

Christian Fogarolli

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Galleries

Galleria Mazzoli | Modena – Berlin - Düsseldorf

Galerie Alberta Pane | Paris - Venice

Workplaces

Trento, Italy

Prague, Czech Republic

Education

- 2011 Master's degree in Conservation and management of cultural heritage, University of Trento, IT
- 2010 Master "Inside image. New methodologies and scientific techniques of diagnostic noninvasive for the conservation of ancient and contemporary painting", University of Verona, IT
- 2007 Bachelor's Degree in Conservation and management of cultural heritage, Archaeological Studies, University of Trento, IT

Selected solo exhibitions

- 2020 *The Outer Reaches of the Inner Self*, solo show, Etablissement Gschwandner Reaktor, Wien, A.
Pneuma, curated by E. Kessler, D. Stirlea, G. Lorenzoni, MARE Museum of Contemporary Art, Bucharest, RO
Miart, International fair of Modern and Contemporary Art, solo show with Marcos Lutyens, Milan, IT
Pneuma, curated by Johanna Teresa Wallenborn and Giulia Buseti, STATE Experience Science, Berlin, DE
Monomania, commissioned by Christine Clerici and Marie-Véronique Clin, coordinator G. Nardelli, Musée d'histoire de la Médecine, Paris, FR
- 2019 *The Value of Absence*, site-specific installation for the permanent collection, curated by Patrick Allegaert and Yoon Hee Lamot, Museum Dr. Guislain, Ghent, B
Phantom models 6, Kyiv, solo project and projection curated by G. Colletti, National Museum of Medicine, Ukraine, Kyiv, UA
Il corpo d'aria, text by Angel Moya Garcia, Galerie Alberta Pane, Paris, FR
Stone of Madness, monographic intervention curated by Lorenzo Balbi, Palazzo Poggi Museum, Bologna, IT
- 2018 *Stone of Madness*, curated by Nadim Samman, Galerie Mazzoli, Berlin, DE
Krajany, curated by Angel Moya Garcia, Tenuta dello Scompiglio, Lucca, IT
Mind the Gap, curated by G. Gastaldon, Mental Health Center, Basaglia Park, Gorizia, IT
Persona, Christian Fogarolli-Filippo Berta, curated by C. Sala, Casa Testori, Milan, IT
Phantom models IV, curated by Martina Galetová, Hrdlicka Museum of Man, Prague, CZ
- 2017 *Satelliti*, curated by W. Guadagnini, E. Grazioli, D. Dufour, text by F. Farinelli, Museum of the history of Psychiatry, Palace of Museums, Reggio Emilia, IT
- 2016 *Phantom models III*, curated by G. Malerba and C. Ianeselli, Anatomical Museum Luigi Rolando, Turin, IT
Le Monde du Ticqueur, text by Giuliana Setari Carusi, Galerie Alberta Pane, Paris, FR
- 2015 *Esoscheletro*, curated by S. Fontana, text by S. Raimondi, Civic Museum, Treviglio, IT
- 2014 *Clair*, curated by C. Sala, text by R. Pinto, TRA, Treviso Ricerca Arte, Treviso, IT
Myopie, curated by C. Rota and S. Raimondi, The Blank Residency, Bergamo, IT
- 2013 *White*, curated by C. Ianeselli, Arte Boccanera Gallery, Trento, IT
- 2012 *Noli me tangere*, Crediveneto rooms, Padova, IT
- 2011 *Katábasis*, curated by C. Ianeselli, Palazzo Salvadori, Trento, IT

Selected group exhibitions

- 2020 *Certain Disorder*, curated by Antoine de Galbert, Multimedia Art Museum, Moscow, RU
#80 #90, curated by Pier Paolo Pancotto, La Fondazione, Roma, IT
Ti Bergamo, curated by L. Giusti, V. Gervasoni, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Fondamenta, curated by Ilaria Bonacossa, project by Artissima, IT
REC, project with Sky Arte, Amaci and Save the Children
- 2019 *TULCA, Tactical Magic*, curated by Kerry Guinan, Galway, IE
Artissima, International fair of contemporary art, Lingotto, Torino, IT
My Blueberry Night, works from collectors club GAMeC, curated by Antonio Grulli, Ex Ateneo Piazza Duomo, Città Alta – Bergamo, IT
Madness, curated by Uwe Goldstein, Museum im Park- museum for Contemporary Art and Culture of the Historical Psychiatric Clinic, Bremen, DE
Photo open up, Festival internazionale di Fotografia, Cattedrale ex Macello, Padova, IT
Una Partie de Campagne, Château d'Esquelbecq, Grand Place, Esquelbecq, FR
Souvenirs de voyage, curated by Sophie Bernard, Musée de Grenoble, FR
Handle with Care, a project by Giuseppe Stampone, Fondamenta Sant'Anna, Venice, IT
Recent works, double show with M. Spanghero, Galerie Alberta Pane, Venice, IT
- 2018 *FutuRuins*, curated by D. Ferretti, D. Ozerkov with D. Dalla Lana, co-organised with the State Hermitage Museum of Saint Petersburg, Palazzo Fortuny, Venice, IT
La condizione umana: oltre l'istituzione totale, curated by H. Marsala, Palazzo Ajutamicristo, Palermo, IT
Ex Post, Galleria Civica Mart, Trento, IT
ArtBerlin, Fair for Modern and Contemporary Art, Berlin, DE
Artissima, International fair of contemporary art, Lingotto, Torino, IT
Robotics, curated by Valentino Catricalà and Maria Campitelli, Centrale Idronamica, Trieste, IT
Les Rencontres de la Photographie, Arles 2018, *Portrait(s)*, Magazin Électrique, Arles, FR
Media Art Festival, curated by Valentino Catricalà, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, IT
Arco, Fiera Interacional de Arte Contemporaneo, Fiera de Madrid, Madrid, ES
La Ginestra, Christian Fogarolli, Ismaïl Bahri, Charbel-joseph H. Boutros, Paul Hage Boutros, Marco Godinho
Galerie Alberta Pane, Venice, IT
- 2017 *Artissima, International fair of contemporary art*, Lingotto, Torino, IT
Premio Cairo, Palazzo Reale, Milano, IT
In depth of Identity, Studio La Città, Verona, IT
Rencontres Internationales, Nouveau Cinema at Art Contemporain, Haus der Kulturen der Welt, Berlin, DE
Le Désir, Alberta Pane Gallery, Venice, IT
Eau & Gaz, curated by Kathrin Oberrauch, Lanserhaus Museum, Bolzano, IT
Rencontres Internationales, Nouveau Cinema at Art Contemporain, Paris, Gaite Lyrique, FR
In/Human: The Body as Resource, curated by MLitt curatorial practice and Minhea Mircan, The Hunterian Museum & Kelvin Hall, Glasgow, SCO
Artefiera, Bologna, IT
- 2016 *5th Moscow International Biennale for young art*, curated by Nadim Samman, Trekhgornaya Manufaktura, NCCA and MMOMA, Moscow, RU
Punctum, curated by Sara Cosulich Canarutto, Intesa San Paolo skyscraper, Turin, IT
Palinsesti, curated by Giorgia Gastaldon, Palazzo Altan, San Vito al Tagliamento, IT
The Hawt Show, Galerie Rolando Anselmi, Rome, IT
Session #1, Blackslash and Galerie Alberta Pane, Paris, FR
Die Van Aalst, curated by Jan De Nys, texts and talks by Luk Lambrecht, Philippe Van Cauteren, Cultuurcentrum Belgica, Belgium, BE
La mano occulta, Artdate 16, Polarexpo – Accademia Carrara, Bergamo, IT
Art Brussels, Bruxelles, BE
Regard, Artdate, Polarexpo Bergamo, Treviglio, IT
Art of Humanity, Pratt Institute, New York, USA
Artrotterdam, Rotterdam, NL
- 2015 *Artissima, International fair of contemporary art*, Lingotto, Torino, IT
The Morning I Killed a Fly, curated by C. Ianeselli, Galleria Mazzoli, Modena, IT
La sottile linea del tempo, curated by M. Paderni, Foundation Museum Miniscalchi Erizzo, Verona, IT
*Spell to Spelling ** Spelling to Spell*, curated by I. Lāce, C. Ianeselli, in de Appel arts centre, Amsterdam, NL
Imago Mundi, mappa dell'arte nuova, Fondazione Giorgio Cini, Venezia, IT

- Videoart*, curated by R. Barilli and with the collaboration of F. Cavallucci, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
- Aphonia*, public and permanent installation at pavilion autopsies, Former mental hospital of Pergine, IT
- Praestigium. Contemporary artists from Italy. Works from Luciano Benetton Collection*, Fondazione Sandretto Re Rebaudengo, Torino, IT
- Il destino delle cose*, curated by L. Meneghelli, La Giarina Gallery, Verona, IT
- Tensione 10*, Historical Vertical Museum, Treviglio, IT
- 2014 *Le Mur*, curated by Paula Aisemberg, La Maison Rouge, Paris, FR
- Treviglio's Prize*, curated by S. Fontana, Civic Museum, Treviglio, IT
- The Inner Outside*, curated by G. D. Levis, Casso, Vajont, IT
- Videoart Yearbook, Annual of Italian Videoart*, curated by R. Barilli, University of Bologna, IT
- Chiamata a raccolta. Collezioni private in mostra*, curated by R. Festi, Galleria Civica, Trento, IT
- Resto del Carlino Art Prize*, curated by V. Deho, Arte Fiera, Bologna, IT
- 2013 *Artissima, International fair of contemporary art*, Lingotto, Torino
- Francesco Fabbrì Contemporary art*, curated by C. Sala, Treviso, IT
- Group show Celeste Prize 2013*, curated by A. Bruciati, PAN, Naples, IT
- Big Bang*, curated by Boccanera, Le Albere by Renzo Piano, IT
- Videoart Yearbook, Annual of Italian Videoart*, curated by R. Barilli and Fama Gallery, University of Bologna, IT
- The magnificent obsession: C. Fogarolli, E. Isgro, L. Moro, P. Cao, P. Meoni*, MART, Rovereto, IT
- Group exhibition*, curated by A. Bruciati, Civic Museum Giovanni Fattori, Livorno, IT
- 2012 *dOCUMENTA (13)*, curated by C. Christov-Bakargiev, The Worldly House, Karlsruhe Park, Kassel, DE
- Francesco Fabbrì Contemporary art*, Villa Brandolini, Treviso, IT
- Coney Island 1903*, curated by F. Bartolini, Arte Boccanera Gallery, Trento, IT
- Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young Italian reality*, Palazzo Pisani, Vicenza, IT
- 2011 *54th International Art Exhibition la Biennale di Venezia 'ILLUMInations' - 'L'Arte non è Cosa Nostra'*, Sala Nervi, Torino, IT
- Pride*, Museum of contemporary Art - ARCOS, Benevento, IT

Seminars | Workshops | Lectures

- 2019 *Christian Fogarolli. Arte contemporanea tra cura mentale e scienze mediche*, Corso in psicologia dell'arte, Dipartimento delle Arti di Bologna, IT
- 2018 *Master IUAV in Photography*, lecture on images and photography, IUAV, Venezia, IT
- 2017 *Follia e ragione. Pensare il presente festival filosofico 2017*, talk, Auditorium Stefanini, Treviso, IT
- Phantom models: nervous connections in the Human brain*, Muse Workshop and lecture with Irene Campolmi, curator and researcher at Louisiana Museum of Modern Art, Medicinsk Museion, Copenhagen, DK
- 2016 *La mano occulta*, workshop curated by Christian Fogarolli, Accademia Carrara, Bergamo, IT
- Master – IUAV – in Photography*, lecture on photography as research, IUAV, Venezia, IT
- 2015 *A day in the life of Thomas*, lecture on the work of Christian Fogarolli with Laurens de Rooy (NL) and Joanna Ebenstein (US), Stedelijk Museum, Amsterdam, NL
- Training diagnostic paintings*, NID4P, lecture, Open Care, Milano, IT
- 2012 *Go into yourself*, Artist workshop curated by C. Fogarolli, MART, Rovereto, IT

Art prizes | Residencies | Research

- 2020 *A Collection Residency*, Bonotto Foundation, Vicenza, IT
- 2019 *Winner Italian Council prize*, promoted and funded by the Direzione Generale Arte e Architettura Contemporanea e Periferie urbane of Ministero per i beni e le attività culturali (Mibac), IT
- 2018 *Mütter Museum of The College of Physicians*, Travel Grant, Philadelphia, USA
- 2017 *Futura Centre for Contemporary Art, Residence*, Prague, CZ
- 2015 *de Appel arts centre*, research in collaboration with The Vrolijk Museum, The Tropenmuseum, Amsterdam, and Museum Volkenkunde, Leiden, NL
- 2014 *Premio Treviglio*, winner first prize, IT
- Premio Francesco Fabbrì*, winner of the photographic section, IT

- Arte Laguna International Art Prize*, winner residence prize, IT
Resto del Carlino Prize Collection, IT
The Blank Residency project, Bergamo, IT
 2013 *Ancient printing techniques*, Fondazione Fotografia Modena, IT
 2012 *Terna Prize 04: Finalist young section Gigawatt*, IT

Collections

Private Collections
 La Maison Rouge, Foundation Antoine de Galbert, Paris
 AGI Collection, Verona
 dOCUMENTA Archiv, Kassel
 Hollander - Barzilai Collection, Bruxelles
 Fondazione Elena e Claudio Cerasi, Roma
 Intesa San Paolo Collection
 MAMbo Museo d'arte moderna, Bologna
 Finstral Collection, Bolzano
 Museum Dr. Guislain, Ghent
 Benetton Foundation, Treviso
 MARE Museum, Bucharest
 Italian Arts Council, Rome
 Palazzo Magnani Foundation, Reggio Emilia
 Rotary International
 Civic Museum, Treviglio
 Resto del Carlino Collection, Bologna

Bibliography

- Selected Catalogues
 2020 *Boris Godunow Secondhand-Zeit*, Staatsoper Stuttgart
 2019 *TULCA, Tactical Magic*, curated by Kerry Guinan, Galway
Unhinged: On Jitterbugs, Melancholics and Mad-Doctors, Hardcover: 256 pages, Publisher: Cannibal Publishing, Language: English, Museum Dr. Guislain, Ghent, Belgium
My Blueberry Night, works from collectors club GAMEc, Bergamo.
Souvenirs de voyage, Co-Edition, FAGE Editions/Musée de Grenoble, Auteurs : Sophie Bernard, Didier Semin, Guy Tosatto, 288 pages
Photo Open Up, Festival Internazionale di Fotografia, Fondazione Cassa di Risparmio di Padova e Rovigo, 2019, Padova
 2018 *Christian Fogarolli*, Monograph with text by Lorenzo Benedetti and published by MART, Museo di Arte Moderna e Contemporanea, Rovereto
Stone of Madness, Publisher Galerie Mazzoli, Berlin, edited by Gruppo Industriale FG - Savignano sul Panaro
Cent portraits, extraits de la Collection Antoine De Galbert, Actes Sud Fondation Antoine de Galbert, Paris
Persona, Filippo Berta e Christian Fogarolli, Casa Testori
Les Rencontres de la Photographie, edited by Les Rencontres d'Arles - Actes Sud, Arles
La Ginestra, Galerie Alberta Pane, edited by Multiplo design, Padova
 2017 *Eau & Gaz*, Gruppo Padovana, Padua, Longo Ag Edition, Bozen
Le Désir, Alberta Pane Gallery, edited by Multiplo design, Padova
Fotografia Europea 2017. Mappe del tempo. Memoria, archivi, futuro. Edited by Silvana Editore, Cinisello Balsamo, Milano
222 Artisti emergenti su cui investire, 2018, C. Biasini Selvaggi (a cura di), Exibart edizioni, Roma, Italia
 2016 *5th Moscow International Biennale for young art*, curated by Nadim Samman, Trekhgornaya Manufaktura, NCCA and MMOMA, Moscow
Le Monde du Ticqueur, edited by Galerie Alberta Pane & Ad'hoc, Paris
Palinsesti, Lithostampa, Pasian di Prato, Udine

- 2015 *Esoscheletro*, solo show, Nomos Edition, Milano
The morning i killed i fly, Emilio Mazzoli Editore, Modena
La sottile linea del tempo, curated by M. Paderni, Foundation Museum Miniscalchi Erizzo. Edited by Pelicula snc, Pesaro
*Spell to Spelling ** Spelling to Spell*, de Appel Arts Centre, Amsterdam
Imago Mundi, Praestigium Italia, Contemporary Artists from Italy, Luciano Benetton Foundation
Il destino delle cose, La Giarina Gallery
- 2014 *Le Mur*, curated by LMR, La Maison Rouge, Fondation Antoine de Galbert, Paris
Witty Mag #3, curated by Tommaso Parillo, limited edition of 150
Premio Treviglio 2014, edited by PubliPaolini, Mantova
Clair, TRA, Treviso Ricerca Arte, Treviso
Chiamata a raccolta. Collezioni private in mostra, curated by R. Festi, Civic Gallery, Tn
- 2013 *La magnifica ossessione*, curated by MART, Rovereto
white, curated by C. Ianeselli, Arte Boccanera, Trento
Videoart yearbook, l'annuario della video arte italiana, curated by R. Barilli, Università di Bologna
- 2012 *dOCUMENTA (13), Das Logbuch*, curated by C. Christov Bakargiev, Hatje Cantz, Kassel
dOCUMENTA (13), Das Begleitbuch, curated by C. Christov Bakargiev, Hatje Cantz, Kassel
Terna Prize 04 for Contemporary Art, curated by L. Ornaghi, A. Zanardi Landi, Milano
Francesco Fabbrì Prize for Contemporary Art, curated by C. Sala, Treviso
- 2011 *Lo stato dell'Arte*, curated by V. Sgarbi, 54° Biennale di Venezia, Istituto Nazionale di Cultura, Venezia
Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young italian reality, Vicenza
Katábasis, curated by C. Ianeselli and I. Merler, Trento

Selected Articles

- 18/09/2020, L'oeil de la Photographie, "Certain Disorder"
 November Edition, Nargis Magazine, Interview "Christian Fogarolli" by I. Belan
 03/09/2020, Exibart, "Pneuma il progetto di Christian Fogarolli continua a Bucarest" by I. Zampieri
 03/06/2020, Exibart, "La Fondazione e Gagosian insieme per l'arte" by S. Conta
 02/05/2020, Elle Decor, "Top Exhibitions" by S. Airoldi
 28/04/2020, Artribune, Interview "Pneuma di Christian Fogarolli" by V. Muzi.
 24/04/2020, Berlin Art Link, Interview "The Poetics of Mental Health: An Interview with Christian Fogarolli" by L. Longhi
 21/04/2020, Berlino Magazine, "Pneuma di Christian Fogarolli"
 16/04/2020, My Art Guide, "A Room with a View: Christian Fogarolli on his isolation experience"
 06/04/2020, Wissenschaft Interview "Wie eine virtuelle Ausstellungseröffnung gelingen kann"
 29/03/2020, Exibart, Interview, "Italian Council 2019. Pneuma e poesia: Intervista a Christian Fogarolli" by I. Zampieri
 18/03/2020, Corriere della Sera – Corriere del Trentino, "Pneuma Arte e Psiche" by F. Bozzato
 12/02/2020, Atp Diart, Interview, "Christian Fogarolli racconta Pneuma" by M. Moro
 01/11/2019, In Exhibit, "Venice, Futuruins exhibition at Palazzo Fortuny" by F. Lusiardi
 01/11/2019, Il Sole 24 Ore, "L'arte contemporanea trova spazio all'interno delle aziende" by N. Zanella
 08/09/2019, Aluring, "Il Corpo d'Aria" by F. Fattinger
 September 2019, Il Giornale dell'Arte, "Corpi vivi e corpi cose"
 06/06/2019, Le Journal des Arts, "Voyage au cœur d'une collection" by Par Itzhak Goldberg
 04/06/2019, Wall Street International Magazine, "Christian Fogarolli. Il Corpo d'aria".
 18/05/2019, Agence Germain Pirell Segno, "Vernissage de Christian Fogarolli Il Corpo d'Aria"
 05/05/2019, France TV, "Expo : "Souvenirs de voyage", la collection foisonnante d'Antoine de Galbert au musée de Grenoble"
 13/05/2019, Le Monde, "Paris Gallery Weekend : à la rencontre de l'art moderne et contemporain"
 02/05/2019, L'Officiel, "Культурная программа: Что делать в Киеве в мае"
 23/04/2019, L'Officiel, "Kiev ospiterà l'annuale festival artistico"
 13/04/2019, Artribune, "Scienza, suono e minimalismo. Christian Fogarolli e Michele Spanghero a Venezia" by A. Testino
 05/04/2019, MemeCult, "FUTURUINS | Rovinare le rovine, ossia del passato (in-certo) del futuro"
 27/02/2019, Wall Street International Magazine, "Recent Works"
 30/01/2019, Finestre sull'Arte, "Stone of Madness"
 23/01/2019, Il Corriere della Sera, "Da Casa Vacchi al Modernissimo: i luoghi e gli eventi da non perdere" by F. Pellerano
 04/01/2019, Berlin Art Link, "Christian Fogarolli: Uncovering the Stone of Madness", by L. Longhi
 29/01/2019, Zero, "Christian Fogarolli: Stone of Madness"
 29/01/2019, My Art Guide, "Christian Fogarolli: Stone of Madeness Museo di Palazzo Poggi"

23/12/2018, La Repubblica, "Palermo, una mostra per omaggiare i 40 anni della legge Basaglia"
22/12/2018, Sky Arte, "La pazzia come "condizione umana": la rivoluzionaria Legge Basaglia, 40 anni dopo"
19/12/2018, Sky Arte, "L'importanza di "andare in rovina", al Palazzo Fortuny di Venezia" 23/11/2018, Exibart, "Ma gli androidi sanno ballare il burlesque? A Trieste, entra nel vivo il festival Robotics"
05/11/2018, ArsLife, "Banksy ad Artissima? No, era un'opera (molto precedente) di Christian Fogarolli" by M. Mattioli
05/11/2018, Beadvisors AD, "Collectors guide to Artissima"
03/10/2018, France Culture, "Antoine de Galbert: "Le collectionneur n'est pas un artiste mais il fait oeuvre", by M. Richeux
15/09/2018, Artribune, "Italiani all'estero: Christian Fogarolli alla Galleria Mazzoli di Berlino" by M. Ferraioli
07/09/2018, E-Flux, "Of Death and Dying"
25/09/2018, 9 Lives Magazine, "Le Portrait, en cent pièces d'une collection"by Hervé Le Gof
14/09/2018, Monopol, "Christian Fogarolli in Berlin"
15/07/2018, FranceFineart, "100 Portraits"
19/05/2018, Exibart, "Le vie della mente. Christian Fogarolli racconta il suo viaggio sulle tracce di un modello fantasma"
18/03/2018, Mousse, "La Ginestra" at Alberta Pane Gallery, Venice"
10/08/2017, Artribune, "Le Biennali dell'autunno 2017" by Maria Cristina Ferraioli
Exibart 95, Exibart, "Talent zoom Interview", by Paola Tognon
06/05/2017, Audio Rai Tv, "Fotografia Europea"
30/03/2017, Il Resto del Carlino, "Bologna, dal 5 maggio via alla rassegna la 'Fotografia Europea'", by Cesare Sughì
29/11/2017, Artribune, "Il sistema nervoso secondo Christian Fogarolli. A Torino", by Giuseppe Arnesano.
17/11/2016, Artribune, "Tra cervello e memoria. Intervista a Christian Fogarolli", by Giulia Colletti
12/09/2016, Wall Street International, "Phantom models", by Federica Fiumelli
23/07/2016, Art Viewer, "The Hawt Showat Rolando Anselmi"
20/07/2016, Mousse, "The Hawt Show" at Borgo Colle Melone, Atina"
20/07/2016, Juliet N.178, "Caratteri fantasma e multispecie. Intervista a Christian Fogarolli" di Giulia Bortoluzzi
15/07/2016, Flash Art International, "Uncountable Youth / Moscow International Biennale for Young Art", by A. Shental
12/07/2016, Artforum, "Young and the Restless", Moscow
01/07/2016, Artribune, "L'arte contemporanea invade Mosca", by Ginevra Bria
06/06/2016, Exibart, "Christian Fogarolli. Le monde du ticqueur", by Livia de Leoni
14/03/2016, Artribune, "Italiani in trasferta. Christian Fogarolli da Alberta Pane. Da Parigi le immagini della mostra fra archeologia e chirurgia estetica", by Simone Reborà
11/03/2016, Il Giornale dell'arte, "Quando l'arte aiuta la scienza", by Stefano Luppi
04/11/2015, Rolling Stone, "Artissima", by Nicolas Ballario
01/09/2015, The Blank contemporary art, "99 parole con Christian Fogarolli"
30/08/2015, Wall Street International, "Curating now", by Raffaele Quattrone
01/08/2015, Artribune, "Italiani in trasferta. Christian Fogarolli in mostra al de Appel di Amsterdam", by Massimo Mattioli
06/06/2015, E-Flux, "Final project de Appel"
05/06/2015, Artviewer, "Spical Feature"
12/02/2015 AMA Art Media Agency, n.189, "Représentation, La galerie Alberta Pane représente Igor Eškinja et Christian Fogarolli"
01/01/2015, Il giornale dell'arte n.349, "Vari Oggetti smarriti"
01/01/2015, Il giornale dell'arte n.349, "Il meglio del 2014"
04/09/2014, Exibart, "Le Mur. La Maison Rouge di Parigi", by C. Ianeselli
13/04/2014, Corriere della Sera, Bg, "Dal Cinquecento al contemporaneo. Viaggio nella storia dell'arte" by D. Morandi
25/04/2014, Archivo Publications, "Lost Identities"
08/11/2013, Domus, "Artissima"
13/06/2013, Art Coefficient, "Christian Fogarolli", by Mali Wail
Maggio-giugno, n°310, anno XLVI, Flash Art, "Christian Fogarolli, Arte Boccanera" by L. Meneghelli
02-03/2013, issue 37, Mousse, "White"
23/02/2013, Il Sole 24 ore, "La Magnifica Ossessione del Mart"
22/02/2013, Wall Street International, "Christian Fogarolli. White"
18/02/2013, Mousse, "Christian Fogarolli at Arte Boccanera"
25/01/2012, Corriere della Sera, "Cosa Comprare sotto i 10.000 euro" by A. Tagliacarene
01/02/2013, Corriere del Trentino, "L'identità secondo Fogarolli" by C. Gelmi
26/11/2012, Ministero per i Beni e Attività Culturali, "La Magnifica Ossessione, Antenate bestie da manicomio"21/11/2012, Insideart, "La Magnifica Ossessione" by E. Migliaccio
05/11/2012, Enquent Cominication, "Antenate bestie da manicomio"
29/10/2012, Domus Magazine, "Fogarolli in La Magnifica Ossessione"
26/10/2012, E-flux, "The magnificent Obsession"