun 12, 11am – 8pm, Private days (by invitation only)
- Jun 12, 4pm – 8pm, Vernissage (by invitation only)

Admission

- Day Ticket: CHF58
- Two-Day Ticket: CHF98
- Permanent Ticket: CHF140
- Premium+ Card: CHF590
- Unlimited+ Card: CHF390
- Evening Ticket, 5pm: CHF30
- Reduced Day Ticket for Students/Seniors: CHF45
- Friends Ticket, for 3 people: CHF159 (53CHF per person)
- Group Day Ticket, for 10 people or more: CHF45
- Day Ticket Combination (Art Basel & Design Miami): CHF85
- Permanent Combination

Ticket (Art Basel & Design Miami): CHF210

- Tickets include admission to Art Basel's Film sector.

Art Basel Guided Tours

Guided tours by Artstorming are available from Thursday through Sunday during show hours. The public tours are offered in English, German, and French. Other languages upon request. More information and bookings on artbasel.com/basel/tours

Private tours by gcc gmbh are also available in different languages upon request. For bookings and further info, contact Nicole Reber at info@culture-consulting.ch or call +41 61 701 2077.

Parcours Guided Tours

Public tours take place from Thursday to Sunday, daily at 2:30pm, in English and German. Private tours for groups and schools are available upon request from Monday to Sunday. For reservations, please visit artbasel.com/basel/parcours, or contact parcours@artbasel.com.

Visitors with Disabilities

All entrances to the exhibition halls are wheelchair accessible. Wheelchairs are available free

of charge on a first-come, first-served basis. Please inquire at the Info Desks at Hall 1 and 2 main entrances.

Galleries

The anchor of Art Basel's show is its Galleries sector. Visitors can discover a breadth of modern and contemporary works including paintings, drawings, sculpture, installations, prints, photography, video and digital art by more than 4,000 artists.

Feature

Projects by established and historical artists are curated by gallerists in the Feature sector. Projects may include solo presentations, juxtapositions, and thematic exhibits from artists representing a wide range of cultures, generations, and artistic approaches.

Gallery The Breeder

Artists Angelo Plessas, Chrysanthe Stathacos

Galleries Bureau, Stereo

Artist Wojciech Bąkowski

Gallery Corbett vs. Dempsey

Artist Dominick Di Meo

Gallery Raffaella Cortese

Artists Helen Mirra, Allyson Strafella

Gallery Croy Nielsen

Artist Elke Silvia Krystufek

Gallery frank elbaz

Artist Wallace Berman

Gallery Essex Street

Artist Cameron Rowland

Gallery Christophe Gaillard

Artist Tetsumi Kudo

Gallery Hales

Artist Frank Bowling

Gallery Jahn und Jahn

Artist Karel Appel

Gallery Klemm's

Artist Jan Groover

Gallery Knoell

Artist Max Bill

Gallery Kohn

Artists Bruce Conner, Felipe Jesus Consalvos, Jess

Gallery David Lewis

Artist Thornton Dial

Gallery Philip Martin

Artist Carl Cheng

Gallery Jaqueline Martins

Artist Hudinilson Jr

Galleries Daniel Marzona,

Tommy Simoens

Artist Bernd Lohaus

Gallery Parra & Romero

Artists Alejandro Cesarco, Ian Wallace

[Gallery](#) Project Native Informant

[Artist](#) Hal Fischer

[Gallery](#) Sommer

[Artist](#) Karl Haendel

[Gallery](#) Vadehra Art

[Artist](#) Binode Behari Mukherjee

[Gallery](#) Isabelle van den Eynde

[Artist](#) Hassan Sharif

[Gallery](#) Vedovi

[Artist](#) Germaine Richier

[Gallery](#) Kate Werble

[Artist](#) Cauleen Smith

Statements

Statements presents exciting new solo projects by emerging artists eligible for the prestigious Baloise Art Prize. The Baloise Group also acquires artworks by the award-winning artists, which it then donates to important European art institutions.

[Gallery](#) Balice Hertling

[Artist](#) Xinyi Cheng

[Gallery](#) Barro

[Artist](#) Gabriel Chaile

[Gallery](#) Carlos/Ishikawa

[Artist](#) Rose Salane

[Gallery](#) Chapter NY

[Artist](#) Erin Jane Nelson

[Gallery](#) ChertLüdde

[Artist](#) Alvaro Urbano

[Gallery](#) Commonwealth and Council

[Artist](#) EJ Hill

[Gallery](#) Crèvecoeur

[Artist](#) Ad Minoliti

[Gallery](#) Experimenter

[Artist](#) Ayesha Sultana

[Gallery](#) Freedman Fitzpatrick

[Artist](#) Jill Mulleady

[Gallery](#) JTT

[Artist](#) Sable Elyse Smith

[Gallery](#) Jan Kaps

[Artist](#) Berenice Olmedo

[Gallery](#) Marfa'

[Artist](#) Saba Innab

[Gallery](#) Max Mayer

[Artist](#) Melanie Gilligan

[Gallery](#) Neue Alte Brücke

[Artist](#) Nancy Halt

[Gallery](#) Dawid Radziszewski

[Artist](#) Katarzyna Przezwańska

[Gallery](#) SpazioA

[Artist](#) Giulia Cenci

[Gallery](#) Temnikova & Kasela

[Artist](#) Kris Lemsalu

[Gallery](#) The Third Line

[Artist](#) Farah Al Qasimi

Edition

Leading publishers of editioned works, prints, and multiples exhibit the results of their collaboration with renowned artists, providing visitors the opportunity to see significant, and rare publications.

Unlimited

Curated by New York-based curator Gianni Jetzer, Unlimited is Art Basel's pioneering exhibition platform for projects that transcend the classical art-show stand, including massive sculpture and paintings, video projections, large-scale installations, and live performances.

Parcours

The Parcours sector engages the public and fairgoers by placing site-specific sculptures, interventions, and performances in the city's neighbourhoods. Artworks by renowned established artists and emerging talents are on display in and around Basel's Münsterplatz. Parcours is curated by Samuel Leuenberger of Salts exhibition space and supported by MGM Resorts Art & Culture.

[Special event](#) Jun 10, 1pm – 4pm, Opening, free public access

Parcours Artists

[Artist](#) Caitlin Keogh

[Where](#) Theaterplatz

[ID](#) P01 [Map](#) [P](#)

[Artist](#) Antonio Obá

[Where](#) Historisches Museum Basel, Barfüsserkirche, Barfüsserplatz 7

[ID](#) P02 [Map](#) [P](#)

[Artist](#) Irena Haiduk

[Where](#) Alte Universität, Terrace, Rheinsprung 9

[ID](#) P03 [Map](#) [P](#)

[Artist](#) Hassan Sharif

[Where](#) Erasmushaus, Bäumleingasse 18

[ID](#) P04 [Map](#) [P](#)

[Artist](#) Laurent Grasso

[Where](#) Sammlung Ludwig, St. Alban-Graben 5

[ID](#) P05 [Map](#) [P](#)

[Artist](#) Jos de Gruyter & Harald Thys

[Where](#) Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

[ID](#) P06 [Map](#) [P](#)

[Artist](#) Paweł Althamer

[Where](#) Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5

[ID](#) P07 [Map](#) [P](#)

[Artist](#) Germaine Kruijff

[Where](#) Kunstmuseum Basel, Vortragssaal, St. Alban-Graben 8

[ID](#) P08 [Map](#) [P](#)

[Artist](#) Mathis Altmann

[Where](#) Deutschritterkapelle, Rittergasse 29

[ID](#) P09 [Map](#) [P](#)

Artist Matias Faldbakken

Where Sportplatz, Rittergasse 5
ID P10 Map P

Artist Rinus van de Velde

Where Bau- und Verkehrsdepartement Basel-Stadt, Falkenstein-
erhof (Lichthof), Münsterplatz 11
ID P11 Map P

Artist Dan Graham

Where Münsterplatz
ID P12 Map P

Artist Camille Henrot

Where Münsterplatz
ID P13 Map P

Artist Pierre Bismuth

Where Münsterplatz
ID P14 Map P

Artist Reto Pulver

Where Museum der Kulturen
Basel, former Europa Depot,
Münsterplatz 20
ID P15 Map P

Artist Cathy Wilkes

Where Museum der Kulturen
Basel, Hedi Keller Saal,
Münsterplatz 20
ID P16 Map P

Artist Ad Minoliti

Where Naturhistorisches Museum
Basel, Augustinergasse 2
ID P17 Map P

Artist Daniel Turner

Where Departement für
Wirtschaft, Soziales und

Umwelt, Wendelsdörferhof
(Weisses Haus), Martinsgasse 3
ID P18 Map P

Artist Lawrence Abu Hamdan

Where Staatsarchiv, Martinsgasse 2
ID P19 Map P

Artist Ron Terada

Where Schiffflände / Mittlere Brücke
ID P20 Map P

Film

Art Basel's week-long programme of films by and about artists is curated by Maxa Zoller and Marian Masone. Zoller and Masone plan a diverse and challenging programme of works that reflects on the complex role of media in today's global world.

Venue Stadtkino Basel

Address Klosterglassse 5

Admission For ticket reservation
film@artbasel.com
Web artbasel.com/basel/film

When Jun 10, 9pm

What Cao Fei: Prison Architect

When Jun 11, 7pm

What Paul Grivas: Film Catastrophe

When Jun 11, 9pm

What Rashid Johnson: Native Son

When Jun 12, 9pm

What Short Film Programme "Collective Mythologies"; Carolina Caycedo, Rebecca Horn, Christine Rebet, Cauleen Smith
When Jun 13, 7pm

What Fiona Tan: Ascent

When Jun 13, 9pm

What Prune Nourry: Serendipity

When Jun 14, 7pm

What Short Film Programme
"Destroy, he said"; François Curlet, Michael Rakowitz, Eva Rothschild, Hank Willis Thomas & Kambui Olujimi

When Jun 14, 9pm

What Double Feature "Marxism Reloaded"; Sven Johne, Phil Collins

When Jun 15, 8pm

What Jeffrey Perkins: George – The Story of George Maciunas and Fluxus

Conversations

A series of conversations on topics concerning the global contemporary art scene. Conversations offers a platform for dynamic dialogues between prominent members of the international artworld, each offering their unique perspective on producing, collecting, and exhibiting art. The series include artist talks, panels, and discussions with a range of speakers including artists, gallerists, curators, collectors, architects, art lawyers, critics, and many other cultural players.

When Jun 12, 10am – 11:30am

What Premiere Artist Talk: William Kentridge

Who William Kentridge, Artist, Johannesburg, in conversation with Josef Helfenstein, Director, Kunstmuseum Basel

When Jun 12, 3pm – 4pm

What Artworld Talk: New Nationalism(s)

Who Kodwo Eshun and Anjalika Sagar, The Otolith Group, London; Zeynep Öz, Founder, Bahar, and Curator, Turkish Pavilion Venice Biennale 2019, Istanbul; Nicolaus Schafhausen, Strategic Director, Fogo Island Arts/Shorefast, Canada

Moderator Zdenka Badovinac, Director, Museum of Modern Art, Ljubljana

When Jun 12, 5pm – 6pm

What Artworld Talk: The Carbon Footprint of Contemporary Art
Who Andrew Stramentov, Founder and CEO, Rokbox, London; Lucia Pietroiusti, Curator of General Ecology, Serpentine Galleries London, and Curator, Lithuanian Pavilion Venice Biennial 2019; Catherine Bottrill, Head of the Creative Green Programme, Julie's Bicycle, London

Moderator Chris Hampton, Freelance Journalist, Toronto

When Jun 13, 10am – 11:30am

What Artworld Talk: Between Production and Reproduction – Career and Motherhood in the Artworld

Who Chus Martínez, Curator and Head of the Art Institute

HGK FHNW, Basel; Coco Fusco, Artist, NY; Nadine Zeidler, Co-Founder, Kraupa-Tuskany Zeidler, Berlin

Moderator Julieta Aranda, Artist, and Editor, e-flux Journal, Berlin/New York

When Jun 13, 1pm – 2pm

What Collector Talk: The Collector as Expert

Who Abdullah K. Alturki, Art Collector, Riyadh/London; Dana Farouki, Curator & Collector, NY

Moderator Alia Al-Senussi, Art Patron and Academic, London

When Jun 13, 3pm – 4pm

What Artist Talk: Mechanisms of a Surveillance State

Who Benjamin Bratton, Professor of Visual Arts and Director, Center for Design and Geopolitics, University of California, San Diego; Carmen Weisskopf, Artist, !Mediengruppe Bitnik, Berlin/Zurich; Trevor Paglen, Artist, Berlin

Moderator Doreen Mende, ICurator and Theorist, Associate Professor and Head of CCC Research-based Master, HEAD Genève, Co-Director, Harun Farocki Institut, Berlin

When Jun 13, 5pm – 6pm

What Artworld Talk: Let's Talk About the Weather

Who Maria Thereza Alves, Artist, São Paulo/Berlin; Pedro Neves Marques, Visual Artist, Filmmaker, and Writer, NY; Markus Reyman, Co-founder, TBA21

Academy, Vienna; Kate MacGarry, Founder, Kate MacGarry, London

Moderator Antonia Alampi, Curator, Art Historian, Writer, Artistic Co-director, SAVVY Contemporary, Berlin, Co-curator Sonsbeek2020

When Jun 13, 6:30pm – 7:30pm

What Sonic Lecture: The Church, The Hall and the Shebeen – The Song that became the Organiser

Who Presented by Keleketla!Library

When Jun 14, 10am – 11:30am

What Public/Private: Constructing the Kunsthalle of Tomorrow

Who Thomas Geiger, Artist, and Founder, Kunsthalle3000, Vienna; Petr Pudil, Art Collector, and Founder, Kunsthalle Praha; Elysia Borowy-Reeder, Executive Director, Museum of Contemporary Art Detroit

Moderator András Szántó, Author and Cultural Strategy Consultant, NY

When Jun 14, 1pm – 2pm

What Artist Talk: Artists' Influences

Who Dora Budor, Artist, NY; Beatriz Colomina, Howard Crosby Butler Professor of the History of Architecture, Princeton University School of Architecture, Princeton; Jacques Herzog, Architect, and Co-Founder of Herzog & de Meuron, Basel

Moderator Hans Ulrich Obrist, Artistic Director, Serpentine Galleries London and Senior Artistic Advisor of The Shed, NY

When Jun 14, 3pm – 4pm

What Art Market Talk: Mind the (Price) Gap – It is a Gender Thing

Who Valeria Napoleone, Art Collector and Philanthropist, London; Candice Breitz, Artist, Berlin; Helene Weiner, Co-founder, Metro Pictures, NY

Moderator Jan Dalley, Arts Editor, Financial Times, London

When Jun 14, 5pm – 6pm

What Artist Talk: Zones of Conflict – Responding to Realities

Who Manal AlDowayan, Artist, Dubai; Otobong Nkanga, Artist, Antwerp; Javier Téllez, Artist, NY

Moderator Pelin Tan, Sociologist and Art Historian, Istanbul

When Jun 15, 10am – 11:30am

What Artist Talk: The Artist and the Gallerist

Who Akram Zaatari, Artist, Beirut, in conversation with Andrée Sfeir-Semler, Founder, Sfeir-Semler Gallery, Beirut/Hamburg

When Jun 15, 1pm – 2pm

What Artist Talk: Alexandra Pirici

Who Alexandra Pirici, Artist and Choreographer, Bucharest; Cecilia Alemani, Director and Chief Curator of High Line Art, NY

When Jun 15, 3pm – 4pm

What Creative Cities Talk: Will Athens Become the New Art Capital of Europe?

Who George Vamvakidis, Co-founder, Breeder Gallery, Athens; Marina Fokidis, Curator

and Writer, Director of South as a State of Mind Magazine, Athens; Angelo Plessas, Artist, Athens

Moderator Stefanie Hessler, Curator and Writer, London/Stockholm

When Jun 15, 5pm – 6pm

What Art History Talk: Reminiscence of a Journey – The Legacy of Jonas Mekas

Who Michel Auder, Filmer, NY; Douglas Gordon, Artist, Berlin; Lolita Jablonskienė, Chief Curator of the National Gallery of Art, Vilnius

Moderator Maxa Zoller, Curator of Art Basel's Film Sector, Dortmund

When Jun 15, 6pm – 7pm

What Film Screening: Out-Takes From the Life of a Happy Man. Written and directed by Jonas Mekas, 2012 (16mm & video, 68')

Magazines

Art publications from around the world display their magazines in single-magazine stands or the collective booth. Editors and publishers often attend the show and many magazines contribute presentations to conversations.

"Aggregate"

Date Jun 11 – 14

Open Jun 11 – 12, 5pm – 9pm; Jun 13 – 14, 4pm – 8pm

Admission Free public access,

Where Messeplatz, Messe Basel
Known for staging complex actions and live choreographies,

Romanian artist Alexandra Pirici conceived 'Aggregate' (2017–2019), a performative environment for Basel's Messeplatz, curated by Cecilia Alemani and presented by Art Basel. For this ongoing action, Pirici brings together over 60 performers that form a vast collective body, enveloping the viewers in intricate choreographies. Previously featured in Buenos Aires during the Art Basel Cities Week in 2018, this new iteration of 'Aggregate' is staged in a temporary pavilion designed by Andrei Dinu.

Audemars Piguet Collectors Lounge

Audemars Piguet presents a new site-specific sound commission by Norwegian artist Jana Winderen in its lounge designed by Brooklyn-based artist Fernando Mas-trangelo. Winderen's composition, "Du Petit Risoud aux profondeurs du Lac de Joux" takes visitors on an acoustic journey across the Vallée de Joux, home of Audemars Piguet. It focuses on sounds both accessible and inaccessible to the human ear, encompassing various layers of the Vallée de Joux, from the 300-year-old slow growing spruce trees of the Risoud forest to the sounds made and heard by the fish in the depths of the Lac de Joux. Winderen amplifies the sounds of these ecosystems through high-definition recordings including a Sound

Field microphone, hydrophones and an Ultrasound detector. Winderen's sound installation is complemented by a live public performance, organised in collaboration with HeK, House of Electronic Arts Basel.

Brooklyn-based Fernando Mas-trangelo's design "The Vallée" amplifies the evocation of the Swiss Jura Mountains' dramatic scenery set by Winderen's sound artwork.

Special event Jun 11, 10pm, live public performance at HeK

3.2 OTHER FAIRS

Design Miami/ Basel

Date Jun 11 – 16, 2019

Open Tue, Wed 11am – 8pm; Thu – Sun 11am – 7pm

Special events Jun 10, 12pm – 6pm, Collectors' preview, by invitation only; Jun 10, 6pm – 8pm, Opening, by invitation only

Venue Hall 1 Süd, Messe Basel

Admission CHF32; students and seniors CHF26; combo Design Miami + Art Basel day ticket CHF85; permanent combo ticket CHF210; weekly ticket CHF70; group day ticket CHF27

Web basel2019.designmiami.com

Address Messeplatz

ID F01 Map M03

Design Miami/ Basel returns for its fourteenth edition, featuring forty-five galleries from twelve countries. This year the fair is led by new Curatorial Director Aric Chen. Chen is the first to be

AMMANN // GALLERY / CARPENTERS WORKSHOP GALLERY /
CATERINA TOGNON / CONVERSO / CRISTINA GRAJALES GALLERY /
DEMISCH DANAT / ERASTUDIO APARTMENT-GALLERY /
ERIK THOMSEN GALLERY / FRIEDMAN BENDA / FUNCTIONAL ART GALLERY /
GALERIE CHASTEL MARECHAL / GALERIE ERIC PHILIPPE /
GALERIE JACQUES LACOSTE / GALERIE KREO /
GALERIE MARIA WETTERGREN / GALERIE MATTHIEU RICHARDY /
GALERIE MEUBLES ET LUMIERES / GALERIE PASCAL CUISINIER /
GALERIE PATRICK SEGUIN / GALERIE PHILIPPE GRAVIER /
GALERIE REGIS MATHIEU / GALERIE WIVID / GALLERI FELDT /
GALLERIA ANTONELLA VILLANOVA / GALLERIA ROSSELLA COLOMBARI /
GALLERY ALL / GATE 5 / GIUSTINI / STAGETTI / HOSTLER BURROWS /
JOUSSE ENTREPRISE / LAFFANOUR - GALERIE DOWNTOWN /
LEBRETON / MAGEN H GALLERY / MANIERA / MARC HEIREMANS /
MERCADO MODERNO / NILUFAR GALLERY /
PATRICK PARRISH GALLERY /
PIERRE MARIE GIRAUD /
SALON 94 DESIGN / SIDE GALLERY /
THE FUTURE PERFECT /
THOMAS FRITSCH - ARTRUM /

ABRAHAM PALATNIK /
CABINET OF POS-
SIBILITIES / PAINTED GLASS /
150 X 49 X 90 /
COURTESY OF MERCADO MODERNO /

Design
Miami
Basel



JUNE 11–16
HALL 1 SÜD
MESSE BASEL
SWITZERLAND
DESIGNMIAMI.COM

appointed to the newly created annual position, which will oversee exhibitions, commissions, and collaborations in Basel and Miami Beach.

Galleries

At its core, Design Miami/ is a marketplace for collectible design, where the world's leading design galleries present curated exhibitions of museum-quality furniture, lighting and objets d'art.

Curio

Curio is an exhibition platform that invites designers, architects, curators, innovators and gallerists to present total environments of objects, textures, artifacts and ideas that challenge and contextualise familiar design narratives.

Design at Large

Design Miami/ Basel's Design at Large is the highlight exhibition platform for large-scale works and installations that examine a topic of current relevance as part of the fair's standing as "the global forum for design." The 2019 programme, titled "Elements: Earth," aims to explore the role of design, materials and making in a post-nature, Anthropocene future.

Collaborations

Design Miami/ collaborates with institutions, partners and spon-

sors to present newly commissioned works of design at each fair. These collaborations take the shape of immersive installations, curated exhibitions and unique objects that celebrate design innovation and champion design patronage.

Talks

The Design Talks programme, which takes place in Design Miami/'s Broadcast Theater, presents the design world's most compelling current topics.

Satellites

Design Miami/ invites institutions to create unique exhibitions with strong curatorial and educational perspectives.

Awards

The Swarovski Designers of the Future Award honours a select group of promising young designers and studios who exemplify new directions in design culture.

I Never Read

Date Jun 12 – 15, 2019

Open Thu, Fri 3pm – 10pm; Sat 12pm – 7pm

Special event Jun 12, 6pm, Opening

Venue Kaserne Basel

Web ineverread.com

Address Klybeckstrasse 1b

ID F02 Map M03

The fair presents 120 institutional and independent publishers from around the globe



establishing itself as a platform dedicated to explore the relationship between contemporary art production, art presentation and the book.

Liste – Art Fair Basel

Date Jun 10 – 16, 2019

Open Mon 6pm – 9pm; Tue – Sat 1pm – 9pm; Sun 1pm – 6pm

Special events Jun 10, 11am – 6pm, Preview, by invitation only; Jun 10, 6pm – 9pm, Public opening

Venue Burgweg 15

Admission CHF20; students and seniors CHF10; after 8pm CHF6, free for students and seniors after 8pm

Web liste.ch

Address Burgweg 15

ID F03 Map M03

One of the most important fairs for young galleries with primarily emerging artists, Liste presents 77 galleries – of which 21 are first-timers – from over 33 countries. A visit to Liste has become a “must” for the most important private and institutional collectors, curators, museum people and art lovers. Thus, each year Liste serves as the meeting place for members of the international art world who are interested in this new generation of galleries and artists.

Photo Basel

Date Jun 11 – 16, 2019

Open Tue 12pm – 9pm; Wed – Sat 12pm – 8pm; Sun 12pm – 6pm

Special event Jun 10, 6pm, Private

View, by invitation only

Venue Volkshaus Basel

Admission CHF20.80

Web photo-basel.com

Address Rebgasse 12

ID F04 Map M03

Photo Basel is Switzerland’s first and only international art fair dedicated to photography based art. The fair brings together 41 exhibitors from both emerging and established galleries across 15 countries.

Volta Basel

Date Jun 10 – 15, 2019

Open Mon – Sat 10am – 7pm

Special events Jun 10, 10am – 12pm, Press and Guest of Honour preview, by invitation only; Jun 10, 12pm – 2pm, VIP Preview; Jun 10, 2pm – 7pm, Opening

Venue Elsässerstrasse 215

Admission CHF15 online, CHF20 onsite; students CHF10 online, CHF15 onsite; seniors and groups CHF10 online, CHF15 onsite

Web voltashow.com

Address Elsässerstrasse 215

ID F05 Map X

Volta, Basel’s art fair for new international positions, celebrates its 15th year at the city on the Rhine. Volta returns to Elsässerstrasse 215, the former COOP distribution centre and the centre-point of Basel’s burgeoning cultural hub, Lysbüchel, and assembles 79 galleries across four continents and 25 nations to showcase compelling artist projects.

VOLTA

MON – SAT
JUNE 10 – 15

2019

BASEL

VOLTASHOW.COM
#VOLTABASEL2019

3.3 AWARDS

Baloise Art Prize

Date Jun 13 – 16, 2019

Venue Art Basel, Statements sector

Web artprize.baloise.com

Address Messeplatz 10

ID A01 Map M03

The Baloise Group shows its commitment to the fine arts with the Baloise Art Prize, which is awarded annually to two young artists. The two awards, which include a cash prize of CHF 30,000 each, are presented in the Art Statements sector of the Art Basel by a jury made up of renowned art specialists.

Helvetia Art Prize

Date Jun 10 – 16, 2019

Venue Liste – Art Fair Basel

Web helvetia.com

Address Burgweg 15

ID A02 Map M03

Kaspar Ludwig has won the 2019 Helvetia Art Prize. He holds a Master's degree in fine arts from the Academy of Art and Design in Basel. The Helvetia Art Prize is a sponsorship award for young artists and endowed with prize money of 15,000 francs and the possibility of a solo exhibition at the Liste – Art Fair Basel.

Kiefer Hablitzel Göhner Art Prize

Date Jun 11 – 16, 2019

Open Jun 10, 5pm – 10pm; Jun 11 – 15, 10am – 7pm; Jun 16, 10am – 6pm

Special event Jun 10, 5pm, Opening

Venue Halle 3.0, Messe Basel

Admission Free

Web kiefierhablitzel.ch

Address Messeplatz

ID A03 Map M03

The Kiefer Hablitzel Göhner Art Prize applies to Swiss or Switzerland-based artists under 30 years of age. The Prize is awarded in close cooperation with the Swiss Federal Office of Culture (BAK) and the Ernst Göhner Foundation. Nominated artists: Sitara Abuzar Ghaznawi, Mohamed Almusibli, Léo Bachiri Wadimoff, Natacha Donzé, Tim Häsler, Vanessa Heer, Bernhard Hegglin, Séverine Heizmann, Roman Selim Khereddine, Nils Amadeus Lange, Lorenza Longhi, Laure Marville, Sveta Mordovskaya, Anaïs Wenger, Joke Schmidt & Miriam Rutherford, Cassidy Toner, Valentina Triet.

Swiss Art Awards

Date Jun 11 – 16, 2019

Open Jun 10, 7pm – 10pm; Jun 11 – 15, 10am – 7pm; Jun 16, 10am – 6pm

Special event Jun 10, 7pm, Opening

Venue Messe Basel, Hall 3

Admission Free

Web swissartawards.ch

Address Messeplatz

ID A04 Map M03

Organised annually by the Swiss Federal Office for Culture since 1899, the Swiss Art Awards offers insight into current art and architecture making in Switzerland and is a valuable index for art professionals and lovers.

Swiss Design Awards

Date Jun 10 – 16, 2019

Open Jun 10, 10am – 7pm; Jun 11, 11am – 7pm; Jun 12 – 15 10am – 7pm; Jun 16 10am – 6pm

Venue Messe Basel, Hall 3

Admission Free

Web swissdesignawardsblog.ch

Address Messeplatz

ID A05 Map M03

The Swiss Design Awards are Switzerland's foremost design competition and encompasses graphic design, fashion and textile design, scenography and design mediation, photography, product and industrial design. The Swiss Grand Award for Design is granted to individual designers or established design firms that contribute to Swiss design nationally and internationally.

Swiss Grand Award for Art / Prix Meret Oppenheim

Date Jun 11 – 16, 2019

Open Jun 11 – 15 10am – 7pm; Jun 16 10am – 6pm

Special events Jun 10, 10am, Press Preview; Jun 10, 5pm – 6:30pm, Award ceremony; Jun 10, 7pm, Vernissage

Venue Hall 3, Messe Basel

Admission Free

Web swissartawards.ch

Address Messeplatz

ID A06 Map M03

Created in 2001, the Swiss Grand Award for Art / Prix Meret Oppenheim is awarded on the recommendation of the Federal

Art Commission to artists, architects, curators, researchers and critics, whose internationally renowned work is of particular relevance and importance to Swiss artistic and architectural practice. Each award carries prize money of CHF 40,000. For the nineteenth time, the Federal Office of Culture presents the Swiss Grand Award for Art / Prix Meret Oppenheim to three outstanding Swiss culture professionals: architects Marcel Meili and Markus Peter, journalist and art critic Samuel Schellenberg and artist Shirana Shahbazi.

3.4 EXHIBITIONS IN BASEL

Balkrishna Doshi: Architecture for the People

Date Mar 3 – Sep 8, 2019

Open Daily 10am – 6pm

Special event Jun 13, 2pm – 3pm, Guided Tour, Bring your Design Miami/ Basel Member, Collector, or VIP card for entry. Attendance is limited; to RSVP visit vite.com/vitradesigntour

Venue Vitra Design Museum

Admission Ticket

Web design-museum.de

Address Charles-Eames-Str. 2

ID E01 Map X

Featuring a number of key projects realised between 1958 and 2014, the show presents a wealth of original works such as drawings, models, and art works from Doshi's archive and studio, but also photography, film

footage, and several full-scale installations with an extensive timeline gives an overview of the architect's career from 1947 until today, attesting to his close relationships with other influential architects and visionaries such as Le Corbusier and Christopher Alexander.

Barbara Babo: Metamorphosen

Date May 18 – Jul 6, 2019

Open Wed – Fri 10am – 12pm/2pm – 6pm; Sat 12pm – 4pm

Venue Hilt

Web galeriehilt.ch

Address St. Alban-Vorstadt 52

ID E02 Map M03

“Metamorphosen” by Barbara Babo presents paintings revolving the subject of flowers and plants and sculptures. In her paintings, the grass, herbs and earth are literally meant to be smelt – metamorphoses between naturalism and abstraction.

Basim Magdy: A Peacock and a Hippo Walk Into an Existential Debate

Date Jun 6 – Aug 25, 2019

Open Wed – Fri 12pm – 6pm; Sat – Tue 2pm – 6pm

Special event Jun 14, 7:30pm

– 10pm, party, Shuttle from Basel to Mulhouse: corner Isteinerstrasse – Bleicherstrasse
Departure at 6:15pm; return to Basel 9:15pm

Venue La Kunsthalle Mulhouse

Admission Free

Web kunsthalleulhouse.com

Address Rue de la Fonderie 16

ID E03 Map X

“A Peacock and a Hippo Walk Into an Existential Debate” is also the title of the new film written and directed by Basim Magdy. The premiere of the film takes place during the exhibition which comprises a selection of photographs, paintings, videos and installations, shown to the public for the first time. The exhibition is an artwork in itself, welcoming visitors and inviting them to make it their own.

Björn Braun

Date May 17 – Jul 7, 2019

Open Tue – Sun 11am – 5pm

Curator Ines Goldbach

Venue Kunsthau Baselland

Admission Ticket

Web kunsthauaselland.ch

Address St. Jakob-Strasse 170

ID E04 Map M05

The solo exhibition is dedicated to Björn Braun, a German artist focussing on the accidental side of art: Braun has been investigating for years the extent of artist's control over his work and the uncontrolled transformations it could undergo. He often uses rather industrial materials or natural elements due to their evolving potential. Creating immersive pieces, he turns raw materials into poetic, mysterious or humorous forms.

Body Splits

Date Jun 12 – Aug 23, 2019

Open Fri 2pm – 6pm; Sat 1pm – 5pm

Special event Jun 13, 6pm, Opening

Artists Nina Beier, Morgan Courtois, Jesse Darling, Judith Kakon, Cathy Josefowitz, Oliver Laric, Kris Lemsalu, Julie Monot, Pakui Hardware, Mia Sanchez, Dorian Sari, Diamond Stingily

Curators Samuel Leuenberger, Elise Lammer, Simon Würsten Marin

Venue Salts

Admission Free

Web salts.ch

Address Hauptstrasse 12

ID E05 Map M04

“Body Splits” celebrates Salts’ 10 Years. The show explores the representation of the body in contemporary art practices. Planned to scatter across Salts’ garden and several pavilions specially built for the occasion, the show explores the concept of prosthesis as an extension of the physical ontology.

Carl Spitteler: Imago

Date Jun 8 – Oct 13, 2019

Open Tue – Fri 2pm – 6pm; Sat, Sun 1pm – 5pm

Special event Jun 11, 6:30pm,

Guided tour by curator Konrad Tobler

Artists Albert Anker, Anna Altmeier, Lena Amuat & Zoë Meyer, Anonyme Künstler, Giro Ainen, Marc Bauer, Seline Baumgartner, Ernst Barlach, Ernest Biéler, Ariane Birchler, Samuel Blaser, Hansjürg Buchmeier, Daniele Buetti, Balthasar Burkhard, Reto Camenisch, Jo-

hanna Dahm & Johanna Stierlin, Christian Denzler, Barbara Ellm-erer, Klodin Erb, Franz Gertsch, Ferdinand Hodler, Alain Huck, Alexander Jaquemet, Reinhold Rudolf Junghanns, Franticek Klossner, Sonia Khurana, Lara Konrad, Reto Leibundgut, Max Liebermann, Jérôme Leuba, El Lissitzky, Irene Maag, Manon, Frans Masereel, Chantal Michel, Gian Paolo Minelli, Victorine Müller, Pat Noser, Meret Oppenheim, Irina Polin, Markus Raetz, Augustin Rebetez, Hans Schärer, Pavel Schmidt, Sonja Maria Schobinger, Karoline Schreiber, Loredana Sperini, Carl Spitteler, Niki de St. Phalle, Karl Stauffer-Bern, Annelise Štrba, August Suter, Alice Trübner, Ilya Tschaschnik, Cy Twombly, Sibylla Walpen, Uwe Wittwer, Wilhelm Wohlgenuth, Peter Wüthrich, Wolfgang Zät, Robert Zünd

Curators Konrad Tobler, Massimiliano Madonna

Venue Kunsthalle Palazzo

Web palazzo.ch

Address Poststrasse 2

ID E06 Map X

“Imago” commemorates the winner of the Nobel Prize in Literature 1919, Carl Spitteler. The show consists of three sections: the first section Geschichtsbilder (About history) offers the context of the time of the Swiss writer and searches for contemporary voices; the second section Frauenbilder (About

women) follows his novel “Imago” and negotiates the image of women today; the third part Spiegelbilder (Reflections) reflects the thoughts of Spitteler with four contemporary artists.

Cecilia Bengolea: Oneness

Date Jun 8 – 16, 2019

Open Sat, Sun 2pm – 6pm. Jun 12 – 16, 2pm – 7pm

Special event Jun 11, 7pm, Performance

Curator Chus Martinez

Venue der Tank

Web institut-kunst.ch

Address Campus of the Arts, Freilager-Platz

ID E07 Map X

For the 4th year, the Art Institute in Basel organises its Summer exhibition in collaboration with [N.A.] Project. This year, Argentinian-born and Paris-based artist, dancer and choreographer Cecilia Bengolea was invited to realise a new site-specific project in der Tank. Cecilia Bengolea's practice revolves around performance and dance, which she considers as a form of animated sculptures allowing her to simultaneously become subject and object within her own work.

Chen Wei

Date Jun 9 – Jul 6, 2019

Open Thu 2pm – 6pm

Special event Jun 9, 12pm – 6pm,

Opening

Venue Waldburger Wouters / ShanghART – Büro

Web buerobasel.com

Address St. Johannis-Vorstadt 46

ID E08 Map M03

Chen Wei's multimedia works toe the line between experimental illusion and the quotidian realities of contemporary society, focusing on the almost imperceptible dream sequences that exist in even the most mundane of moments. His staged photographs, at once idealistic and ominous, negotiate the symbolist tropes put forward by the medium of photography.

Clément Cogitore (Part II)

Date May 17 – Jul 7, 2019

Open Tue – Sun 11am – 5pm

Special event Jun 13, 9:30am, Talk featuring Clément Cogitore and Ines Goldbach

Curator Ines Goldbach

Venue Kunsthaus Baselland

Admission Ticket

Web kunsthausbaselland.ch

Address St. Jakob-Strasse 170

ID E09 Map M05

The two-part exhibition is the first Swiss solo presentation by Clément Cogitore. Over the years, the artist has undergone in-depth research into the ways in which pictures form different sources, including advertising, entertainment, social networks or rituals, mould people's behaviour in real life. The first part on his recent works features the new piece “The Evil Eye”, for which Cogitore was awarded with the Prix Marchel Duchamp.

Dora Budor: I am Gong

Date May 24 – Aug 11, 2019

Open Tue, Wed, Fri 11am – 6pm;

Thu 11am – 8:30pm; Sat, Sun

11am – 5pm

Special event Jun 12, 7pm – 10pm, Kunsthalle Basel Night: a night of live exhibitions and events featuring artworks modulated by unseen forces in a solo presentation by Croatian-born artist Dora Budor, and remotely activated sculptures in a special performance by South Korean artist Geumhyung Jeong as part of her solo exhibition

Venue Kunsthalle Basel

Admission Ticket

Web kunsthallebasel.ch

Address Steinenberg 7

ID E10 Map M06

The first institutional solo exhibition in Europe by Dora Budor, the shows investigates the architectural history of Kunsthalle Basel and its surroundings using sound, dust, and environmental data from dissonant temporalities to create an evolving “score”. Inspired in equal measure by science fiction, cinematic staging, and the overwhelming hybridisation of nature with the human-made, the Croatian-born artist turns the exhibition into a reactive biotope with artworks whose unfolding forms are modulated by invisible forces.

Elger Esser

Date May 26 – Sep 29, 2019

Open Wed – Sun 1pm – 6pm

Venue Fondation Fernet-Branca

Admission Ticket

Web fondationfernet-branca.org

Address Rue du Ballon 2

ID E11 Map X

Free of manipulation, Esser's landscapes are simple in their composition. He concentrates on the never-ending scope of the horizon in many of his works, which offers a romanticised representation of the purest state of natural beauty, through low horizon lines, the arrangement of soft colours, and vast cloudy skies. Accompanied by very precise titles, Esser's works remain ambivalent and obscure.

Entangled Realities. Living with Artificial Intelligence

Date May 9 – Aug 11, 2019

Open Wed – Sun 12pm – 6pm

Special event Jun 11, 8pm, Cocktail

Artists Zach Blas & Jemima Wyman, James Bridle, Ursula Damm, Dries Depoorter, Anna Dumitriu and Alex May, fabric, ch, Holly Herndon and Mat Dryhurst, Mario Klingemann, Trevor Paglen, Anna Ridler and David Pfau, Sebastian Schmiegl, Jenna Sutela

Curators Sabine Himmelsbach,

Boris Magrini

Venue HeK (House of Electronic Arts Basel)

Admission Ticket

Web hek.ch

Address Freilager-Platz 9

ID E12 Map M05

An international group show focusing on artificial intelligence

(AI) and its effects on human lives and society. Our daily interaction with intelligent algorithmic systems and the power we already cede to machines in many areas of our lives have given rise to new interwoven realities. “Entangled Realities” turns its lens on AI as a new creative tool that opens up diverse and unexpected imagery, artefacts and sound.

Enter for Newcomer: Sébastien Rück

Date May 22 – Jun 30, 2019

Open Tue – Thu 1:30pm – 6:30pm

Special event Jun 12, 7pm –

8:30pm, Guided Tour with philosopher and art historian, Astrid Kottmann and the artist
Venue Dock Archiv, Diskurs- und Kunstraum

Web dock-basel.ch

Address Klybeckstrasse 29

ID E13 [Map](#) M03

As part of the platform “Enter for Newcomer”, the young artist Sébastien Rück gives an insight into his current work. Rück’s emotional and experimental work in process moves between the transition of painting, performance and staging. In his work, the artist addresses distance and at the same time immediate proximity to his own body.

Estampes d’amitié: de Picasso à Sabartés

Date May 26 – Sep 15, 2019

Open Wed – Sun 1pm – 6pm

Venue Fondation Fernet-Branca

Admission Ticket

Web fondationfernet-branca.org

Address Rue du Ballon 2

ID E14 [Map](#) X

Sabartés and Picasso were born in the same year, 1881, and met at Barcelona in 1899. Their friendship lasted until Sabartés’ death in 1968. Pablo Picasso painted the first portrait of Sabartés in 1900, the beginning of a long series. At the same time, Sabartés wrote more than twenty texts about Picasso’s life and his creative process. Through Picasso’s artworks from the collection of Museu Picasso, Barcelona, the show retraces the friendship between Jaume Sabartés and the master of Cubism.

Food Shaping Kyoto

Date Jun 7 – 17, 2019

Open Daily 10am – 6pm

Venue Vitra Design Museum

Admission Ticket

Web design-museum.de

Address Charles-Eames-Str. 2

ID E15 [Map](#) X

“Food Shaping Kyoto” presents how the urban form of Kyoto has been influenced by its unique culture and food circulation from its production to consumption. It documents the urban environment of one of Japan’s most historical cities and draws attention to the important relationship between food and urbanism on a global level.

Geumhyung Jeong: Homemade RC Toy

Date May 3 – Aug 11, 2019

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8:30pm; Sat, Sun 11am – 5pm

Special events Jun 10, 11, 12, 2pm, Performance; Jun 12, 7pm – 10pm, Kunsthalle Basel Night; Jun 14, 15, 16, 7pm, Performance

Venue Kunsthalle Basel

Admission Ticket

Web kunsthallebasel.ch

Address Steinenberg 7

ID E16 [Map](#) M06

“Homemade RC Toy” is South Korean artist and choreographer Geumhyung Jeong’s first solo show in Switzerland. At once tender and unsettling, the films, sculptures, installations, and performances of Geumhyung Jeong are often studies in animism of some sort. Here she focuses on the erotics of technical animism with a large-scale installation comprised of numerous robotic sculptures built from DIY technologies and short films demonstrating the strange choreographies to which she subjects her “homemade” bodies.

Gina Folly – Annual Exterior Project

Date Feb 15 – Dec 31, 2019

Open Tue – Sun 11am – 5pm

Curator Ines Goldbach

Venue Kunsthau Baselland

Admission Ticket

Web kunsthaubaselland.ch

Address St. Jakob-Strasse 170

ID E17 [Map](#) M05

The annual exterior project of Kunsthau Baselland was conceived to offer artists from the region a lasting presence at the Kunsthau. This year it presents Gina Folly whose work deeply engages with the medium photography, which she extends and complements with new forms and modes of presentation.

Gregory Forstner: Get In, Get Out. No Fucking Around!

Date May 26 – Sep 29, 2019

Open Wed – Sun 1pm – 6pm

Special event Jun 13, 9am – 11am, Breakfast, Access with Art Basel VIP card. For inquiries, please contact Pierre-Jean Sugier, +33 3 89 69 10 77, pjsugier@fondationfernet-branca.org

Venue Fondation Fernet-Branca

Admission Ticket

Web fondationfernet-branca.org

Address Rue du Ballon 2

ID E18 [Map](#) X

Gregory Forstner has just returned to France from Brooklyn where he lived and worked for 10 years. The show is an opportunity to present a selection of different series produced between Europe and the United States, as well as an overview of the artist’s more recent production with about fifty works, paintings, prints and drawings.

Helmut Federle: 19 E. 21st St., Six Large Paintings

Date May 25 – Sep 15, 2019

Open Tue, Thu – Sun 10am – 6pm;
Wed 10am – 8pm

Curator Josef Helfenstein

Venue Kunstmuseum Basel

Admission Ticket; Free every Tue,
Wed, Fri, and Sat 5pm – 6pm
and on the first Sun of every
month 10am – 6pm

Web kunstmuseumbasel.ch

Address St. Alban–Graben 16

ID E19 Map M03

Featuring six paintings by Helmut Federle created between 1980 and 2005 and a number of works on paper from Kupferstichkabinett as well as historic non-European ceramics from the artist's own collection, the exhibition underscores Federle's conviction that abstraction is much more than the absence of representation: it is a personal continuum that extends across time and transcends boundaries of culture.

If I Was a Rich Girl

Date Mar 23 – Jun 30, 2019

Open Wed, Thu, Fri 1pm – 6pm;
Sat, Sun 11am – 6pm

Special event Jun 14, 9:30am –
11am, Breakfast

Artists Clare Kenny, Roger Ackling, Louise Bourgeois, Heidi Bucher, Helen Chadwick, Valie Export, Günther Förg, Imi Knoebel, Wolfgang Tillmans, Josephine Wood

Venue Kunst Raum Riehen

Admission Free

Web kunstraumriehen.ch

Address Baselstrasse 71

ID E20 Map X

Artist Clare Kenny transforms the art space, realising her dream of a comprehensive exhibition representative of her personal collection of art. Including iconic pieces borrowed from important cultural institutions, “If I was a rich girl” also features Kenny's site-specific works which investigate visually the social status of wealth.

Impressões 2018: 19 – from Basel to Brasil

Date Nov 10, 2018 – Jun 16, 2019

Open Wed, Fri 2pm – 6pm; Thu
2pm – 8pm

Artists Maria–Carmen Perlingeiro, Alex Flemming, Zezão, Christina Oiticica, Marcelo Fazolin, Haroldo Paranhos, Eduardo Saretta

Venue Stiftung Brasilea

Admission Ticket

Web brasilea.com

Address Westquastr. 39

ID E21 Map X

Swiss bathroom manufacturer Laufen and Brasilea present the third edition of the “Impressões” – a project that combines design innovation with the production of Saphirkeramik. In collaboration with the artists Maria-Carmen Perlingeiro, Alex Flemming, Zezão, Christina Oiticica, SHN (Marcelo Fazolin, Haroldo Paranhos, Eduardo Saretta), works of art have been created to honour Brazil and its culture, while offering a new medium to the artists.

Jakub Slomkowski: The Destroyers of Worlds

Date Jun 14 – 16, 2019

Open Jun 14 7pm – 12pm; Jun 15
– 16, 2pm – 9pm

Special event Jun 14, 7pm, Opening

Venue kunsthallekleinbasel

Web kunsthallekleinbasel.com

Address Steinenbachgässlein 13

ID E22 Map M03

Slomkowski is a musician, visual and performative artist who combines these three disciplines in his artistic practice and constantly experiments with them. During Art Basel week, Slomkowski performs at different venues.

Jessy Razafimandimby: On The Temporary Balcony Behind The Dirty Window

Date Jun 8 – Jun 29, 2019

Open Open according to events

Special event Jun 11, 6pm, Performance

Venue 1.1

Web 1-1.digital

Address Reinacherstrasse 105

ID E23 Map M05

A new body of work which departs from the artist's daily studio practice, mundane moments and day dreams alike, the exhibition builds upon these using text and a series of paintings that explore the interior space.

Josef Herzog, Simone Holliger

Date May 16 – Aug 31, 2019

Open Thu, Fri, Sat 2pm – 6pm

Curator Beat Wismer

Venue Nicolas Krupp

Admission Free

Web nicolaskrupp.com

Address Rosentalstrasse 28

ID E24 Map M04

Josef Herzog and Simone Holliger curated by Beat Wismer. The exhibition is a surprising combination gathering works from the two artists who conduct rather different artistic practices.

Karim Noureldin: Equinox

Date Jun 11 – Jul 27, 2019

Open Tue, Wed, Thu, Fri 2pm –
6pm; Sat 11am – 4pm

Venue von Bartha

Admission Free

Web vonbartha.com

Address Kannenfeldplatz 6

ID E25 Map M02

“Equinox” demonstrates the development of Noureldin's signature abstract style across different media, with his new large-scale drawings, three new textile pieces as well as previously unseen works on paper from the artist's archive.

Klara Lidén

Date Jun 12 – Jul 27, 2019

Open Thu, Fri 12pm – 6pm; Sat
12pm – 5pm

Special event Jun 11, 6pm, Opening

Venue Weiss Falk

Web weissfalk.com

Address Rebgasse 27

ID E26 Map M03

Trained as an architect, Lidén has described her built structures as ‘un-building, re-cycling

or improvising new uses for what's already been set up'. Using pre-existing materials and often herself as the protagonist, she plays with ideas of violence, inner tension and disaffection using simple strategies and objects readily to hand. In an attempt to de-programme our behaviour and subvert our experience of everyday life, Lidén disrupts our shared and accepted social norms with a focused, radical energy.

Lake Verea: Paparazza Moderna

Date Feb 2 – Jul 7, 2019

Open Daily 10am – 6pm

Venue Vitra Design Museum

Admission Ticket

Web design-museum.de

Address Charles-Eames-Str. 2

ID E27 Map X

For their ongoing “Paparazza Moderna” project, Lake Verea create poetic portraits of single-family houses designed by renowned modernist architects such as Walter Gropius, Marcel Breuer, Richard Neutra, Rudolf M. Schindler, Ludwig Mies van der Rohe, and Philip Johnson. With the aim of capturing them in an unembellished, private state, they approach these buildings like paparazzi – unannounced and spontaneous – during their journeys throughout the USA between 2011 and 2018.

Leiko Ikemura: Toward New Seas

Date May 11 – Sep 1, 2019

Open Tue, Thu – Sun 10am – 6pm;

Wed 10am – 8pm

Curator Anita Haldemann

Venue Kunstmuseum Basel

Admission Ticket; Free every Tue,

Wed, Fri, and Sat 5pm – 6pm

and on the first Sun of every

month 10am – 6pm

Web kunstmuseumbasel.ch

Address St. Alban-Graben 16

ID E28 Map M03

Presenting drawings, paintings, and sculptures, this retrospective by the Japanese-Swiss artist Leiko Ikemura at Neubau, is presented in cooperation with the artist and the National Art Center, Tokyo. Leiko Ikemura's art is propelled in part by a reflection on her own femininity and the attempt to carve out a place for her life as a woman between her native Japan and her adoptive home in Europe.

Les jour des esprits est notre nuit / The Day of the Spirits is Our Night

Date Jun 13 – Sep 15, 2019

Open Tue – Sun 2pm – 6pm

Special event Jun 13, 7:30am –

10:30pm, Garden Party. Free

shuttle from Art Basel, departure

at the corner of Bleiches-

trasse & Isteinerstrasse at 7pm,

return to Basel (via Mulhouse)

at 10:30pm. Reservation r.ney-

roud@cracalsace.com

Artists Minia Biabiany, Oier Etxeberria, Tamar and Kasper Guimarães and Akhoj, Sheroanawé Hakihiiwé, Lin Candice, Sean

Lynch, Beatriz Santiago Muñoz,

Meris Angioletti, Sammy Baloji

Curators Catalina Lozano, Elfi Turpin

Venue CRAC Alsace

Admission Free

Web cracalsace.com

Address Rue du Château 18

ID E29 Map X

“Les jour des esprits est notre nuit” gathers artists interested in practices of exchange with the invisible; artists who study strategies of resistance to a modernity that separates dream from reality, subject from object, future from present. When the day of the spirits is our night, we heal, we discern, we predict, we communicate with the entangled beings who people the reality of our dreams.

Living in a Box: Design and Comics

Date May 24 – Oct 20, 2019

Open Daily 10am – 6pm

Venue Vitra Design Museum

Admission Ticket

Web design-museum.de

Address Charles-Eames-Str. 2

ID E30 Map X

Since their inception in the early 20th century, comics have become an inherent part of global visual culture. The exhibition “Living in a Box” demonstrates the close relationship of comics to design. Design items or interiors depicted in these genres can reflect the personalities of certain characters: they may be subject to acerbic irony or used

to create futuristic visions, often combined with references to political and social issues. The exhibition presents both well-known and less familiar comics that made design history, and objects that have been featured in or influenced by comics.

Lois Weinberger: Debris Field

Date Apr 17 – Sep 1, 2019

Open Tue – Sun 11am – 6pm

Venue Museum Tinguely

Admission Ticket

Web tinguely.ch

Address Paul Sacher-Anlage 2

ID E31 Map M04

Debris Field is an inventory, an excavation that takes place in the sedimentary layers of time in the attic and gaps between the floors of the building, where the Austrian artist explores and stages relics from several centuries of history found at his parents' farm. Weinberger sees the house as an archive of life and the relics as marginalia that define the true focus of the archive, its gaps, which lends expression to these essential gaps and their spaces of memory. This year's presentation opens a dialogue around the various farm biographies that served as material sources of inspiration for the two works.

Minoru Onoda: Paintings 1960s onward

Date Jun 7 – Jul 5, 2019

Open Wed, Thu, Fri 1pm – 6pm;

Sat 11am – 4pm

[Special event](#) Jun 10, 6pm – 9pm,
Basel Galleries Open House

[Venue](#) Anne Mosseri-Marlio

[Web](#) annemoma.com

[Address](#) Malzgasse 20

[ID](#) E32 [Map](#) M03

Onoda became a fixture of the radically experimental Gutai association's exhibitions from 1965 until its 1972 dissolution. In 1960 Onoda began to use pipes and sand to create textured paintings and experiment with circles and spheres. In the following year, he briefly replaced rough surfaces by adding wooden slats to his paintings which he covered with large dots as represented in the extremely rare 1961 painting Sakuhin 61-13. These blossom into meticulous, multi-coloured, biomorphic dot paintings which he called 'sky dreams'.

Nadim Abbas: Poor Toy

[Date](#) Jun 11 – Aug 25, 2019

[Special events](#) Jun 10, 7pm – 11pm, Preview; Jun 13, 11am – 12pm, Brunch and conversation with the artist

[Venue](#) Vitrine

[Web](#) vitrinegallery.com

[Address](#) Volta Zentrum – Vogesenplatz 15

[ID](#) E33 [Map](#) M02

In "Poor Toy", Abbas arranges a supernatural domestic environment within Vitrine's gallery space, with groupings of flat-pack furniture, objects fabricat-

ed or sourced from Ikea and local second-hand stores, which will be "hacked," with constructed materials or appendages attached to change their structure. Drawing heavily from the Ikea aesthetic that pervades homes around the world, the installation embodies the bland banality of this shared domestic language.

Neu Im Kupferstichkabinett

[Date](#) Feb 11 – Jun 23, 2019

[Open](#) Tue – Sun 10am – 6pm; Wed 10am – 8pm

[Curator](#) Anita Haldemann

[Venue](#) Kunstmuseum Basel

[Admission](#) Ticket; Free every Tue, Wed, Fri, and Sat 5pm – 6pm and on the first Sun of every month 10am – 6pm

[Web](#) kunstmuseumbasel.ch

[Address](#) St. Alban-Graben 16

[ID](#) E34 [Map](#) M03

"Neu Im Kupferstichkabinett" provides the chance to discover some of the new pieces from the collection. The graphic cabinet revolves around a drawing by Maria Lassnig, which dialogues with the Art Informel works from the collection. The second cabinet is dedicated to Basel artists recently included in the collection, such as Gustava Iselin-Haeger and Karl Dick, in relation to older pieces.

Philippe Zumstein: Light Shift

[Date](#) Apr 11 – Jun 16, 2019

[Open](#) Tue – Fri 1pm – 6pm; Sat 12pm – 5pm

[Venue](#) Laleh June

[Web](#) lalehjune.com

[Address](#) Picassoplatz 4

[ID](#) E35 [Map](#) M03

Philippe Zumstein has been using industrial materials, such as polymirror, plywood, aluminium, glass, steel and car paint, since end of 1990s. "Light Shift" presents works selected by the artist himself, which includes crash wall-mounted car paint and thermoforming in different colours and combination of materials, a group of sliding paintings acrylic and glass and Composition Modulaire I, II, and III sculptures in steel polymirror.

Rebecca Horn: Body Fantasies

[Date](#) Jun 5 – Sep 22, 2019

[Open](#) Tue – Sun 11am – 6pm

[Special event](#) Jun 12, 6:15pm,

Feature-length film "Buster's Bedroom" by Rebecca Horn and discussion with Andrea Lissoni, Senior Curator Tate Modern, Film, and Sandra Beate Reimann, curator of the exhibition

[Curator](#) Sandra Beate Reimann

[Venue](#) Museum Tinguely

[Admission](#) Ticket

[Web](#) tinguely.ch

[Address](#) Paul Sacher-Anlage 2

[ID](#) E36 [Map](#) M04

"Body Fantasies" is part of the parallel exhibitions devoted to the artist Rebecca Horn presented by Museum Tinguely in Basel and Centre Pompidou-Metz, which aim to offer complementary insights into the

artist's work. Combining early performative works and later kinetic sculpture to highlight lines of development within her oeuvre, the show in Basel focuses on the artist's transformation processes of body and machine and juxtaposes performative works and later machine sculptures in order to follow the unfolding development of motifs of movement.

Rudolf Stingel

[Date](#) May 26 – Oct 6, 2019

[Open](#) Thu – Tue, 10am – 6pm; Wed 10am – 8pm

[Curator](#) Udo Kittelmann

[Venue](#) Fondation Beyeler

[Admission](#) Ticket

[Web](#) fondationbeyeler.ch

[Address](#) Baselstrasse 101

[ID](#) E37 [Map](#) X

Curated by the Director of Berlin's Nationalgalerie Udo Kittelmann, the 2019 summer exhibition at Fondation Beyeler is dedicated to Rudolf Stingel, the contemporary painter born in Merano, Italy in 1956. The first museum show in Europe to present a career-spanning selection of his major series of works presents historical pieces alongside brand new works created specifically for the exhibition, providing a comprehensive overview of Stingel's oeuvre and articulating a multiplicity of answers to the question of painting's current condition and possibilities.

Simone Forti

Date May 17 – Jul 7, 2019

Open Tue – Sun 11am – 5pm

Special events Jun 12, 12pm, Performance, Huddle, Slant Board and Platforms; Jun 12, 10:30am, Performance, Huddle, Slant Board and Platforms

Curator Ines Goldbach

Venue Kunsthaus Baselland

Admission Ticket

Web kunsthhausbaselland.ch

Address St. Jakob-Strasse 170

ID E38 Map M05

The solo exhibition is dedicated to Simone Forti, whose production revolves around the movement of the body in space and the way in which individuals interact with media and politics. Nowadays, since Forti can no longer participate in her performances, they are carried out by other artists for example Claire Filmon and Sarah Swenson, with the collaboration of other local professionals.

Summer exhibition

Date May 16 – Jun 22, 2019

Open Tue – Fri 10am – 6pm; Sat 10am – 3pm

Artists Niklaus Stoecklin, Mark Tobey, Yves Dana, Smash137

Venue Carzaniga Basel

Admission Free

Web carzaniga.ch

Address Gemsberg 10

ID E39 Map M06

A group show featuring artists from different time periods and style. Graffiti artist Smash137

takes over the gallery's spaces with his graffiti on paper, canvas and steel. His works will be juxtaposed with those of Basler classical representative of the "Neue Sachlichkeit", namely Niklaus Stoecklin. The fine, calligraphic artworks by lyrical master of abstract art Mark Tobey will also be on show alongside sculptures by Swiss French Yves Dana.

Swim City

Date May 25 – Sep 29, 2019

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8:30pm; Sat, Sun 11am – 5pm

Special event Jun 13, 1pm – 2pm, Guided Tour

Curators Barbara Buser, Andreas Ruby, Yuma Shinohara

Venue S AM Swiss Architecture Museum

Admission Ticket

Web sam-basel.org

Address Steinenberg 7

ID E40 Map M06

"Swim City" draws attention to a particular contemporary phenomenon in urban space: river swimming as a mass movement – a 21st-century Swiss invention. Cities like Basel, Bern, Zurich and Geneva have been gradually making the river accessible as a natural public resource within the built environment for decades, which has turned the river into a place of leisure, located right on residents' doorsteps and firmly anchored in everyday life.

MUSEUM A CULTURAL COMMITMENT OF ROCHE TINGUELY

REBECCA HORN BODY FANTASIES

5.6. –
22.9.2019



Weisser Körperfächer, 1972 (photography)
© 2019: Rebecca Horn/ProLitteris, Zurich

The Cubist Cosmos: From Picasso to Léger

Date Mar 30 – Aug 4, 2019

Open Tue, Thu – Sun 10am – 6pm;

Wed 10am – 8pm

Curator Eva Reifert

Venue Kunstmuseum Basel

Admission Ticket; Free every Tue,

Wed, Fri, and Sat 5pm – 6pm

and on the first Sun of every month 10am – 6pm

Web kunstmuseumbasel.ch

Address St. Alban-Graben 16

ID E41 Map M03

The exhibition collects around 130 works which survey the evolution of the Cubist movement from 1908 to the period after the World War I, highlighting its complexity and the variety of its stylistic declinations. The overview also investigates the wider context in which the artworks entered the Kunstmuseum Basel's collection, widening its scope to highlight Cubism's ties with contemporary intellectuals and poets.

The Young Picasso: Blue and Rose Periods

Date Feb 3 – Jun 16, 2019

Open Thu – Tue 10am – 6pm; Wed 10am – 8pm

Venue Fondation Beyeler

Admission Ticket

Web fondationbeyeler.ch

Address Baselstrasse 101

ID E42 Map X

The show presents Pablo Picasso's masterpieces of his early Blue and Rose periods together

with paintings and sculptures from 1901 to 1906, each one of which is a milestone on the road to recognition as the twentieth century's paramount artist. The exhibition also sheds fresh light on the rise from 1907 onward, of Cubism, as an epochal new movement that was nevertheless rooted in the art of the preceding period.

Thirst for Knowledge Meets Collecting Mania

Date Mar 22, 2019 – Jan 19, 2020

Open Tue – Sun 10am – 5pm

Special event Jun 9, 11am – 12pm,

Guided Tour

Venue Museum der Kulturen Basel

Admission Ticket

Web mkb.ch

Address Münsterplatz 20

ID E43 Map M03

“Thirst for Knowledge Meets Collecting Mania” explores the motives for this former collecting mania and poses questions as to the appropriate handling of sensitive objects today. Museums face challenging times: what seemed a must for an ethnographic museum in the past – such as a collection of skulls – is now a sensitive issue.

Tobias Spichtig: Fridges

Date Jun 12 – Aug 23, 2019

Open Fri 2pm – 6pm; Sat 1pm – 5pm

Special event Jun 13, 6pm, Opening,

performances, music, and food

Curator Samuel Leuenberger

Venue Salts

Admission Free

Web salts.ch

Address Hauptstrasse 12

ID E44 Map M04

Tobias Spichtig's non-conformist aesthetics offers a very strong signal-to-noise ratio within a changing art system. Spichtig's large-scale paintings and room-spanning sculptures relay the image-world of his network – the art/music scenes with which he's deeply involved – fusing it to the art historically significant forms while understanding painting as an original aggregator/screen.

Twin Earth

Date Jun 12 – Aug 23, 2019

Open Fri 2pm – 6pm; Sat 1pm – 5pm

Special event Jun 13, 6pm – 10pm,

Opening

Artists Marguerite Humeau, Julian Charrière

Curator Nadim Samman

Venue Salts

Admission Free

Web salts.ch

Address Hauptstrasse 12

ID E45 Map M04

Salts presents the duo show of cosmographics by Marguerite Humeau and Julian Charrière. In dialogue with curator Nadim Samman, its rubric re-scales the pair's abiding interest in planetary thematics (normally realised through large-scale installations), foregrounding their common interest in mapping. Through numerous works

on paper and mixed media, Twin Earth is an atlas of hypothetical worlds, uncanny doubles, and new ways to look at old ground.

Verena Loewensberg

Date Jun 5 – Jul 13, 2019

Open Tue – Fri 9am – 12pm, 1pm – 6pm; Sat 11am – 4pm

Venue Knoell, Luftgässlein 4, Basel

Web galerieknoell.ch

Address Luftgässlein 4

ID E46 Map M06

The first solo show by Swiss artist Verena Loewensberg with 20 works on canvas dating from the 1960's and 1970's. The exhibition offers a historic insight into the Swiss Concrete artist, exploring the dialogue Loewensberg created in her oeuvre between intensely theoretical, logical influences and a uniquely energetic, psychological component which characterises her distinctive body of work.

Véronique Arnold: We Are the Universe

Date May 28 – Jul 13, 2019

Open Tue – Fri 12pm – 6:30 pm;

Sat 11am – 5pm

Venue Stampa

Web stampa-galerie.ch

Address Spalenberg 2

ID E47 Map M06

Arnold's textile work is a poetic-philosophical journey into nature, literature and history. The title is dedicated to the universe and its manifold astronomical phenomena. Inspired by

Hubble space telescope images, which were translated into colourful embroidery, the artist praises its cosmic wonders and metaphysical greatness and likewise questions mankind, its self-centredness and the origin of all life.

William Kentridge: A Poem That Is Not Our Own

Date Jun 8 – Oct 13, 2019

Open Tue, Thu – Sun 11am – 6pm; Wed 11am – 8pm

Curator Josef Helfenstein

Venue Kunstmuseum Basel | Gegenwart

Admission Ticket; Free every Tue, Wed, Fri, and Sat 5pm – 6pm and on the first Sun of every month 10am – 6pm

Web kunstmuseumbasel.ch

Address St. Alban-Rheinweg 60
ID E48 Map M03

The exhibition dedicated to the internationally acclaimed artist William Kentridge features both works from his early career, such as graphic art and films from the 1980s and 1990s, and more recent ones.

Within Others' Sounds

Date Jun 9 – Jun 30, 2019

Open Tue, Wed, Fri 3pm – 6pm; Thu 3pm – 8pm; Sat, Sun 12pm – 5pm

Special event Jun 12, 8pm, Performance, Live Concert by Gerome Gadiant and Mirjam Plattner

Artists Rodrigo Toro Madrid, Romy Rügger, Marten Seedorf & Franziska Baumgartner, Gerome

Gadiant, Jimena Croceri, Caroline Ann Baur & Vanessa Heer

Venue Ausstellungsraum Klingental / Rank

Admission Free

Web ausstellungsraum.ch

Address Kasernenstrasse 34

ID E49 Map M03

Stingray Editions presents a group exhibition at Ausstellungsraum Klingental / Rank with works that share a common interest in sonic phenomena and the dynamics of sound within a shared space. Furthermore, the exhibition attends to topics and questions relating to a joint hearing and listening as well as the potential of sound as another form of communication.

3.5 EVENTS IN BASEL

Art Basel Art Club

Date Jun 10, 10pm

Venue Campari Bar

Admission Free

Web artbasel.com

Address Steinenberg 7

ID E50 Map M06

A party featuring live DJ performances. Free public access, from 10pm till late in the Campari Bar, Restaurant Kunsthalle.

Ping Pong Basel

Date Jun 13 – 16, 2019

Special event Jun 12, 6pm – 11pm,

Opening, Live act: 8:30pm with the Lombego surfers

Artists Robert Chambers, Markus Hoffmann, Mette Tommerup,

Lisa Mc Cord, Tanner Goldbeck, Erin D. Garcia, Dirk Bonsma, Sue Irion, Susanne Schwieter, Lou Hoyer, Marion Fink

Venue Projektraum M54

Web ping-pong-basel.ch

Address Mörsbergerstrasse 54

ID E51 Map M03

Ping Pong is an itinerating exhibition project, regularly held during Art Basel, Art Miami and LA Art Show Los Angeles to promote dialogue between contemporary art and its public.

Restaurant Artemis Fontana

Date Jun 11 – 15, lunchtime – 12am

Special events Jun 11, 6pm, Film Screening, Wages For Wages Against round table and Sylvain Menetrey's curated screening in the presence of artist

Ian Wooldridge; Jun 12, 6pm, latenights, Jojo's and Macao Milano's night; Jun 13, 2pm, Performance, Kenny Dunkan's ice cream performance; Jun 14, 6pm, market, Mall en Miami Bogota's pop-up shop; Jun 15, 12pm, Domingo collective's kitchen take over; Jun 15, 6pm, Match Against Kids: football match at Claramatte; Jun 15, 10pm, party, Artemis Fontana & I Never Read Closing Party w/ Brot mit Sause b2b Rima & Timnah Sommerfeldt and guests, by invitation only

Artist Pauline Beaudemont

Venue Grand Café Basel

Web artemisfontana.eu

Address Clarastrasse 2

ID E52 Map M03

A week long artist-run pop-up restaurant organised under the umbrella of artist Pauline Beaudemont's collaborative project Artemis Fontana. Artemis Fontana's artist-run restaurant is produced by Benedikt Wyss (Deli Projects) in cooperation with Claudio Vogt and the I Never Read, Art Book Fair Basel.

Symposium, future sense

Date Jun 12 – Oct 25, 2019

Special event Jun 12, 10am, Lecture

Venue FHNW

Web fhnw.ch/hgk

Address Campus of the Arts Basel, FHNW Academy of Art and Design

ID E53 Map M05

Under the title future sense, the FHNW Academy of Art and Design (HGK FHNW) presents a loose series of lectures at the Campus of the Arts in Basel, inquiring into the question of how artists and designers can contribute to a sustainable future.

Schedule:

future sense – Symposium I Jun 12, 2019

Auditorium, 1st floor, high-rise

- 10am Welcome Prof. Michael Renner, interim director, FHNW Academy of Art and Design
- 10:15am Introduction Dr. Nina Zimmer, director Kunstmuseum Bern and Zentrum Paul Klee
- 10:15am – 11:15am Lecture

by Sigil Collective – Jana Traboulsi, Khaled Malas, Salim Al-Kadi, and Alfred Tarazi – is a collective based in Beirut and New York City.

- 11:15am – 12:15pm Panel discussion Sigil Collective, moderated by Dr. Nina Zimmer
- 12:15pm Light lunch, foyer, high-rise
- 2pm Introduction
- 2:15pm – 3:15pm Everything is Connected Christien Meindersma Dutch artist and designer
- 3:15pm – 4:15pm Migrant Journal – Exploring Migration beyond the Cliché Michaela Büsse Co-editor and designer of Migrant Journal, Basel Isabel Seifert Offshore Studio, Zurich
- 4:15pm Closing Prof. Michael Renner

Jun 21, 2019

- 6:30pm – Auditorium, 1st floor, high-rise Lecture by Eyal Weizman Professor of Spatial and Visual Cultures at Goldsmiths, University of London, and director of the research agency Forensic Architecture

future sense – Symposium II, Auditorium, 1st floor, high-rise
October 25, 2019

- 9am – 4pm Speakers will be announced at fhnw.ch/hgk All events are free of charge and will be held at the Campus of the Arts

Basel, FHNW Academy of Art and Design, 4142 Basel/
Münchenstein fhnw.ch/hgk
campusderkuenste.ch

CORE & COSMOS – HEIKEDINE GÜNTHER

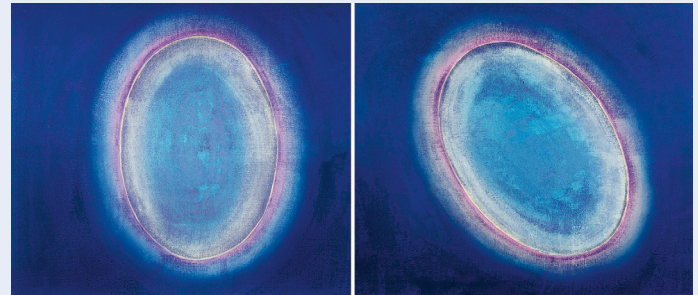


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ART IN BASEL

4.1 MUSEUMS AND CULTURAL INSTITUTIONS IN BASEL

CRAC Alsace

Exhibition Les jour des esprits est notre nuit / The Day of the Spirits is Our Night (Jun 13 – Sep 15, 2019)

Exhibition info 66

Open Tue – Sun 2pm – 6pm

Admission Free

President Pierre Dumel

Director Elfi Turpin

Phone +33 3 8908 8259

Web cracalsace.com

Address Rue du Château 18

ID M01 [Map X](#)

A contemporary art centre devoted to research and creation which through the conception of exhibitions, publishing and specific activities of mediation, aims to support artistic production by encouraging the encounters between the public, the artists and the artworks.

der Tank

Exhibition Cecilia Bengolea: Oneness (Jun 8 – 16, 2019)

Exhibition info 60

Open Sat, Sun 2pm – 6pm; Jun 12 – 16 2pm – 7pm

Phone +41 61 228 4077

Web institut-kunst.ch

Address Campus of the Arts,

Freilager-Platz

ID M02 [Map X](#)

der Tank is the exhibition space of the Art Institute at the FHNW Academy of Art and Design at the Campus of the Arts in Basel. This glass cube is host to exhibition projects that are just a little different from those found in traditional project spaces, art institutions or galleries.

Fondation Beyeler

Exhibition Rudolf Stingel at Fondation Beyeler (May 26 – Oct 6, 2019); The Young Picasso: Blue and Rose Periods (Feb 3 – Jun 16, 2019)

Exhibition info 69; 72

Open Thu – Tue 10am – 6pm; Wed 10am – 8pm

Admission Ticket

Director Sam Keller

Established 1997

Phone +41 61 645 9700

Web fondationbeyeler.ch

Address Baselstrasse 101

ID M03 [Map X](#)

The museum is housed in a building by the iconic architect Renzo Piano. The foundation owes its special appeal to its combination of a world class collection comprising 300 masterpieces of modern, contemporary and ethnographic art, fascinating architecture, beautiful natural surroundings and temporary exhibitions of modern and contemporary art.

Fondation Fernet-Branca

Exhibition Elger Esser; Estampes d'amitié: de Picasso à Sabartés; Gregory Forstner: Get In, Get Out. No Fucking Around!

Exhibition info 61; 62; 63

Open Tue – Sun 1pm – 6pm; Jun 11 – 16 9am – 6pm

Admission Ticket

President Jean Ueberschlag

Director Pierre Jean Sugier

Established 2004

Phone +33 3 8969 1077

Web fondationfernet-branca.org

Address Rue du Ballon 2

ID M04 [Map X](#)

The idea was realised in 2003, during a visit to the site by Jean Ueberschlag and Jean-Michel Wilmotte. The architect Wilmotte foresaw the transformation of the former Fernet Branca distillery into a museum of contemporary art including an underground restaurant in the old wine-cellar.

HeK (House of Electronic Arts Basel)

Exhibition Entangled Realities.

Living with Artificial Intelligence (May 9 – Aug 11, 2019)

Exhibition info 61

Open Wed – Sun 12pm – 6pm

Admission Ticket

Director Sabine Himmelsbach

Established 2011

Phone +41 61 283 6050

Web hek.ch

Address Freilager-Platz 9

ID M05 [Map](#) M05

A place for creative and critical

discourse on the aesthetic, socio-political and economic impact of media technologies. As an interdisciplinary venue, HeK engages with all aspects of the current arts scene and thereby crosses traditional genre boundaries between visual arts, music, theatre, dance, performance and design.

Kunst Raum Riehen

Exhibition If I Was a Rich Girl (Mar 23 – Jun 30, 2019)

Exhibition info 64

Open Wed, Thu, Fri 1pm – 6pm;

Sat, Sun 11am – 6pm

Admission Free

Director Claudia Pantellini

Established 1998

Phone +41 61 641 2029

Web kunstraumriehen.ch

Address Baselstrasse 71

ID M06 [Map X](#)

The Kunst Raum Riehen shows temporary exhibitions of contemporary art of all genres. The art space is located next to the Beyeler Fondation.

Kunsthalle Basel

Exhibition Dora Budor: I am Gong (May 24 – Aug 11, 2019); Geumhyung Jeong: Homemade RC Toy (May 3 – Aug 11, 2019)

Exhibition info 61; 63

Open Tue – Fri 11am – 6pm; Thu 11am – 8:30pm; Sat, Sun 11am – 5pm; Jun 10 – 16, 10am – 8pm, Jun 12, 10am – 10pm

Admission Ticket

Director Elena Filipovic

Established 1872

Phone +41 61 206 9900

Web kunsthallebasel.ch

Address Steinenberg 7

ID M07 Map M06

Dynamic, experimental, rigorous, open-minded, and accessible, Kunsthalle Basel is a place for audacious art and exhibitions by emerging artists. Established in 1872 by the Basler Kunstverein (Basel Art Association), Kunsthalle Basel is world renowned for engaging with pioneering practices in contemporary art.

Kunsthhaus Baselland

Exhibition Björn Braun; Clément Cogitore (Part II); Gina Folly – Annual Exterior Project; Simone Forti

Exhibition info 58; 60; 63; 70

Open Tue – Sun 11am – 5pm

Admission Ticket

Director Ines Goldbach

Established 1997

Phone +41 61 312 8388

Web kunsthausbaselland.ch

Address St. Jakob-Strasse 170

ID M08 Map M05

The institution presents group shows revolving around current social discourses and topical questions of contemporary art, as well as, solo shows devoted to up-coming artists.

Kunstmuseum Basel

Exhibition Helmut Federle: 19 E.

21st St., Six Large Paintings; Leiko Ikemura: Toward New

Seas; Neu Im Kupferstichkabinett; The Cubist Cosmos: From Picasso to Léger

Exhibition info 63; 66; 68; 72

Open Tue, Thu – Sun 10am – 6pm;

Wed 10am – 8pm

Admission Ticket; Free every Tue,

Wed, Fri, and Sat 5pm – 6pm

and on the first Sun of every

month 10am – 6pm

Director Josef Helfenstein

Established 1661

Phone +41 61 206 62 62

Web kunstmuseumbasel.ch

Address St. Alban-Graben 16

ID M09 Map M03

The Kunstmuseum Basel ranks among the most renowned institutions of its kind in Europe and beyond since 1661. In April 2016, the museum inaugurated a third venue across the street from the main building, to which it is connected by an underground passage. The first hosts world-famous collection Öffentliche Kunstsammlung Basel and the new one is conceived for great special exhibitions held in the skylighted galleries on the third floor.

Kunstmuseum Basel | Gegenwart

Exhibition William Kentridge: A Poem That Is Not Our Own (Jun 8 – Oct 13, 2019)

Exhibition info 74

Open Tue, Thu – Sun 11am – 6pm;

Wed 11am – 8pm

Admission Ticket; Free every Tue,

Wed, Fri, and Sat 5pm – 6pm

and on the first Sun of every month 10am – 6pm

Director Josef Helfenstein

Established 1980

Phone +41 61 206 6262

Web kunstmuseumbasel.ch

Address St. Alban-Rheinweg 60

ID M10 Map M03

The Kunstmuseum Basel | Gegenwart is a joint endeavour of the Emanuel Hoffmann Foundation, the Christoph Merian Foundation and the Canton of Basel-Stadt. Opened in 1980, the Museum für Gegenwartskunst was the first museum in the world dedicated exclusively to contemporary art.

La Kunsthalle Mulhouse

Exhibition Basim Magdy: A Peacock and a Hippo Walk Into an Existential Debate (Jun 6 – Aug 25, 2019)

Exhibition info 58

Open Wed, Thu, Fri 12pm – 6pm;

Sat – Tue 2pm – 6pm

Admission Free

Director Sandrine Wymann

Established 2009

Phone + 33 3 69 77 66 47

Web kunsthallemulhouse.com

Address Rue de la Fonderie 16

ID M11 Map X

Within the gallery space La Kunsthalle both displays and produces temporary exhibitions dedicated to contemporary art. These exhibitions focus either on the work of one artist, or on a wider theme appearing in the work of various artists.

Museum der Kulturen Basel

Exhibition Thirst for Knowledge Meets Collecting Mania (Mar 22, 2019 – Jan 19, 2020)

Exhibition info 72

Open Tue – Sun 10am – 5pm

Admission Ticket

Director Anna Schmid

Established 1849

Phone +41 61 266 5600

Web mkb.ch

Address Münsterplatz 20

ID M12 Map M03

The museum is among the most important ethnographic museums in Europe. Its collection of more than 320'000 objects is impressive and of world renown. It focusses on the cultural dimensions of people's lives, which shape each society in different ways.

Museum Tinguely

Exhibition Lois Weinberger: Debris Field (Apr 17 – Sep 1, 2019); Rebecca Horn: Body Fantasies (Jun 5 – Sep 22, 2019)

Exhibition info 67; 69

Open Tue – Sun 11am – 6pm; Jun 10 – 16, 9am – 7pm

Admission Ticket

Director Roland Wetzler

Established 1996

Phone + 41 61 681 9320

Web tinguely.ch

Address Paul Sacher-Anlage 2

ID M13 Map M04

The museum contains a permanent exhibition of the works of Swiss painter and sculptor Jean Tinguely. A variety of Tinguely's

kinetic art sculptures are on permanent display, complemented with illustrations, photographs and other documents related to the artist's life and work.

Pharmazie-Historisches Museum

Open Tue – Sun 10am – 5pm

Admission Ticket

Director Philippe Wanner

Established 1924

Phone +41 61 207 4811

Web pharmaziemuseum.ch

Address Totengässlein 3

ID M14 Map M03

Established in 1924, the Pharmacy Museum of Basel University was born from the private collection of the pharmacist and lecturer, Josef Anton Häfliger (1873–1954). The collection is one of the world's largest and most important in the field, preserving and communicating the history of pharmacy.

S AM Swiss Architecture Museum

Exhibition Swim City (May 25 – Sep 29, 2019)

Exhibition info 70

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8:30pm; Sat, Sun 11am – 5pm; Jun 10 – 16, 10am – 8pm; Jun 12, 10am – 10pm

Admission Ticket

Director Andreas Ruby

Established 1984

Phone +41 61 261 1413

Web sam-basel.org

Address Steinenberg 7

ID M15 Map M06

S AM promotes public exhibi-

tions and outreach programmes about contemporary architecture in Switzerland focusing on present and future issues concerning the field of architecture.

Schaulager

Admission Ticket

Established 2003

Phone +41 61 335 3232

Web schaulager.org

Address Ruchfeldstrasse 19

ID M16 Map M05

The Schaulager houses the collection of the Emanuel Hoffmann Foundation, with the aim of preserving, studying, and sharing its holdings of modern and contemporary art. Intended primarily for an expert audience, it is open by appointment to researchers, scholars, and students. Schaulager is not open to the public during Art Basel.

Stiftung Brasilea

Exhibition Impressões 2018: 19 – from Basel to Brasil (Nov 10, 2018 – Jun 16, 2019)

Exhibition info 64

Open Wed, Fri 2pm – 6pm; Thu 2pm – 8pm

Admission Ticket

Director Daniel Faust

Established 2003

Phone +41 61 262 3939

Web brasilea.com

Address Westquaistr. 39

ID M17 Map X

Founded in Basel in 2003, Brasilea Foundation promotes and disseminates Brazilian culture

by showing visual arts and photography, holding cultural events and musical presentations.

Vitra Design Museum

Exhibition Balkrishna Doshi: Architecture for the People; Food Shaping Kyoto; Lake Verrea: Paparazza Moderna; Living in a Box: Design and Comics

Exhibition info 57; 62; 66; 67

Open Daily 10am – 6pm

Admission Ticket

Directors Mateo Kries

Established 1989

Phone +49 7621 702 3200

Web design-museum.de

Address Charles-Eames-Str 2

ID M18 Map X

The museum numbers among the world's leading museums of design. It is dedicated to the research and presentation of design, past and present, and examines design's relationship to architecture, art and everyday culture.

4.2 INDEPENDENT ART SPACES IN BASEL

1.1

Exhibition Jessy Razafimandimby: On The Temporary Balcony Behind The Dirty Window (Jun 8 – Jun 29, 2019)

Exhibition info 65

Open Jun 10 – 15, 3pm – 7pm

Director Deborah Holman

Established 2015

Web 1-1.digital

Address Reinacherstrasse 105

ID I01 Map M05

1.1 is a non-commercial platform for young and emerging practices in arts and in music.

Ausstellungsraum Klingental / Rank

Exhibition Within Others' Sounds (Jun 9 – Jun 30, 2019)

Exhibition info 74

Open Tue, Wed, Fri 3pm – 6pm; Thu 3pm – 8pm; Sat, Sun 12pm – 5pm. Jun 10 – 16, 12pm – 7pm

Admission Free

Established 1974

Phone +41 61 681 6698

Web ausstellungsraum.ch

Address Kasernenstrasse 34

ID I02 Map M03

The space presents contemporary art originating in the region of Basel. It is temporarily located at Rank, Kasernenstrasse 34, due to rebuilding and renovations.

Bikini Space

Directors Cyril Hübscher, Lea Rüegg, Raphaela Grolimund, Yanik Soland

Web bikini-space.ch

Address Voltastrasse 41

ID I03 Map M02

Bikini is a collective and also an artist-run space: a room for art, music, politics and cooking run by Cyril Hübscher, Lea Rüegg, Raphaela Grolimund and Yanik Soland.

deuxpiece

Open Open during exhibitions, see website for more information.

Directors Claire Hoffmann, Bianca Hildenbrand-Severo, Alice Wilke, Stefanie Bringezu, Dominik Denzler

Established 2009

Web deuxpiece.com

Address Schlossgasse 8

ID I04 [Map](#) M02

Founded in 2009 as an independent curatorial exhibition project for young and contemporary art. It is a non-profit platform promoting art and new exhibition concepts, being nomadic and working in collaboration with other project spaces in Basel, Berlin and New York.

Dock Archiv, Diskurs- und Kunstraum

Exhibition Enter for Newcomer: Sébastien Rück (May 22 – Jun 30, 2019)

Exhibition info 62

Open Tue – Thu 1:30pm – 6:30pm; Jun 12, 7pm, guided tour

Director Ruth Buck

Phone +41 61 556 4066

Web dock-basel.ch

Address Klybeckstrasse 29

ID I05 [Map](#) M03

Dock is at once an archive and art space. With about 290 documentations and a digital archive of local artists, Dock acts as an interface between artists, professional audiences and the public.

Kaskadenkondensator

Director Chris Regn

Established 1994

Phone +41 78 822 21 57

Web kasko.ch

Address Wardeck PP, Burgweg 7

ID I06 [Map](#) M03

A complementary artistic venue, Kaskadenkondensator functions as a flexible structure in which artists and theoreticians work together at the interface of art and meditation, stimulating the dialogue between artists and those interested in art.

Kunsthalle Palazzo

Exhibition Carl Spitteler: Imago (Jun 8 – Oct 13, 2019)

Exhibition info 59

Open Tue – Fri 2pm – 6pm; Sat, Sun 1pm – 5pm

Director Niggi Messerli

Established 1979

Phone +41 61 921 5062

Web palazzo.ch

Address Poststrasse 2

ID I07 [Map](#) X

The Kunsthalle Palazzo is located since 1979 in the centre of Liestal at the train station and offers many cultural activities such as a cinema, theatre, bookstore, restaurant and coffee shop. It focuses on contemporary art with an emphasis on regional and national artists.

kunsthallekleinbasel

Exhibition Jakob Slomkowski: The Destroyers of Worlds (Jun 14 – 16, 2019)

Exhibition info 65

Director Jasmin Glaab

Established 2014

Phone +41 79 502 0153

Web kunsthallekleinbasel.com

Address Steinenbachgässlein 13

ID I08 [Map](#) M03

kunsthallekleinbasel is an independent artist-run initiative. Founded in 2014 by the Swiss artist, curator and educator Jasmin Glaab the initiative was located in an inhabited apartment where over 40 one-day exhibitions took place focussing on the presence of the artists and collective experience. Since 2018 the initiative is based in a shared studio in the center of Basel and hosts around 10 exhibitions every year.

Salts

Exhibition Body Splits (Jun 12 – Aug 23, 2019); Tobias Spichtig: Fridges (Jun 12 – Aug 23, 2019); Twin Earth (Jun 12 – Aug 23, 2019)

Exhibition info 58; 72; 73

Open Fri 2pm – 6pm; Sat 1pm – 5pm; Jun 14 – 16, 2pm – 6pm

Admission Free

Director Samuel Leuenberger

Established 2009

Phone +41 61 311 7375

Web salts.ch

Address Hauptstrasse 12

ID I09 [Map](#) M04

Salts is a non-for-profit space supporting young international artists. Far from the usual gallery set-up and dynamics, it aims to develop outstanding site-specific projects. It is run by Samuel Leuenberger and co-curated by Elise Lammer,

and hosts regular contributions by guest curators.

4.3 GALLERIES IN BASEL

Anne Mosseri-Marlio

Exhibition Minoru Onoda: Paintings 1960s onward (Jun 7 – Jul 5, 2019)

Exhibition info 67

Open Wed – Fri 1pm – 6pm; Sat 11am – 4pm; Jun 10, 6pm – 9pm; Jun 12 – 14, 1pm – 6pm; Jun 15, 11am – 4pm

Represented artists A Kassen, Larry Bell, Wallace Berman, Beth Campbell, Lars Christensen, Neil Clements, Delphine Coindet, Nils Erik Gjerdevik, Joe Goode, Michelle Grabner, Per Mårtensson, Kristina Matousch, Kimiyo Mishima, Ed Moses, Minoru Onoda, Edda Renouf, Ataru Sato, Tabaimo, Meg Webster, Stephen Willats, Maria Magdalena Z'Graggen

Owner/Director Anne Mosseri-Marlio

Established 2008

Phone +41 61 271 7183

Web annemoma.com

Address Malzgasse 20

ID G01 [Map](#) M03

Carzaniga Basel

Exhibition Summer exhibition (May 16 – Jun 22, 2019)

Exhibition info 70

Open Tue – Fri 10am – 6pm; Sat 10am – 3pm

Represented artists Otto Abt, Marguerite Ammann, Paolo Bellini, Julius Bissier, Walter Bodmer,

Werner Bommer, Serge Brignoni, Markus Buchser, Samuel Buri, William S. Burroughs, Luca Caccioni, Paul Camenisch, Frédéric Clot, Coghuf, Giuliano Collina, Franco Corradini, Yves Dana, Gaspard Delachaux, Ivana Falconi, Adrian Falkner (Smash137), René Fendt, Gabriele Fettolini, Sam Francis, Till Freiwald, Andrea Gabutti, Michael Günzburger, Rudolf Häsler, Hermann Hesse, Andreas His, Charles Hindenlang, Rolf Iseli, Max Kämpf, Lenz Klotz, Carlo König, Susi Kramer, Christopher Lehmppfuhl, Christian Lichtenberg, Rudolf Maeglin, Alex Maier, Paolo Mazzuchelli, Mickry 3, Wilfrid Moser, Albert Müller, Manuel Müller, Robert Müller, Ernst Max Musfeld, René Myrha, Meret Oppenheim, Flavio Paolucci, Roman Peter, Gianriccardo Piccoli, Paolo Pola, Lukas Rapold, Bénédicte Remund, Tobias Sauter, Jakob Schärer, Marcel Schaffner, Hermann Scherer, Ernesto Schiess, Hans R. Schiess, Marco Scorti, Luca Serra, Alessandro Spadari, Giuseppe Spagnulo, Lorenz Spring, Otto Staiger, Albert Steiner, Ludwig Stocker, Niklaus Stoecklin, Max Sulzbachner, Bruno Suter, Karin Suter, Paul Suter, Mark Tobey, Jean Villard, Peter Vogel, Hugo Weber, Walter Kurt Wiemken, Nikolai Winter, Alberto Zamboni, Zaccheo Zilio-li, Irène Zurkinder
Directors Arnaldo Carzaniga,

Markus Rück, Philipp Hediger
Established 2004
Phone +41 61 264 3030
Web carzaniga.ch
Address Gemsberg 10
ID G02 Map M06

Hilt

Exhibition Barbara Babo: Metamorphosen (May 18 – Jul 6, 2019)
Exhibition info 58
Open Wed, Thu, Fri 10am – 12pm, 2pm – 6pm; Sat 12pm – 4pm
Represented artists Auf der Maur Stefan, Büttiker Marianne, Francis Bott, HR GIGER, Hanspeter Kamm, Herbert Leupin, Karl Moor, Matejko Nikifor, Rosemonde, Sonja Sekula, Alex Zürcher
Established 1950
Phone +41 61 2723 838
Web galeriehilt.ch
Address St. Alban-Vorstadt 52
ID G03 Map M03

Knoell, Bäumeleingasse 18, Basel

Open Tue 9am – 12pm, 1pm – 6pm; Wed, Thu, Fri 9am – 12pm, 1pm – 1pm; Sat 11am – 4pm
Represented artists Josef Albers, Jean Arp, Georg Baselitz, Max Bill, Pierre Bonnard, Georges Braque, Marcel Broodthaers, Antonio Calderara, Marc Chagall, Gaston Chissac, Giorgio De Chirico, Le Corbusier, Gustave Courbet, Dadamaino, Richard Diebenkorn, Jean Dubuffet, Jean Fautrier, Lucio Fontana, Otto Freundlich, Gabriella Gerosa, Karl Gerstner

Estate, Alberto Giacometti, Augusto Giacometti, Christian Friedrich Gille, Raimund Girke, Joanne Greenbaum, Juan Gris, Ferdinand Hodler, Alexej von Jawlensky, Ernst Ludwig Kirchner, Per Kirkeby, Paul Klee, Imi Knoebel, Fernand Léger, Verena Loewensberg, Markus Lüpertz, Agnes Martin, Piet Mondrian, Edvard Munch, Maki Na Kamura, Ben Nicholson, Emil Nolde, A.R. Penck, Francis Picabia, Pablo Picasso, Jackson Pollock, Pierre Puvis de Chavannes, Arnulf Rainer, Georges Rouault, Hermann Scherer, Kurt Schwitters, Louis Soutter, Sophie Taeuber-Arp, Mark Tobey, Günther Uecker, Félix Vallotton, Georges Vantongerloo, Maurice De Vlaminck
Owner/Director Carlo Knöll, Thomas Knöll
Established 2011
Phone +41 61 692 2988
Web galerieknoell.ch
Address Bäumeleingasse 18
ID G04 Map M06

Knoell, Luftgässlein 4, Basel

Exhibition Verena Loewensberg (Jun 5 – Jul 13, 2019)
Exhibition info 73
Open Tue – Fri 9am – 12pm, 1pm – 6pm; Sat 11am – 4pm
Represented artists see Galerie Knoell, Bäumeleingasse 18, Basel
Owners/Directors Carlo Knöll, Thomas Knöll
Established 2011
Phone +41 61 271 3026

Web galerieknoell.ch
Address Luftgässlein 4
ID G05 Map M06

Laleh June

Exhibition Philippe Zumstein: Light Shift (Apr 11 – Jun 16, 2019)
Exhibition info 68
Open Tue – Fri 1pm – 6pm; Sat 12pm – 5pm
Represented artists Anoush Abrar, Marine Provost, Cris Faria, Marc Rembold, Philippe Zumstein, Lori Hersberger, Firooz Zahedi, Christine Boillat
Owner/Director Laleh June
Established 2008
Phone +41 061 228 7778
Web lalehjune.com
Address Picassoplatz 4
ID G06 Map M03

Nicolas Krupp

Exhibition Josef Herzog, Simone Holliger (May 16 – Aug 31, 2019)
Exhibition info 65
Open Thu, Fri, Sat 2pm – 6pm
Represented artists Francesco Barocco, Thomas Baumann, Angela De La Cruz, Peter Friedl, Joanne Greenbaum, Lone Haugaard Madsen, Diango Hernández, Benedikt Hipp, Dani Jakob, Piotr Janas, Raimar Jochims, Viktor Kolar, Michael Kunze, Atta Kwami, Muda Mathis / Sus Zwick, Stephan Melzl, Claudio Moser, Yoan Mudry, Markus Müller, Caro Niederer, Markéta Othová, Marjetica Potrč, Werner Reiterer, Lin May Saeed, Dominik Sittig, Monica

Studer / Christoph van den Berg,
Walter Swennen, Emma Talbot,
Heimo Zobernig

Owner/Director Nicolas Krupp

Established 2000

Phone + 41 61 683 3265

Web nicolaskrupp.com

Address Rosentalstrasse 28

ID G07 Map M04

Stampa

Exhibition Véronique Arnold: We
Are the Universe (May 28 – Jul
13, 2019)

Exhibition info 73

Open Tue – Fri 12pm – 6:30 pm;

Sat 11am – 5pm

Represented artists Vito Acconci,
Véronique Arnold, Katja Aufleger,
Silvia Bächli, Jonas Burkhalter,
Miriam Cahn, Monika Dillier,
Marlene Dumas, Ian Hamilton
Finlay, General Idea, Martina
Gmür, Sabine Hertig, Herzog &
De Meuron, Hanspeter Hofmann,
Christine & Irene Hohenbüchler,
Daniela Keiser, Udo Koch,
Eva-Fiore Kovacovsky, Zilla
Leutenegger, Heinrich Lüber,
Dorit Margreiter, Josef Felix
Müller, Guido Nussbaum, Marcel
Odenbach, Dennis Oppenheim,
Pipilotti Rist, Roman Signer,
Erik Steinbrecher, Gerda Steiner
& Jörg Lenzlinger, Valentina
Stieger, Vivian Suter, Ernesto
Tatafiore, Rosemarie Trockel

Owners/Directors Gilli and Diego

Stampa

Established 1969

Phone +41 61 261 7910

Web stampa-galerie.ch

Address Spalenberg 2

ID G08 Map M06

Tony Wuethrich

Open Wed, Thu, Fri 2pm – 6pm;

Sat 11am – 4pm

Represented artists Corsin Fon-
tana, Sven Drühl, Leiko Ike-
mura, Frances Scholz, Markus
Schwander, Bettina Scholz,
Dominik Zehnder, Noori Lee,
Róza El-Hassan, Stefan à Wen-
gen, Sergej Sperling

Owner/Director Tony Wuethrich

Established 1993

Phone +41 61 321 9192

Web tony-wuethrich.com

Address Vogesenstrasse 29

ID G09 Map M02

Vitrine

Exhibition Nadim Abbas: Poor Toy
(Jun 11 – Aug 25, 2019)

Exhibition info 68

Represented artists Nadim Abbas,
Edwin Burdis, Tim Etchells,
Jamie Fitzpatrick, Clare Kenny,
Wil Murray, Sam Porritt, Maya
Rochat, Charlie Godet Thomas,
Ludovica Gioscia

Owner/Director Alys Williams

Established 2016

Web vitrinegallery.com

Address Volta Zentrum – Voges-
enplatz 15

ID G10 Map M02

von Bartha

Exhibition Karim Noureldin: Equi-
nox (Jun 11 – Jul 27, 2019)

Exhibition info 65

Open Tue – Fri 2pm – 6pm; Sat

JG

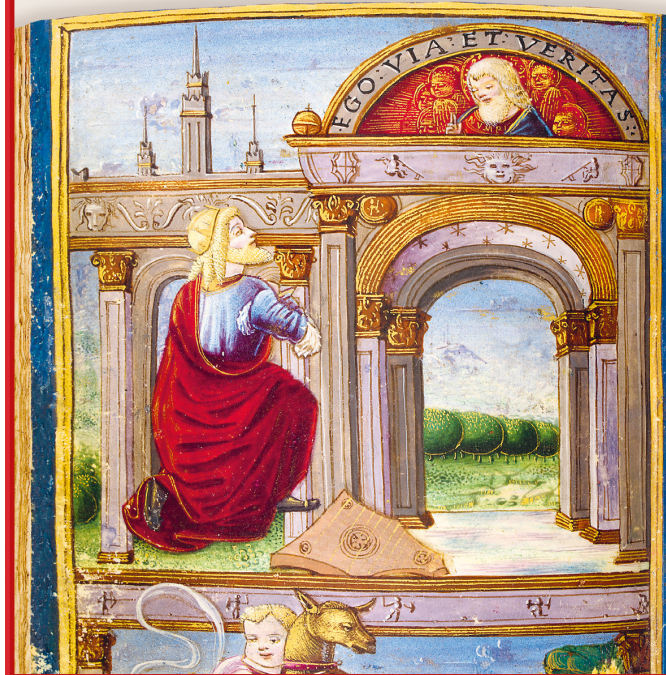
Dr. Jörn Günther Rare Books AG

Spalenberg 55, 4051 Basel

Medieval Manuscripts & Early Printed Books
www.guenther-rarebooks.com

Tuesday 11th to Friday 14th of June 2019

Please note by appointment only!
info@guenther-rarebooks.com



11am – 4pm

Represented artists Christian Andersson, Olle Baertling, Andrew Bick, Ricardo Alcaide, Arte Madí / Arte Concreto, Anna Dickinson, Marianne Eigenheer, Camille Graeser, Imi Knoebel, Terry Haggerty, Hungarian Avantgarde, Yves Laloy, Felipe Mujica, Perrine Lievens, Landon Metz, Aurélie Nemours, John Wood & Paul Harrison, Op Art, Sarah Oppenheimer, Karim Noureldin, Superflex, Bob & Roberta Smith, Florian Slotawa, Boris Rebetez, Gerhard von Graevenitz, Swiss Concrete Art, Beat Zoderer
Owners/Directors Miklos and Margareta von Bartha
Established 1970
Phone +41 61 322 1000
Web vonbartha.com
Address Kannenfeldplatz 6
ID G11 Map M02

Waldburger Wouters – Büro

Exhibition Chen Wei (Jun 9 – Jul 6, 2019)
Exhibition info 60
Open Thu 2pm – 6pm
Represented artists Eli Cortiñas, Mark Dion, Ding Yi, Matthias Dornfeld, Lynn Hershman Leeson, Klara Hobza, Jakub Nepras, David Polzin, Filip Van Dingenen, Xu Zhen produced by Madeln Company
Owners/Directors Patrick Waldburger, Tim Wouters
Established 2018
Phone +41 76 466 8576
Web buerobasel.com

Address St. Johannis-Vorstadt 46
ID G12 Map M03

Weiss Falk

Exhibition Klara Lidén (Jun 12 – Jul 27, 2019)
Exhibition info 65
Open Thu – Fri 12pm – 6pm; Sat 12pm – 5pm. Jun 11 – 16, 11am – 8pm
Represented artists Tina Braegger, Timothée Calame, Mathis Gasser, Veit Laurent Kurz, Laura Langer, Daniele Milvio, Sveta Mordovskaya, David Weiss, Urban Zellweger
Owners/Directors Oliver Falk, Oskar Weiss
Established 2016
Phone +41 61 222 2667
Web weissfalk.com
Address Rebgasteig 37
ID G13 Map M03

LEISURE IN BASEL

5.1 RESTAURANTS AND BARS IN BASEL

ID R04 Map M01

Bodega zum Strauss

Type Italian restaurant
Open Mon – Sat 12pm – 2pm, 6pm – 12am; Sun 6pm – 12am
Phone +41 61 261 2272
Address Barfüsserplatz 16
ID R05 Map M03

Bonvivant

Type Swiss restaurant
Open Mon 6:30pm – 12am; Tue – Fri 12pm – 2pm, 6:30pm – 12am; Sat 7pm – 12am
Phone +41 61 361 7900
Web bon-vivant.ch
Address Zwingenstrasse 10
ID R06 Map X

Brasserie Les Trois Rois

Type Swiss and French brasserie
Open Sat, Sun 7am – 2pm, 6pm – 10:30pm; Mon – Fri 6am – 2pm, 6pm – 10:30pm
Phone +41 61 260 5002
Web lestroisrois.com
Address Blumenrain 8
ID R07 Map M03

Campari Bar

Type Bar
Open Tue, Wed 4pm – 12am; Thu – Sat 4pm – 1am
Phone +41 61 272 4233
Web restaurant-kunsthalle.ch
Address Steinenberg 7
ID R08 Map M03

Acqua

Type Italian osteria and bar
Open Tue – Fri 12pm – 2pm 7pm – 12am; Sat 7pm – 12am
Phone +41 61 564 6666
Web acquabasilea.ch
Address Binningerstrasse 14
ID R01 Map M03

Apulia

Type Mediterranean Restaurant
Open Tue – Sat 11:30am – 2pm, 6:30pm – 11pm
Phone +41 61 261 9980
Web apuliabs.ch
Address Schützengraben 62
ID R02 Map X

Au Violon

Type French brasserie
Open Mon – Sat 11:30am – 11:45pm
Phone +41 61 269 8711
Web au-violon.com
Address Im Lohnhof 4
ID R03 Map M03

Bhf St. Johann Thai Restaurant

Type Thai Restaurant
Open Mon 11:30am – 2pm; Tue – Fri 11:30am – 2pm, 6pm – 11pm; Sat 6pm – 11pm; Sun 6pm – 10pm
Phone +41 61 534 0872
Web restaurant-bahnhof-st-johann.business.site
Address Hünigerstrasse 2

Cargo Bar

Type Bar, Artsy

Open Sun – Thu 4pm – 1am; Fri, Sat 4pm – 2:30am

Web cargobar.ch

Address St. Johanns-Rheinweg 46

ID R09 Map M03

Chantaburri Thai Restaurant

Type Thai Restaurant

Open Mon – Fri 11:30am – 2pm, 6pm – 12am; Sat 6pm – 12am

Phone +41 61 683 2223

Web chanthaburi.ch

Address Feldbergstrasse 57

ID R10 Map M03

Cheval Blanc

Type Fusion Restaurant

Open Tue – Sat 12pm – 2pm, 7pm – 10pm

Phone +41 61 260 5007

Web chevalblancbasel.com

Address Blumenrain 8

ID R11 Map M03

Conto 4056

Type Modern Style Bar

Open Mon – Wed 4pm – 11pm; Thu, Fri 4pm – 1am; Sat 5pm – 1am

Phone +41 61 261 4056

Web conto4056.com

Address Gasstrasse 1

ID R12 Map M01

Flore

Type Bar

Open Mon – Sat 9am – 10pm

Web florebasel.weebly.com

Address Klybeckstrasse 5

ID R13 Map M03

Frühling

Type Bar

Open Mon – Fri 8am – 7pm; Sat, Sun 9am – 7pm

Phone +41 061 689 1623

Web cafe-fruehling.ch

Address Klybeckstrasse 69

ID R14 Map M01

Gabri's Pasta

Type Italian restaurant

Open Mon – Wed 11:30am – 2pm; Thu – Fri 11:30am – 2pm, 6:30pm – 10pm; Sat 6:30pm – 10pm

Phone +41 61 544 5280

Web gabrispasta.ch

Address Rheingasse 47

ID R15 Map M03

Gatto Nero

Type Italian Restaurant

Open Tue – Fri 11:30am – 2pm, 6pm – 11pm; Sat 6pm – 11pm

Phone +41 61 681 5056

Address Oetlingerstrasse 63

ID R16 Map M01

Grenzwert Basel

Type Club

Open Sun – Thu 4pm – 1am; Fri, Sat 4pm – 2am

Web grenzwert.ch

Address Rheingasse 17

ID R17 Map M03

Joys

Type Regional restaurant

Open Mon – Sat 6pm on

Phone +44 61 689 1936

Web joys-basel.ch

Address Riehentorstrasse 17

ID R18 Map M03

KaBar

Type Bar

Open Mon – Thu 11:30am – 1am; Fri 11:30am – 2am; Sat 11am – 2am; Sun 11am – 7:30pm

Web kaserne-basel.ch

Address Klybeckstrasse 1a

ID R19 Map M03

Kaschemme

Type Disco/Club

Web kaschemme.ch

Address Lehenmattstrasse 353

ID R20 Map M05

Klara

Type Restaurant and Bar

Open Mon – Thu 11:30am – 2pm, 6pm – 10pm; Fri, Sat 11:30am – 2pm, 6pm – 11pm; Sun 11am – 9pm

Web klarabasel.ch

Address Clarastrasse 13

ID R21 Map M03

Klingeli

Type Fusion restaurant

Open Mon – Thu 11:30am – 2pm, 5pm – 11pm; Fri 11:30am – 2pm, 5pm – 12am; Sat 6pm – 11pm

Phone 061 681 6248

Web rhyschaenzli.ch

Address Klingental 20

ID R22 Map M03

La Fourchette

Type Café/Restaurant

Open Mon – Fri 11:30am – 2pm, 6:30pm – 11pm

Phone +41 61 691 2828

Web lafourchettebasel.com

Address Klybeckstrasse 122

ID R23 Map M01

La Manufacture – Elisabethen

Type Restaurant and bar

Open Mon – Fri 7:30am – 6:30pm; Sat 8:30am – 6pm

Phone +41 61 554 5293

Web lamanufacture-restaurant.com

Address Elisabethenstrasse 18

ID R24 Map M06

Landestelle

Type Seasonal restaurant and bar

Open Mon – Sat 1pm – 1am; Sun 11am – 11pm

Phone +41 078 602 2455

Web landestelle.ch

Address Uferstrasse 35

ID R25 Map X

Le Rhin Bleu

Type Mediterranean restaurant

Open Mon – Sun 11am – 2pm, 6pm – 12am

Phone +41 61 311 5353

Web lerhinbleu.ch

Address Rheinbad Breite St.

Alban-Rheinweg 195

ID R26 Map M04

Lily's Maxim

Type Asian restaurant

Open Sun 11am – 10:30pm; Mon – Sat 11am – 12am

Phone +41 61 683 1111

Web lilys.ch

Address Rebgasse 1

ID R27 Map M03

Minamoto

Type Japanese restaurant

Open Mon – Fri 11:30am –

2:30pm, 5:30pm – 11pm; Sat
5:30pm – 11pm

Phone +41 61 686 5545

Web minamoto-restaurant.ch

Address Schwarzwaldallee 175

ID R28 Map M04

Nebel Bar

Type Cocktail Bar

Open Tue, Wed, Thu 8pm – 1am;

Fri, Sat 8pm – 4am

Phone +41 61 554 1437

Web nebel.cloud

Address Sperrstrasse 94

ID R29 Map M03

Noohn

Type Sushi restaurant

Open Mon – Thu 11am – 2:30pm,

4:30pm – 12am; Fri 11am –

2:30pm, 4:30pm – 2am;

Sat 4pm – 2am

Phone +41 61 281 1414

Web noohn.ch

Address Henric Petri-Strasse 12

ID R30 Map M06

Panton Room

Type Traditional restaurant

Open Daily 6pm – 12am

Phone +41 61 272 4233

Web kunsthallebasel.ch

Address Steinenberg 7

ID R31 Map M06

Renée

Type Bar

Open Sun – Thu 5pm – 3am;

Fri, Sat 5pm – 4am

Phone +41 61 689 1636

Web renee.ch

Address Klingental 18

ID R32 Map M03

Restaurant Kunsthalle

Type Traditional restaurant

Open Daily 6pm – 12am

Phone +41 61 272 4233

Web restaurant-kunsthalle.ch

Address Steinenberg 7

ID R33 Map M06

Rhyschänzli

Type Modern Swiss restaurant

Open Mon – Thu 11:30am – 2pm,

5pm – 11pm; Fri 11:30am –

2pm, 5pm – 12am; Sat 6pm

– 11pm

Phone +41 61 272 2323

Web rhyschaenzli.ch

Address Lichtstrasse 9

ID R34 Map M01

Rostiger Anker

Type Traditional restaurant

Open Mon, Tue 11am – 6pm; Wed,

Thu, Fri 11am – 11pm; Sat 4pm

– 11pm; Sun 10am – 6pm

Phone +41 61 631 0803

Web rostigeranker.ch

Address Hafenstrasse 25

ID R35 Map X

Rubino

Type Mediterranean and Swiss
restaurant

Open Tue – Sat 5:30pm – 11:30pm

Phone +41 61 333 7770

Web rubino-basel.ch

Address Luftgässlein 1

ID R36 Map M06

Schällenursli

Type Farm-restaurant

Open Wed – Sat 7pm – 12am; Sun
10am – 3pm

Phone +41 61 564 6677

Web schaellenursli.ch

Address St.Margarethengut 4102

ID R37 Map X

St. Alban Stübli

Type Swiss restaurant

Open Mon – Fri 12pm – 2pm, 6pm

– 11pm

Phone +41 61 272 5415

Web stalbanstuebli.ch

Address St. Alban Vorstadt 74

ID R38 Map M03

Union Restaurant

Type Burgers and snacks bar

Open Mon – Thu 11:30am – 2pm,

5pm – 12am; Fri 11:30am –

2pm, 5pm – 1am; Sat 5pm –

1am; Sun 5pm – 12am

Phone +41 61 683 7770

Web union-restaurant.com

Address Klybeckstrasse 95

ID R39 Map M01

Veranda Pellicano

Type Traditional restaurant

Open Sun – Thu 11am – 11pm; Fri,

Sat 11am – 12am

Phone +41 61 311 5501

Web veranda-pellicano.ch

Address Birskopfweglein 7

ID R40 Map M04

Vito

Type Bistrot

Open Sun 12pm – 10pm; Mon,

Tue, Wed 11:30am – 10:30pm;

Thu, Fri, Sat 11:30am – 12:30am

Phone +41 79 646 2211

Web vito-basel.ch

Address Güterstrasse 138

ID R41 Map X

Werk8

Type Industrial Flair Bar

Open Tue – Thu 11:30am – 12am; Fri

11:30am – 1am; Sat 6pm – 1am

Phone +41 61 551 0880

Web werkacht.ch

Address Dornacherstr. 192

ID R42 Map X

Wiesengarten

Type Italian restaurant

Open Wed – Sat 11:30am – 2pm,

6pm – 12am; Sun 11:30am –

2pm, 6pm – 11pm

Phone +41 61 641 2642

Web wiesengartenmusetti.ch

Address Weilstrasse 51

ID R43 Map X

Za Zaa

Type Moroccan restaurant

Open Mon – Sat 9am – 11pm

Phone +41 61 501 8044

Web zazaa.ch

Address Petersgraben 15

ID R44 Map M03

Zum Goldenen Fass

Type Seasonal restaurant

Open Tue – Sat 6:30pm on

Phone +41 61 693 3400

Web goldenes-fass.ch

Address Hammerstrasse 108

ID R45 Map M03

Zur Magd

Type Italian restaurant

Open Tue – Fri 11am – 12am; Sat

6pm – 12am

Phone +41 61 281 5010

Web zurmaegd.ch

Address St. Johannis-Vorstadt 29

ID R46 Map M03

5.2 HOTELS IN BASEL

Der Teufelhof

Type Galeriehotel

Web teufelhof.com

Email info@teufelhof.com

Phone +41 61 261 1010

Address Leonhardsgraben 49

ID H01 Map M06

East West Hotel Basel

Type Boutique

Web east-west-hotel.ch

Email eastwesthotelbasel@outlook.com

Phone +41 61 690 1515

Address Rheingasse 8

ID H02 Map M03

Grand Hotel Les Trois Rois

Type Luxury

Web lestroisrois.com

Email info@lestroisrois.com

Phone +41 61 260 5050

Address Blumenrain 8

ID H03 Map M03

Hotel Au Violon

Type Boutique

Web au-violon.com

Email info@au-violon.com

Phone +41 61 269 8711

Address Im Lohnhof 4

ID H04 Map M03

Hotel D

Type Boutique

Web hoteld.ch

Email sleep@hoteld.ch

Phone +41 61 272 2020

Address Blumenrain 19

ID H05 Map M03

Hotel Krafft

Type Boutique

Web krafftbasel.ch

Email info@krafftbasel.ch

Phone +41 61 690 9130

Address Rheingasse 12

ID H06 Map M03

Hotel Nomad

Type Design

Web nomad.ch

Email info@nomad.ch

Phone +41 61 690 9160

Address Brunngässlein 8

ID H07 Map M03

Schloss Binningen

Type Design

Web schlossbinningen.ch

Email info@schlossbinningen.ch

Phone +41 61 425 6000

Address Schlossgasse 2 – 5, Binningen

ID H08 Map X

The Passage

Type Boutique

Web thepassage.ch

Email sleep@thepassage.ch

Phone +41 61 631 5151

Address Steinengraben 51

ID H09 Map M06

ZURICH ART WEEKEND

6.1 EXHIBITIONS AND EVENTS IN ZURICH

Ana Roldán: Physical Structures

Date May 25 – Jul 6, 2019

Open Tue – Fri 12pm – 6pm; Sat 11am – 5pm

Special event Jun 8, 9, 12pm, Performance

Venue annex14

Web annex14.com

Address Limmatstrasse 270

ID E01 Map Z01

A solo show by Mexican artist Ana Roldán gives an insight into the artist's new works, based on her perception of nature and its relation to abstract structures and to the interpretation in different cultural contexts.

Beatriz González: Zócalo del Duelo

Date Jun 8 – Jul 26, 2019

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm

Venue Peter Kilchmann

Web peterkilchmann.com

Address Zahnradstrasse 21

ID E02 Map Z01

An intervention in the gallery corridors with posters by Beatriz González, part of a larger intervention in different public spaces in Zurich. “Zócalo del duelo” alludes to a specific event in the recent history of Colombia in 2015, when an

agreement of peace was signed in order to end an armed conflict that has lasted for more than 50 years.

Carroll Dunham: Recent Paintings

Date Jun 8 – Jul 27, 2019

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm

Special events Jun 8, 6pm – 8pm,

Opening; Jun 9, 3:30pm, Talk, Carroll Dunham and Cornelius Tittel

Venue Eva Presenhuber, Maag Areal

Web presenhuber.com

Address Zahnradstrasse 21

ID E03 Map Z01

Dunham's new Wrestlers paintings depict two nude men, who closely resemble each other, trying to pin each other down in an ongoing brawl, neither seeming to prevail. Wrestling features often symbolise two powers – good and evil – fighting each other. More recently, wrestling refers to a biographical fact of Dunham's real and not at all mythological childhood in Connecticut where he used to wrestle his brother. This begs the question of whether the two wrestlers are brothers or enemies – or both.

Dreams Come True

Date Apr 26 – Jun 16, 2019

Open Tue, Wed, Fri, Sat, Sun 11am

– 6pm; Thu 11am – 8pm

Artists Sylvette Burckhardt, Franziska Furter, Schlatter Sabine, Frederike Schweizer

Venue Helmhaus Zürich

Web stadt-zuerich.ch

Address Limmatquai 31

ID E04 [Map](#) Z04

Five female artists respond to the notions of dream and reality, hope and despair. The exhibited works, almost entirely unknown, are reflective and inspired by dreams. Or by the reality that seems like a dreams.

Fly me to the Moon

Date Apr 5 – Jun 30, 2019

Open Tue, Fri, Sat, Sun 10am – 6pm; Wed, Thu 10am – 8pm

Venue Kunsthaus Zürich

Admission Ticket

Web kunsthaus.ch

Address Heimplatz 1

ID E05 [Map](#) Z04

A journey through the history of artists' engagement with the Moon, from the Romantic era to the present day.

Guillaume Bruère

Date May 24 – Sep 8, 2019

Open Tue, Fri, Sat, Sun 10am – 6pm; Wed, Thu 10am – 8pm

Venue Kunsthaus Zürich

Admission Ticket

Web kunsthaus.ch

Address Heimplatz 1

ID E06 [Map](#) Z04

A selection from Guillaume Bruère's works made in Zürich. In recent years, Bruère has

been a frequent visitor to the Kunsthaus Zürich, where he has produced 160 drawings, no less than 38 of which are based on the self-portrait by van Gogh. Besides, he has also visited the Schauspielhaus Zürich on a number of occasions and sketched during rehearsals.

Hour Zero. Resignation and renewal in art

Date Jun 7 – Sep 22, 2019

Open Tue, Fri, Sat, Sun 10am – 6pm; Wed, Thu 10am – 8pm

Artists Serge Brignoni, Alberto Giacometti, Fritz Glarner, Sophie Taeuber-Arp, Pablo Picasso, Joan Miró, Wols, Helen Dahm, Germaine Richier, Jean-Paul Riopelle, Nicolas de Staël, Jackson Pollock

Venue Kunsthaus Zürich

Admission Ticket

Web kunsthaus.ch

Address Heimplatz 1

ID E07 [Map](#) Z04

How did artists respond in their work to the historical rift created by Fascism and the Second World War? And how, between the end of the conflict and the mid-1950s, did they find new ways to give shape to existence – and indeed the existence of art itself? The show addresses the developments in art between 1933 – a watershed year in history – and 1955.

Ida Ekblad: Fra Åre Til Ovn

Date Jun 8 – Aug 18, 2019

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8pm; Sat, Sun 10am – 5pm

Special events Jun 8, 4pm, Talk with Ida Ekblad at Kunsthalle Zurich; Jun 7, 6pm, Opening

Venue Kunsthalle Zürich

Admission Ticket

Web kunsthallezurich.ch

Address Limmatstrasse 270

ID E08 [Map](#) Z01

Ekblad is a painter, sculptor and printmaker living in Oslo, Norway. In her practice she improves public space, creates set designs for theatres, designs shirts, blankets, and even carpets. Every day life is central as it is both a grace and a threat, uplifting, funny, and a disaster.

Il Grande Female

Date Jun 8 – Jul 6, 2019

Open Wed – Sat 12pm – 5pm

Artists Cristian Andersen, Vanessa Billy, Bianca Brunner, Athene Galiciadis, Patrick Hari, Kueng Caputo, Alexandra Navratil, Roscic Tanja, Loredana Sperini

Venue BoltelLang

Web boltelang.com

Address Limmatstrasse 214

ID E09 [Map](#) Z02

Bringing together Cristian Andersen, Vanessa Billy, Bianca Brunner, Athene Galiciadis, Patrick Hari, Kueng Caputo, Alexandra Navratil, Tanja Roscic, and Loredana Sperini, the artists have been involved in the gallery, this group exhibition celebrates art, collaboration,

friendship and a generation of Zurich based artists.

Keren Cytter: Size Matters

Date Jun 5 – Jul 14, 2019

Open Sat 11am – 3pm

Venue Hamlet

Web hamlet.love

Address Dörflistrasse 67

ID E10 [Map](#) X

Keren Cytter lives and works in New York where she depicts how media, and especially social media clichés, permeate our daily lives. With an explicit focus on amateur videos, her montages of impressions, give rise to poetic and self-referential compositions with a penchant for intense and artificial scenes.

Kirstine Roepstorff: Ex Cave

Date May 30 – Sep 8, 2019

Open Tue, Thu – Sun, 11am – 5pm; Wed 11am – 8pm

Curator Sabine Schaschl

Venue Museum Haus Konstruktiv

Admission Ticket

Web hauskonstruktiv.ch

Address Selnaustrasse 25

ID E11 [Map](#) Z03

Danish artist Kirstine Roepstorff shows that darkness can also bring about a new way of looking at something that exists, and signify an exploration of the perceptible. The museum presents an immersive and challenging experience: Roepstorff invites the public down a devised path, set out as a journey through darkness,

to explore a built, barren landscape of gravel and concrete elements.

Le Corbusier: Mon univers

Date May 11 – Nov 11, 2019

Open Tue, Wed, Fri, Sat, Sun 12pm – 6pm; Thu 12pm – 8pm

Venue Pavillon Le Corbusier

Admission Ticket

Web pavillon-le-corbusier.ch

Address Höschgasse 8

ID E12 [Map](#) X

The show brings together originals from Le Corbusier's private collection, historical photographs, casts and paintings as well as found natural objects in the newly renovated Pavillon Le Corbusier.

Louise Bourgeois and Pablo Picasso: Anatomies of Desire

Date Jun 9 – Sep 14, 2019

Open Mon – Fri 11am – 6pm; Sat 11am – 5pm; Jun 8 10am – 8pm, Jun 9 10am – 6pm

Special event Jun 8, 6pm – 8pm, Opening

Curator Marie-Laure Bernadac

Venue Hauser & Wirth, Zürich

Web hauserwirth.com

Address Limmatstrasse 270

ID E13 [Map](#) X

For the first time Picasso is exhibited in dialogue with a female sculptor. The show fosters a discourse on the work of Bourgeois and Picasso by exploring the differences and affinities in the artists' formal, thematic and iconographic language.

Max Bill: Bauhaus Constellations

Date Jun 9 – Sep 14, 2019

Open Mon – Fri 11am – 6pm; Sat 11am – 5pm; Jun 8, 10am – 8pm, Jun 9, 10am – 6pm

Special event Jun 8, 6pm, Opening

Artists Max Bill, Josef Albers, Lyonel Feininger, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, Kurt Schwitters, Oskar Schlemmer, Sophie Taeuber-Arp, Georges Vantongerloo

Curator Angela Thomas Schmid

Venue Hauser & Wirth, Zürich

Web hauserwirth.com

Address Limmatstrasse 270

ID E14 [Map](#) X

The show coincides with the centenary of Bauhaus and explores the dynamic dialogues with the group of artists Bill met at the influential German school.

Monica Bonvicini: bind me!, torture me!

Date Jun 8 – Jul 26, 2019

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm

Special event Jun 8, 5pm – 8pm, Opening

Venue Peter Kilchmann

Web peterkilchmann.com

Address Zahnradstrasse 21

ID E15 [Map](#) Z01

Bonvicini's artistic practice features numerous facets, exploring the relationship between architecture and gender, power, space and language, in addition to the tension between public and private.

Jean (Hans) Arp, Overturned Blue Shoe with Two Heels under a Black Veil, 1925. c. Peggy Guggenheim Collection, Venice, Jean Arp © by SAE 2019.



The Nature of Arp

13.04 /
02.09.2019

The exhibition is organized by the **Nasher Sculpture Center**

With the support of **Institutional Patrons**
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The exhibition is made possible by
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With the support of
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prohelvetia

Public Programs are made possible by
Fondazione Araldi Guinetti, Vaduz

PEGGY GUGGENHEIM COLLECTION
Dorsoduro 701, 30123 Venezia guggenheim-venice.it

Monster Chetwynd: Either this coat's inhabited or I'm inhabited

Date Jun 8 – Jul 20, 2019

Open Tue – Fri 12pm – 6pm; Sat 11am – 5pm; Jun 10 – 15, 10am – 6pm; Jun 16, 10am – 5pm

Special event Jun 7, 6pm, Opening

Venue Gregor Staiger

Web galerie.gregorstaiger.com

Address Limmatstrasse 268

ID E16 [Map](#) X

The show features six new works which merge elements from several media into relief compositions recalling dioramas and tableaux vivants, combining collage, painting and sculpture on large wall-mounted panels.

Olivier Mosset: Tutu

Date May 30 – Sep 8, 2019

Open Tue, Thu – Sun 11am – 5pm; Wed 11am – 8pm

Curator Sabine Schaschl

Venue Museum Haus Konstruktiv

Admission Ticket

Web hauskonstruktiv.ch

Address Selnastrasse 25

ID E17 [Map](#) Z03

A comprehensive exhibition by Olivier Mosset presenting light images developed by Madjid Hakimi, lighting designer at the Paris Opera, in collaboration with Olivier Mosset alongside current large-format monochromes, shaped canvases from the past two decades, and several early works.

Roger Humbert: Concrete Photography: Photograms from

1950 to 1970

Date Jun 5 – Jul 13, 2019

Open Wed, Thu, Fri 2pm – 6:30pm; Sat 12pm – 4pm

Special event Jun 5, 6pm, Opening

Venue Fabian & Claude Walter

Web fabian-claude-walter.com

Address Rämistrasse 18

ID E18 [Map](#) Z04

Born in Basel in 1929, Roger Humbert is a pioneer of Concrete Photography and has produced an extensive oeuvre from the 1950s to the present day. This show features a selection of photograms from the 1950s, 1960s and 1970s, created with experimental light sources and formal elements, as well as works created over the past 20 years.

Sebastião Salgado: Genesis

Date Nov 16 – Jun 23, 2019

Open Tue, Thu – Sun 10am – 5pm;

Wed 10am – 8pm

Venue Museum für Gestaltung

Zürich

Admission Ticket

Web museum-gestaltung.ch

Address Ausstellungstrasse 60

ID E19 [Map](#) Z02

The show is a dramatic manifesto to that not only touches visitors with its opulent black-and-white photographs, but also raises open questions about how we deal with the planet.

Shirana Shahbazi

Date Jun 8 – Jul 26, 2019

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm

Special events Jun 8, 5pm – 8pm, Opening; Jun 9, 3pm – 4pm, Launch Artist Book “Shirana Shahbazi: India”

Venue Peter Kilchmann

Web peterkilchmann.com

Address Zahnradstrasse 21

ID E20 [Map](#) Z01

Shahbazi's investigations on the perception of images and the boundaries of the photographic medium creates space for an interplay of different photographic styles and subjects. The viewer is encouraged to leave his usual point of view and approach the image on a new semantic level.

Sophie Jung: The Day Teaches the Day

Date Mar 16, 2019 – Jan 19, 2020

Open Mon – Thu 5:30pm – 12am; Fri, Sat 11:30am – 2am; Sun 11:30am – 11pm; Jun 7, 11am – 2am; Jun 8, 10am – 2am; Jun 9, 10am – 11pm

Curators Vlada Maria Tcharyeva, Adrian Notz

Venue Cabaret Voltaire

Web cabaretvoltaire.ch

Address Spiegelgasse 1

ID E21 [Map](#) Z04

Sophie Jung skilfully interweaves the object into words and the verbal into objects. Thus, her great interest in the fleeting, multiple nature of objects, making them seem and shine without letting them become a static metaphor for particular meaning, places her

perfectly in line with the Dadaists and their Readymades.

Spiral Arms

Date Jun 9 – Jul 6, 2019

Artists Sarah Chow, Thomas Jeppe, Ceylan Öztrük, Shaun Motsi

Curators Thomas Patier, Elena

Setzer

Venue Longtang

Web longtang.life

Address Hagenholzstrasse 106

ID E22 [Map](#) X

With newly commissioned works by Sarah Chow, Thomas Jeppe, Shaun Motsi and Ceylan Öztrük, the exhibition emerges out of a shared interest in artists' appeal to myth-making, narrativity and intertextuality.

Stephen Willats: Languages of Dissent

Date May 25 – Aug 18, 2019

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8pm; Sat, Sun 10am – 5pm

Curator Heike Munder

Venue Migros Museum für Gegenwartskunst

Admission Ticket

Web migrosmuseum.ch

Address Limmatstrasse 270

ID E23 [Map](#) Z01

A comprehensive exhibition about British conceptual artist Stephen Willats organised around two themes: his study of cybernetics, and his specific interest in subcultures where nonconformism and self-determination manifest themselves.

Susanna Koeberle vous propose Elisabeth Kübler

Date Jun 7 – Sep 5, 2019

Open Wed, Thu 4pm – 8pm

Artists Louise Bourgeois, Heidi Bucher, Annalies Klophaus, Pierre Klossowski, Ingeborg Lüscher, Meret Oppenheim, Anna Oppermann, A.R. Penck, Friederike Pezold

Curators Elisabeth Kübler, Susanna Koeberle

Venue Jevousproposé

Web jevousproposé.ch

Address Lutherstrasse 36

ID E24 [Map](#) Z03

Susanna Koeberle proposes Elisabeth Kübler. Starting from the much acclaimed 1980 exhibition “Zorn und Zärtlichkeit” (“Anger and Tenderness”), the show attempts to re-read this time-document from today’s perspective and to complement it with further positions.

The Big Rip, Bounce Chill Or Crunch?

Date May 17 – Jul 20, 2019

Open Fri 3pm – 6pm; Sat 12pm – 8pm

Artists Alfredo Aceto, Adolf Wölfli, Patricia Bucher, Klaus Lutz, Jessica Diamond, Gina Proenza, Marc Elsener, Urs August Steiner, Esther Mathis, Kirstine Roepstorff, Robert Smithson

Venue Last Tango

Web lasttango.info

Address Gasometerstrasse 30

ID E25 [Map](#) Z02

The show features works from

12 artists equipped with inspired views on myth-making and future possibilities, who astutely play with the representation of idealised and non-idealised worlds.

World Exhibition

Date May 16 – Nov 3, 2019

Open Tue 4pm – 10pm; Sat, Sun 11am – 5pm

Venue Johann Jacobs Museum

Admission Ticket

Web johannjacobs.com

Address Seefeldquai 17

ID E26 [Map](#) X

“World Exhibition” aims to bring into focus the interspaces and interdependencies at the heart of historical and contemporary objects, films and works of art – as well as a number of things that actually elude identification altogether.

Zurich Art Weekend 2019

Date Jun 7 – 9, 2019

Venue Various Venues in Zurich

Web zurichartweekend.com

ID E27 [Map](#) V

Zurich Art Weekend is an opportunity to discover the cutting-edge art scene of this vibrant city. Museums, art centres, foundations, international galleries, and off-spaces open their doors and invite collectors, curators, and art lovers to attend special events, all weekend long.

ZURICH ART WEEKEND 2019

June 7th, 8th and 9th

2020

June 12th, 13th and 14th

THIS ANNUAL EVENT, IMMEDIATELY PRECEDING ART BASEL, BRINGS TOGETHER ZURICH’S LEADING MUSEUMS, INSTITUTIONS, FOUNDATIONS, MOST INFLUENTIAL GALLERIES AND CUTTING-EDGE OFF-SPACES FOR THREE DAYS OF ARTS THROUGHOUT THE CITY.

ARTISTS, COLLECTORS, PROFESSIONALS AND ART LOVERS TAKE PART IN EXHIBITION OPENINGS, COLLECTION VISITS, ART WALKS, TALKS, COCKTAIL PARTIES, DINNERS, AND MUCH MORE.

WWW.ZURICHARTWEEKEND.COM

ART IN ZURICH

7.1 FOUNDATIONS, MUSEUMS
AND PRIVATE COLLECTIONS
IN ZURICH**Cabaret Voltaire**

Exhibition Sophie Jung: The Day Teaches the Day (Mar 16, 2019 – Jan 19, 2020)

Exhibition info 103

Open Mon – Thu 5:30pm – 12am; Fri, Sat 11:30am – 2am; Sun 11:30am – 11pm; Jun 7, 11am – 2am; Jun 8, 10am – 2am; Jun 9, 10am – 11pm

Admission Free

Established 1916

Phone +41 043 268 5720

Web cabaretvoltaire.ch

Address Spiegelgasse 1

ID M01 Map Z04

Cabaret Voltaire is the birthplace of Dada. Nowadays Cabaret Voltaire is a cultural centre dedicated to Dada as well as an art space with exhibitions presenting contemporary international artists related to Dada.

Dienstgebäude

Open Fri, Sat 2pm – 6pm

Admission Free

Established 2008

Phone +41 79 211 7112

Web dienstgebäude.ch

Address Töpferstrasse 16

ID M02 Map X

The artist-run space Dienstgebäude began its activity as an

independent platform for artists and curators based in Switzerland. Over the years, the cultural programme widened its scope including at the same time more international positions.

Hamlet

Exhibition Keren Cytter: Size Matters (Jun 5 – Jul 14, 2019)

Exhibition info 99

Open Sat 11am – 3pm

Admission Free

Web hamlet.love

Address Dörflistrasse 67

ID M03 Map X

Hamlet is a non-profit exhibition space for contemporary art. The initiative is run by Andrea Abegg Serrano, Cathrin Jarema and Clifford E. Bruckmann in cooperation with changing collaborators.

Helmhaus Zürich

Exhibition Dreams Come True (Apr 26 – Jun 16, 2019)

Exhibition info 97

Open Tue, Wed, Fri, Sat, Sun 11am – 6pm; Thu 11am – 8pm

Phone +41 44 415 5677

Web stadt-zuerich.ch

Address Limmatquai 31

ID M04 Map Z04

Helmhaus Zürich shows contemporary art made by Swiss artists or by artists who live in Switzerland, paying special

attention to the art scene of Zurich.

Jevouspropose

Exhibition Susanna Koeberle vous propose Elisabeth Kübler (Jun 7 – Sep 5, 2019)

Exhibition info 104

Open Wed, Thu 4pm – 8pm; Jun 8 – 9, 10am – 1pm

Admission Free

Web jevouspropose.ch

Address Lutherstrasse 36

ID M05 Map Z03

Jevouspropose is an art space based in Zurich and a curatorial series by Sabina Kohler. Several times a year, a personality is invited to select an artist and some of her / his works to exhibit inside the space.

Johann Jakob Museum

Exhibition World Exhibition (May 16 – Nov 3, 2019)

Exhibition info 104

Open Tue 4pm – 9pm; Sat, Sun 11am – 5pm

Admission Ticket

Established 2013

Phone +41 44 388 6190

Web johannjacobs.com

Address Seefeldquai 17

ID M06 Map X

The museum is a branch of the Jacobs Foundation, Zurich. Its programme is devoted to convey a broader understanding of the complex network of global relationships and interdependencies. These become clearer when investigating the history

of significant trade goods and their transport roots, and how they influenced cultures and societies on a global scale.

Kunsthalle Zürich

Exhibition Ida Ekblad: Fra Åre Til Ovn (Jun 8 – Aug 18, 2019)

Exhibition info 98

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8pm; Sat, Sun 10am – 5pm; Jun 10, 10am – 6pm

Admission Ticket

Established 1985

Phone +41 44 272 1515

Web kunsthallezurich.ch

Address Limmatstrasse 270

ID M07 Map Z01

The Kunsthalle doesn't have a permanent collection in order to constantly redefine its identity by the artistic practice and enable art to explore the societal role of an art institute.

Kunsthaus Zürich

Exhibition Fly me to the Moon, Apr 5 – Jun 30, 2019; Guillaume Bruère; Hour Zero. Resignation

and renewal in art

Exhibition info 98; 98; 98

Open Tue, Fri, Sat, Sun 10am – 6pm; Wed, Thu 10am – 8pm

Admission Ticket

Established 1910

Phone +41 44 253 8484

Web kunsthaus.ch

Address Heimplatz 1

ID M08 Map Z04

Kunsthaus Zürich features one of the greatest art collections in Switzerland, with art from

the 13th century to the present. Highlights include the largest collection of Munch paintings outside of Norway, the most comprehensive collection of works by Alberto Giacometti, Impressionist and classic Modernist paintings.

Last Tango

Exhibition The Big Rip, Bounce Chill Or Crunch? (May 17 – Jul 20, 2019)

Exhibition info 104

Open Fri 3pm – 6pm; Sat 12pm – 8pm; Jun 7, 3pm – 9pm; Jun 8 10am – 6pm, Jun 9 10am – 6pm

Admission Free

Established 2017

Phone +41 079 138 1042

Web lasttangoinfo

Address Gasometerstrasse 30

ID M09 Map Z02

Founded in 2016 by Linda Jensen and Arianna Gellini, Last Tango is an exhibition space whose curatorial agenda is based on two-person exhibitions, coupling contemporary artists working with kindred subjects or contrasting positions.

Longtang

Exhibition Spiral Arms (Jun 9 – Jul 6, 2019)

Exhibition info 103

Open Mon – Fri 10am – 2pm and by appointment

Admission Free

Web longtang.life

Address Hagenholzstrasse 106

ID M10 Map X

Longtang is an art space based in Zurich, Switzerland, featuring a cultural programme dedicated to contemporary art.

Migros Museum für Gegenwartskunst

Exhibition Stephen Willats: Languages of Dissent (May 25 – Aug 18, 2019)

Exhibition info 103

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8pm; Sat, Sun 10am – 5pm

Admission Ticket

Established 1996

Phone +41 44 277 2050

Web migrosmuseum.ch

Address Limmatstrasse 270

ID M11 Map Z01

The museum focuses more on large-scale productions in close cooperation with the artists and less on what is already tried and tested.

Museum für Gestaltung Zürich

Exhibition Sebastião Salgado: Genesis (Nov 16 – Jun 23, 2019)

Exhibition info 102

Open Tue, Thu – Sun 10am – 5pm; Wed 10am – 8pm

Admission Ticket

Phone +41 43 446 6738

Web museum-gestaltung.ch

Address Ausstellungsstrasse 60

ID M12 Map Z02

The leading museum for design and visual communication in Switzerland. In its unique ambience, the museum presents the treasures of its internationally

acclaimed collection and exhibitions on changing themes.

Museum für Gestaltung Zürich, Toni-Areal

Open Tue, Thu – Sun 10am – 5pm; Wed 10am – 8pm

Admission Ticket

Established 1875

Phone +41 43 446 6738

Web museum-gestaltung.ch

Address Toni-Areal, Pfingstweidstrasse 96

ID M13 Map X

The museum is dedicated to design, visual communication and architecture. In its archives are preserved objects of international importance.

Museum Haus Konstruktiv

Exhibition Kirstine Roepstorff: Ex Cave (May 30 – Sep 8, 2019); Olivier Mosset: Tutu (May 30 – Sep 8, 2019)

Exhibition info 99; 102

Open Tue, Thu – Sun 11am – 5pm; Wed 11am – 8pm

Admission Ticket

Established 1986

Phone +41 44 217 7080

Web hauskonstruktiv.ch

Address Selnaustrasse 25

ID M14 Map Z03

The only institution in Switzerland committed to incorporating the history and the content of Concrete, Constructivist and Conceptual art and systematically positioning it within a living dialogue with international trends of contemporary art.

Pavillon Le Corbusier

Exhibition Le Corbusier: Mon univers (May 11 – Nov 11, 2019)

Exhibition info 100

Open Tue, Wed, Fri, Sat, Sun 12pm – 6pm; Thu 12pm – 8pm

Admission Ticket

Established 1967

Phone +41 43 446 4468

Web pavillon-le-corbusier.ch

Address Höschgasse 8

ID M15 Map X

Pavillon Le Corbusier, formerly the Centre Le Corbusier or Heidi Weber Museum is an art museum in Zürich dedicated to the work of the Swiss architect Le Corbusier. This building exhibits Le Corbusier's work of art in an ideal environment created by the architect himself.

Photobastei

Open Wed – Sat 12pm – 9pm; Sun 12pm – 6pm

Phone +41 44 240 2200

Web photobastei.ch

Address Sihlquai 125

ID M16 Map Z02

Founded in 2014, the space hosts a programme of events and museum exhibitions focussed on photography, providing at the same time space for experimentation, encounter and debate on related topics.

Schwarzescafe / Luma Westbau

Exhibition Victoria Colmegna

Open Tue, Wed, Fri 11am – 6pm; Thu 11am – 8pm; Sat, Sun 10am – 5pm

Established 2013

Phone +41 44 924 4020

Web westbau.com

Address Limmatstrasse 270

ID M17 Map Z01

The foundation supports the activities of independent artists and pioneers, as well as institutions working in the fields of art, photography, publishing, documentary and multimedia. The foundation's exhibition space Luma Westbau is part of the refurbished and expanded Löwenbräukunst art complex in Zurich.

7.2 GALLERIES IN ZURICH

Annamarie Verna

Open Wed, Thu, Fri 2pm – 6pm;

Sat 11am – 2pm

Represented artists James Bishop,

Antonio Calderara, Andreas

Christen, Joseph Egan, Dan

Flavin, Richard Francisco,

Giorgio Griffa, Donald Judd, Sol

Lewitt, Robert Mangold, Agnes

Martin, Rita McBride, Ree

Morton, Giulio Paolini, Manfred

Pernice, Sylvia Plimack-

Mangold, David Rabinowitch,

Glen Rubsamen, Fred Sandback,

Richard Tuttle, Robert Wilson,

Jerry Zeniuk

Owners/Directors Annemarie Verna,

Gianfranco Verna

Established 1969

Phone +41 44 262 3820

Web annemarie-verna.ch

Address Neptunstrasse 42

ID G01 Map X

annex14

Exhibition Ana Roldán: Physical Structures (May 25 – Jul 6, 2019)

Exhibition info 97

Open Tue – Fri 12pm – 6pm; Sat 11am – 5pm. Jun 8 – 9, 10am – 6pm or by appointment

Represented artists Elena Bajo, Pavel Büchler, Michal Budny, Simon Callery, Sylvain Croci-Torti, Abraham David Christian, Cooperations, Paul Czerlitzki, Vasco Futscher, Lukas Hoffmann, Vlatka Horvat, Jérôme Leuba, Margrit Linck, Pieter Laurens Mol, Ana Roldán, Michel Sauer, Irene Schubiger, Bret Slater, Sebastian Stumpf, Christian Vetter, Finbar Ward, Nicolas Vermot-Petit-Out-henin & Petra Köhle

Phone +41 76426 9894

Web annex14.com

Address Limmatstrasse 270

ID G02 Map Z01

Bernhard

Represented artists Matthias Brunner, Andreas Selg, Heji Shin, Tobias Spichtig, Ellie de Verdier, Jan Vorisek

Owner/Director Christian Wirtz

Established 2014

Phone +41 43 818 6843

Web galeriebernhard.com

Address Waldmannstrasse 8 Second Floor

ID G03 Map Z04

BolteLang

Exhibition || Grande Female (Jun 8 – Jul 6, 2019)

Exhibition info 99

Open Wed – Sat 12pm – 5pm. Jun 8, 9 10am – 6pm; Jun 12 – 15 12pm – 5pm

Represented artists Bianca Brunner, Daniel Gustav Cramer, Athene Galiciadis, Patrick Hari, Talisa Lallai, Alexandra Navratil, Benjamin Senior, Henning Strassburger, Vanessa Billy

Owners/Directors Anna Bolte, Chaja Lang

Established 2008

Phone +41 44 273 0010

Web boltelang.com

Address Limmatstrasse 214

ID G04 Map Z02

Eva Presenhuber

Exhibition Carroll Dunham: Recent Paintings (Jun 8 – Jul 27, 2019)

Exhibition info 97

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm

Represented artists Doug Aitken, Jean-Marie Appriou, Joe Bradley, Angela Bulloch, Walead Beshty, Lucas Blalock, Valentin Carron, Verne Dawson, Trisha Donnelly, Carroll Dunham, Matias Faldbakken, Sam Falls, Peter Fischli & David Weiss, Liam Gillick, John Giorno, Douglas Gordon, Alex Hubbard, Mark Handforth, Latifa Echakhch, Candida Höfer, Shara Hughes, Wyatt Kahn, Karen Kilimnik, Andrew Lord, Justin Matherly, Adam Pendleton, Tobias Pils, Gerwald Rockenschau, Tim Rollins & K.O.S., Ugo Rondinone, Magali Reus, Torbjørn Rødland, Eva Rothschild, Jean-Frédéric

Schnyder, Steven Shearer, Tamuna Sirbiladze, Josh Smith, Henry Taylor, Oscar Tuazon, Andra Ursuta, Franz West, Sue Williams, Michael Williams, Martin Boyce

Owner/Director Eva Presenhuber

Owner Markus Rischgasser

Established 2003

Phone +41 43 444 7050

Web presenhuber.com

Address Zahnradstrasse 21

ID G05 Map Z01

Fabian & Claude Walter

Exhibition Roger Humbert: Concrete Photography: Photograms from 1950 to 1970 (Jun 5 – Jul 13, 2019)

Exhibition info 102

Open Wed, Thu, Fri 2pm – 6:30pm;

Sat 12pm – 4pm. The special opening hours during the Zurich Art Weekend 2019, Jun 7 2pm – 9pm; Jun 8 – 9 10 am – 6 pm

Represented artists Samira Abbas-y, Juan Carlos Alom, Werner Bischof, Sonja Braas, Carlo Borer, Balthasar Burkhard, René Burri, Carlos Crespo, Sean Dawson, Adrián Fernández Milanés, Georg Gerster, Peter Hebeisen, Arnold Helbling, Hanspeter Hofmann, Michel Huelin, Roger Humbert, Deborah Kelly, Lenz Klotz, Stanislaw Kolibal, Dennis Oppenheim, Leta Peer, René Peña, Thomas Ritz, Frank Schramm, Vivek Sharma, Luzia Simons, Annelies Strba, Hugo Suter, Uelsmann Jerry, Victor Vasarely, Christian Vogt

Owners/Directors Walter Fabian and Claude

Established 1986

Phone +41 44 440 4018

Web fabian-claude-walter.com

Address Rämistrasse 18

ID G06 [Map](#) Z04

Francesca Pia

Open Tue – Fri 11am – 6pm; Sat 11am – 5pm

Represented artists Thomas Bayrle, Jay Chung and Q Takeki Maeda, Isabelle Cornaro, Stéphane Dafflon, Philippe Decrauzat, Rochelle Feinstein, Hans-Peter Feldmann, Aloïs Godinat, Joseph Grigely, Juan José Gurrola, Wade Guyton, Fabrice Gygi, Emil Michael Klein, Jutta Koether, Elad Lassry, Tobias Madison, Kaspar Müller, Virginia Overton, Greg Parma Smith, Mai-Thu Perret, Vaclav Pozarek, Sam Pulitzer, Marta Riniker-Radich, Bruno Seralongue, David Shrigley, Josef Strau, Joanne Tatham and Tom O'Sullivan, Stefan Tcherepnin, John Tremblay, Betty Woodman

Owner/Director Francesca Pia

Established 2012

Phone +41 44 271 2444

Web francescapia.com

Address Limmatstrasse 268

ID G07 [Map](#) X

Gregor Staiger

Exhibition Monster Chetwynd: Either this coat's inhabited or I'm inhabited (Jun 8 – Jul 20, 2019)

Exhibition info 102

Open Tue – Fri 12pm – 6pm; Sat

11am – 5pm; Jun 10 – 15, 10am – 6pm; Jun 16, 10am – 5pm

Represented artists Rachal Bradley, Vittorio Brodmann, Monster Chetwynd, Marie-Michelle Deschamps, Florian Germann, Sonia Kacem, E'wao Kagoshima, Brian Moran, Shana Moulton, Nicolas Party, Walter Pfeiffer, Lucy Stein, Raphaela Vogel

Owner/Director Gregor Staiger

Established 2010

Phone +41 44 491 3900

Web galerie.gregorstaiger.com

Address Limmatstrasse 268

ID G08 [Map](#) X

Grieder Contemporary

Open Fri 11am – 6pm

Represented artists Ross Chisholm, Florian Graf, Nic Hess, Gregor Hildebrandt, Melli Ink, Christian Jankowski, Thomas Kiesewetter, Lewis Klahr, Kesang Lamdark, Jonas Lipps, Dieter Meier, Christine Rebet, Michael Sailstorfer, Albrecht Schäfer, Kerim Seiler, Jorinde Voigt

Established 2006

Phone +41 43818 5607

Web grieder-contemporary.com

Address Lärchentobelstrasse 25

ID G09 [Map](#) X

Hauser & Wirth, Zürich

Exhibition Louise Bourgeois and Pablo Picasso: Anatomies of Desire (Jun 9 – Sep 14, 2019); Max Bill: Bauhaus Constellations (Jun 9 – Sep 14, 2019)

Exhibition info 100; 100

Open Mon – Fri 11am – 6pm; Sat

11am – 5pm; Jun 8 10am – 8pm, Jun 9, 10am – 6pm

Represented artists Rita Ackermann, Ida Applebroog, Hans Arp, Phyllida Barlow, Larry Bell, Max Bill, Louise Bourgeois, Mark Bradford, Geta Brătescu, Stefan Bruggemann, The Estate of Eduardo Chillida, Eduardo Chillida, Martin Creed, Roberto Cuoghi, Berlinde De Bruyckere, Estate of Günther Förg, Charles Gaines, Ellen Gallagher, Isa Genzken, The Estate of Leon Golub, Arshile Gorky Estate, Dan Graham, Rodney Graham, Subodh Gupta, The Estate of Philip Guston, Mary Heilmann, The Estate of Eva Hesse, Jenny Holzer, Andy Hope 1930, Roni Horn, Thomas Houseago, Luchita Hurtado, Pierre Huyghe, Matthew Day Jackson, Richard Jackson, Rashid Johnson, Josephsohn Estate, Allan Kaprow Estate, Mike Kelley Foundation for the Arts, Rachel Khedoori, Bharti Kher, Guillermo Kuitca, Maria Lassnig, Zoe Leonard, Glenn Ligon, The Estate of Lee Lozano, Anna Maria Maiolino, Fondazione Piero Manzoni, Takesada Matsutani, Estate Fabio Mauri, Don McCullin, The Estate of Fausto Melotti, Henry Moore Family Collection, Ron Mueck, Lygia Pape, The Estate of Jason Rhoades, Pipilotti Rist, Dieter Roth Estate, Mika Rottenberg, Anri Sala, August Sander Family Collection, Wilhelm Sasnal, Mira Schendel Estate, Christoph

Schlingensiefel, Amy Sherald, Roman Signer, Lorna Simpson, Anj Smith, The Estate of David Smith, Monika Sosnowska, The Estate of Alina Szapocznikow, Diana Thater, André Thomkins, Keith Tyson, Estate Philippe Vandenberg, Georges Vantongerloo, Ian Wallace, Mark Wallinger, Jack Whitten Estate, Zeng Fanzhi, Zhang Enli, David Zink Yi, Jakub Julian Ziolkowski

Owners/Directors Sylvia Bandi, Melanie Dankbar

Established 1992

Phone +41 44 446 8050

Web hauserwirth.com

Address Limmatstrasse 270

ID G10 [Map](#) X

Karma International

Open Wed, Thu, Fri 12pm – 6pm; Sat 12pm – 4pm

Represented artists Judith Bernstein, Ida Ekblad, Simone Fattal, Sylvie Fleury, K8 Hardy, David Hominal, Mélanie Matranga, Markus Oehlen, Meret Oppenheim, Carissa Rodriguez, José Rojas, Pamela Rosenkranz, Emanuel Rossetti, Xanti Schawinsky Estate, Martin Soto Climent, Vivian Suter, Keiichi Tanaami, Sergei Tcherepnin, Urban Zellweger, Ser Serpas

Owners/Directors Karolina Dankow, Marina Olsen

Established 2008

Phone +41 43 535 8591

Web karmainternational.org

Address Weststrasse 75

ID G11 [Map](#) X

Lullin + Ferrari

Open Tue – Fri 12pm – 6pm; Sat 11am – 5pm. Jun 9, 11am – 7pm, Jun 10, 11am – 5pm

Represented artists Anna Amadio, Franziska Furter, Athena Vida, Michael Bauch, Clare Goodwin, wiedemann/mettler, Anne-Lise Coste, Pierre Haubensak, Bill Woodrow, Slawomir Elsner, Alexander Heim, Klodin Erb, Mamiko Otsubo

Owners/Directors Corrado Ferrari, Etienne Lullin

Established 2008

Phone +41 43 205 2607

Web lullinferrari.com

Address Limmatstrasse 214

ID G12 Map Z01

Mai 36 Galerie

Open Tue – Fri 11am – 6:30pm; Sat 11am – 4pm; Jun 7 12pm – 7pm; Jun 8 10am – 7pm; Jun 9 11am – 6:30pm

Represented artists Franz Ackermann, Ian Anüll, John Baldessari, Stephan Balkenhol, Matthew Benedict, Troy Brauntuch, Pedro Cabrita Reis, Ernst Caramelle, Jacobo Castellano, Raúl Cordero, Koenraad Dedobbeleer, Jürgen Drescher, Roe Ethridge, Pia Fries, Flavio Garciandía, Luigi Ghirri, Jitka Hanzlová, Peter Hujar, General Idea, Zang Kunkun, Christian Lindow, Robert Mapplethorpe, Rita McBride, Harald F. Müller, Matt Mullican, Michel Pérez Pollo, Manfred Pernice, Magnus Plessen, Glen Rubsamen, Thomas Ruff, Chris-

toph Rütimann, Albrecht Schnider, Paul Thek, Stefan Thiel, Daan van Golden, Lawrence Weiner, Rémy Zaugg, Matthias Zinn

Owner/Director Victor Gisler

Established 1987

Phone +41 44 261 68 80

Web mai36.com

Address Rämistrasse 37

ID G13 Map Z04

Maria Bernheim

Exhibition Dissonant Healing

Open Wed, Thu, Fri 12pm – 6pm; Sat 12pm – 5pm

Represented artists Mitchell Anderson, Manuel Burgener, Miriam Laura Leonardi, Ebecho Muslimova, Nick Oberthaler, Juan Antonio Olivares, Jon Rafman, Thomas Sauter, Denis Savary, Bailey Scieszka, Kyle Vu-Dunn, Rico Weber

Established 2015

Phone +41 79 700 7928

Web mariabernheim.com

Address Limmatstrasse 257

ID G14 Map Z01

Mark Müller

Open Wed, Thu, Fri 12pm – 6pm; Sat 11am – 4pm; Jun 8 – 9, 11am – 5pm

Represented artists Jürg Altherr, Lena Amuat & Zoë Meyer, Polly Apfelbaum, Joachim Bandau, Heike Kati Barath, Francis Baudevin, Erica Baum, Sabian Baumann, Blanca Blarer, Reto Boller, Dave Bopp, Brandmeier Monika, Heinz Brelow, Chalet5 Wälchli & Reichlin, Neil Clements, Carlo Clopath, Frédéric

Caribbean Art Initiative.

The Caribbean Art Initiative is an independent, non-commercial program and network that is working to foster the development of arts and culture across the entire Caribbean region, raising awareness and promoting dialogue worldwide.

 [caribbeanartinitiative](https://www.instagram.com/caribbeanartinitiative)

www.caribbean.art

Dedelley, Markus Döbeli, Knut Eckstein, Urs Frei, Matthias Gnehm, Stefan Gritsch, Katharina Grosse, Michael Günzburger, Christoph Haerle, Marcia Hafif, Christoph Hefti, Dagmar Hepner, Dennis Hollingsworth, Karin Hueber, James Hyde, Maureen Kaegi, Achim Kobe, Ulrich Kochinke, Karsten Konrad, Jone Kvie, Axel Lieber, Joseph Mario-ni, Chris Martin, Colin McCahon, Matt McClune, Bernd Mechler, Martín Mele, Ingo Meller, Isa Melsheimer, Judy Millar, Dan Miller, François Morellet, Olivier Mosset, Yves Netzhammer, John Nixon, Karim Noureldin, Nils Nova, Edit Oderbolz, Mamiko Otsubo, François Perrodin, Giacomo Santiago Rogado, Patrick Rohner, Alice Ronchi, Ilona Ruegg, Tilo Schulz, Francisco Sierra, Helene Sperandio, Hans Stalder, Jürg Stäuble, Jessica Stockholder, Christine Streuli, Studio Anne Holtrop, Studio Mumbai/Bijoy Jain, Studio Prekär Marie-Luise Lange and Jeroen Singer, Michael Toenges, Fabian Treiber, Cornelia Trösch, Felice Varini, Tom Varley, Michel Verjux, Nora Wagner, Markus Weggenmann, Karl Jakob Wegmann, Niklaus Wenger, Stefan Wissel, Günther Wizemann, Peter Wüthrich, René Zäch, Duane Zaloudek, Robert Zandvliet, Zor-
brist / Waeckerlin, Beat Zoderer

Owner/Director Mark Müller

Established 1990

Phone +41 44 211 8155

Web markmueller.ch
Address Hafnerstrasse 44
ID G15 Map Z02

Peter Kilchmann

Exhibition Beatriz González: Zócalo del Duelo (Jun 8 – Jul 26, 2019); Monica Bonvicini: bind me!, torture me! (Jun 8 – Jul 26, 2019); Shirana Shahbazi (Jun 8 – Jul 26, 2019)

Exhibition info 97; 100; 102

Open Tue – Fri 10am – 6pm; Sat 11am – 5pm. Opening hours during Art Basel 2019, Jun 8 10am – 8pm, Jun 9 11am – 8pm, Jun 10 10am – 6pm

Represented artists Francis Alÿs, Maja Bajevic, Hernan Bas, Marc Bauer, Armin Boehm, Monica Bonvicini, Vlassis Caniaris, Los Carpinteros, Willy Doherty, Valérie Favre, Marc-Antoine Fehr, Fernanda Gomes, Beatriz González, Bruno Jakob, Raffi Kalenderian, Tobias Kaspar, Zilla Leutenegger, Jorge Macchi, Teresa Margolles, Fabian Marti, Joao Modé, Claudia & Julia Müller, Adrian Paci, David Renggli, Bernd Ribbeck, Dago Rodriguez, Shirana Shahbazi, Melanie Smith, Javier Téllez, Tercerunquinto, Uwe Wittwer, Artur Zmijewski

Owner Peter Kilchmann

Director Annemarie Reichen

Established 1992

Phone +41 44 278 1010

Web peterkilchmann.com

Address Zahnradstrasse 21

ID G16 Map Z01

LEISURE IN ZURICH

8.1 RESTAURANTS AND BARS IN ZURICH

ID R04 Map X

Ginger Restaurant

Type Japanese bar and restaurant
Open Mon – Fri 11:45am – 12am; Sat 5:30pm – 12am
Phone +41 44 422 9509
Web ginger-restaurant.ch
Address Seefeldstrasse 62
ID R05 Map X

Gül

Type Turkish restaurant
Open Mon – Fri 11:30am – 2:30pm, 6pm – 12am; Sat – Sun 6:30pm – 12am
Phone +41 44 431 9090
Web guel.ch
Address Kanzleistrasse 22
ID R06 Map Z02

Kaufleuten Restaurant

Type Swiss restaurant and lounge
Open Mon – Thu 11:30am – 2pm, 6:30pm – 10:30pm; Fri 11:30am – 2pm, 6:30pm – 12am; Sat 12:30pm – 12am; Sun 6:30pm – 12am
Phone +41 44 225 3333
Web kaufleuten.ch
Address Pelikanstrasse
ID R07 Map Z03

Kronenhalle

Type French Bar and restaurant
Open Daily 12pm – 12am
Phone +41 44 262 99 00
Web kronenhalle.ch
Address Rämistrasse 4

Bar Basso

Type Italian bar and restaurant
Open Mon – Fri 8am – 12am; Sat 10am – 12am
Phone +41 43 497 2528
Web barbasso.ch
Address Sihlstrasse 59
ID R01 Map Z03

Caduff's Wine Loft

Type Wine bar, local restaurant
Open Tue – Fri 11:30am – 2pm, 5pm – 12am; Sat 5pm – 12am
Phone +41 44 240 2255
Web wineloft.ch
Address Kanzleistrasse 126
ID R02 Map Z01

Clouds

Type Restaurant, Bistro and Bar
Open Sun 10am – 11pm; Mon 9am – 11pm; Tue – Thu 9am – 12am; Fri 9am – 2am; Sat 10am – 2am
Phone +41 44 404 3000
Web clouds.ch
Address Maagplatz 5
ID R03 Map Z01

Da Angela

Type Italian restaurant
Open Mon – Fri 11:45am – 2:30pm, 6pm – 12am; Sat 6pm – 12am
Phone +41 44 492 2931
Web daangela.ch
Address Hohlstrasse 449

[ID](#) R08 [Map](#) Z04

La Stanza

[Type](#) Italian bar

[Open](#) Mon, Tue, Wed 7am – 11pm;
Thu 7am – 12am; Fri 7am –
1:30am; Sat 8:30am – 1:30am;
Sun 10am – 10pm

[Web](#) lastanza.ch

[Address](#) Bleicherweg 10

[ID](#) R09 [Map](#) Z03

Restaurant Markthalle

[Type](#) Seasonal restaurant

[Open](#) Mon 9am – 11am; Tue – Sat
9am – 12am

[Phone](#) +44 201 0060

[Web](#) im-viadukt.ch

[Address](#) Limmatstrasse 231

[ID](#) R10 [Map](#) Z01

Rosso

[Type](#) Pizzeria

[Open](#) Mon – Fri 11:30am – 12:30am;
Sat, Sun 5pm – 12:30am

[Phone](#) +41 43 818 2254

[Web](#) restaurant-rosso.ch

[Address](#) Geroldstrasse 31

[ID](#) R11 [Map](#) Z01

Volkshaus

[Type](#) Bistrot

[Open](#) Mon – Wed 8am – 11:30pm;
Thu, Fri 8am – 1am; Sat 9am –
1am; Sun 10am – 11:30am

[Phone](#) +44 245 8550

[Web](#) restaurantvolkshaus.ch

[Address](#) Stauffacherstrasse 60

[ID](#) R12 [Map](#) X

Wirtschaft im Franz

[Type](#) Seasonal restaurant and bar

[Open](#) Tue – Fri 11:30am – 2pm,
6pm – 12am; Sat 6pm – 12am

[Phone](#) +41 43 558 4422

[Web](#) wirtschaftimfranz.ch

[Address](#) Bremgartnerstrasse 18

[ID](#) R13 [Map](#) X

8.2 HOTELS IN ZURICH

25hours Hotel Langstrasse

[Type](#) Artsy hotel

[Email](#) langstrasse@25hours-hotels
.com

[Phone](#) +41 44 576 5000

[Web](#) 25hours-hotels.com

[Address](#) Langstrasse 150

[ID](#) H01 [Map](#) Z02

Hotel Greulich

[Type](#) Design Hotel

[Email](#) info@greulich.ch

[Phone](#) +41 43 243 4243

[Web](#) greulich.ch

[Address](#) Herman-Greulich-Str 56

[ID](#) H02 [Map](#) Z01

Park Hyatt Zurich

[Type](#) Luxury

[Email](#) zurich.park@hyatt.com

[Phone](#) +41 43 883 1234

[Web](#) park-hyatt.hotels-zurich.org

[Address](#) Beethovenstrasse 21

[ID](#) H03 [Map](#) Z03

Storchen Zürich

[Type](#) Boutique

[Email](#) info@storchen.ch

[Phone](#) +41 44 227 2727

[Web](#) storchen.ch

[Address](#) Weinplatz 2

[ID](#) H04 [Map](#) Z04

AGENDA

ZURICH AGENDA

FRIDAY 7TH, JUNE 2019

Ida Ekblad: Fra Åre Til Ovn

[When](#) 6pm

[What](#) Opening

[Venue](#) Kunsthalle Zürich

[Info](#) 98

Monster Chetwynd: Either this coat's inhabited or I'm inhabited

[When](#) 6pm

[What](#) Opening

[Venue](#) Gregor Staiger

[Info](#) 102

SATURDAY 8TH, JUNE 2019

Ana Roldán: Physical Structures

[When](#) 12pm

[What](#) Performance

[Venue](#) annex14

[Info](#) 97

Ida Ekblad: Fra Åre Til Ovn

[When](#) 4pm

[What](#) Talk with Ida Ekblad at Kunsthalle Zurich

[Venue](#) Kunsthalle Zürich

[Info](#) 98

Monica Bonvicini: bind me!, torture me!

[When](#) 5pm – 8pm

[What](#) Opening

[Venue](#) Hauser & Wirth, Zürich

[Info](#) 100

Shirana Shahbazi

[When](#) 5pm – 8pm

[What](#) Opening

[Venue](#) Peter Kilchmann

[Info](#) 102

Max Bill: Bauhaus Constellations

[When](#) 6pm

[What](#) Opening

[Venue](#) Hauser & Wirth, Zürich

[Info](#) 100

Carroll Dunham: Recent Paintings

[When](#) 6pm – 8pm

[What](#) Opening

[Venue](#) Eva Presenhuber

[Info](#) 97

Louise Bourgeois & Pablo Picasso: Anatomies of Desire

[When](#) 6pm – 8pm

[What](#) Opening

[Venue](#) Hauser & Wirth, Zürich

[Info](#) 100

SUNDAY 9TH, JUNE 2019

Ana Roldán: Physical Structures

[When](#) 12pm

[What](#) Performance

[Venue](#) annex14

[Info](#) 97

Shirana Shahbazi

[When](#) 3pm – 4pm

[What](#) Launch Artist Book "Shirana Shahbazi: India"

Venue Peter Kilchmann

Info 102

Carroll Dunham: Recent Paintings

When 3:30pm

What Talk

Venue Eva Presenhuber

Info 97

BASEL AGENDA

SUNDAY 9TH, JUNE

Rebecca Horn: Body Fantasies

When 10am – 11am

What Guided Tour

Venue Museum Tinguely

Info 69

Chen Wei

When 12pm – 6pm

What Opening

Venue Waldburger Wouters /

ShanghART – Büro

Info 60

Geumhyung Jeong: Homemade RC Toy

When 2pm

What Performance

Venue Kunsthalle Basel

Info 63

MONDAY 10TH, JUNE

Volta Basel

When 10am – 12pm

What Press and Guest of Honour preview

Venue Elsässerstrasse 215

Info 54

Swiss Grand Award for Art / Prix Meret Oppenheim

When 10am

What Press Preview

Venue Hall 3, Messe Basel

Info 57

Liste – Art Fair Basel

When 11am – 6pm

What Preview

Venue Burgweg 15

Info 54

Design Miami/ Basel

When 12pm – 6pm

What Collectors' preview

Venue Hall 1 Süd

Info 50

Volta Basel

When 12pm – 2pm

What VIP Preview

Venue Elsässerstrasse 215

Info 54

Art Basel Parcours

When 1pm – 4pm

What Opening

Venue Greater Münsterplatz area

Info 45

Geumhyung Jeong: Homemade RC Toy

When 2pm

What Performance

Venue Kunsthalle Basel

Info 63

Volta Basel

When 2pm – 7pm

What Opening

Venue Elsässerstrasse 215

Info 54

Swiss Art Awards

When 5pm – 10pm

What Opening

Venue Halle 3.0, Messe Basel

Info 56

Kiefer Hablitzel Göhner Art Prize

When 5pm

What Opening

Venue Halle 3.0, Messe Basel

Info 56

Swiss Grand Award for Art / Prix Meret Oppenheim

When 5pm – 6:30pm

What Award ceremony

Venue Hall 3, Messe Basel

Info 57

Art Basel Unilimited

When 6pm – 8pm

What VIP opening

Venue Messe Basel

Info 45

Design Miami/ Basel

When 6pm – 8pm

What Vernissage

Venue Hall 1 Süd

Info 50

Liste – Art Fair Basel

When 6pm – 9pm

What Opening

Venue Burgweg 15

Info 54

Photo Basel

When 6pm

What Private View

Venue Volkshaus Basel

Info 54

Swiss Art Awards

When 7pm

What Opening

Venue Messe Basel, Hall 3

Info 56

Swiss Grand Award for Art / Prix Meret Oppenheim

When 7pm

What Vernissage

Venue Hall 3, Messe Basel

Info 57

Nadim Abbas: Poor Toy

When 7pm – 11pm

What Preview

Venue Vitrine

Info 68

Art Basel Film

When 9pm

What Cao Fei: Prison Architect

Venue Stadtkino Basel

Info 46

TUESDAY 11TH, JUNE

Geumhyung Jeong: Homemade RC Toy

When 2pm

What Performance

Venue Kunsthalle Basel

Info 63

Art Basel

When 4pm – 8pm

What Preview opening

Venue Messe Basel

Info 42

Klara LidénWhen 6pmWhat OpeningVenue Weiss FalkInfo 65**Jessy Razafimandimby: On The Temporary Balcony Behind The Dirty Window**When 6pmWhat PerformanceVenue 1.1Info 65**Carl Spitteler: Imago**When 6:30pmWhat Guided tourVenue Kunsthalle PalazzoInfo 59**Cecilia Bengolea: Oneness**When 7pmWhat PerformanceVenue der TankInfo 60**Art Basel Film**When 7pmWhat Paul Grivas: Film CatastropheVenue Stadtkino BaselInfo 46**Entangled Realities. Living with Artificial Intelligence**When 8pm – 11pmWhat CocktailVenue HeK (House of Electronic Arts Basel)Info 61**Art Basel Film**When 9pmWhat Rashid Johnson: Native SonVenue Stadtkino BaselInfo 46**Audemars Piguet – Jana Winderen**When 10pmWhat Live public performanceVenue HeK, House of ElectronicArtsInfo 50**WEDNESDAY 12TH, JUNE****Kunsthau Baselland | Brunch & Performance**When 8:30am – 12pmWhat BrunchVenue Kunsthau BasellandInfo 80**Symposium, future sense**When 10am – 12pmWhat LectureVenue Messe BaselInfo 75**Art Basel Conversations**When 10am – 11:30amWhat Premiere Artist Talk: William KentridgeVenue Hall 1 Auditorium, MesseInfo 47**Simone Forti**When 10:30amWhat PerformanceVenue Kunsthau BasellandInfo 70**Simone Forti**When 12pmWhat PerformanceVenue Kunsthau BasellandInfo 70**Geumhyung Jeong: Homemade RC Toy**When 2pmWhat PerformanceVenue Kunsthalle BaselInfo 63**Art Basel Conversations**When 3pm – 4pmWhat Artworld Talk: New Nationalism(s)Venue Hall 1 Auditorium, MesseInfo 47**Art Basel**When 4pm – 8pmWhat VernissageVenue Messe BaselInfo 42**Art Basel Conversations**When 5pm – 6pmWhat Artworld Talk: The Carbon Footprint of Contemporary ArtVenue Hall 1 Auditorium, MesseInfo 47**I Never Read**When 6pm – 10pmWhat OpeningVenue Kaserne BaselInfo 52**Ping Pong Basel**When 6pm – 11pmWhat OpeningVenue Projektraum M54Info 74**Rebecca Horn: Body Fantasies**When 6:15pmWhat Film ScreeningVenue Museum TinguelyInfo 69**Vitra Summer Party**When 7pm – 12amWhat Campus Summer PartyVenue Charles-Eames Str 2, Weil am RheinInfo 83**Enter for Newcomer: Sébastien Rück**When 7pm – 8:30pmWhat Guided TourVenue DockInfo 62**Dora Budor: I am Gong**When 7pm – 10pmWhat latenightsVenue Kunsthalle BaselInfo 61**Geumhyung Jeong: Homemade RC Toy**When 7pm – 10pmWhat artgallerynightVenue Kunsthalle BaselInfo 63**Within Others' Sounds**When 8pmWhat PerformanceVenue Ausstellungsraum Klingental / RankInfo 74**Art Basel Film**When 9pm

What Short Film Programme
“Collective Mythologies”
Carolina Caycedo, Rebecca Horn,
Christine Rebet, Cauleen Smith
Venue Stadtkino Basel
Info 46

THURSDAY 13TH, JUNE

Gregory Forstner: Get In, Get Out. No Fucking Around!
When 9am – 11am
What Breakfast
Venue Fondation Fernet-Branca
Info 63

Clément Cogitore (Part II)
When 9:30am
What Talk
Venue Kunsthhaus Baselland
Info 60

Art Basel Conversations
When 10am – 11:30am
What Artworld Talk: Between
Production and Reproduction –
Career and Motherhood in the
Artworld
Venue Hall 1 Auditorium, Messe
Info 47

Nadim Abbas: Poor Toy
When 11am – 12pm
What Brunch / Artist In-Conver-
sation
Venue Vitrine
Info 68

Swim City
When 1pm – 2pm
What Guided Tour
Venue S AM Swiss Architecture

Museum
Info 70
Art Basel Conversations
When 1pm – 2pm
What Collector Talk: The Collector
as Expert
Venue Hall 1 Auditorium, Messe
Info 47

Balkrishna Doshi: Architecture
for the People
When 2pm – 3pm
What Guided Tour
Venue Vitra Design Museum
Info 57

Art Basel Conversations
When 3pm – 4pm
What Artist Talk: Mechanisms of a
Surveillance State
Venue Hall 1 Auditorium, Messe
Info 47

Art Basel Conversations
When 5pm – 6pm
What Artworld Talk: Let's Talk
About the Weather
Venue Hall 1 Auditorium, Messe
Info 47

Body Splits
When 6pm – 10pm
What Opening
Venue Salts
Info 58

Twin Earth
When 6pm – 10pm
What Opening
Venue Salts
Info 73

Tobias Spichtig: Fridges
When 6pm – 10pm
What Opening, performances,
music, and food
Venue Salts
Info 72

Art Basel Conversations
When 6:30pm – 7:30pm
What Sonic Lecture: The Church,
The Hall and the Shebeen – The
Song that became the Organiser
Venue Hall 1 Auditorium, Messe
Info 47

Art Basel Film
When 7pm
What Fiona Tan: Ascent
Venue Stadtkino Basel
Info 46

Les jour des esprits est notre
nuit / The day of the spirits is
our night
When 7:30pm – 10:30pm
What Garden Party
Venue CRAC Alsace
Info 66

Art Basel Film
When 9pm
What Prune Nourry: Serendipity
Venue Stadtkino Basel
Info 46

FRIDAY 14TH, JUNE

If I Was a Rich Girl
When 9:30am – 11am
What Breakfast
Venue Kunst Raum Riehen
Info 64

Art Basel Conversations
When 10am – 11:30am
What Public/Private: Constructing
the Kunsthalle of Tomorrow
Venue Hall 1 Auditorium, Messe
Info 47

Art Basel Conversations
When 1pm – 2pm
What Artist Talk: Artists'
Influences
Venue Hall 1 Auditorium, Messe
Info 47

Art Basel Conversations
When 3pm – 4pm
What Art Market Talk: Mind
the (Price) Gap – It is a
Gender Thing
Venue Hall 1 Auditorium, Messe
Info 47

Art Basel Conversations
When 5pm – 6pm
What Artist Talk: Zones of Conflict
– Responding to Realities
Venue Hall 1 Auditorium, Messe
Info 47

Jakub Slomkowski: The
Destroyers of Worlds
When 7pm – 12am
What Opening
Venue kunsthallekleinbasel
Info 65

Geumhyung Jeong: Homemade
RC Toy
When 7pm
What Performance
Venue Kunsthalle Basel
Info 63

Art Basel FilmWhen 7pmWhat Short Film Programme
“Destroy, he said”, François
Curllet, Michael Rakowitz, Eva
Rothschild, Hank Willis Thomas
& Kambui OlujimiVenue Stadtkino BaselInfo 46**Basim Magdy: A Peacock and a
Hippo Walk Into an Existential
Debate**When 7:30pm – 10pmWhat Party. Shuttle from
Basel to Mulhouse:
Corner Isteinerstrasse –
Bleicherstrasse Departure at
6.15 pm; Return to Basel at
9:15pmVenue La Kunsthalle MulhouseInfo 58**Art Basel Film**When 9pmWhat Double Feature “Marxism
Reloaded” Sven Johne, Phil
CollinsVenue Stadtkino BaselInfo 46**SATURDAY 15TH, JUNE****Geumhyung Jeong: Homemade
RC Toy**When 7pmWhat PerformanceVenue Kunsthalle BaselInfo 63**Art Basel Film**When 8pmWhat Jeffrey Perkins: George –
The Story of George Maciunas
and FluxusVenue Stadtkino BaselInfo 46**Restaurant Artemis Fontana**When 10pmWhat PartyVenue Grand Café BaselInfo 75**SUNDAY 16TH, JUNE****Art Basel Conversations**When 10am – 11:30amWhat Artist Talk: The Artist and
the GalleristVenue Hall 1 Auditorium, MesseInfo 47**Art Basel Conversations**When 1pm – 2pmWhat Artist Talk: Alexandra PiriciVenue Hall 1 Auditorium, MesseInfo 47**Art Basel Conversations**When 3pm – 4pmWhat Creative Cities Talk: Will
Athens Become the New Art
Capital of Europe?Venue Hall 1 Auditorium, MesseInfo 47**Art Basel Conversations**When 5pm – 6pmWhat Art History Talk:
Reminiscence of a Journey –
The Legacy of Jonas MekasVenue Hall 1 Auditorium, MesseInfo 47**Art Basel Conversations**When 6pm – 7pmWhat Film Screening: Out-Takes
From the Life of a Happy Man.
Written and directed by Jonas
Mekas, 2012

16mm & video, 68'

Venue Hall 1 Auditorium, MesseInfo 47**Geumhyung Jeong: Homemade
RC Toy**When 7pmWhat PerformanceVenue Kunsthalle BaselInfo 63

DOWNTOWN
DESIGN

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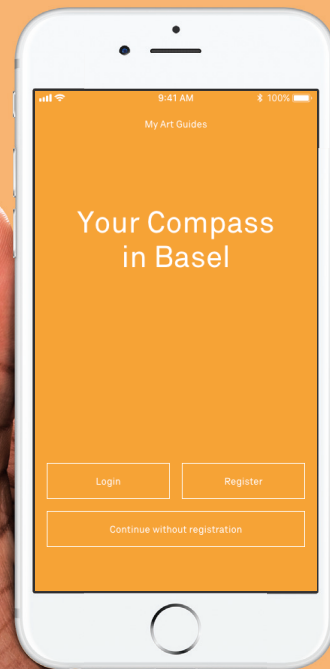
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