

IVAN MOUDOV

Born in 1975 in Sofia - BG

Lives and works in Sofia, Bulgaria

SOLO SHOWS

2019

Period, ICA-Sofia - The Institute of Contemporary Art, Sofia Bulgaria

Produced in and on the way to Tirana, TULLA - Culture Center, Tirana, Albania

2018

Ticket to Music, Contemporary Space, Varna, Bulgaria

Show off/on, HomeFest, Bucharest, Romania

Stones, Doctor's garden, Sofia, Bulgaria

Solo Exhibition, Sofia City Art Gallery, Sofia, Bulgaria

2016

Performing an exhibition, MSU, Zagabria, Croatia

Exchange, Sofia Art Gallery, Sofia, Bulgaria

2015

Certificate of Authenticity, ICA-Sofia, Sofia, Bulgaria

Certificate of Authenticity, Artists Club Coffre Fort, Brussels, Belgium

Certificate of Authenticity, Kluckyland, Vienna, Austria

Certificate of Authenticity, Tranzitdisplay, Prague, Czech Republic

Turbo Conceptualism, Kunstverein Milano, Milano, Italy

Certificate of Authenticity, Tobačna 001 CC, Ljubljana, Slovenia

2014

Indifferent show, in collaboration with Anastas Moudov and Anastas Moudov

Junior, Sariev Contemporary, Plovdiv, Bulgaria

2013

Air Drawing Contest, MUMOK, Vienna

Blumm Prize, Artist nominated, Brussels, Belgium

Stones, Casa Cavazzini, Udine, Italy

Untitled, Moderna Galerija, Ljubljana, Slovenia

2012

The Glory Hole, Alberta Pane Gallery, Paris, France

Performing Time, Prometeogallery, Milan, Italy

Performing an Exhibition, Siz Gallery, Rijeka, Croatia

2011

%, W139, Amsterdam, The Netherlands

Solo show, Sariev Gallery, Plovdiv, Bulgaria

One Square Meter, Hilger Contemporary, Vienna, Austria

2010

Creation of a Museum of Contemporary Art in Bulgaria, History Museum, Plovdiv, Bulgaria

Wine for Openings, Cabaret Voltaire, Zurich, Switzerland

2009

Romanian Trick, Artericambi, Verona, Italy

2008

Wine for Openings, Stacion Center for Contemporary Art Prishtina, Kosovo

Trick Or Treat, Kunstverein Braunschweig, Braunschweig, Germany

Welcome, prometeogallery di Ida Pisani, curated by Katia Anguelova, Milan, Italy

Ivan Moudov, The 1st at Moderna, Moderna Museet, curated by Ulf Eriksson, Stockholm, Sweden

2007

Already Made, Siemens ArtLab, curated by I. Boubnova, Vienna, Austria

2006

MUSIZ, Studio Tommaseo, curated by M. Vassileva, Trieste, Italy

Guide, with Sibin Vasilev, Contemporary Art Center, Plovdiv, Bulgaria

New Hope, Goethe Institut, Sofia, Bulgaria

2005

Reloaded, Warszawski Aktyw Artystow, curated by Z. Libera, Warsaw, Poland

Ivan Moudov, Quartier 21, Temporary Home Gallery, curated by V. Nanca, Vienna, Austria
Rauber + Gendarmen, Kunstlerische Ermittlungen, Weimar, Germany
Fragments, ATA Center / Institut d'Art Contemporain, curated by I. Boubnova, Sofia, Bulgaria
MUSIZ, Poduyane Station, Sofia, Bulgaria
4x4, Red House Center for Culture and Debate, curated by V. Nozharova, Sofia, Bulgaria

2000

Still Life, Remont Gallery, Belgrade, Serbia
Still Life, ATA Centre d'Art Contemporain, Sofia, Bulgaria

1998

The 2000 Syndrome, with Dessislava Dimova, ATA Contemporary Art Center, Sofia, Bulgaria

GROUP SHOWS

2019

The Anarchistic Amateur's Alphabet, Rotor Association for Contemporary Art, Graz, Austria
Ruhr Ding: Territories, Urbane Künste Ruhr, Bochum, Germany
Period, ICA-Sofia, Sofia, Bulgaria
Collective Exhibition for a Single Body The Private Score - Vienna 2019, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, Austria
Animai Libars Vigne Museum Manzano, Udine, Italy

2018

ANIMA(L)RAVE, curated by D. Capra, I. Pers and T. Pers, Villa Manin, Codroipo (UD), Italy
The Gift, ICA-Sofia, Sofia, Bulgaria
Join the Dots / Unire le distanze, Salone Degli Incanti - Ex Pescheria Centrale, Trieste, Italy
From the Cabinet of Curiosities to the Curatorial Situation, Staatliche

Kunsthalle Baden-Baden, Baden-Baden, Germany
Borderline Relation, Eastwards Prospectus, Bucharest, Romania

2017

A Show Without A Title But In The Holiday Spirit, ICA-Sofia, Sofia, Bulgaria
Samowar, Kunst Tee & Sensationen, Galerie Coucou, Kassel, Germany
A Romance with revolution, curated by A. Patsey and F. Motz, Museum of Non Conformist Art, saint Petersburg, Russia
Utopia / Dystopia: Architecture, City, Territory, Mestna Galerija / City Art Gallery Ljubljana, Slovenia
On the other hand, duo-show with Pravdoliub Ivanov, Galerie Coucou, Kassel, Germany
The Line While Crossing - Prometeogallery, Lucca, Italy
The Other Hand, Galerie Coucou, Kassel, Germany
A Romance with Revolution, ACC Galerie Weimar, Weimar, Germany
Symptoms of Society, curated by : Alenka Gregorič, Guandong Museum of Art, China
Témpano, El problema de lo institucional - Cruces entre Europa del Este y el Río de la Plata, MACMO – Museo de Arte Contemporaneo Montevideo, Montevideo, Uruguay
Le désir, Galleria Alberta Pane, Venice, Italy

2016

EXHIBITION FROM THE COLLECTIONS - LOW BUDGET UTOPIAS FIRST RECYCLING, Museum of Contemporary Art Metelkova,+ MSUM, Ljubljana, Slovenia
COLD FRONT FROM THE BALKANS, curated by Alenka Gregoric and Ali Akay Pera Museum, Istanbul, Turkey
Look At Me! I Am Made For You!, Projektraum LS43, Berlin
Toyphilia And Toy Phobia, ICA-Sofia, Sofia, Bulgaria
Upside down: Hosting the Critique, Museum of Contemporary Art in cooperation and City Art Gallery Ljubljana/MGML, Belgrade, Serbia
Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
On Disappearing and For Vanishing, Tartu Kunstimuseum, Tartu, Estonia

2015

OFF - Biennale Budapest, Budapest, Hungary
Grammar of Freedom / Five Lessons : Works From Artest 2000 + Collection, Garage Museum of Contemporary Art, Moscow, Russia
The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte, Bucharest, Romania
Inside Out - Not So White Cube, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia
Mature and Angry Center for Contemporary Art - Plovdiv, Plovdiv, Bulgaria
Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova, Fondazione Giorgio Cini, Venice, Italy
Blurring Boundaries, Kunstverein Neuhausen, Neuhausen, Germany
Vrbnik May Day Assembly – Transaction, Vrbnik, Croatia
Art Has No Alternative, tranzit.sk, Bratislava, Slovakia

2014

Fragments of Demand, with Pravdoliub Ivanov, Alberta Pane Gallery, Paris, France
Côté intérieur - Tiroler Künstlerschaft - Kunstpavillion, Innsbruck, Austria
Episode 6 : Blank Page, group show, In situ Gallery, Berlin, Germany
Let's Twist and Cross, group show, Bernard Jordan Gallery, Paris, France
Know Thyself, ICA Sofia, Sofia, Bulgaria
The Romanian-Bulgarian Union. A retrospective, Salonul de proiecte, Bucharest, Romania
Un Cabinet D'amateur. 2 Years After, Un Cabinet D'amateur, Sofia, Bulgaria
The Collection. New Acquisitions 2012-1013, Sofia Art Gallery, Sofia, Bulgaria
Pravdoliub Ivanov & Ivan Moudov - Fragments of Demand, Galerie Alberta Pane, Paris, France

2013

We should have never left (Uganda) collective, MUMOK, Vienna, Austria
YIA Art Fair, Group Show with Fritz Panzer, Alberta Pane Gallery, Paris, France
The Intransigent Ticket – The Artist as a Filter, CSULA Fine Arts Gallery, Los Angeles, United States
All I Can Do Is Art, Czech Center, Prague, Czech Republic
The third Finger, Contemporary Space, Varna, Bulgaria
Passion de l'art en Finistere / Collection # 4, centre d'art contemporain de

Quimper – le Quartier, Quimper, France

Unexpected Encounters, Camera Austria, Graz
Public Abstraction Private Construction Kunstverein Arnsberg, Arnsberg, Germany
Measures of Saving the World, Part 2, rotor Association for Contemporary Art, Graz, Austria
The Intransigent Ticket - The Artist as a Filter, Fine Arts Gallery, California State University, Los Angeles, United States
Gorgons in the Storage Room, or, Apocalypse Now, Sofia Art Gallery, Bulgaria

2012

Sofia Contemporary, Sofia, Bulgaria
Neighbourhood X.O, Goethe Institut, Ankara, Turkey
With Criminal Energy - Art and Crime in the 21st Century, Halle14, Leipzig, Germany
Doppio Gioco - Double Game The Ambiguity of the Photographic Image, Fondazione Bevilacqua La Masa, Venice, Italy
Drifting Identities, Zemstvei Museum, KSAK-Center, Chisinau, Moldavia
Contemporary Icons. Recent Art form Bulgaria, curated by Jeffrey Hughes, Hunt Gallery, St. Louis, United States
Nobody's expects..., curated by Agorà Transeuropa, Transeuropa Festival, Teatro Valle, Rome, Italy
Winter Show Un Cabinet D'Amateur, Sofia, Bulgaria
Magnet and Antimagnet, ICA Sofia, Sofia, Bulgaria
Versteckte Offentlichkeiten, Motorenhalle- riesa efau. Kultur Forum Dresden, Dresden, Germany
Present Unlimited. Sofia Contemporary," various venues, Sofia, Bulgaria
Possible History. Bulgarian Art through the Collection of Sofia City Art Gallery, Sofia City Art Gallery, Sofia, Bulgaria
Rearview Mirror: New Art from Central & Eastern Europe, Gallery of Alberta, Edmonton, Alberta, Canada
Memoirs from a Cold Utopia, Tallinna Kunstihoone/ Tallinn Art Hall, Tallinn, Estonia

2011

NON, avec Nemanja Cvijanović, curated by D. Capra, Alberta Pane Gallery, Paris, France

Site Inspection - The Museum of the Museum, Ludwig Museum-Museum of Contemporary Art, Budapest, Hungary
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta Edmonton, Alberta, Canada
The Choice, 43 art historians- 43 artworks, Sofia Art Gallery, Sofia, Bulgaria
Akto 6 – (Never Work), Akto Festival for Contemporary Arts, Bitola, Macedonia
After the Flight, ICA – Sofia, Bulgaria
Einraumhaus c/o Mannheim, Kunsthalle Mannheim, Mannheim, Germania
Kontakt Collection, Sofia Art Gallery, Sofia
EAST by SOUTHWEST – An Elusive Object of Art, curated by Iara Boubnova , Galerie Dana Charkasi, Vienna, Austria
Hidden Publics, Galerija Skuc, Ljubljana, Slovenia

2010

Transitland in Trieste, Studio Tommaseo, Trieste, Italy
Les Vigiles, les menteurs, les rêveurs, curated by G. Desanges, FRAC-Ile de France - Le Plateau, Paris, France
Dwelling In Travel, Center for Contemporary Art, Plovdiv, Bulgaria
Curated by: Walter Seidl – Physikallat in Sport und Beruf, Ernst Hilger Gallery, Vienna, Austria
Languages and Experimentations- Young Artists in a Contemporary Collection, MART, Rovereto, Italy
Studies and Theory, Kwadrat, Berlin, Germany
Electrified 02- Hacking Public Space, SMAK, Gent, The Netherlands
Transitland, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain
Monumento A La Transformation, Cultural Center Montehermoso, Vitoria-Gasteiz, Spain
Monument to Transformation, Galerija Miroslav Krejevic, Zagreb, Croatia
2nd International Antakya Biennial, Antakya, Turkey
Contemporary art and Mutual Trust, Sanat Limani, Istanbul, Turkey
Ogms, Whitespace gallery, Bangkok, Taiwan
Museum Souvenirs, ICA- Sofia, Sofia, Bulgaria
Hidden Publics, Rotor Association for Contemporary Art, Graz, Austria
Aquarium, Alma Mather Gallery, Sofia, Bulgaria
2nd International Antakya Biennial, Antakya, Turkey

Gaudenz B. Ruf Award – Shortlist 2010, Rayko Aleksiev Gallery, Sofia, Bulgaria
Word for Word, Without Words, Mestna Galerija/City Museum Ljubljana, Ljubljana, Slovenia
Watchmen, Liars, Dreamers (Edition concrete) FRAC – Ile-de-France Le Plateau, Paris, France
Playing the City II, Schirn Kunsthalle, Frankfurt/Main, Germany
Hidden Publics, Kunsthalle Palazzo, Liestal/Basel, Germany
The Big Wave / August in Art, The Municipal Gallery Varna, Varna, Bulgaria
The Other Side of the Coin, Galerija Skuc, Ljubljana, Slovenia
Persona, ICA- Sofia Gallery, Sofia, Bulgaria
Beyond Credit- Contemporary art and Mutual Trust, Antrepo 5, Sanat Limani, Istanbul, Turkey
Our 20 Years in Contemporary Art, ICA- Sofia Gallery, Sofia, Bulgaria
Ogms, Whitespace gallery, Bangkok, Taiwan
Transitland, Space, Bratislava , Slovakia
Physikalität in Sport und Beruf , curated by Walter Seidl, Galerie Ernst Hilger, Vienna, Austria
Here, There and Everywhere, HilgerBROTKunsthalle, Vienna, Austria

2009

History, Memory, Identity: contemporary photography from Eastern Europe, Fondation Cassa di Risparmio di Modena, Modena, Italy
Working Title. Tytu Roboczy, CSW Centrum Sztuki Wspolczesnej / Centre d'Art Contemporain Ujazdowski Castle, Warsaw, Poland
Reflection of tomorrow, Art Today Association – Centre d'Art Contemporain, Plovdiv, Bulgaria.
Harburger Herge, Kunstverein Harburger Bahnhof, Hamburg, Germany
Transitland, Red House Center for Culture and Debate, Sofia, Bulgaria
Transmediale- Transitland Destination Berlin (TCP), Berlin, Germany
28th Biennial of Graphic Arts, curated by Alenka Gregoric and Bozidar Zrinski, Ljubljana, Slovenia
After Ego, ATA Centre d'Art Contemporain de Plovdiv, curated by: S. Kuyumdzhieva, Plovdiv, Bulgaria
Collection Dubai, SMART Project Space, curated by: N. Payner, Amsterdam, The Netherlands
Techniques, ICA- Sofia Gallery, curated by Maria Vassileva et Iara Boubnova, Sofia, Bulgaria

Monument to Transformation, City Gallery Prague, Curated by Vit Havranek and Zdenek Baladrin, Prague, Czech Republic
10 Years of, Association for Contemporary Art, Graz, Austria
Performing the East, Salzburger Kunstverein, Salzburg, Austria

2008

Römer VI – Kommunikologie, Kunststiftung Baden-Württemberg, Stuttgart, Germany

Zero Gravity. The Architecture of Social Space, during the 14th week of Contemporary Art, Ancient Baths CCA, curated by: V. Nozharova and B. Steinbruegge, Plovdiv, Bulgaria

On a clear day you can see forever, Hilger Contemporary, Vienna, Austria
Contemporary Art of Europe, curated by: F. Bousteau and B. Soyer, Château Pommery, Reims, France

It's Hard to Be an Artist - Galerie ArtPoint / KulturKontakt, Vienna

La nuova Estetica Continuo e discontinuo, Accademia di Belle Arti, Bari, Italy
Rondpoint (Roundabout), La BF15, Lyon, France

VideoSalon 3, galerija10m2, curated by: N. Timova, Sarajevo, Bosnia
moleculART, Raiko Alexiev Gallery, curated by: B. Kostadinov, Sofia, Bulgaria
New Acquisitions, Sofia Art Gallery, curated by: M. Vassileva, Sofia, Bulgaria

2007

A Place You Have Never Been Before, 52e Venice Biennial, Bulgarian Pavilion, curated by V. Nozharova, Venice, Italy

Multiplicities, ARC Projects, curated by C. Byrne & I. Nedkova, Sofia, Bulgaria
Residents, Espace EDF Electra, curated by N. Viot, Paris, France

Lifting. Art and Theft, Peacock Visual Arts, curated by Atopia Projects
Aberdeen, Scotland

Gaudenz B. Ruf Award - Shortlist 2007, Sofia Art Gallery, Sofia, Bulgaria

Everyday Life, Hellenic American Union, curated by A. Potamianou, Athens, Greece

In Search of Lost Time, Sofia Art Gallery, curated by V. Mlevevska et S. Kyumdjieva, Sofia, Bulgaria

52nd Venice Biennial, Venice

The Collection, Trafo Gallery, curated by N. Eross, Budapest, Hungary

Le Souvenir, ACC Galerie Weimar, curated by Frank Motz and Knut Birkholz, Weimar, Germany

Small Objects, Short Video, Corridor Gallery, Plovdiv, Bulgaria

European re-Union, curated by M. Vassileva, ArtPoint Gallery, Vienna, Austria
"You won't feel a thing - On Panic, Obsession, Rituality and Anesthesia", Wyspa Institute of Art, Gdansk, Poland

2006

Neither a White Cube, Nor a Black Box. History in the Present Tense, Sofia Art Gallery, curated by M. Vassileva and I. Boubnova, Sofia, Bulgaria

Art is Always Somewhere Else/AWOL, 2nd Young Artists' Biennial, curated by J. Brownrigg, B. Franceschi, I. Grabovan, S. Nastac, O. Tanase, Bucharest, Romania

I (ICH) An exhibition in three acts, Performative Ontology, Secession, curated by V. Havranek Vienna, Austria

Hoerner/Antlfinger and Ivan Moudov, Jet, curated by A. Weisser, Berlin, Germany

You Won't Feel A Thing: On Panic, Obsession, Rituality And Anesthesia, Kunsthau Dresden, curated by A. Szylak, Dresde, Germany

Polish year in Madagascar, Atlas Gallery, curated by J. Simon, Lodz, Poland

Wild Capital, Kunsthau Dresden, Dresde, Germany

JA / I, FUTURA – espace d'art contemporain, curated by V. Havranek, Prague, Czech Republic

Video works from Bulgarian Artists, Miller Weitzel Gallery, Detroit, USA

On Difference #2, Wurttembergischer Kunstverein, curated by G. Dimitrova, Stuttgart, Germany

Location Shots, Galerie Erna Hecey, Brussels, Belgium

WAS WÄRE WENN # 3- Hoerner/Antlfinger and Ivan Moudov, Jet, Berlin, Germany

2005

Serial Cases, Forum Stadtpark, Graz, Germany

Location Shots, Erna Hecey Gallery, curated by Raimar Stange, Brussels, Belgium

Play Sofia, Kunsthalle Wien, curated by H. Saxenhuber, Vienna, Austria

Hot Testing, Exit, Peja, Kosovo

Dialectics of Hope, 1st Biennial of Contemporary Art of Moscow, curated by J. Backstein, D. Birnbaum, I. Boubnova, N. Bourriaud, R. Martinez, H-U. Obrist, Moscow, Russia

Translation Alternatives, Akademie der Bildenden Kunst, curated by: K. Stoyanov, Vienna, Austria
Strange, Familiar and Unforgotten, Erna Hecey Gallery, Brussels, Belgium
Tatort und Phantombild, Schiller Festival, curated by K. Hohmann and K. Tietze, Weimar, Germany
Freeze, Centre d'Art Contemporain, Plovdiv, Bulgaria
Love it or leave it, 5th Biennale of Cetinje, curated by R. Block et N. Ilic, Cetinje (Montenegro), Dubrovnik (Croatia), Tirana (Albania)
F(acts)igures, Artwalk, Amsterdam, The Netherlands

2004

Untitled (As yet), VI Yugoslav Biennial of Young Artists, curated by S. Mitrovic, A. Nikitovic and J. Vesic, Vrsac, Serbia
Privatizations. Contemporary Art from Eastern Europe (The Post-Communist Condition), Within Luchezar Boyadjiev's Freedom (is) for beginners, Kunstwerke – Institut d'Art Contemporain, curated by Boris Groys, Berlin, Germany
The Sneeze, Gazon Rouge Gallery, curated by P. Lloyd Lewis and N. Makowski, Athens, Greece
Junge Akademie, Akademie Der Kunste, curated by A. Lammert, Berlin, Germany
Borderline cases, SCC, Belgrade, Serbia
Revolution is Not What it Used to Be, S1 Artspace, curated by M. Cotton, Sheffield, UK

2003

Video Screening 04, Martin Janda Gallery/ Raum Aktueller Kunst, Vienna, Austria
Superperformances, Musee d'Art Moderne et Contemporain, Strasbourg, France
In the Gorges of the Balkans, Fridericianum Museum, curated by Rene Block, Kassel, Germany
Blood & Honey, The Essl Collection, curated by H. Szeemann, Vienna, Austria
Hybrid – Liquid, Casino Luxembourg, Luxembourg
Window Licking, Galerie Olivier Houg, Lyon, France
ImportExport, Sofia Art Gallery, curated by Maria Vassileva, Sofia, Bulgaria
Variations in Balkan Spaces, Art Box, Thessaloniki, Grecia

2002

Reconstructions, 4th Biennial of Cetinje, curated by I. Boubnova and A. Erofeev, Montenegro, Serbia.
Manifesta 4, The Biennale Européenne d'Art Contemporain, Frankfurt/Main, curated by S. Moisdon Trembley, N. Enguita Mayo, I. Boubnova, Frankfurt, Germany
In Search of Balkania, Neue Galerie, curated by R. Conover, E. Cufer and P. Weibel, Graz, Austria
Circulation, Zoo Gallery, Nantes, France
Double Bind, ATA Centre d'Art Contemporain, curated by I. Boubnova and G. Schollhammer Sofia, Bulgaria
Trieste Contemporanea European Video Art Presentation, curated by M. Vassileva, Trieste, Italy
Nadezda Petrovic Memorial, Nadezda Petrovic Art Gallery, curated by Z. Eric, Cacak, Serbia

2001

Looming Up, Aspekte Galerie der Munchner Volkshochschule, curated by W. Seidl, Munich, Germany and Kunsthalle Exnergasse, Vienna, Austria
Trendification, Association for Contemporary Art, curated by W. Seidl, Graz, Austria
Never Stop the Action, Three Days Actionist Art in the City of Graz, Association for Contemporary Art, Graz, Austria
Looming Up" Kunsthalle Exnergasse, Vienna, Austria

2000

What, How and for Whom, Zagreb, curated by I. Ćurlin, A. Dević, N. Ilić and S. Sabolović, Wien, Austria
Paranoia Style, ATA Centre d'Art Contemporain, curated by D. Dimova, Sofia, Bulgaria
Turning the Page, Apollonia Art Festival, curated by D. Dimova, Sozopol, Bulgaria
Video Archaeology, curated by B. Kostadinov and I. Nedkova, Sofia, Bulgaria

RESIDENCIES

2014

Tobačna 001 CC, Ljubljana, Slovenia

2012

Rave, Udine, Italy

2009

BINZ 39, Zurich, Switzerland

2008

KulturKontakt, Wien, Austria

Akademie Schloss Solitude, Stuttgart, Germany

2006

Recollets, Paris, France

2002/03

Post diplôme, National Fine Arts School, Lyon, France

EDUCATION

2002

Master of Art, National Academy of Fine Arts, Sofia, Bulgaria

1995

Graduated from the High School of Applied Arts in Sofia, Bulgaria