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WILLIAM CORDOVA

Born 1971, Lima, Peru

Lives/works Lima, Miami, New York

EDUCATION

2004 MFA, Yale University, Master of Fine Arts, New Haven, CT
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2020 *on the lower frequencies I speak 4U*, Sikkema Jenkins & Co., New York, NY, January 23 – February 29, 2020
- 2018 *kuntur: sacred geometries*, University Galleries of Illinois State University, Normal, IL, August 16 – October 14, 2018
now's the time: narratives of southern alchemy, Pérez Art Museum Miami, Miami, FL, April 27 – October 7, 2018
- 2017 *William Cordova: an kaylli: spatial and ideological terrain*, Marfa Contemporary, Marfa, TX, October 6 – December 22, 2017
chakas: terreno ideológico, 80M2 Livia Benavides, Lima, Peru, August 23 – 2017
smoke signals: sculpting in time, Sikkema Jenkins & Co., New York, NY, April 6 – May 6, 2017
- 2016 *ceiba: reconsidering ephemeral spaces*, Davidson College, Davison, NC, August 29 – October 7, 2016
- 2015 *yawar mallku: metaphysics of time and space*, 80M2, Lima, Peru, January 21 – April 5, 2015
- 2014 *swing/SPACE/miami: william cordova – ceiba: reconsidering ephemeral spaces*, MDC Museum of Art + Design at Miami Dade College, Miami, FL, May 22 – July 12, 2014
- 2013 *machu picchu after dark (pa' victoria santa cruz, macario sakay y aaron Dixon) 2003 - 2014*, Seattle Art Museum, Seattle, WA, October 17, 2013 – January 5, 2014
exile on main street (wilde, lam, cleaver, toklas), Denniston Hill, Woodridge, NY, July 20, 2013 – January 20, 2014
yawar mallku: temporal landscapes, Sikkema Jenkins & Co, New York, NY, March 7 – April 6, 2013
- 2012 *yawar mallku: look for me in the whirlwind*, General Audience Presents, North Miami, FL, December 4, 2012 – February 2, 2013
revisiting radicalism: eclipse of mountains and plains, El Espacio Aglutinador, Havana, Cuba, March 16, 2012

- this one's 4U (pa' nosotros)*, Mills Gallery at Boston Center for the Arts, Boston, MA, February 10 – April 15, 2012
- 2011 *búscame en el torbellino: but also time itself*, Saltworks Gallery, Atlanta, GA, September 16 – October 29, 2011
- yawar malku (royalty, abduction & exile)*, La Conservera – Centro de Arte Contemporáneo, Ceutí (Murcia), Spain, February 3 – May 15, 2011
- 2010 *Ephemeral Minuments*, Arndt, Berlin, June 12 – September 15, 2010
- untitled (chincanas)*, LA><ART, Los Angeles, CA, April 3 – May 8, 2010
- 2009 *laberintos*, Sikkema Jenkins & Co., New York, NY, October 24 – December 5, 2009
- More Than Bilingual*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 27 – May 10, 2009
- 2008 *pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX, September 27 – November 1, 2008
- Moby Dick (Tracy) (After Ishmael, chico de cano y Carl Hampton)*, Artpace, San Antonio, TX, July 10 – September 7, 2008
- The house that frank lloyd wright built for Atahualpa, fred hampton y mark clark*, Threewalls, Chicago, IL, January 18 – February 16, 2008
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich, Switzerland, June 10 – July 21, 2007
- 2006 *Pálante*, Arndt & Partner, Berlin, Germany, October 31 – November 25, 2006
- Drylongso (Pichqa Suyu)*, PS1 Contemporary Art Center, Long Island City, NY
- 2003 *No More Lonely Nights*, Museum of Contemporary Art, Miami, FL, November 29, 2003 – February 8, 2004
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Manitoba, Canada, May 11, 2002

GROUP EXHIBITIONS

- 2021 *In Dialogue*, Temple Contemporary, Philadelphia, PA, October 20, 2021 – February 12, 2022
- 2020 *Para Empezar*, 80M2 Livia Benavides, Lima, Peru, November 25, 2020 – February 25, 2021
- Drawn: Concept & Craft*, Southeastern Center for Contemporary Art, Winston-Salem, NC, September 12, 2020 – February 15, 2021
- Storage_*, Storage Projects, New York, NY, September 10 – October 11, 2020
- From Pandemics to Protests*, Van Every Smith Galleries at Davidson College, Davidson, NC, August 20 – October 18, 2020
- Rituals of Regard and Recollection*, Law Warschaw Gallery at Macalester College, St. Paul, MN, January 31 – March 8, 2020
- An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL, January 10 – February 19, 2020

- 2019 *I Paint My Reality: Surrealism in Latin America*, NSU Art Museum, Fort Lauderdale, FL, November 16, 2019 – Fall 2020
- gravity[ational]*, Newark Arts Festival 2019, Walker House, Newark, NJ, October 1 – November 1, 2019
- Doble filo: geografías y palabras (Double edge: geographies and words)*, Coral Gables Museum, Coral Gables, FL, August 21, 2019
- Arboreal*, Bailey Contemporary Arts, Pompano Beach, FL, May 3 – June 28, 2019
- Havana Biennial 2019, Havana, Cuba, April 12 – May 12, 2019
- Room for Failure*, Piero Atchugarry Gallery, Miami, FL, February 21 – May 19, 2019
- 2018 *Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, NY, July 13 – September 30, 2018
- 2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, NE, December 7, 2017 – February 24, 2018; traveled to Museum of Contemporary Art North Miami, May 24 – August 5, 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX, October 4, 2018 – January 6, 2019; Nerman Museum of Contemporary Art at Johnson County Community College, Overlook Park, KS, March 7 – June 2, 2019
- Levanta el Telón*, Galeria Moises Perez de Albeniz, Madrid, Spain, November 18, 2017 – January 13, 2018
- Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL, June 2 – August 20, 2017
- 2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA, October 8, 2016 – February 12, 2017
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum at the University of Louisville, Louisville, KY, April 29 – August 20, 2017
- SITElines.2016: New Perspectives on the Art of the Americas*, SITE Santa Fe, Santa Fe, NM, July 16, 2016 – January 8, 2017
- DIRT: Yuta Suelo Udongo Tè*, Ritter Art Gallery at Florida Atlantic University, Boca Raton, FL, January 22 – March 5, 2016
- 2015 *100+ Degrees in the Shade: A Survey of South Florida Art*, Carol Jazzar Contemporary Art, Miami, FL, November 12, 2015 – January 2016
- 12th Havana Biennial, Casa Africana, Havana, Cuba, May 22 – June 22, 2015
- Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 15 – November 1, 2015
- MetaModern*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January 30 – March 29, 2015; traveled to: Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 30 – August 30, 2015; Orlando Museum of Art, Orlando, FL, September 26 – December 6, 2015; The DeVos Art Museum at Northern Michigan University, Marquette, MI, January 20 – March 27, 2016; Palm Springs Museum of Art, Palm Springs, CA, October 2016 – February 2017

- 2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA, October 31, 2014 – April 26, 2015
- Prospect New Orleans: Prospect.3*, Cook Fine Arts and Communication Center at Dillard University, New Orleans, LA, October 25, 2014 – January 25, 2015
- Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program*, Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY, August 27 – December 14, 2014; traveled to: University Art Museum at SUNY Albany, Albany, NY, February 2 – April 2, 2016
- Personal Histories*, Seattle Art Museum, Seattle, WA, July 5, 2014 – May 3, 2015
- 2013 *WAHALA: On Representation, Authenticity, Expectations and Other Inflated Concepts*, SAWVY Contemporary, Berlin, Germany, December 8, 2013 – January 7, 2014
- The Shadows Took Shape*, Studio Museum in Harlem, New York, NY, November 14, 2013 – March 9, 2014
- This is not America: Resistance, Protest and Poetics*, Arizona State University Art Museum, Tempe, AZ, Part 1: August 12 – November 9, 2013; Part 2: November 16, 2013 – March 15, 2014; Part 3: March 22 – June 6, 2014
- Hook, Line and Sinkers: Contemporary Drawings*, Nevada Museum, NV, January 26 – April 28, 2013
- 2012 *Recent Acquisitions*, Yale Art Gallery, Yale University, New Haven, CT, December 12, 2012
- Pop Politics – Activism at 33 Revolutions*, Centro de Arte Dos de Mayo, Madrid, Spain: November 30, 2012 – April 21, 2013
- Now's the Time*, Guggenheim Museum, New York, NY, November 3, 2012 – January 2, 2013
- The Storytellers – Los Habladores*, Stenersen Museum, Oslo, Norway, August 30 – November 4, 2012; traveled to: Museo de Arte del Banco de la República, Bogotá, Colombia, May 17 – July 15, 2013; Museu de Arte Contemporânea, Niterói, RJ, Brazil, June 17, 2016
- It is what it is. Or is it?*, Contemporary Museum of Art Houston, Houston, TX, May 12 – July 29, 2012
- 2011 *Halleluwah! Hommage à CAN*, Künstlerhaus Bethanien, Berlin, Germany, November 25 – December 18, 2011
- Arte al paso - Coleção Contemporânea do Museo de Arte de Lima – MALI*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil, May 28 – July 31, 2011
- 2010 *The Records: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC, September 2, 2010 – February 6, 2011; Institute of Contemporary Art, Boston, MA, April 15 – September 5, 2011
- Viva la Revolución: A Dialogue with the Urban Landscape*, Museum of Contemporary Art San Diego, San Diego, CA, July 18, 2010 – January 2, 2011
- Greater New York 2010*, MoMA PS1, Long Island City, NY, May 24 – October 18, 2010
- Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York, NY, May 24 – September 3, 2010

- Cityscape*, Socrates Sculpture Park, New York, NY, May 2 – August 1, 2010
- Changing the World*, Arndt, Berlin, April 30 – May 2, 2010
- 2009 *30 Seconds off an Inch*, Studio Museum Harlem, New York, NY, November 12, 2009 – March 14, 2010
- Dialogue in the Urban Landscape*, curated by Pedro Alonzo, Contemporary Museum of Art, San Diego, CA, July 18, 2010 – January 2, 2011
- San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18 – June 30, 2009
- Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28 – March 28, 2009
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX, July 27 – September 21, 2008; PS1 Contemporary Art Center, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art Museum, Miami, FL, February 22 – September 13, 2009
- Prague Triennial*, Prague, Czech Republic, June 3 – September 14, 2008
- Whitney Biennial*, Whitney Museum, New York, NY, March 6 – June 1, 2008
- 2007 *Street Level*, Nasher Museum, Duke University, Durham, NC, March 29 – July 29, 2007; traveled to: Institute of Contemporary Art (ICA)/Boston, Boston, MA, March 19 – October 19, 2008; Contemporary Arts Center (CAC), New Orleans, LA, September 30 – January 6, 2008
- 2006 *The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, New York, NY, June 9 – July 22, 2006
- 2005 *I Wish It Were True*, Project Row House, Houston, TX, October 15, 2005 – February 26, 2006; traveled to: Jamaica Center for The Arts & Learning, Jamaica, NY
- Scratch*, The Studio Museum in Harlem, New York, NY, July 20 – October 23, 2005
- 2004 *MFA Thesis Exhibition*, Yale University, New Haven, CT
- 2003 *Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum, New York, NY, October 22 – November 30, 2003
- Utopia Station*, 50th Venice Biennale, Venice, Italy, June 15 – November 2, 2003
- 2002 *Americas Remixed*, Fabbrica de Vapore, Milan, Italy, September 23 – October 27, 2002
- Mass Appeal: The Art Object and Hip Hop Culture*, Gallery 101 Ottawa, ON, Canada, August 29 – October 12, 2002; traveled to: Arts Intercultural, Montreal, QC, March 5 – April 5, 2003; The Khyber Centre for the Arts, Halifax, NS, May 12 – June 7, 2003; The Owens Art Gallery, Sackville, NB, September 12 – October 26, 2003

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- "Meet William Cordova—Cultural Practitioner, Mentor." *Picture This Post* 16 Jan. 2020. Web. <<https://www.picturethispost.com/meet-william-cordova-cultural-practitioner-mentor/>>.
- 2019 Birbragher-Rozencwaig, Francine. "william cordova: the complex task of claiming marginal stories through art." *ArtNexus* (Dec. 2019-Mar. 2020): 52-57. Print.
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- 2018 Batet, Janet. "William Cordova: alquemias del sur." *El Nuevo Herald* 15 July 2018.
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- Weathers, Chelsie. "Monumental Gestures." *Gulf Coast Journal* 30.1 (2018): 95. Print.
- "William Cordova's Conscious Alchemy." *Modern Painters* (June 2018): 24-32. Print.
- 2017 "Art, Economics, and Biscayne: Interview with Ryan N. Dennis and william cordova." Interview by Ryan N. Dennis. *The Miami Rail* 2017. Web. <<https://miamirail.org/spring-2017/art-economics-and-biscayne-interview-with-ryan-n-dennis-and-william-cordova/>>.
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- The New Yorker* Apr. 2017: 28. Print.
- Owed, Ximena. "william cordova breaks and reconnects the timelines of history." *New York Latin Culture* 6 Apr. 2017.
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theater/the-artistic-type/os-oma-florida-prize-william-cordova-20170607-story.html?i10c.encReferrer=aHR0cHM6Ly93d3cuZ29vZ2xlMmNvbS8%3d&i10c.ua=1&i10c.dv=18>.

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Turner, Elisa. "William Cordova: Now's the Time for His 'New Type of Perspective.'" *Hampton Art Hub* 26 Oct. 2017. Web. <<https://hamptonsarthub.com/2017/10/26/artists-william-cordova-nows-the-time-for-his-new-type-of-perspective/>>.

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2016 *Dirt*. Boca Raton, FL: Florida Atlantic University, 2016. Print.

Johnson, Ralph. *Ceiba: Reconsidering Ephemeral Spaces*. Davidson, NC: Davidson College, 2016. Print.

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2015 Chimpen, Augusto. "80M2." Rev. of *Rev. of Yawar Mallku: Metaphysics of Time and Space*. *Art Nexus* 97 (2015): 97-98. Print.

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- 2013 Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies." *The New York Times* 14 Nov. 2014. Web. <<https://www.nytimes.com/2013/11/15/arts/design/the-shadows-took-shape-at-the-studio-museum.html>>.
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- 2010 Alonzo, Pedro, and Lucia Sanromán. *Viva La Revolución: A Dialogue with the Urban Landscape*. Berkeley: Gingko, 2010: 44-47. Print.
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- 2009 Beckwith, Naomi. *30 Seconds off an Inch*. New York: Studio Museum in Harlem, 2009. Print.
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- "Going on About Town, Art." *The New Yorker* Nov. 2009: 4. Print.
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- 2008 Carroll, Sean, "NeoHooDoo: Best Pick: Art for a Forgotten Faith." *Artforum.com* 23 July 2008. Web.
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- 2007 Amado, Miguel. "Street Level." *Contemporary* 94 (2007): 59. Print.

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- 2006 Borchardt, Gesine. "Ground Zero." *Monopol* Oct.-Nov. 2006: 98-100. Print.
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- Richmond, Susan. "Gimme Shelter." *Art Papers* Mar.-Apr. 2006: 52-53. Print.
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- 2005 Ammirati, Domenick. "Best pick: I wish it were true." *Artforum.com* Dec. 2005.
- Cotter, Holland. "Scratch." *The New York Times* 24 July 2005: 14. Print.
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- 2004 Moreno, Gear. "William Cordova." Rev. of *No More Lonely Nights*. *Flash Art* Mar.-April 2004: 85. Print.
- 2003 Feinstein, Roni. "Expanding Horizons." *Art in America* Dec. 2003.
- Kerr, Merrily. "New Wave at Kravits/Wehby." *Flash Art* Mar.-Apr. 2003: 50. Print.
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- 2002 Enright, Robert. "Peruvian Magic." *The Globe and Mail* [Toronto] 18 Sept. 2002: 5. Print.
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- 2001 Lamb, John. "Maybe I'm Amazed." *High Plains Reader* [Fargo, ND] 18 Nov. 2001: 12, 15. Print.

PUBLISHED ESSAYS

- 2020 "The transformative power of the arts." *Yale Alumni* 11 Aug. 2020.
<<https://alumni.yale.edu/news/transformative-power-arts>>.
- 2017 "Focus on Juana Valdes." *Art in America* (Aug. 2017).
- 2014 "Muse." *Art in America* (Oct. 2014). Print.
- "extended improvisations in time." *P.3 Biennial* [Dillard University] 22 Oct. 2014.
ceiba. Miami: Museum of Art + Design, MDC (22 Apr. 2014).
- 2011 Sun Un Air de Charleston (The Charleston Parade), www.Blacksci-fi.com, June 3, 2011.

- 2010 "33rpms per Revolution." *Wax Poetics* (Fall 2010).
eoc, xiang, echo exhibition publication, Steffani Jemison co-writer, March 2010.
- 2009 Cumanana, Saltworks Gallery, April 2009.
 "Stand Up Next to a Mountain." *Nasher Museum Blog* 4 Jan. 2009.
- 2008 "Nathaniel Donette." *Art Lies Magazine* 60 (Winter 2008): 103. Print.
Up Against the Wall. Branch Gallery, June 2008.
Casa De Carton. Ingalls & Associates, Feb. 2008.
- 2007 "Bunchy (excerpt from Proud Skin)." *Core* catalogue, Glassell School of Art, Spring 2007: 33. Print.
- 2003 "The Doors live at the Dinner Key." Review, *Ante Journal*, Yale University Press Spring 2003: 4-5. Print.

CURATORIAL PROJECTS

- 2019 *Love in the Time of Hysteria*, PRIZM Art Fair, Miami, FL, December 4 – 8, 2019
S.O.S. (esso es): SAIC South Florida Alumni Exhibition, Bridge Space, North Miami, FL, November 17, 2019 – January 5, 2020
concrete jungle: narrative of presence, Bridge Red Studios, Miami, FL, September 25 – November 10, 2019
eroica: black, brown, red and yellow comic book narratives, co-curated with Khaulah Naima Nuruddin, Spady Cultural Heritage Museum, Delray Beach, FL, September 15, 2019 – February 29, 2020
walls turned sideways are bridges: narratives of necessity, co-curated with Marie Vickles, Foster-Tanner Fine Arts Gallery, Tallahassee, FL, August 26 – December 6, 2019
palimpsest: sacred geometries, Project Row Houses, Houston, TX, March 25 – June 4, 2019
- 2018 *outlaw culture: or higher ground*, Bridge Red Studios, Miami, FL, September 2 – October 14, 2018
paradise lost?: alchemy of the everyday, Cindy Rucker Gallery, New York, NY, June 16 – July 27, 2018
sacred geometries: narratives of resistance, Bridge Red Studios, Miami, FL, April 4, 2018
the past is more infinite than the future, Under the Bridge, Miami, FL, April 4, 2018
- 2017 *the transphysics we knew about*, Prizm Art Fair, Miami, FL, December 2, 2017
Chicago 9, Prizm Art Fair, Miami, FL, December 2, 2017
negentropy: to speak a language is 2 take on a world, Bridge Red Studios, Miami, FL, February 12, 2017
- 2016 *indivisible: spirits in the material world*, PRIZM Art Fair, Miami, FL, November 29 – December 11, 2016

- transphysics: istwa, landscapes, paisajes*, Hollywood Art & Cultural Center, Hollywood, FL, November 4 – January 8, 2017
- transmissions: algoritmos, polyrhythms, karuraqmi puririnay*, The Franklin, Chicago, IL, April 2 – June 25, 2016
- move something: metaphysics of space and time*, Under the Bridge, Miami, FL, January 24, 2016
- 2015 *Carlos Sandoval de Leon*, Under the Bridge, Miami, FL, November 22, 2015
- Jorge Pantoja*, Under the Bridge, Miami, FL, January 1, 2015
- 2014 *the past is more infinite than the future*, Miami Dade College, Miami, FL, October 22, 2014
- Third Space*, Museum of Contemporary Art in North Miami, Miami, FL, September 25 – November 12, 2014
- MIA-ATL, Saltworks, Atlanta, GA, October 16 – November 15, 2014
- MIA_BER, Berlin Kunst & Unterhaltung, Berlin, Germany, June 27, 2014
- 2013 *palimpsest*, Carol Jazzar Fine Art, Miami, FL, October 4 – November 20, 2013
- 2012 *smoke signals: istwa, landscapes y paisajes*, South Florida Art Center, Miami, FL, December 15, 2012
- smoke signals: portals y paidajes*, Under the Bridge, North Miami, FL, May 20 – July 8, 2012
- 2011 *spillage / tapando el sol con un dedo*, (tqo exhibitions) Carol Jazzar Contemporary Art, Miami, FL, March 18 – June 2, 2011
- 2010 *Black Panther Party History Exhibition*, Project Row House, Houston, TX, July 26, 2010
- eco,xiang,echo: meditations on the african, andean & asian diasporas*, Project Row House, March 27 – June 20, 2010
- 2009 *The Immortals*, Threewalls, Chicago, IL, July 13 – August 20, 2009
- Cumanana*, Saltworks Gallery, Atlanta, GA, February 13 – March 10, 2009
- 2008 *Up Against the Wall*, Branch Gallery, June 21 – August 18, 2008
- 2007 *Passin' It On*, Rush Arts Gallery, New York, NY, October 16 – January 2007
- Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, September 14 – October 2007
- Casa de Carton*, Ingalls & Associates, Miami, FL, January 18 – March 14, 2007
- 2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA, April 15 – May 15, 2005
- 2004 *Skillz*, Ingalls & Associates, Miami, FL, April 7 – May 7, 2004
- 2003 *Paradise City*, Saltworks Gallery, Atlanta, GA, November 18 – December 20, 2003
- Why don't we do it in the road*, Ambrosino Gallery, Miami, FL, May 1 – June 18, 2003
- 2002 *You were always on my mind*, Ambrosino Gallery, Miami, FL, May 9 – June 20, 2002
- 2001 *It doesn't matter if it's true as long as they believe it*, NFL Gallery, Chicago, IL, April 19 – May 20, 2001

AWARDS

- 2017 Michael Richards Artist Grant, LMCC, New York, NY
Florida Prize in Contemporary Art, Miami, FL
- 2014 Knights Foundation Grant, Prospect.3, New Orleans, LA
- 2013 Guna S. Mudheim Visual Arts Fellow, Berlin, Germany
- 2011 Joan Mitchell Foundation Grant, NY
- 2009 Art Matters Grant, New York, NY
- 2005 Rema Hort Mann Foundation, New York, NY
New York Community Trust, New York, NY
- 2003 Yale Graduate Residency scholarship, New Haven, CT
- 2001 South Florida Cultural Consortium, Miami, FL

RESIDENCIES

- 2018 Elsewhere Studios, Greensboro, NC
- 2017 Bemis Art Center, Omaha, NE
Visiting Artist, University of Illinois, Normal, IL
- 2016 Joan Mitchell Center, New Orleans, LA
- 2015 Summer Residence Program, Project Row Houses, Houston, TX
AIR Program, Harold Washington College, Chicago, IL
- 2014 Artist Fellowship, Miami Dade College, Miami, FL
- 2013 American Academy in Berlin, Berlin, Germany
- 2011 Centraltrak, University of Texas in Dallas, Dallas, TX
- 2010 Studio in the Woods, Tulane University, New Orleans, LA
A-I-R Program, Denniston Hill, Woodridge, NY
- 2009 Edward Albee Foundation, Montauk, NY
- 2008 MacDowell Artist Colony, Peterborough, NH
Artist in Residence Program, Artpace, San Antonio, TX
- 2007 Artist in Residence Program, Threewalls, Chicago, IL
The Core Program, Glassell School of Art, MFAH, Houston, TX
Woodstock A-I-R, Center for Photography, Woodstock, NY
- 2006 The Core Program, Glassell School of Art, MFAH, Houston, TX
Headlands Center for the Arts Residency Program, Sausalito, CA
- 2005 LMCC/Workspace: 120 Broadway, Lower Manhattan Cultural Council, New York, NY
- 2004 A.I.R. Program, The Studio Museum in Harlem, New York, NY
A.I.R Program, Art Omi International Arts Center, Ghent, NY

LECTURES

- 2019 Philbrook Museum of Art, Tulsa, OK, September 10, 2019
Project Row Houses, Houston, TX, April 25, 2019
Williams College, Williamstown, MA, April 11, 2019
- 2018 Columbia University, New York, NY, November 17, 2018
New World School of Art, Miami, FL, November 10, 2018
Illinois State University, Normal, IL, September 20, 2018
Perez Art Museum, Miami, FL, April 14, 2018
- 2017 Marfa Contemporary, Marfa, TX, September 24, 2017
El Museo Latino, Omaha, NE, September 5, 2017
University of Nebraska, Lincoln, NE, September 4, 2017
Juxtaposition Arts, Minneapolis, MN, April 13 – 14, 2017
The School of the Art Institute of Chicago, Chicago, IL, April 13, 2017
Threewalls, Chicago, IL April 1 and 13, 2017

- 2016 Illinois State University, Normal, IL, March 29, 2017
 Ford Foundation, New York, NY, September 17, 2016
 University of Florida, Gainesville, FL, September 9, 2016
 Davidson College, Davidson, NC, August 30, 2016
 Lecture on Basquiat, Perez Art Museum, Miami, FL, August 17, 2016
 Museum of Contemporary Art North Miami, Miami, FL March 11
 University of Albany, SUNY, Albany, NY March 9
 University of Massachusetts, Amherst, March 3, 2016
 York College, Queens, NY, March 7, 2016
 Yale University, New Haven, CT March 2, 2016
- 2015 San Francisco Art Institute, San Francisco, CA, November 17, 2015
 New World School of the Art, Miami, FL, October 21, 2015
 Project Row Houses, Houston, TX, June 22, 2015
 Harold Washington College, Chicago, IL, April 7, 2015
 The School of the Art Institute of Chicago, Chicago, IL, April 8-9, 2015
 University of South Florida, Tampa, FL, March
 Florida Atlantic University, Boca Raton, FL, March 2015
 Bridge Red, Miami, FL, February 21, 2015
- 2014 Maine College of Art, Portland, ME, December 4, 2014
 Seattle Museum, Seattle, WA, March 26, 2014
 Miami Dade College, Miami, FL, March 21, 2014
 Museum of Contemporary Art, High School Art Program, Miami, FL, January 11, 2014
- 2013 American Academy in Berlin, Germany, April 30, 2013
 Berlin Arts Club, Berlin, Germany, March 27, 2013
 Arts For Learning Arts Center, Miami, FL, March 16, 2013
- 2012 Maryland Institute of Contemporary Art, Baltimore, MD, March 15, 2013
 New World School of the Art, Miami, FL, January 22, 2012
- 2011 New World School of the Art, Miami, FL, November 22, 2011
 Yale University, New Haven, CT, November 18, 2011
 Queens College, Queens, NY, November 17, 2011
 Massachusetts Institute of Technology, Program in Art Culture and Technology, Cambridge, MA, April 8, 2011
 John Jay College, Art & Philosophy Department, New York, NY, April 6, 2011
 New World School of the Arts, Miami, FL, March 24, 2011
 La Conservera, Murcia, Spain, January 26, 2011
- 2010 Xavier College Art Department, New Orleans, LA, Art Department, October 26, 2010
 New Orleans Museum of Art, New Orleans, LA, October 2, 2010
 Curatorial Presentation, Project Row Houses, 3rd Ward Houston, TX, April 25, 2010
 Tyler School of Art Fibers and Material Studies, Philadelphia, PA, January 20, 2010
 University of Chicago, Graduate Fine Arts Department, Chicago, IL, January 11, 2010
- 2009 University of California in San Diego, Visual Arts Department Visiting Artist Lecture, San Diego, CA, October 28, 2009
 Fleming Museum, Artist Panel Discussion, Burlington, VA, January 28, 2009
 University of Pennsylvania, Penn Design Guest Lecturer, Philadelphia, PA, November 3, 2009
 Harvard University, Art Forum: Artist Speak, Cambridge, MA, October 21, 2009

DOCUMENTARIES

- 2019 Miami Black Arts Workshop 1969-1985, documentary, with Marie Vickles, 30 min.
 2017 Yanira Collado: Bridge Red & MDC Museum of Art + Design Doc, 10 min
 2016 Bob Huff: retrospective Doc, by lou anne Colodny + william cordova 10 min
 2015 Robert Thiele, untitled (3 of 8), by Lou Anne Colodny + william cordova, 10 min

2015	Jorge Pantoja, Everyone Goes Home at the End of the Day, 6 min
2014	Art21/ Prospect.3, interview with Kerry James Marshall, 60 min
2010	eco, xiang, echo, Project Row Houses, 10 min
2004	Duane Hanson + Robert Thiele, University of Miami, with Lou Anne Colodny, 5 min
2000	Robert Thiele, Untitled, Miami Art Museum, with Lou Anne Colodny, 10 min
1999	2x2: a documentary, william cordova 4 min.

PUBLIC COLLECTIONS

American Academy in Berlin, Berlin, Germany
 Berger Collection, Zurich, Switzerland
 Davidson College Permanent Collection, Davidson, NC
 The Debra and Dennis Scholl Collection, Miami, FL
 Deutsche Bank, New York, NY
 Ellipse Foundation, Cascais, Portugal
 Goetz Collection, Munich, Germany
 Harvard University, Cambridge, MA
 Institute of Contemporary Art, Boston, MA
 Intelcom arte contemporaneo, Madrid, Spain
 JP Morgan, Chicago, IL
 MacDowell Artist Colony, Peterborough, NH
 MDC Museum of Art + Design, Miami, FL
 The Menil Collection, Houston, TX
 Miami Dade Public Library, Miami, FL
 Museo de Arte de Lima – MALI, Lima , Peru
 Museum of Contemporary Art, Miami, FL
 Nasher Museum, Duke University, Durham, NC
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 Pérez Art Museum Miami, Miami, FL
 Plains Art Museum, Fargo, ND
 Polaroid Collection, Boston, MA
 Rhode Island School of Design Museum, Providence, RI
 Samuel Dorsky Museum of Art, New Paltz, NY
 Seattle Museum of Art, Seattle, WA
 Solomon R. Guggenheim Museum, New York, NY
 The Studio Museum in Harlem, New York, NY
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Yale University, New Haven, CT