

Future Exhibitions

- **Exercises in Style**, Group show, with curatorial duo Novel, A Plus A Gallery, Venice, **May 2019**
- **Che Si Può Fare (What Can be Done)** Solo show at Whitechapel Gallery, London - **June 2019**
- **Get Up Stand Up** - Group show curated by Zak Ovè and Ceri Hand, **June 2019**
- **Che Si Può Fare (What Can be Done)** Solo show at Maramotti Foundation **Oct 2019**
- **Equal Shares** Commission with Film and Video Umbrella, Touchstones, Rochdale and Photographers Gallery, London, (solo shows) **Aug - Oct 2020**
- Artist in Residence and Solo show, Wysing, Cambridgeshire, **Feb 2020**
- **Radio Ballads** - *Serpentine Galleries project* with curators Amal Khalif and Lizzie Graham. **Aug 2019 - April 2020**

Projects, Awards, Writing, Commissions, Exhibitions and Screenings:

- **Shouting in Whispers**, solo show (Reading Museum) Reading International, March 2019
- **The Long Note**, solo show, Irish Museum of Modern Art, March - May 2019
- **The Long Note**, solo show, Void, Derry, Curator Mary Cremin, October 2018
- **Awarded Max Mara Art Prize for Women (Whitechapel Gallery) April 2018**
- **Tape Across A Map Pulls My Skin**, collaborative film project between Helen Cammock (UK) and Jana Prepeluh (Slovenia) **June 2018 - Oct 2019**
- **More of an Avancanche**, Wysing (group show) **Feb - April 2018**
- **Precarious Art: Artificial Boundaries II**, Two person show and project, exhibitions - London, Berlin, Beirut, **Dec 2017 - Alfa Nova Galerie Futura, Berlin and 198 Gallery, London.**
- **Shouting in Whispers**, Cubitt solo show with curator Helen Nisbet, **Oct - Nov 2017**. Mixed Media exhibition including video, 2 new series of prints, installation and 6 performances throughout the 5 weeks show including a 30 person group performance.
- **Precarious Art: Artificial Boundaries I**, Two person show and project, exhibitions - London, Berlin, Beirut, **Oct 2017 - Alfa Nova Galerie Futura, Berlin**
- **Beyond Words** - Commission and Residency - **Book Works**, London and Freedom Festival, Hull. **Sept - May 2016/2017 and Sept 2017**
- **Tetley Art Intensive Performance residency with Nikhil Chopra** - WORKSHOP AND LIVE PUBLIC PERFORMANCES in partnership with The New North & South Partnership British Council, The Whitworth Art Gallery,

Manchester Museum, The Manchester Art Gallery, Liverpool Biennial and The Tetley Foundation with Lahore, Biennale Foundation, Karachi Biennale, Colombo Art Biennale and Kochi-Muziris Biennale and Dhaka Art Summit. **July/Aug 17**

- **Film screening/performance as part of *Intimate Trespass: Hapticality, Waywardness and Practice of Entanglement*. Serpentine Galleries Study Day in partnership with *Women & Performance: a journal of feminist theory*. July 2017**
- **Performance/talk as part of *HOT LINES* at The Drawing Room** (invited by Heather Phillipson) **July 17**
- ***Serpentine Cinema*, solo screening and performances (commission - invite by curator Lucia Pietroiusti) September 2016, Hackney Picture House**
- ***Open Source Contemporary Arts Festival*, Commission invite by Emily Butler (curator Whitechapel) to participate in her offsite project (premiere of new film and performance). May 2016.**
- **Photoworks artist led project (commission) *Into The Outside* March - June 2017**
- ***Fresh Milk International Residency, Barbados - Feb 2016***
- ***Hmn* - evening of oral experimentation curated by Anne Tallentire and Chris Fite - Wassilak Jan 2016**
- ***Carte De Visite : a project in five acts I*. Project and exhibition curated by Lubaina Himid. Invited artists include: Ingrid Pollard, Claudette Johnson, Helen Cammock. Hollybush Gardens, London. Dec 2015 - Jan 2016.**
- ***Artist led photography project (1) as part of Open School East*, Hackney, London,**
- **<http://openschooleast.org> Feb- March 2015**
- ***Artist led photography project (2) as part of Open School East and Shoreditch Trust project*, Hackney, London, <http://openschooleast.org> March - June 2015**
- ***Transform; Tate Artists Moving Image Screening Programme*, Tate Britain, Curator Zoe Whitley. Jan 2015.**
- ***Changing Room*, in *Common Place*. The 4th Floor Collective, Brighton Photo Fringe. Oct -Nov 2014**
- ***Scene*, Group Exhibition, Pitzhanger Manor Gallery, London, March 2014 (Fergus Heron and Martin Newth)**
- ***You don't need a weather man to know which way the wind blows*, Hollybush Gardens, Group show, (Aaron Angell, Pauline Boudry & Renate Lorenz, Andrea Büttner, Helen Cammock, Knut Henrik Henriksen, Jochen Lempert, Pierre Huyghe, Bruno Pacheco), Jan -Feb 2014.**
- ***Reach out and Touch Me*, Hollybush Gardens, London, May 2013**
- ***20/12 London Art Now*, curated by Armesden, Lodge Park National Trust Sept - Oct 2012**
- ***Oriel Davis Open*, (selectors Ben Borthwick (Artes Mundi), Ann Jones**

(Arts Council Collection), Ruth Gooding (Curator Oriel Davis) **Aug 2011**

- **Unitary Structures**, STEW, Group Show, Norwich, **May 2010**
- **Undercurrents** - Group show, Brighton Photo Fringe Festival- **Nov 2010**
- **Out of the Archives** - commissioned video work. By Necessary Passage', Curator - Anna Colin - **Women's Library, London, May to September 2010.**
- **Itchy Scratchy** - group show curated by Jason Evans, Permanent gallery, Brighton **October 2009**
- **Affinity** - Brighton Photo Fringe **October - November 2008** [*Character Building* shortlisted for the Danny Wilson memorial prize]

Publications and writing

- **The Long Note**, Exhibition review, Frieze Magazine, February 2019, Anne Tallentire
- **Shouting in Whispers**, Exhibition Review in Frieze Magazine, March 2018, Ellen Mara de Wachter
- **Essay in Photoworks Annual 2017/18**
- **Book Review Art Monthly - Sept 2017 (by Elinor Morgan)**
- **Artist profile in Art Monthly (by Chris Fite-Wassilak) july/Aug 2017**
- **The She in**, Commissioned text piece for Loose Associations Vol 2; Issue iv, 2016 - The Photographers Gallery, **2016.**
- Commissioned article for **Photoworks, Sept 2015** <http://photoworks.org.uk/intervening-make-us-notice-paint-ink-photographic-image/>
- **Shortlisted for the Bridport Poetry Prize, Aug 2015**
- **Review in Frieze magazine - April 2014**
- **21 - Brighton University 21st photography celebration book** - selected book of most interesting alumni, ed. Mark Power, **June 2013.**
- **Aperture PhotoBook Review No 4**, Guest edited by Charlotte Cotton, **May 2013**
- **Hard Cover: Image Perspectives, RCA Photography catalogue.** Published by Black Dog, June 2011
- **Source Magazine** - Article on Danny Wilson Memorial award - *Character Building*, 5 shortlisted pieces - Dec 08
- **British Journal of Photography** - 6 page article on the Brighton Photo Fringe and its successes -Oct 08
- **Channel Magazine** July - August 2008 - 'Degrees of Success' - Best in show interviews.
- **37.8 degrees** - University of Brighton Graduation show catalogue - June 2008
- **Insight Magazine - Best in show** - June 2008
- **Picture Emotions Postcard pack - 2008**

Education

- **MA Photography** - Royal College of Art, 2009 - 2011
- **BA Hons (First Class) Photography** University of Brighton, October 2005 - June 2008
- **B.A. Hons Sociology** - University of Sussex, October 1989 - June 1992