

ADEL ABDESSEMED

Born in Constantine, Algeria (1971)

Lives and works in Paris, France

1986-1990 École régionale des beaux-arts, Batna, Algeria
1991-1994 École supérieure des beaux-arts, Algiers, Algeria

SELECTED SOLO EXHIBITIONS

- 2020 *Beschreibung eines Kampfes*, Wilde Gallery, Basel, Switzerland
- 2019 *Unlock*, Tang Contemporary Art, Hong Kong, China
Candele Caondelotti e Sei Lumini, Alfonso Artiaco, Naples, Italy
- 2018 Echigo Tsumari Art Triennale, Niigata, Japan
Au-delà du principe de plaisir, Les rencontres de la photographie, Arles, France
Dancing with Myself, Palazzo Grassi, Venice, Italy
L'Antidote, MAC Lyon, Lyon, France
Otchi Tchiornie, Mac's Grand-Hornu, Belgium
Le chagrin des Belges, Dvir Gallery, Brussels, Belgium
- 2017 *Conflit*, Musée des Beaux-Arts, Montréal, Canada
- 2016 *Politics of Drawing*, Cahiers d'Art, Paris, France
Surfaces, Église des Célestins, Festival d'Avignon, France
Bristow, commissioned by Bold Tendencies CIC, London, UK
- 2015 *From Here to Eternity*, Venus Over Los Angeles, Los Angeles, CA, USA

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Wilde

Jalousies – complicités avec Jean Nouvel, Musée de Vence, France
Palace, CAC – Centro de arte contemporáneo, Málaga, Spain
Opening of Archives, Video Bureau, Beijing, China
Soldaten, Christine König Gallery, Vienna, Austria

- 2014 *Solo*, Yvon Lambert, Paris, France
Mon Enfant, Dvir Gallery, Tel-Aviv, Israel
Oiseau / Pasăre, Spatiu Intact, Cluj-Napoca, Romania
Merci, Blondeau & Cie, Geneva, Switzerland
- 2013 *L'âge d'or*, Mathaf Museum of Modern Art, Doha, Qatar
Le Vase abominable, David Zwirner, London, UK
- 2012 *Adel Abdessemed Je suis innocent*, Musée national d'art moderne –
Centre Georges Pompidou, Paris, France
Décor, Musée Unterlinden, Colmar, France [exceptional presentation in
front of the Issenheim altarpiece by Matthias Grünewald and Nicolas of
Haguenau]
Who's Afraid of the Big Bad Wolf? David Zwirner, New York, NY, USA
- 2011 *NU*, Dvir Gallery, Tel-Aviv, Israel
- 2010 *Silent Warriors*, Parasol Unit foundation for contemporary art, London, UK
- 2009 *Le ali di dio*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
RIO, David Zwirner, New York, NY, USA
- 2008 *Situation and Practice*, MIT List Visual Arts Center, Cambridge, UK
Trust Me, The Common Guild, Glasgow, UK
Don't Trust Me, Walter and McBean Galleries, San Francisco Art Institute,
San Francisco, CA, USA
Drawing for Human Park, Le Magasin - Centre national d'art contemporain
de Grenoble, France
- 2007 *Dead or Alive*, PS 1 Contemporary Art Center, Long Island City, New York,
NY, USA
- 2006 *Practice Zero Tolerance*, FRAC Île-de-France / Le Plateau, Paris, France
Practice Zero Tolerance, La Criée centre d'art contemporain, Rennes,
France

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- 2005 *Holidays – God Is Infinity*, Galerie Kamel Mennour, Paris, France
Happiness in Mitte, Ikon Gallery, Birmingham, UK
- 2004 *Le Citron et le lait*, Musée d'art moderne et contemporain de Genève, Geneva, Switzerland
Habibi, FRAC-Champagne-Ardenne, Reims, France
- 2003 *Nuit*, Galleria Laura Pecci, Milano, Italy
- 2002 *Adel Abdessemed*, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI, USA
Adel Abdessemed, Centre international d'art et du paysage de l'île de Vassivière, France
- 2001 *Adel Abdessemed*, Galleria Laura Pecci, Milan, Italy
Adel Abdessemed, Project Room, Kunsthalle Bern, Bern, Switzerland

SELECTED GROUP EXHIBITIONS

- 2019 *Un coeur simple*, Dvir Gallery, Brussels, Belgium
- 2018 *Echigo Tsumari Triennale*, Echigo Tsumari, Japan
Dancing with Myself, Palazzo Grassi - Punta Della Dogana, Venice, Italy
- 2017 15th Istanbul, Biennial, Istanbul, Turkey
Suzu 2017: Oku-Noto Triennale, Suzu, Japan
- 2016 *Au cœur*, Collection Lambert, Avignon, France
The New Human, Moderna Museet, Stockholm, Sweden
De Warhol à Basquiat. Les chefs d'oeuvre de la collection Lambert, Musée de Vence – Fondation Émile Hugues, Vence, France
- 2015 *Picasso.mania*, Grand Palais, Paris, France
All the World's Future, 56th Biennale di Venezia, Venice, Italy
- 2014 *Ravaged, Art and Culture in Times of Conflict*, Museum Leuven, Louvain, Belgium

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Lampedusa: Dessins d'Adel Abdessemed & Dessins anciens
Saint Honoré Art Consulting, Paris, France

2013 *L'Innocence du réel – L'innocenza del reale*, Fondazione Centro di Arti
Visive di Pietrasanta, Italy

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