

# Carolyn Swiszc

Born 1972, New Bedford, MA

## Education

BFA, Minneapolis College of Art and Design, 1994

## Selected Solo Exhibitions

*New Suburban Mysteries*, Highpoint Center for Printmaking, Minneapolis, 2018  
*You Build Your Own Chapels*, Groveland Gallery, Minneapolis, 2016  
*Inventory*, Minnesota Artist Exhibition Program, Minneapolis Institute of Arts, 2015  
*A Thin Place*, Miyako Yoshinaga, New York, 2011  
*New Work*, Steven Zevitas Gallery, 2011  
*Minnesota Miracle*, Miyako Yoshinaga, New York, 2009  
*From West St. Paul to Tokyo*, Shonandai Gallery, Tokyo, 2009  
*Innovation Road*, Franklin Art Works, Minneapolis, 2009  
*Walk Between the Raindrops*, Ambrosino Gallery, Miami, 2007  
*Shelf Life*, Highpoint Center for Printmaking, Minneapolis, 2006  
*Brick and Mortar*, Steven Zevitas Gallery, Boston, 2005  
*New Work*, Wendy Cooper Gallery, Chicago, 2005  
*American Surplus*, gallery co, Minneapolis, 2004  
*New Work*, Ambrosino Gallery, Miami, 2003  
*On the Ave*, ArtWorks! at Dover Street, New Bedford, MA, 2003  
*Signs and Wonders*, Plains Art Museum, Fargo, ND, 2001  
*Street Level*, Ambrosino Gallery, Miami, 2001  
*Dime Tours*, NFA Space, Chicago, 2000

## Two-Person Exhibitions

*Binocular City* (w/Karen Brummund), Johnson Gallery, Bethel University, 2011  
*Long Afternoon* (w/Celeste Nelms), Minneapolis Institute of Arts, 2003

## Selected Group Exhibitions

Winter Exhibition, Burnet Fine Art and Advisory, Wayzata, MN 2021  
*Artists Draw Their Studios*, Art & Culture Center, Hollywood, FL, 2019  
Miyako Yoshinaga Gallery 20th Anniversary Exhibition, May 2019  
Project 1612 Film Festival, Chicago, 2016  
*Brick x Brick*, Minnesota Museum of American Art, St. Paul, 2016  
*The Moment. The Backdrop. The Persona.*, Girls Club Collection, Ft. Lauderdale, FL, 2015  
*Near and Far: Contemporary Landscape Painting*, St. Catherine University, St. Paul, 2014  
*Highpoint Editions - Decade One*, Minneapolis Institute of Arts, 2011  
*2009 McKnight Artists Fellowship Exhibition*, MCAD Gallery, 2010  
*My Perspective*, Steven Zevitas Gallery, Boston, 2005  
*Getting to Know You*, Wendy Cooper Gallery, Chicago, 2004  
*Shangri-La*, Islip Art Museum, East Islip, NY, 2003  
*Selections*, Winter 2001, The Drawing Center, New York, 2001

### **Selected Group Exhibitions (continued)**

*National Foundation for Advancement in the Arts Fellowship Exhibition, Corcoran Gallery of Art, Washington, D.C., 2000*

*Quality Control, Minneapolis Institute of Arts, Minneapolis, 2000*

*There's No 'I' In Team, NFA Space, Chicago, 1999*

*Five Jerome Artists, MCAD Gallery, Minneapolis, 1998*

### **Awards**

2020 Minnesota Arts Board Artist Initiative Grant

2009 McKnight Artist Fellowship

2007 Artist Initiative Grant, Minnesota State Arts Board

2002 Bush Foundation Fellowship, St. Paul, MN

1997 - 2000 National Foundation for Advancement in the Arts Fellowship in the Visual Arts (FIVA), Miami, FL

1999 Minnesota State Arts Board Artist Assistance Fellowship

1998 MCAD/Jerome Foundation Fellowship, Minneapolis, MN

### **Collections**

Cleveland Clinic

General Mills

Girls Club Collection, Ft. Lauderdale, FL

Microsoft

Milwaukee Bucks

Minnesota Historical Society

Minnesota Museum of American Art

Minnesota Vikings

Plains Art Museum, Fargo, ND

### **Selected Publications**

*New American Paintings, Midwest Edition, May/June 2010*

Boston Globe, 01/06/06, "Landscapes, From the Quiet to the Kitschy" by Kate McQuaid

Art In America, review of *American Surplus* at gallery co, March 2005, by Michael Fallon

### **Other**

Prints published by Highpoint Editions, Minneapolis, 2005 and 2017

Instructor at Grand Marais Art Colony (MN), July 2021 (Watercolor Monoprint Workshop)

Mentor, Minneapolis College of Art and Design MFA program, 2019 -

Publisher of Zebra Cat Zebra, a mail order zine, since May 2017