

# **My Art Guide<sup>®</sup>**

## **Milan 2019**

**miart/Exhibitions/  
Events/Museums/  
Foundations/  
Galleries/  
Restaurants/  
Hotels/  
City Maps**

# HERNO

© Cantiere Maggiore



[www.herno.it](http://www.herno.it) , ph. +39.0322.77091

# WHERE ART IS TRULY ALIVE.



Basel is the perfect place to embark on a fascinating journey through the world of art. An exceptional density of museums, the world's most important art fair and a lively urban art scene make Basel a compact city of culture with an appeal that reaches well beyond Europe.

> With the free BaselCard you benefit from a 50 % discount on admission to museums (incl. special exhibitions)



Fondazione Prada

# WHETHER LINE

LIZZIE FITCH | RYAN TRECARTIN

6.4–19.8.2019

LARGO ISARCO 2, MILANO  
FONDAZIONEPRADA.ORG

Milano

Dear miart guest,  
on behalf of the the city of  
Milan I would like to welcome  
you to the new edition of miart,  
one of the most prestigious  
international fairs of modern  
and contemporary art. Miart  
fair takes place in the old Milan  
fair Fiera Milano City gathering  
together 185 galleries from 19  
different countries.

For the 2019 edition an ever  
more dense programme of  
events, exhibitions, special  
openings in museums, galleries,  
independent art spaces  
accompanies the twenty-first  
edition of miart, bringing  
together the main Milanese  
art institutions under the  
supervision of the City of Milan.

From the 1st April and  
throughout the duration of  
the fair, this special art week  
hosts daily events. A mix of  
creativity involving italians  
and international artists alike,  
such as Anna Maria Maiolino,  
Marinella Pirelli, Renata Boero,  
Teresa Maresca, and the  
exhibitions in Palazzo Reale  
“De Coding. Alcantara nelle  
Sale degli Arazzi”, “Antonello  
Da Messina”, “Jean Auguste  
Dominique Ingres” and in  
Palazzo Dugnani “Hipervisuality.  
Quando l'invisibile diventa  
visibile – Opere video dalla  
collezione Wemhöner”.

Milan boasts a long-standing  
collaboration between private  
and public institutions which

has developed over the years  
and helped confirm its role as  
an international hub of creative  
thinking and as the ideal city for  
contemporary art production.

Enjoy the beauty, heritage and  
cultural life of this capital of  
creativity!

Filippo Del Corno  
Councillor for Culture,  
City of Milan



## My Art Guide Milan

### Editorial Committee

Edoardo Bonaspetti (Curator, Editor), Alessandro Rabottini (miart Artist Director), Beatrice Trussardi (Cultural Entrepreneur)

### Guest Artist

Liliana Moro interviewed by Agata Polizzi

## My Art Guides

### Editor-in-Chief

Mara Sartore

### Deputy Editor

Claudia Malfitano

### Deputy Editor Online Magazine

Carla Ingrassciotta

### Translations and Proof Reading

Lara Morrell

### Editorial Team

Alessandra Bellomo  
Xu Moru

### Graphic Designer

Camilla Rigo Langé

A special thanks to Emanuela Forlin and Lara Facco and her team for their kind collaboration.

© Lightbox. All rights reserved.  
Reproduction in whole or in part without written permission is strictly prohibited.  
All credits, information, times, prices are accurate at time of going to press.  
Lightbox cannot be held responsible for any change after March 11, 2019

## Lightbox Publishing

### Publishers

Matteo Bartoli  
Mara Sartore

### Global Pr and Sales

Ilaria Malagutti  
Carlotta Santini  
Lara Morrell

### Web and App Developer

Andrea Serrani

### Social Media

Elena Scarpa

For advertising please write to  
adv@myartguides.com

Lightbox Group HQ  
Cannaregio 3527  
30121 Venice, Italy  
T +39 041 2411265  
www.lightboxgroup.net

For other enquiries  
press@myartguides.com

For updated info check our  
website [www.myartguides.com](http://www.myartguides.com)  
or download our App from  
iTunes and Google Play

Printed in Italy  
by Smartmix

My Art Guide Milan, produced by Lightbox in collaboration with miart, provides a comprehensive overview of the art exhibitions and events taking place in Milan during the fair. Our Editorial Committee comprises Edoardo Bonaspetti (Curator, Editor), Alessandro Rabottini (miart Artistic Director) and Beatrice Trussardi (Cultural Entrepreneur), who have selected the most interesting art spaces and exhibitions, have also singled out some of the best restaurants in town.

Introducing the guide we have curator Agata Polizzi interviewing Milan-born and based Liliana Moro – one of the three artists who will represent Italy at the 58th Venice Art Biennale. This conversation will lead you through a poetic exploration of both the city's recent history and “different sides to its soul” and the artist's practice.

In such an intense cultural period for the city and due to the amount of things going on, it is challenging to individuate what shouldn't be missed, but I would like to highlight a small selection of must-see shows and events: “Whether Line” a multimedia installation commissioned by Fondazione Prada to artists Lizzie Fitch and Ryan Trecartin. At the Triennale “Broken Nature: Design Takes on Human Survival” curated by

Paola Antonelli, Senior Curator at MoMA. Ibrahim Mahama's monumental installation at Caselli Daziari, Porta Venezia curated by Massimiliano Gioni and presented by Fondazione Trussardi; “Giorgio Andreotta Calò: cittàdimilano” at Pirelli HangarBicocca; Carlos Amoraes' solo show at Fondazione Adolfo Pini, “The Accursed Hour”; at Fondazione Stelline “The Last Supper After Leonardo”; at Teatro Franco Parenti “Immersione Libera” curated by Giovanni Paolin; and the “Gallery Focus” at ICA Milano, a series of exhibitions to disseminate the history of Italian galleries since the 50s.

This is only a small selection of what the city has to offer, so discover more and build your own itinerary using our website and apps for Android and iOS.

Enjoy miart and Milan!

Mara Sartore  
Editor-in-Chief

## HOW TO USE THE GUIDE

“My Art Guide Milan 2019” is divided into 7 sections providing a complete overview of Milan's art scene and related events taking place during miart.

**1 Your Compass in Milan**  
The city's art districts with the most important events, landmarks, galleries, and museums in each area of interest.

**2 “Milan has Different Souls”**  
Liliana Moro on her City and her Practice with Agata Polizzi

**3 miart**  
A description of miart including useful info and the show's sectors. A description of a selection of the most important art exhibitions and events.

**4 Art in Milan**  
A selection of museums and cultural institutions, independent art spaces, galleries in town, active all year-round.

**5 Leisure**  
A selection of the best restaurants and hotels in Milan with contact information.

**6 Agenda.**  
A day-by-day, hour-by-hour calendar of all events. Information on openings,

performances, special events, press previews and parties.

### Index and City Maps

The index is composed of 4 elements:

- 1 ID Number of the article, the one that you'll also find on the map
- 2 Title of the article
- 3 Map number
- 4 Page number

### Key to ID Symbols

- MI miart  
M Museums and Cultural Institutions  
I Independent Art Spaces  
G Galleries  
E Exhibitions/Events  
D Design Events  
R Restaurants  
H Hotels

### Map References

- Map M01 – M02: City Centre  
Map M03 – M04: Porta Venezia  
Map M05 – M06: Sarpi, Isola, Garibaldi  
Map M07 – M08: Savona, Navigli, Ticinese  
Map M09: Ventura, Lambrate  
Map M10: Porta Romana  
Map MA: Fieramilanocity  
Map M11: Viale Monza  
Map Z01: Bicocca  
Map Z02: Risorgimento  
Map X: Out of map area  
Map V: Various locations

## USEFUL NUMBERS

### Airports

**Linate Airport**  
Web milanoline-airport.com  
Phone +39 02 232 323

**Malpensa Airport**  
Web milanomalpensa-airport.com

### Car sharing linked to Linate Airport

**Car2go**  
Web car2go.com/it/milano

**Enjoy**  
Web enjoy.eni.com/it/milano  
Phone 800 900 700

### Taxi

**Taxi Milano**  
Web 026969.it  
Phone +39 02 6969

**Taxiblu Milan**  
Web taxiblu.it  
Phone +39 02 4040

**Autoradio Taxi**  
Web 028585.it  
Phone +39 02 8585

Uber is also available in Milan.

### Bike sharing

**Bikemi**  
Web bikemi.com  
Phone +39 02 48 607 607

## Public transport

**Bus & Metro**  
Web atm.it  
Phone +39 02 48 607 607

### Tourist Information

Web tourism.milano.it  
**IAT Sportello Stazione Centrale**  
Galleria delle partenze  
Phone +39 02 7740 4318/4319

### Emergencies

**Police**  
Phone 112

**Emergency First Aid**  
Phone 118

## MILAN EDITORIAL COMMITTEE



Edoardo Bonaspetti  
Curator, Editor

Edoardo Bonaspetti is co-director of Ordet, a nonprofit space for contemporary art, opening in Milan in the Spring of 2019. He is Artistic Director of the Henraux Foundation, Editorial Director for Skira and Editorial Manager of La Triennale di Milano. He founded the magazine Mousse in 2006, the publishing house Mousse Publishing in 2009 and the communication agency Mousse Agency in 2011, which he directed up until March 2018. From 2014 to 2018, he served as curator at the Department of Visual Arts at La Triennale di Milano. He has organised and curated shows and exhibition projects both in Italy and abroad. He also came up with Vdrome: an online artists' film and video platform, which he curates together with Andrea Lissoni and Filipa Ramos. He has held lessons at the Brera

Academy, IULM and NABA, and he also teaches on the Master in Advanced Training in Contemporary Imagery at the Fondazione Fotografia in Modena.



Beatrice Trussardi  
Italian Cultural Entrepreneur

Beatrice Trussardi has chaired the Fondazione Nicola Trussardi since 1999. In 2003 – with Massimiliano Gioni as Artistic Director – she transformed the Foundation into a nomadic museum bringing contemporary art directly into the City, inside the most unexpected places. Fondazione Nicola Trussardi reopens, restores and rediscovers historic and often inaccessible buildings, monuments, and landmarks around Milan, inviting international artists to create new and ambitious site-specific projects. Thanks to an innovative modus operandi, based on flexibility and collaboration between public and private subjects, she quickly led the Foundation to represent a

unique and recognized model all over the world. Since September 2014, she is Board Member of the Comitato Fondazioni Italiane Arte Contemporanea. From 2012 to 2017, she has been Board Member of MAXXI – Museo Nazionale delle Arti del XXI Secolo in Rome. Since January 2018, she collaborates with YOOX, part of YOOX NET-A-PORTER GROUP, curating the Design+Art section. Beatrice Trussardi holds positions in prestigious national and international organizations, bringing to bear the experience she has acquired in both the business and the cultural world, to raise public awareness of issues like innovation, sustainability, and envisioning a different future for our planet.



Alessandro Rabottini  
miart Artistic Director

Alessandro Rabottini is a curator and art critic. He was Chief Curator of GAMeC Gallery of Modern and Contemporary Art in Bergamo from 2001 to 2012, and Curator at Large at

MADRE Donnaregina Museum of Contemporary Art in Naples from 2012 to 2015, institutions for which he has curated solo shows by international artists such as Mircea Cantor, Keren Cytter, Latifa Echakhch, Giuseppe Gabellone, David Maljkovic, Victor Man, Robert Overby, Walid Raad, Pietro Roccasalva, Tim Rollins & K.O.S, Sterling Ruby, Padraig Timoney, Ettore Spalletti, Tris Vonna-Michell and Jordan Wolfson. As an independent curator he has organised solo shows by John Armleder, Gianfranco Baruchello, Elad Lassry, John Latham, Guillaume Leblon, Adrian Paci and Danh Vo, and has collaborated with public institutions including the Triennale and PAC in Milan, Accademia di Francia – Villa Medici in Rome, GAM Civic Gallery of Modern and Contemporary Art in Turin, Museum für Gegenwartskunst in Basel, Centre d'Art Contemporain in Geneva, Bergen Kunsthall, Le Consortium in Dijon, FRAC Champagne Ardenne in Reims and kestnergesellschaft in Hannover. His writings have appeared in magazines including Flash Art, Frieze, Kaleidoscope, MAP Magazine, Modern Painters and Mousse. He is a member of IKT – International Association of Curators of Contemporary Art.



## 1

## YOUR COMPASS

Your Compass in Milan [Page 34](#)

## 2

## INTERVIEW: LILIANA MORO

"Milan has Different Souls" Liliana Moro on  
her City and her Practice with Agata Polizzi [Page 38](#)

## 3

## MIART

## 3.1 miart

MI miart [Page 42](#) [Map MA](#)

## 3.2 Exhibitions

- E01 02.74.75.76, Federica Schiavo Gallery [Page 47](#) [Map M03](#)  
 E02 Aldo Mondino: Linoleum, Matteo Lampertico [Page 48](#) [Map M03](#)  
 E03 Anj Smith. The Mountain of the Muse. Il  
contemporaneo al Poldi Pezzoli, [Page 48](#) [Map M02](#)  
 Museo Poldi Pezzoli  
 E04 Anna Maria Maiolino: O Amor Se Faz Revolucionário,  
PAC Padiglione d'Arte Contemporanea [Page 48](#) [Map M03](#)  
 E05 Anne Ryan: Euoī, Euoī, Euoī, Ribot [Page 48](#) [Map M04](#)  
 E06 Antonello da Messina: Dentro la Pittura,  
Palazzo Reale [Page 48](#) [Map M02](#)  
 E07 Armin Boehm: Mesmerized, Cernelutti  
Studio Legale Associato [Page 49](#) [Map M04](#)  
 E08 Atelier Van Lieshout: Renegade, Giò Marconi [Page 49](#) [Map M04](#)  
 E09 Atto I: Giulio Paolini, Tommaso Calabro [Page 49](#) [Map X](#)  
 E10 Between Chance and Necessity, MAAB [Page 49](#) [Map M01](#)  
 E11 Birgit Jürgenssen: I am., GAMeC [Page 50](#) [Map X](#)  
 E12 Broken Nature: Design Takes on Human  
Survival, Triennale di Milano [Page 50](#) [Map M01](#)  
 E13 Carlos Amorales: The Accursed Hour,  
Fondazione Adolfo Pini [Page 50](#) [Map M01](#)  
 E14 Corrado Levi: Omaggio a Carol Rama e a  
Sandro Penna, Simmons & Simmons [Page 50](#) [Map M04](#)  
 E15 Dan Flavin, Cardi Gallery [Page 52](#) [Map M03](#)

- E16 Dan Graham: Fashion and Architecture,  
Francesca Minini [Page 52](#) [Map M09](#)  
 E17 De Coding. Alcantara nelle Sale degli Arazzi,  
Palazzo Reale [Page 52](#) [Map M02](#)  
 E18 Due per due: Gillian Brett – Alberto Garutti,  
C+N Canepaneri [Page 52](#) [Map M01](#)  
 E19 Emilio Prini, Osart [Page 53](#) [Map X](#)  
 E20 Emilio Tadini 1967–1972, Fondazione Marconi [Page 53](#) [Map M03](#)  
 E21 Estetica. Omaggio a Michel Tapié, Dellupi Arte [Page 53](#) [Map X](#)  
 E22 Far, Nilufar Depot [Page 53](#) [Map X](#)  
 E23 Focus Collezione Acacia: Paola Pivi,  
Museo del Novecento [Page 53](#) [Map M02](#)  
 E24 Fondazione Nicola Trussardi presents: Ibrahim  
Mahama. A Friend, Piazza Guglielmo Oberdan, 4 [Page 54](#) [Map M03](#)  
 E25 Francesco Arena: Tre sequenze per  
voce sola, Raffaella Cortese [Page 54](#) [Map M04](#)  
 E26 Gallery Focus: Galleria dell'Ariete.  
Una storia documentaria, ICA Milano [Page 54](#) [Map X](#)  
 E27 Gianni Moretti: Anna – Monumento  
all'Attenzione., Montrasio Arte [Page 56](#) [Map M05](#)  
 E28 Giorgio Andreotta Calò: cittàdimilano,  
Pirelli HangarBicocca [Page 56](#) [Map Z01](#)  
 E29 Hans Josephsohn, ICA Milano [Page 56](#) [Map X](#)  
 E30 Helmut Newton and Man Ray: A Feast for  
Friends, Loom Gallery [Page 57](#) [Map M06](#)  
 E31 Herbert Ferber: Sculpture as a Metaphor  
for an Idea, Lorenzelli Arte [Page 57](#) [Map M03](#)  
 E32 Hernán Pitto Bellocchio: Accumulation  
of Tension, Montrasio Arte [Page 57](#) [Map M05](#)  
 E33 Igor Eskinja. Meditations on the Horizon,  
Federico Luger Gallery [Page 57](#) [Map M10](#)  
 E34 Immersione Libera, Palazzina Bagni Misteriosi [Page 58](#) [Map M10](#)  
 E35 In Pratica 7: Cleo Fariselli. Hydria, Collezione  
Giuseppe Iannaccone c/o Studio Legale  
Avvocato Giuseppe Iannaccone e Associati [Page 58](#) [Map M04](#)  
 E36 Ivan Seal, Monica De Cardenas [Page 58](#) [Map M06](#)  
 E37 Jacopo Mazzonelli: Difference and  
Repetition, Giovanni Bonelli [Page 58](#) [Map M06](#)  
 E38 Jan Vercruysse: The Presence of Absence,  
Vistamarestudio [Page 59](#) [Map M03](#)  
 E39 Jean-Auguste-Dominique Ingres: La Vita Artis-  
tica al Tempo dei Bonaparte, Palazzo Reale [Page 59](#) [Map M02](#)

E40	Jennifer Guidi: Eclipse, Massimo De Carlo, Palazzo Belgioioso	<a href="#">Page 59</a>	<a href="#">Map M02</a>
E41	Joel Andrianomearisoa: Blue Take Me to the End of Loves, Primo Marella Gallery	<a href="#">Page 59</a>	<a href="#">Map X</a>
E42	La Sensualità della Piegia. Cinquant'anni di Umberto Mariani, Progettoarte-Elm	<a href="#">Page 60</a>	<a href="#">Map M08</a>
E43	La stanza di Filippo de Pisis. Luigi Vittorio Fossati Bellani e la sua collezione, Villa Necchi Campiglio	<a href="#">Page 60</a>	<a href="#">Map M02</a>
E44	Light Movement. The Experimental Cinema of Marinella Pirelli, Museo del Novecento	<a href="#">Page 60</a>	<a href="#">Map M02</a>
E45	Lizzie Fitch and Ryan Trecartin: Whether Line, Fondazione Prada, Milan	<a href="#">Page 60</a>	<a href="#">Map M10</a>
E46	Lygia Pape, Fondazione Carriero	<a href="#">Page 62</a>	<a href="#">Map M02</a>
E47	Marinus Boezem: Bird's-eye view, Fumagalli	<a href="#">Page 62</a>	<a href="#">Map M03</a>
E48	Mattia Bosco: Il tempo è un bambino che gioca, Palazzo Borromeo	<a href="#">Page 62</a>	<a href="#">Map M01</a>
E49	MCMXXXIV, Massimo De Carlo, Casa Corbellini-Wassermann	<a href="#">Page 62</a>	<a href="#">Map X</a>
E50	Milano città mondo #04 Perù, Museo delle Culture – MUDEC	<a href="#">Page 64</a>	<a href="#">Map M07</a>
E51	Mirella Bentivoglio: Creazione e Fine, Conceptual	<a href="#">Page 64</a>	<a href="#">Map X</a>
E52	Missoni: Home Sweet Home an Installation by Alessandra Roveda, Missoni Showroom	<a href="#">Page 64</a>	<a href="#">Map M04</a>
E53	Morbelli 1853 – 1919, GAM Milano	<a href="#">Page 65</a>	<a href="#">Map M03</a>
E54	Mirror. The Ladies' Room and Textiles from Female Artists of the 20th Century, Moshe Tabibnia	<a href="#">Page 65</a>	<a href="#">Map M02</a>
E55	Niele Toroni, A Arte Invernizzi	<a href="#">Page 65</a>	<a href="#">Map M04</a>
E56	On View at Nilufar Gallery, Nilufar	<a href="#">Page 65</a>	<a href="#">Map M02</a>
E57	Open to Art. Ceramic Award, Officine Saffi	<a href="#">Page 66</a>	<a href="#">Map M01</a>
E58	Paul Kooiker: Eggs and Rarities, Otto Zoo	<a href="#">Page 66</a>	<a href="#">Map M08</a>
E59	Per Barclay: Cavallerizza di Palazzo Mazzarino, Francesco Pantaleone Milan	<a href="#">Page 66</a>	<a href="#">Map M10</a>
E60	Prospettiva Arte Contemporanea: La collezione di Fondazione Fiera Milano, Gallerie d'Italia	<a href="#">Page 66</a>	<a href="#">Map M02</a>
E61	Renata Boero: Kromo – Kronos, Museo del Novecento	<a href="#">Page 67</a>	<a href="#">Map M02</a>
E62	Sandro De Alexandris: 1964   2018, 10 A.M. ART	<a href="#">Page 67</a>	<a href="#">Map M08</a>
E63	Sheela Gowda: Remains, Pirelli HangarBicocca	<a href="#">Page 67</a>	<a href="#">Map Z01</a>
E64	Soft Power, Tommaso Calabro	<a href="#">Page 68</a>	<a href="#">Map X</a>
E65	Sophia Al-Maria: Mirror Cookie, Fondazione Arnaldo Pomodoro	<a href="#">Page 68</a>	<a href="#">Map M08</a>

E66	Surrogati. Un Amore Ideale, Fondazione Prada Osservatorio	<a href="#">Page 68</a>	<a href="#">Map M02</a>
E67	The Last Supper After Leonardo, Fondazione Stelline	<a href="#">Page 69</a>	<a href="#">Map M01</a>
E68	The Unexpected Subject: 1978 Art and Feminism in Italy, FM Centro per l'Arte Contemporanea	<a href="#">Page 69</a>	<a href="#">Map Z02</a>
E69	Tony Oursler. The Volcano and Poetics Tattoo, Dep Art	<a href="#">Page 69</a>	<a href="#">Map M10</a>
E70	Valerio Nicolai: Amarena, Clima	<a href="#">Page 69</a>	<a href="#">Map M04</a>
E71	Velasco Vitali: Veduta, M77	<a href="#">Page 70</a>	<a href="#">Map X</a>
E72	Vincenzo Agnetti: Il suonatore di fiori, Zero	<a href="#">Page 70</a>	<a href="#">Map X</a>
E73	Vincenzo Castella: Milano, Building	<a href="#">Page 70</a>	<a href="#">Map M02</a>
E74	Vittorio Corsini: Unstable, Frediano Farsetti	<a href="#">Page 70</a>	<a href="#">Map M03</a>
E75	Who Knows What the Ostrich Sees in the Sand, Fanta	<a href="#">Page 70</a>	<a href="#">Map M11</a>
E76	Zagreb Calling, Cortesi Gallery Milan	<a href="#">Page 71</a>	<a href="#">Map M03</a>
E77	Zhivago Duncan: Soulmate/Cellmate, Poggiali	<a href="#">Page 71</a>	<a href="#">Map X</a>

### 3.3 Events

E78	Linda Fregni Nagler: Things That Death Cannot Destroy, Triennale di Milano	<a href="#">Page 71</a>	<a href="#">Map M01</a>
E79	Lorenzo Bianchi Hoesch: Square Milano, Triennale di Milano	<a href="#">Page 71</a>	<a href="#">Map M01</a>
E80	Marinella Senatore. Protest Forms: Memory and Celebration, Nctm Studio Legale	<a href="#">Page 72</a>	<a href="#">Map M02</a>
E81	mk: Parete Nord, Triennale di Milano	<a href="#">Page 72</a>	<a href="#">Map M01</a>
E82	SuperDesign Show 2019	<a href="#">Page 72</a>	<a href="#">Map V</a>

## 4

### ART IN MILAN

#### 4.1 Museums and Cultural Institutions

M01	FM Centro per l'Arte Contemporanea	<a href="#">Page 73</a>	<a href="#">Map Z02</a>
M02	Fondazione Adolfo Pini	<a href="#">Page 73</a>	<a href="#">Map M01</a>
M03	Fondazione Arnaldo Pomodoro	<a href="#">Page 73</a>	<a href="#">Map M08</a>
M04	Fondazione Carriero	<a href="#">Page 73</a>	<a href="#">Map M02</a>
M05	Fondazione Marconi	<a href="#">Page 74</a>	<a href="#">Map M03</a>
M06	Fondazione Nicola Trussardi	<a href="#">Page 74</a>	<a href="#">Map M03</a>
M07	Fondazione Prada Osservatorio	<a href="#">Page 74</a>	<a href="#">Map M02</a>
M08	Fondazione Prada, Milan	<a href="#">Page 74</a>	<a href="#">Map M10</a>

M09	Fondazione Stelline	<a href="#">Page 75</a>	<a href="#">Map M01</a>
M10	Gallerie d'Italia	<a href="#">Page 75</a>	<a href="#">Map M02</a>
M11	GAM Milano	<a href="#">Page 75</a>	<a href="#">Map M03</a>
M12	Museo del Novecento	<a href="#">Page 76</a>	<a href="#">Map M02</a>
M13	Museo delle Culture – MUDEC	<a href="#">Page 76</a>	<a href="#">Map M07</a>
M14	Museo Poldi Pezzoli	<a href="#">Page 76</a>	<a href="#">Map M02</a>
M15	PAC Padiglione d'Arte Contemporanea	<a href="#">Page 76</a>	<a href="#">Map M03</a>
M16	Palazzo Reale	<a href="#">Page 77</a>	<a href="#">Map M02</a>
M17	Parco d'Arte Contemporanea – ArtLine Milano	<a href="#">Page 77</a>	<a href="#">Map X</a>
M18	Pinacoteca di Brera	<a href="#">Page 77</a>	<a href="#">Map M02</a>
M19	Pirelli HangarBicocca	<a href="#">Page 77</a>	<a href="#">Map Z01</a>
M20	Triennale di Milano	<a href="#">Page 78</a>	<a href="#">Map M01</a>
M21	Villa Necchi Campiglio	<a href="#">Page 78</a>	<a href="#">Map M02</a>
M22	Villa Panza	<a href="#">Page 78</a>	<a href="#">Map X</a>

#### 4.2 Independent Art Spaces

I01	Assab One	<a href="#">Page 79</a>	<a href="#">Map X</a>
I02	Careof	<a href="#">Page 79</a>	<a href="#">Map M05</a>
I03	Dimora Artica	<a href="#">Page 79</a>	<a href="#">Map X</a>
I04	ICA Milano	<a href="#">Page 79</a>	<a href="#">Map X</a>
I05	Il Colorificio	<a href="#">Page 80</a>	<a href="#">Map X</a>
I06	Mega	<a href="#">Page 80</a>	<a href="#">Map M08</a>
I07	Milan Artist Run Space – MARS	<a href="#">Page 80</a>	<a href="#">Map M11</a>
I08	Ordet	<a href="#">Page 80</a>	<a href="#">Map M10</a>
I09	Spazio Cabinet	<a href="#">Page 80</a>	<a href="#">Map M04</a>
I10	Spazio Maiocchi	<a href="#">Page 80</a>	<a href="#">Map M04</a>
I11	Standards	<a href="#">Page 82</a>	<a href="#">Map X</a>
I12	t-space	<a href="#">Page 82</a>	<a href="#">Map Z01</a>
I13	The Open Box	<a href="#">Page 82</a>	<a href="#">Map M04</a>
I14	Viafarini DOCVA	<a href="#">Page 82</a>	<a href="#">Map M06</a>

#### 4.3 Galleries

G01	10 A.M. ART	<a href="#">Page 82</a>	<a href="#">Map M08</a>
G02	A Arte Invernizzi	<a href="#">Page 83</a>	<a href="#">Map M04</a>
G03	Building	<a href="#">Page 83</a>	<a href="#">Map M02</a>
G04	C+N Canepaneri	<a href="#">Page 83</a>	<a href="#">Map M01</a>
G05	Ca' di Fra'	<a href="#">Page 83</a>	<a href="#">Map M05</a>
G06	Cardi Gallery	<a href="#">Page 84</a>	<a href="#">Map M03</a>
G07	Clima	<a href="#">Page 84</a>	<a href="#">Map M04</a>
G08	Conceptual	<a href="#">Page 84</a>	<a href="#">Map X</a>

G09	Cortesi Gallery Milan	<a href="#">Page 84</a>	<a href="#">Map M03</a>
G10	Dellupi Arte	<a href="#">Page 85</a>	<a href="#">Map X</a>
G11	Dep Art	<a href="#">Page 85</a>	<a href="#">Map M10</a>
G12	DimoreGallery	<a href="#">Page 85</a>	<a href="#">Map M01</a>
G13	Erastudio Apartment – Gallery	<a href="#">Page 85</a>	<a href="#">Map M01</a>
G14	Fanta	<a href="#">Page 85</a>	<a href="#">Map M11</a>
G15	Federica Schiavo Gallery	<a href="#">Page 86</a>	<a href="#">Map M03</a>
G16	Federico Luger Gallery	<a href="#">Page 86</a>	<a href="#">Map M10</a>
G17	Francesca Minini	<a href="#">Page 86</a>	<a href="#">Map M09</a>
G18	Francesco Pantaleone Milan	<a href="#">Page 86</a>	<a href="#">Map M10</a>
G19	Frediano Farsetti	<a href="#">Page 87</a>	<a href="#">Map M03</a>
G20	Fumagalli	<a href="#">Page 87</a>	<a href="#">Map M03</a>
G21	Galleria d'Arte Maggiore G.A.M	<a href="#">Page 87</a>	<a href="#">Map M02</a>
G22	Galleria Luisa delle Piane	<a href="#">Page 87</a>	<a href="#">Map M05</a>
G23	Galleria Pack	<a href="#">Page 88</a>	<a href="#">Map M10</a>
G24	Gariboldi	<a href="#">Page 88</a>	<a href="#">Map M09</a>
G25	Giò Marconi	<a href="#">Page 88</a>	<a href="#">Map M04</a>
G26	Giovanni Bonelli	<a href="#">Page 89</a>	<a href="#">Map M06</a>
G27	Gomiero	<a href="#">Page 89</a>	<a href="#">Map M04</a>
G28	kaufmann repetto	<a href="#">Page 89</a>	<a href="#">Map M05</a>
G29	Lia Rumma Milan	<a href="#">Page 89</a>	<a href="#">Map M05</a>
G30	Loom Gallery	<a href="#">Page 90</a>	<a href="#">Map M06</a>
G31	Lorenzelli Arte	<a href="#">Page 90</a>	<a href="#">Map M03</a>
G32	M77	<a href="#">Page 90</a>	<a href="#">Map X</a>
G33	MAAB	<a href="#">Page 91</a>	<a href="#">Map M01</a>
G34	Massimo De Carlo	<a href="#">Page 91</a>	<a href="#">Map M09</a>
G35	Massimo De Carlo, Casa Corbellini-Wassermann	<a href="#">Page 91</a>	<a href="#">Map X</a>
G36	Massimo De Carlo, Palazzo Belgioioso	<a href="#">Page 91</a>	<a href="#">Map M02</a>
G37	Matteo Lampertico	<a href="#">Page 92</a>	<a href="#">Map M03</a>
G38	Mimmo Scognamiglio Arte Contemporanea	<a href="#">Page 92</a>	<a href="#">Map M02</a>
G39	Monica De Cardenas	<a href="#">Page 92</a>	<a href="#">Map M06</a>
G40	Montrasio Arte	<a href="#">Page 93</a>	<a href="#">Map M05</a>
G41	Moshe Tabibnia	<a href="#">Page 93</a>	<a href="#">Map M02</a>
G42	Nilufar	<a href="#">Page 93</a>	<a href="#">Map M02</a>
G43	Nilufar Depot	<a href="#">Page 93</a>	<a href="#">Map X</a>
G44	Officine dell'immagine	<a href="#">Page 93</a>	<a href="#">Map X</a>
G45	Officine Saffi	<a href="#">Page 94</a>	<a href="#">Map M01</a>
G46	Osart	<a href="#">Page 94</a>	<a href="#">Map X</a>
G47	Otto Zoo	<a href="#">Page 94</a>	<a href="#">Map M08</a>
G48	Poggiali	<a href="#">Page 95</a>	<a href="#">Map X</a>
G49	Primo Marella Gallery	<a href="#">Page 95</a>	<a href="#">Map X</a>
G50	Progettoarte-Elm	<a href="#">Page 95</a>	<a href="#">Map M08</a>



G51	Prometeogallery	<a href="#">Page 95</a>	<a href="#">Map M09</a>
G52	Raffaella Cortese	<a href="#">Page 96</a>	<a href="#">Map M04</a>
G53	Renata Fabbri	<a href="#">Page 96</a>	<a href="#">Map M04</a>
G54	Ribot	<a href="#">Page 96</a>	<a href="#">Map M04</a>
G55	Robilant + Voena, Milan	<a href="#">Page 96</a>	<a href="#">Map M02</a>
G56	Studio Guastalla	<a href="#">Page 97</a>	<a href="#">Map M03</a>
G57	Studio Guenzani	<a href="#">Page 97</a>	<a href="#">Map M04</a>
G58	Studio Marconi '65	<a href="#">Page 97</a>	<a href="#">Map M03</a>
G59	Tega	<a href="#">Page 98</a>	<a href="#">Map M03</a>
G60	Tommaso Calabro	<a href="#">Page 98</a>	<a href="#">Map X</a>
G61	Tonelli	<a href="#">Page 98</a>	<a href="#">Map X</a>
G62	Tornabuoni Arte	<a href="#">Page 99</a>	<a href="#">Map M03</a>
G63	Vistamarestudio	<a href="#">Page 100</a>	<a href="#">Map M03</a>
G64	Zero	<a href="#">Page 100</a>	<a href="#">Map X</a>

## 5

## LEISURE IN MILAN

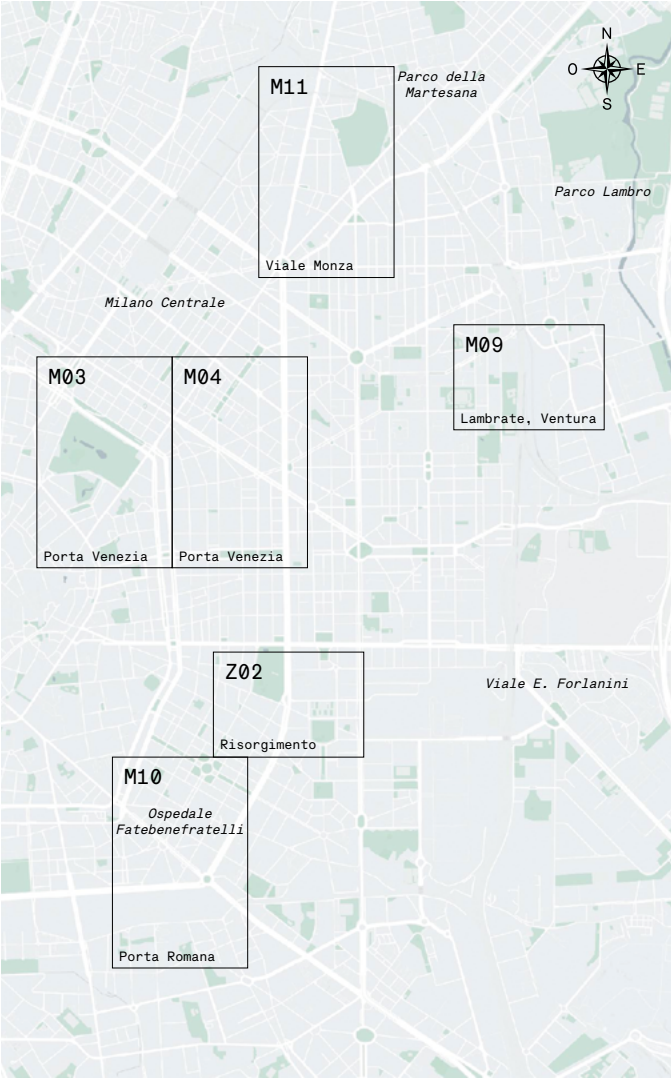
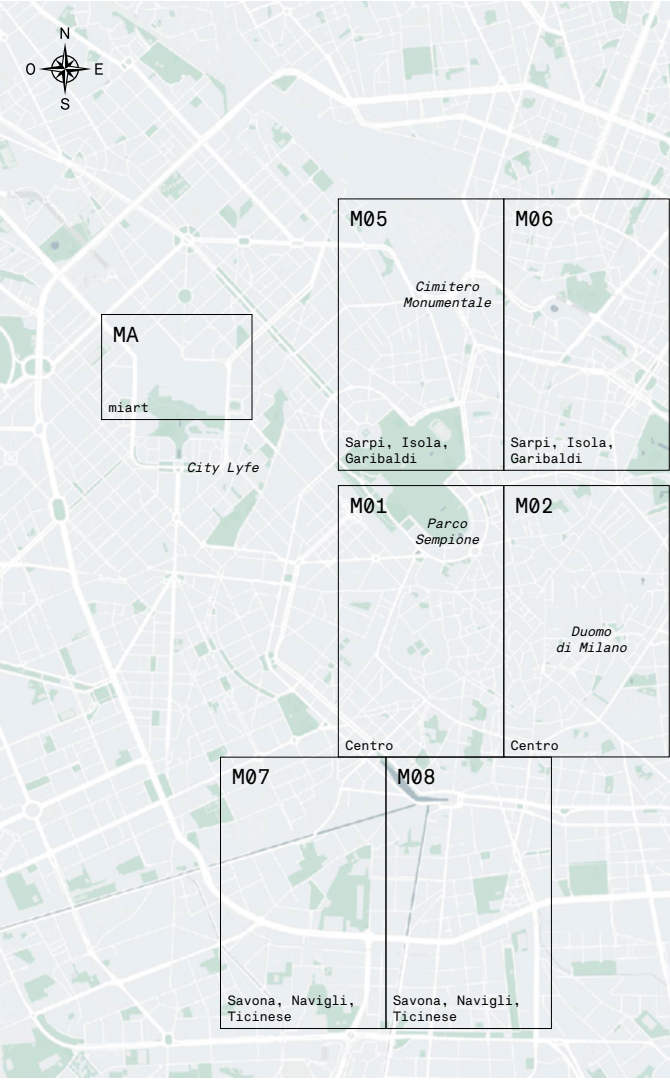
## 5.1 Restaurants, Bars and Cafés

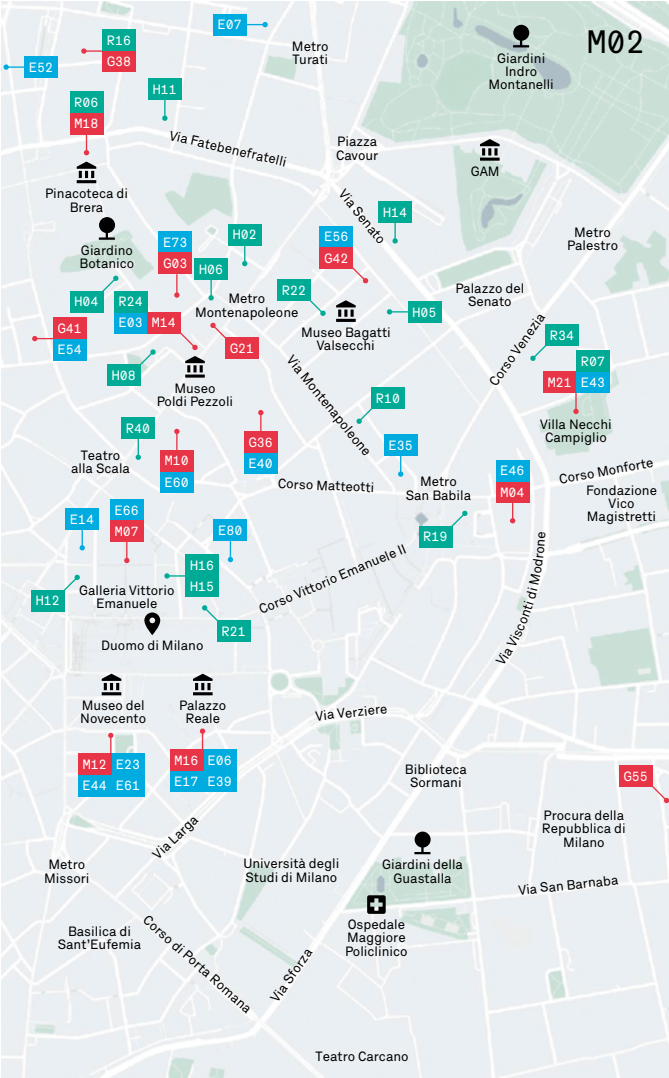
R01	28 Posti	<a href="#">Page 101</a>	<a href="#">Map M08</a>
R02	Al Fresco	<a href="#">Page 101</a>	<a href="#">Map M07</a>
R03	Bar Basso	<a href="#">Page 101</a>	<a href="#">Map M04</a>
R04	C.Socialist	<a href="#">Page 101</a>	<a href="#">Map M03</a>
R05	Cafè & Restaurant Piccolo	<a href="#">Page 101</a>	<a href="#">Map M01</a>
R06	Caffè Fernanda	<a href="#">Page 101</a>	<a href="#">Map M02</a>
R07	Caffetteria Villa Necchi Campiglio – Milan	<a href="#">Page 101</a>	<a href="#">Map M02</a>
R08	Casa Ramen	<a href="#">Page 101</a>	<a href="#">Map M06</a>
R09	Ceresio 7	<a href="#">Page 102</a>	<a href="#">Map M05</a>
R10	Cova Montenapoleone	<a href="#">Page 102</a>	<a href="#">Map M02</a>
R11	Cucchi	<a href="#">Page 102</a>	<a href="#">Map M08</a>
R12	Dongio	<a href="#">Page 102</a>	<a href="#">Map M10</a>
R13	Dry	<a href="#">Page 102</a>	<a href="#">Map M06</a>
R14	Enrico Bartolini Mudec	<a href="#">Page 102</a>	<a href="#">Map M07</a>
R15	Erba Brusca	<a href="#">Page 102</a>	<a href="#">Map X</a>
R16	Fioraio Bianchi	<a href="#">Page 102</a>	<a href="#">Map M02</a>
R17	Fonderie Milanese	<a href="#">Page 102</a>	<a href="#">Map M08</a>
R18	Gattullo	<a href="#">Page 102</a>	<a href="#">Map M08</a>
R19	Gin Rosa	<a href="#">Page 103</a>	<a href="#">Map M02</a>
R20	Hygge	<a href="#">Page 103</a>	<a href="#">Map M08</a>
R21	Il Bar – Milan	<a href="#">Page 103</a>	<a href="#">Map M02</a>
R22	Il Salumaio di Montenapoleone	<a href="#">Page 103</a>	<a href="#">Map M02</a>

R23	La Libera	<a href="#">Page 103</a>	<a href="#">Map M01</a>
R24	La Terrazza Pollaiuolo	<a href="#">Page 103</a>	<a href="#">Map M02</a>
R25	Latteria San Marco	<a href="#">Page 103</a>	<a href="#">Map M06</a>
R26	Le Api Osteria	<a href="#">Page 103</a>	<a href="#">Map Z02</a>
R27	LùBar	<a href="#">Page 103</a>	<a href="#">Map M03</a>
R28	Maoji Street Food	<a href="#">Page 103</a>	<a href="#">Map M11</a>
R29	Marchesi 1824	<a href="#">Page 104</a>	<a href="#">Map M01</a>
R30	Pisacco	<a href="#">Page 104</a>	<a href="#">Map M06</a>
R31	Ratanà	<a href="#">Page 104</a>	<a href="#">Map M06</a>
R32	Rita	<a href="#">Page 104</a>	<a href="#">Map M07</a>
R33	Starbucks Reserve Roastery – Milan	<a href="#">Page 104</a>	<a href="#">Map M01</a>
R34	Tartufi and Friends	<a href="#">Page 104</a>	<a href="#">Map M02</a>
R35	Terrazza Triennale – Osteria con Vista	<a href="#">Page 104</a>	<a href="#">Map M01</a>
R36	The Botanical Club	<a href="#">Page 104</a>	<a href="#">Map M06</a>
R37	Tokuyoshi	<a href="#">Page 104</a>	<a href="#">Map M08</a>
R38	Trattoria Arlati	<a href="#">Page 105</a>	<a href="#">Map X</a>
R39	Trattoria Santa Marta	<a href="#">Page 105</a>	<a href="#">Map M01</a>
R40	Vòce Aimò e Nadia	<a href="#">Page 105</a>	<a href="#">Map M02</a>

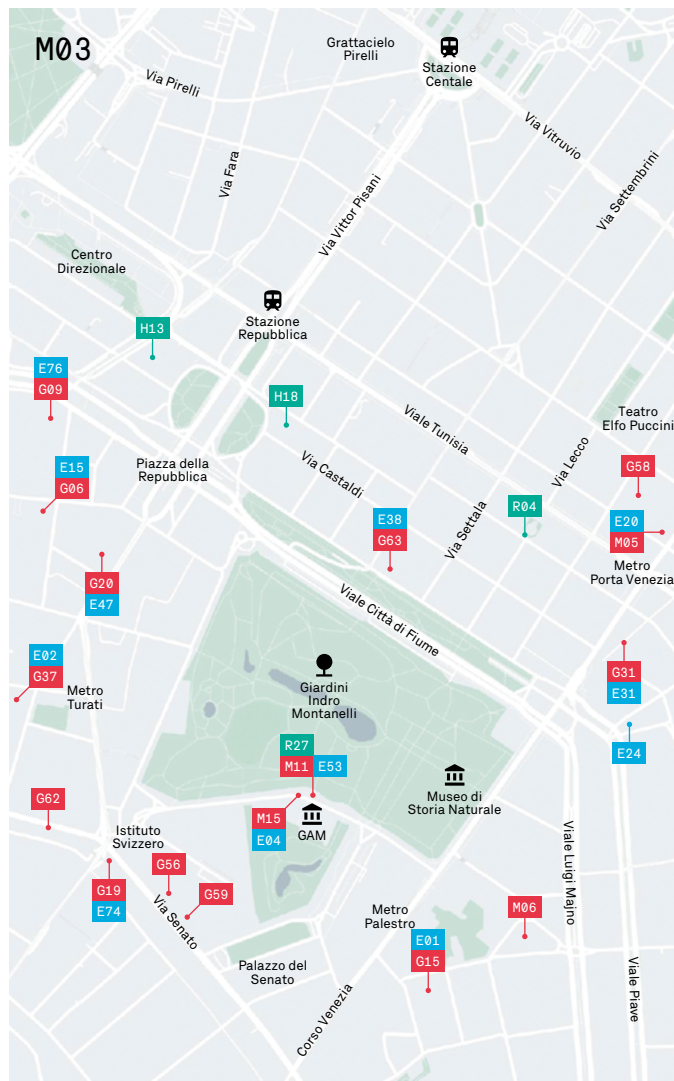
## 5.2 Hotels

H01	Antica Locanda dei Mercanti	<a href="#">Page 105</a>	<a href="#">Map M01</a>
H02	Armani Hotel Milano	<a href="#">Page 105</a>	<a href="#">Map M02</a>
H03	Borgo Nuovo	<a href="#">Page 105</a>	<a href="#">Map X</a>
H04	Bulgari Hotel Milano	<a href="#">Page 105</a>	<a href="#">Map M02</a>
H05	Four Seasons Hotel Milano	<a href="#">Page 105</a>	<a href="#">Map M02</a>
H06	Grand Hotel et de Milan	<a href="#">Page 105</a>	<a href="#">Map M02</a>
H07	Hotel Magna Pars Suites Milano	<a href="#">Page 105</a>	<a href="#">Map M07</a>
H08	Mandarin Oriental Milan	<a href="#">Page 105</a>	<a href="#">Map M02</a>
H09	nhov	<a href="#">Page 106</a>	<a href="#">Map M07</a>
H10	Ostello Bello	<a href="#">Page 106</a>	<a href="#">Map X</a>
H11	Palazzo Parigi	<a href="#">Page 106</a>	<a href="#">Map M02</a>
H12	Park Hyatt Milano	<a href="#">Page 106</a>	<a href="#">Map M02</a>
H13	Principe di Savoia	<a href="#">Page 106</a>	<a href="#">Map M03</a>
H14	Senato Hotel	<a href="#">Page 106</a>	<a href="#">Map M02</a>
H15	Sina The Gray	<a href="#">Page 106</a>	<a href="#">Map M02</a>
H16	Straf	<a href="#">Page 106</a>	<a href="#">Map M02</a>
H17	The Yard	<a href="#">Page 106</a>	<a href="#">Map M08</a>
H18	Westin Palace Milan	<a href="#">Page 106</a>	<a href="#">Map M03</a>

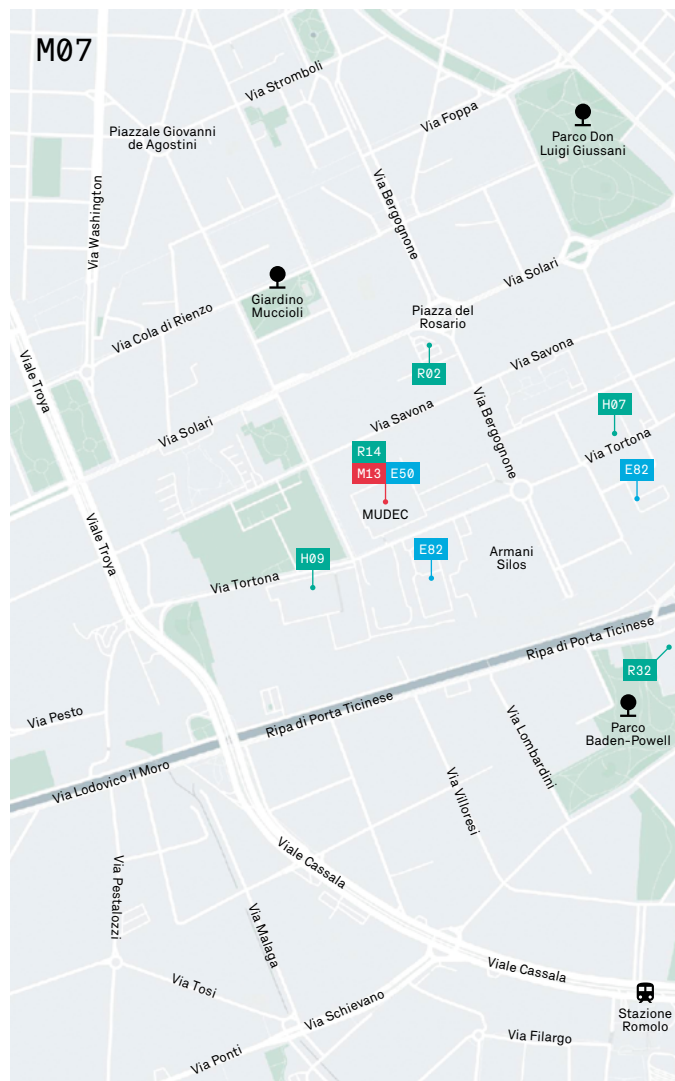




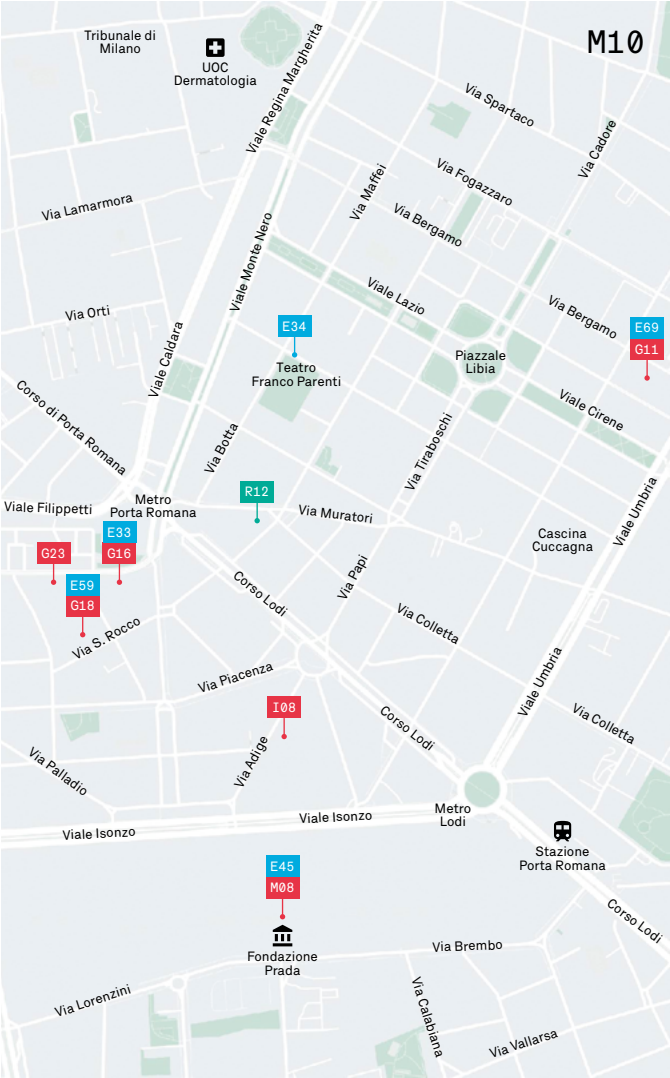
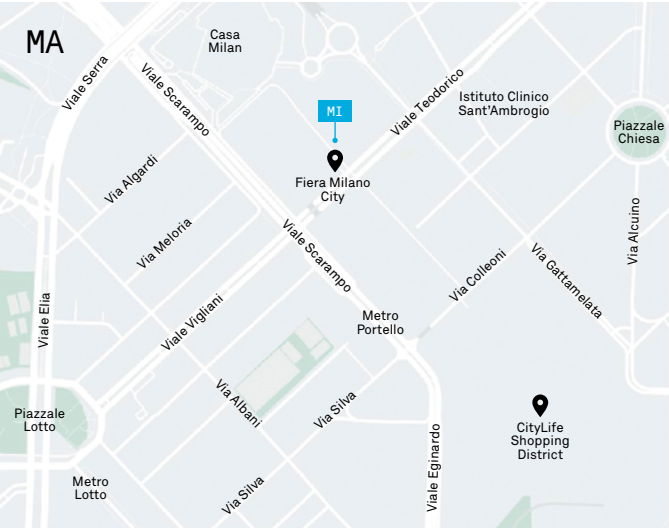


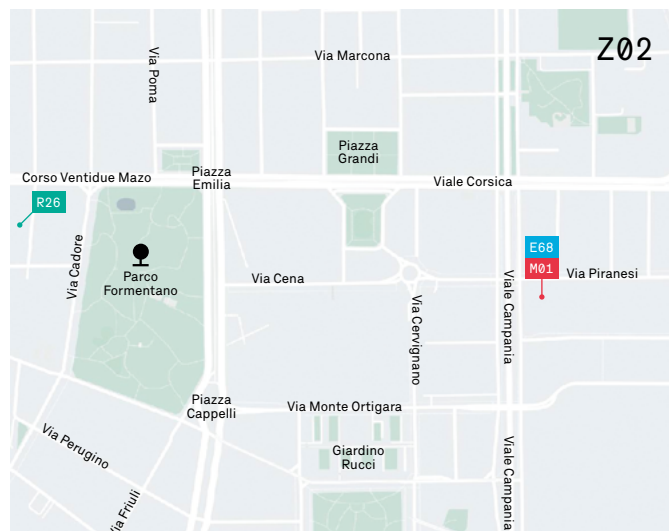












# 1 YOUR COMPASS IN MILAN

Milan is Italy's most economically powerful city, yet from the point of view of contemporary art it can now be considered the cultural capital of the country, home to a myriad of foundations, museums, art galleries and cultural institutions. A city where art, design, fashion and cuisine coalesce, transforming itself into a cultural melting pot, Milan is home to the contemporary art fair **miart** ([ID M1 Page 42](#)) and the international design fair Salone del Mobile.

## CENTRO – CITY CENTRE MAP M01 – M02

Looking at Milan from above the area considered the immediate City Centre is evidently situated inside the “circonvallazione interna” (internal ring road) one of the two bypasses that borders Milan and divides it into its different areas. In Piazza Duomo contemporary art lovers can visit **Palazzo Reale** ([ID M16 Page 77](#)) and **Museo del Novecento** ([ID M12 Page 76](#)), the latter hosts both a permanent collection as well as a programme of contemporary art exhibitions. A few steps away you find the Duomo. The City Centre is also home to the **Pinacoteca di Brera** ([ID M18 Page 77](#)), which opened to the public in 1809 and remains today one of the most important art institutions in the world: the Basilica of San Marco, hosting a permanent installation by Bill Viola, “The Path”; the **Museo Poldi Pezzoli** ([ID M14 Page 76](#)), Castello Sforzesco, **Fondazione Prada Osservatorio** ([ID M07 Page 74](#)), and the **Gallerie d'Italia** ([ID M10 Page 75](#)) emblem of Milan and its history. A short walk away, situated in Milan's largest public green space Parco Sempione, one finds the **Triennale** ([ID M20 Page 78](#)) a cultural centre where design, art and architecture overlap. Not far from here is the **Fondazione Carriero** ([ID M04 Page 73](#)), founded by Giorgio Carriero, to promote modern and contemporary art, in San Babila. The city centre is home to a number of the galleries such as: **Massimo de Carlo** ([ID G36 Page 91](#)), **Dimore Gallery** ([ID G12 Page 85](#)), **Officine Saffi** ([ID G45 Page 94](#)), **Robilant + Voena** ([ID G55 Page 96](#)), **Erastudio Apartment** ([ID G13 Page 85](#)), and **Mimmo Scognamiglio** ([ID G38 Page 92](#)).

## PORTA VENEZIA MAP M03 – M04

The charming and historic area of Porta Venezia is home to some

of the city's most important cultural institutions. From San Babila head towards Palestro, where you'll come across **PAC** ([ID M15 Page 76](#)) which hosts a programme of contemporary art exhibitions and events, then onto the neighbouring **GAM Milano** ([ID M11 Page 75](#)) in the royal villa of Milan. On the other side of Parco Indro Montanelli, you find the Parrocchia San Bartolomeo a church which houses a permanent installation by Adrian Paci called “Via Crucis”; moving on towards Via Tadino a visit to the **Fondazione Marconi** ([ID M05 Page 74](#)) and **Giò Marconi** ([ID G25 Page 88](#)) are a must. Some selected galleries in the area include: **Raffaella Cortese** ([ID G52 Page 96](#)), **Ribot** ([ID G54 Page 96](#)), **Studio Guastalla** ([ID G56 Page 97](#)), **Tega** ([ID G59 Page 98](#)), **Tornabuoni Arte** ([ID G62 Page 99](#)), **Vistamarestudio** ([ID G63 Page 100](#)), **Lorenzelli** ([ID G31 Page 90](#)), **Matteo Lampertico** ([ID G37 Page 92](#)), **A Arte Invernizzi** ([ID G02 Page 83](#)), **Cardi Gallery** ([ID G06 Page 84](#)), **Clima** ([ID G07 Page 84](#)), **Cortesi** ([ID G09 Page 84](#)), **Federica Schiavo** ([ID G15 Page 86](#)), and **Fumagalli** ([ID G20 Page 87](#)).

## SARPI – ISOLA – GARIBALDI MAP M05 – M06

Sarpi is Milan's answer to China Town. The areas around Sarpi and Isola have gone through significant architectural changes, also thanks to World Expo which was held in Milan in 2015. This part of town is home to a number of art spaces including the Fabbrica del Vapore which houses and collaborates alongside non-profit organisations such as Viafarini DoCVA (Documentation Centre for Visual Arts) and **Careof** ([ID I02 Page 79](#)) – two of the most important independent contemporary art spaces in Italy. Other galleries which are not to be missed in this area include; **Ca' Di Fra** ([ID G05 Page 83](#)), **Loom** ([ID G30 Page 90](#)), **Monica De Cardenas** ([ID G39 Page 92](#)), **Montrasio** ([ID G40 Page 93](#)), and **Lia Rumma** ([ID G29 Page 89](#)); located on the other side of Milan's arresting Cimitero Monumentale you will come across the Fonderia Artistica Battaglia and **kaufmann repetto** ([ID G28 Page 89](#)) to the East of Parco Sempione.

## SAVONA – NAVIGLI – TICINESE MAP M07 – M08

Navigli is perhaps one of the most vibrant areas in Milan, especially at night and particularly in April, with a plethora of various art and design events. Zona Tortona's Via Savona and Via Tortona, are both considered the core streets for design events in town. This year

Superstudio will once again host the **SuperDesign Show** ([ID E82 Page 72](#)) in its 17.000m<sup>2</sup> exhibition space. Also in this area is the **Museo delle Culture MUDEC** ([ID M13 Page 76](#)) – recently remodelled by David Chipperfield and reopened in 2015, as well as **Fondazione Arnaldo Pomodoro** ([ID M03 Page 73](#)).

#### VENTURA – LAMBRATE MAP M09

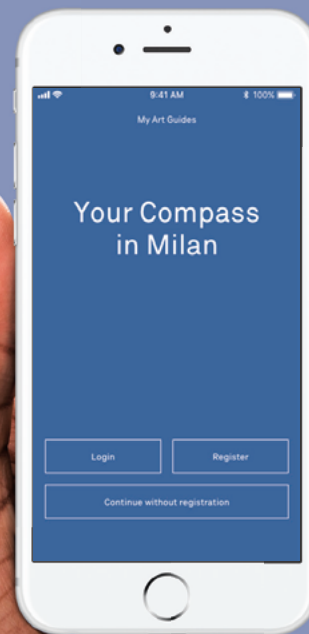
This area had a re-awakening as an art hub at the beginning of the 2000s and now hosts many art galleries including **Francesca Minini** ([ID G17 Page 86](#)), **Gariboldi** ([ID G24 Page 88](#)), **Massimo de Carlo** ([ID G34 Page 91](#)), and **Prometeogallery** ([ID G51 Page 95](#)). The area also becomes a nucleus for design during the Salone del Mobile. Whilst Tortona is the historic area in town where design is concerned, Ventura can now also be considered a hub for both design and contemporary art.

#### PORTA ROMANA MAP M10

Porta Romana is located to the Southeast of the centre and is a quiet residential area of the city. Close to Porta Romana, one finds **Federico Luger** ([ID G16 Page 86](#)), **Galleria Pack** ([ID G23 Page 88](#)) and **Francesco Pantaleone** ([ID G18 Page 86](#)). At a stones throw you will come across the Frigoriferi Milanesi complex where the **FM Centro per l'Arte Contemporanea** ([ID M01 Page 73](#)) opened in early 2016, which hosts modern and contemporary art exhibitions with artworks from the the most important private collections in the country. South of Porta Romana, the **Fondazione Prada** building ([ID M08 Page 74](#)) designed by Rem Koolhaas, monopolises the landscape with its golden tower.

## My Art Guides®

Download our App to discover all exhibitions during  
miart art week 2019



miart art week 2019





Liliana Moro © Photo by Delfino Sisto Legnani

#### LILIANA MORO

Moro (Milan, 1961) lives and works in Milan. She graduated from the Academy of Fine Arts of Brera in Milan. In 1989, together with other artists, she founded the Spazio di via Lazzaro Palazzi in Milan, a non-profit exhibition space, (1989/1993); she participated in the editing of the magazine *Tiracorreando* which closed in 1993. Group shows include: Documenta IX Kassel (1992); Open XLV Biennale di Venezia (1993); Castello di Rivoli (1994); Rome Quadrennial (1996/2008); Moderna Museet Stockholm (1998); PS1 New York (1999); MAMbo Bologna (2013); Milan Triennale (2015); solo shows: Galleria Emi Fontana Milano Greta Meert Bruxelles; MUHKA Antwerpen (1996); Galerie Michel Rein Paris (1998); Galerie Mehdi Chouraki Berlin (2004); Italian Cultural Institute LA (2007); Fabbrica del Vapore (2008); Fondazione Zegna All'Aperto, Trivero Biella (2015); (2017) Galleria Francesco Pantaleone Palermo / Milan, (2018) Galleria de Foscherari Bologna.

## “MILAN HAS DIFFERENT SOULS” LILIANA MORO ON HER CITY AND HER PRACTICE WITH AGATA POLIZZI

Agata Polizzi: The last time we met we were in Milan having breakfast in a “dopolavoro” (working men’s club) in a former factory near your studio, everything had remained relatively authentic and intact considering the time past. Not far from there, in Milan, things are progressing at a very different speed and moving in a different direction, we talked a lot about your city and how strong your bond is to it. What remains of the Milan of the Nineties? The decade in which a lot happened to you. How much has this city changed?

Liliana Moro: Until a few decades ago the area of Precotto was a peripheral and working class area of Milan, a few kilometres from Officine Breda, Pirelli and Falck, a place where people stopped to meet one another, to play “bocce” (bowls) after work, in places just like the one where we had breakfast. Only now tables have replaced the garden, but the atmosphere has remained the same, a working class neighbourhood where at the end of the day they would meet for a glass of wine or a coffee in an all embracing atmosphere. This is a Milan that I know well and from which I have never strayed too far. I like this feeling of authenticity, I prefer the more underground and less glossy side to the city. Milan has always been a city with many different souls, it has always offered a lot in terms of cultural spaces, both public and private but also those that are independent and outside of the official circuits. The thing I love most about Milan is its capacity to take advantage of these differences, and its ability to adapt and change with the times. The 90s were dense years and even more so were the years that preceded them, namely the years of the economic boom, of fashion and economy. I was twenty years old when “Milan da Bere” raged. It was then that the artists’ vision was liberated thanks to experimental projects such as Corrado Levi’s exhibition inside the former Boveri Brown & Cie factory. The trauma of “Tangentopoli” (Political corruption scandal in Italy in 1990s) brought about an awakening of public conscious and left an indelible mark, this was the prelude to the phase of change that over time led the city to becoming what it is today. I really like Milan and sometimes I don’t think I could think otherwise, it is a city that complains little and does a lot, it is productive and has great energy. It is also historically democratic, welcoming and



forward thinking. What binds me most to it, however, is its apparent character of being extremely reserved, that attitude of hiding yet then revealing a great depth. I recognise myself very much in this characteristic.

AP: Your work has always transmitted a great sense of control, freedom and even acute irony, how important are these elements for you?

LM: I try to be essential in my work, control is a fundamental tool for me, in reality I am interested in only saying what is “strictly necessary”, because my work emits my point of view but it is also an unambiguous vision, a process of some-what extreme cleansing, allowing for greater concentration. Observation helps me to put everything into focus, with apparent simplicity. The often concealed, subtle irony is an interesting possibility to lighten reflections on contemporaneity, those that are often very hard and complex. Many define my work as eclectic, I prefer to think that my research revolves around the contexts that define who we are, art keeps pace with history and this leaves a great freedom of observation, in this sense it really is contemporary.

AP: You have taught for years at the Academy of Fine Arts, the relationship with the new generation is a powerful tool for understanding the changing present, what is your exchange with your students like and how do you think the teacher/student relationship has changed? Also from the point of view as a student yourself and your relationship with Luciano Fabro?

LM: I believe that young art school students, despite the enormous stimuli they receive today from the contemporary world, need to work hard. The excessive possibility of accessing information is sometimes paralysing. If I think to the days when I attended art school, there is an abyss of difference. There remains an ever profound uncertainty on being an artist, because then, as is the case now, it remains a point of fragility, perhaps the journey was more difficult for us then but it certainly was clearer. Technology has distorted the approach to things, one has the impression of being able to skip steps that are mandatory and fundamental to personal growth, one must be hungry to learn and be curious. Regarding my relationship with Fabro, among his greatest teachings was his constant nourishing of the habit to “see everything” to understand what happening, to observe what

others around us are doing, to confront each other and if necessary be critical. This outlook has been lost, I think. As a teacher I keep repeating the mantra “see everything”, as I tried to listen to the talent of my students and cultivate it, encourage it, provide the ingredients to grow and strengthen their visions on art. Then everyone needs to be free, this is a necessary conquest.

AP: Liliana Moro, I have been fortunate enough to work with you on several occasions and I have always admired the way you “suggest” different points of view whilst leaving ample room for reflection and entrusting the autonomy of the viewer. Is this generosity of yours an attempt in some way to encourage an open dialogue with external reality?

LM: When I think of my work I believe that it is not possible to separate it from myself, from what I am, so this way of living work as a “world” allows me to deeply share my vision with others. For example, I almost always entrust my work directly on the ground without interference or intermediation: for me, to put work on the floor means creating zero distance, I like that there is continuity and also a relationship between my work and space, so it is as if a flow has passed through different elements, without interruption whilst maintaining open communication between them. Sometimes I am surprised by art’s enormous capacity of allowing a concrete relationship with reality, much more than one can imagine.

AP: The next Biennale 2019 arrives after many years of research that separate you from the 1993 edition, what has changed in recent years to Liliana Moro’s system and vision?

LM: I don’t think I have changed much except that I’ve grown up, and aged! I certainly feel great excitement but am less foolish than I was then, I am more aware, more confident. The context has changed a lot too, Milovan Farronato has entrusted us with the joy of working at the Italian Pavilion with enormous responsibility, this implies an attention that is totally absorbing, absorbing all my energy. It’s a great feeling but it’s also a great challenge, and I thank him for that. My relationship with Milovan is one of great respect and esteem, an exchange between two people who have known each other for a long time, this umpteenth experience together I consider an important step forward for both myself and our bond.

## 3.1 MIART

Date Apr 5 – 7, 2019

Open Fri – Sat 12pm – 8pm; Sun  
11am – 7pm

Organised by Fiera Milano

Director Alessandro Rabottini

Venue fieramilanocity, gate 5,  
Pavilion 3

Admission 15€ on site; 12€ online;  
students 10€

Web miart.it

Address Viale Scarampo, Milan

ID MI Map MA

miart is a fair where contemporary art, modern art and limited edition design interact with each other, exploring the relationship between the past and the present of creativity and presenting the widest chronological offer to the public, from the art of the beginning of the last century up to the works of the most recent generations.

Preview Agenda

- Apr 4, VIP preview and Vernissage by invitation only

Established

A selection of 128 international galleries that promote modern and contemporary art, divided into Masters and Contemporary.

Established Contemporary

A section for primary market galleries that focus on contemporary languages, from current classics to new and recent productions.

- A Arte Invernizzi, Milan
- Acappella, Naples
- Apalazzogallery, Brescia
- Alfonso Artiaco, Naples
- Maria Bernheim, Zurich
- Alessandra Bonomo, Rome
- Thomas Brambilla, Bergamo
- C+N Canepaneri, Milan – Genoa
- Cabinet, London
- Campoli Presti, London/Paris
- ChertLüdde, Berlin
- Clearing, Bruxelles/NY/ Brooklyn
- Galleria Continua, San Gimignano/Beijing/Les Moulins/Havana
- Raffaella Cortese, Milan
- Corvi-Mora, London
- Monica De Cardenas, Milan/ Zuoz/Lugano
- Massimo De Carlo, Milan/ London/Hong Kong
- Deweer, Otegem
- Tiziana Di Caro, Naples
- Dvir Gallery, Bruxelles/Tel Aviv
- Edel Assanti, London
- Ex Elettrofónica, Rome
- Renata Fabbri, Milan
- Francisco Fino, Lisbon
- Fumagalli, Milan
- FuoriCampo, Siena
- Gladstone, NY/ Bruxelles

- Marian Goodman, NY/Paris/ London
- Hauser & Wirth, Hong Kong /London/Los Angeles/NY/ Somerset/St. Moritz/Gstaad/ Zurich
- Éric Hussenot, Paris
- Rodolphe Janssen, Bruxelles
- Kalfayan Galleries, Athens – Thessaloniki
- Kaufmann Repetto, Milan/NY
- Peter Kilchmann, Zurich
- Andrew Kreps, NY
- Lelong & Co., Paris/NY
- Antoine Levi, Paris
- Levy Delval, Bruxelles
- Loom, Milan
- Federico Luger, Milan
- Madragoa, Lisbon
- Magazzino, Rome
- Mai 36, Zurich
- Norma Mangione, Turin
- Giò Marconi, Milan
- Primo Marella, Milan
- Francesca Minini, Milan
- Massimo Minini, Brescia
- Monitor, Rome/Lisbon
- Office Baroque, Bruxelles
- Officine dell'Immagine, Milan
- Otto Zoo, Milan
- P420, Bologna
- Pack, Milan
- Francesco Pantaleone, Palermo/Milan
- Gregor Podnar, Berlin
- Prometeogallery, Milan/Lucca
- Revolver, Lima/Buenos Aires
- Rizzutogallery, Palermo
- Thaddaeus Ropac, Paris/ London/Salzburg
- Lia Rumma, Milan/Naples
- Tucci Russo, Torre Pellice
- Federica Schiavo, Milan/Rome
- Mimmo Scognamiglio, Milan
- Eduardo Secci, Florence
- (S)itor / Sitor Senghor, Paris
- Smac, Cape Town/ Johannesburg/Stellenbosch
- Soda, Bratislava
- SpazioA, Pistoia
- Sprovieri, London
- Studio Dabbeni, Lugano
- Studio Guenzani, Milan
- Studio SALES di Norberto Ruggeri, Rome
- Studio Trisorio, Naples
- Vistamare–Vistamarestudio, Pescara/Milan
- Wilde, Ginevra/Carouge/ Acacias
- Z2o Sara Zanin, Rome
- Zero..., Milan

Established Masters

A section for galleries that show artworks made before the year 1999 in a selection that ranges from the masters of modern art to artists being rediscovered today.

Curator Alberto Salvadori,

Director, OAC Fondazione CR di Firenze, Florence

- 10 A.M. Art, Milan
- Enrico Astuni, Bologna
- Giovanni Bonelli, Milan
- Ca' di Fra', Milan
- Cardelli & Fontana, Sarzana
- Cardi, Milan/London
- Casoli De Luca, Rome
- Conceptual, Milan
- Galleria d'Arte Contini, Venice/Cortina d'Ampezzo/ Mestre

- Cortesi, Lugano/London/Milan
- de' Foscherari, Bologna
- Dep Art Gallery, Milan
- Diehl, Berlin
- Eidos Immagini Contemporanee, Asti
- Frediano Farsetti, Milan
- Frittelli, Florence
- Galleria d'Arte Maggiore G.A.M., Bologna/Paris/Milan
- Galerie21, Livorno
- Galleria dello Scudo, Verona
- Gariboldi, Milan
- Häusler Contemporary, Monaco/Zurich/Lustenau
- Matteo Lampertico, Milan
- Lorenzelli Arte, Milan
- Maab, Milan/Padua
- Mazzoleni, London/Turin
- Montrasio Arte, Monza/Milan
- Open Art, Prato
- Osart, Milan
- Otto Gallery, Bologna
- Nicola Pedana, Caserta
- Poggiali, Florence/Milan/Pietrasanta
- Il Ponte, Florence
- Progettoarte-Elm, Milan
- Erica Ravenna Fiorentini, Rome
- Allegra Ravizza, Lugano – Honolulu
- RCM Galerie, Paris
- Repetto, London
- Michela Rizzo, Venice
- Robilant+Voena, London – Milan/St. Moritz
- Richard Saltoun, London
- Spazia, Bologna
- Gian Enzo Sperone, Sent/NY
- Studio d'Arte Campaiola, Rome
- Studio G7, Bologna
- Studio Guastalla, Milan

- Studio Marconi '65, Milan
- Tega, Milan
- Tonelli, Milan/Porto Cervo
- Tornabuoni Arte, Florence/Milan /Paris/London
- Paola Verrengia, Salerno

### Generations

Invitational section in which two galleries are invited to create a dialogue between two artists belonging to two different generations. The two galleries share the same stand and collaborate on a single exhibition project.

Curator Anthony Reynolds, Anthony Reynolds Gallery, London; Chris Sharp, Writer, Independent Curator and Co-director, Lulu, Mexico City

- Matt Connors, Herald St, London + Piero Dorazio, Tega, Milan
- Walead Beshty, Thomas Dane Gallery, London/Naples + Morgan Fisher, Bortolami, NY
- Richard Rezac, Isabella Bortolozzi, Berlin + Giacomo Balla, Galleria d'Arte Maggiore G.A.M., Bologna/Paris/Milan
- Kate Newby, The Sunday Painter, London + Michael Berryhill, Lulu, Mexico City
- Birgit Jürgenssen, Hubert Winter, Vienna + Tina Lechner, Hubert Winter, Vienna
- Patrizio Di Massimo, T293, Rome + Horst P. Horst, Paci Contemporary, Brescia
- Polys Peslikas, Vistamare –

- Vistamarestudio, Pescara/Milan + César Domela, Martini & Ronchetti, Genoa
- Katsumi Nakai, Ronchini, London + Alice Cattaneo, MLF | Marie-Laure Fleisch, Bruxelles

### Decades

A section that explores the history of the 20th century, divided by decade. Each booth, through a monographic or thematic exhibition, presents a key moment of the period in question.

Curator Alberto Salvadori, Director, OAC Fondazione CR Firenze, Florence

- 1910 - 1920 Avanguardia e bon ton, Società di Belle Arti, Viareggio
- 1920 - 1930 Duilio Cambellotti, Russo, Rome
- 1940 Antonietta Raphaël, Copetti Antiquari, Udine
- 1950 Jaroslav Serpan, Dellupi Arte, Milan
- 1960 Maria Lai, M77, Milan
- 1970 Carlo Scarpa, Galleria Gomiero, Milan
- 1970 Katalin Ladik e la Neo-avanguardia ungherese, acb, Budapest
- 1980 Sandro Chia, Alessandro Bagnai, Foiano della Chiana
- 1990 Jon Thompson, Anthony Reynolds, London

### Emergent

A section for galleries whose

programming focuses on the artists latest generations.

Curator Attilia Fattori Franchini, Independent Curator, London

- ADA, Rome
- Balcony, Lisbon
- Car Drde, Bologna
- Clima, Milan
- Damien & The Love Guru, Bruxelles
- Eastwards Prospectus, Bucharest
- Galeriepcp, Paris
- Galleriapiù, Bologna
- Felix Gaudlitz, Vienna
- Lucas Hirsch, Düsseldorf
- Horizont, Budapest
- Gilda Lavia, Rome
- Nome, Berlin
- Öktem Aykut, Istanbul
- Polansky, Prague/Brno
- Ribot, Milan
- Stems, Bruxelles/Luxembourg
- Sophie Tappeiner, Vienna
- Una, Piacenza
- Veda, Florence
- Vin Vin, Vienna

### On Demand

Regardless of the section, the galleries are invited to exhibit context-based, site-specific or interactive works within their stand. This means installations, wall paintings and wall drawings, projects to be executed, specific commissions, performances and contract work. The focus of these works is to develop a direct relationship with the

public and/or the collector.

Curator Oda Albera, Exhibitors Liaison and Special Project, miart

## Object

Section on galleries active in the promotion of experimental design, decorative arts and limited editions and collectible design, whose exhibition activities are rooted in a close collaboration with the designers.

Curator Hugo Macdonald, Design Critic and Journalist, London

- Elisabetta Cipriani Wearable Art, London
- Luciano Colantonio, Brescia
- Luisa Delle Piane, Milan
- Dimoregalleria, Milan
- Erastudio Apartment-Gallery, Milan
- Eredi Marelli, Cantù
- Feldt, Copenhagen
- Marc Heiremans, Antwerp
- Frank Landau / Stockholm-modern, Frankfurt
- Officine Saffi, Milan
- Taste Contemporary, Geneva
- Antonio Verolino, Modena

## miartalks

The new edition of miartalks marks the return of the collaboration between miart and In Between Art Film, the company founded by Beatrice Bulgari in 2012 to foster the exchange between the different artistic languages of our time through the production of artists' films and documentaries, and the support

to institutional projects devoted to the moving image. During miart, over 40 international artists, curators, collectors, designers, museum directors and thinkers participate in panels and conversations within the thematic framework: "The Common Good".

When Apr 5

What Commissioning, Producing and Collecting in the Context of Economic, Social, and Climatic Changes

Curator Matteo Lucchetti, Chief Curator, Visible (Cittadellarte – Fondazione Pistoletto / Fondazione Zegna)

When Apr 6

What The Recent History of Italian Art as Collective Heritage and its Significance on the International Stage

Curator Alberto Salvadori, Director, ICA Milan

When Apr 7

What Designing the Space and the Uses of the Common Good

Curator Hugo Macdonald, Design Critic, Journalist and Curator of the Object section

## Prizes and Juries

Prize Herno Prize

Jury Martin Bethenod, Chief Executive Officer and Director, Palazzo Grassi and Punta della Dogana, Pinault Collection, Venice; Paula van den Bosch, Art Historian and Senior Museum

Curator, Bonnefantenmuseum, Maastricht; Sören Grammel, Head of Art since 1960 / Contemporary Art, Kunstmuseum Basel

Prize Fidenza Village Prize For Generations

Jury Magnus af Petersens, Director, Bonniers Konsthall, Stockholm; Cristiano Raimondi, Head of International Projects, Nouveau Musée National de Monaco; Reinhard Spieler, Director, Sprengel Museum, Hannover

Prize Lca Prize For Emergent

Jury Sarah McCrory, Director, Goldsmiths CCA, London; François Quintin, Director, Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette and Fonds de dotation Famille Moulin, Paris; Kathleen Reinhardt, Curator of Contemporary Art, Albertinum Dresden

Prize On Demand Prize By Snaporazverein

Jury Leevi Haapala, Director, KIASMA – Museum of Contemporary Art, Helsinki; Vincent Honoré, Senior Curator, Hayward Gallery, London; Alice Motard, Chief Curator, CAPC - musée d'art contemporain de Bordeaux

Prize Fondazione Fiera Milano Acquisition Fund

Jury Giovanni Gorno Tempini, President, Fondazione Fiera Milano, Milan; Sarah Cosulich, Artistic Director, La Quadrien-

nale di Roma; Matthias Mühling, Director, Lenbachhaus, Munich; Ernestine White, Curator of Contemporary Art, Iziko South African National Gallery, Cape Town

Prize Rotary Club Milano Brera Prize For Contemporary Art And Young Artists

Jury Laura Cherubini, Curator and Professor of Contemporary Art History, Accademia di Belle Arti di Brera, Milan; Christian Marinotti, Publisher and Professor of Contemporary Art History, School of Architecture, Politecnico di Milano and founder of the prize, Milan; Bartolomeo Pietromarchi, Director, MAXXI Arte, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome

## 3.2 EXHIBITIONS

### 02.74.75.76

Date Mar 21 – May 11, 2019

Open Tue – Sat 12pm – 7pm

Artists Salvatore Arancio, Svenja Deininger, Ishmael Randall-Weeks, Andrea Sala, Patrick Tuttofuoco, Jay Heikes

Venue Federica Schiavo Gallery

Web federicaschiavo.com

Address Via Barozzi, 6

ID E01 Map M03

"02.74.75.76" gathers artists who belong to the same generation, the one grown halfway between the baby-boomers and the Millennials, divided between a still-analog childhood and an

adulthood marked by the advent of the digital era.

### Aldo Mondino: Linoleum

**Date** Apr 3 – May 17, 2019

**Open** 10am – 6pm

**Venue** Matteo Lampertico

**Web** [matteolampertico.it](http://matteolampertico.it)

**Address** Via Montebello 30

**ID** E02 **Map** M03

The exhibition is dedicated to the linoleum paintings, the last and most provocative body of work by the artist Aldo Mondino (1938–2005).

### Anj Smith. The Mountain of the Muse. Il contemporaneo al Poldi Pezzoli

**Date** Apr 3 – May 12, 2019

**Open** Wed – Mon 10am – 6pm

**Special events** Apr 2, 10am – 12pm, Guided tour for press; Apr 2, 7pm, Opening

**Venue** Museo Poldi Pezzoli

**Admission** Ticket

**Web** [museopoldipezzoli.it](http://museopoldipezzoli.it)

**Address** Via Manzoni 12

**ID** E03 **Map** M02

The exhibition displays three works by Anj Smith realised for the occasion, a series of drawings alongside personal reinterpretations of furniture items in collaboration with the firm Fornasetti.

### Anna Maria Maiolino: O Amor Se Faz Revolucionário

**Date** Mar 29 – Jun 9, 2019

**Open** Tue, Thu 9:30am – 10:30pm; Wed, Fri – Sun 9:30am – 7:30pm

**Special events** Apr 5, 6:30pm, Performance; Apr 6, 10am – 11am, Curator's guided tour

**Curator** Diego Sileo

**Venue** PAC Padiglione d'Arte Contemporanea

**Admission** Ticket

**Web** [pacmilano.it](http://pacmilano.it)

**Address** Via Palestro, 14

**ID** E04 **Map** M03

Italian-born artist Anna Maria Maiolino moved to Brazil in her late teen, her work draws inspiration from the everyday experience of women as well as from her own experience of censorial dictatorship in Brazil, exploring human relationships and the difficulties that occur in communication and expression.

### Anne Ryan: Euoī, Euoī, Euoī

**Date** Mar 7 – Apr 27, 2019

**Open** Tue – Fri 3pm – 7:30pm; Sat 11:30am – 6:30pm

**Venue** Ribot

**Web** [ribotgallery.com](http://ribotgallery.com)

**Address** Via Enrico Nôe, 23

**ID** E05 **Map** M04

"Euoī, Euoī, Euoī" is titled after the word used in Greek mythology by the Bacchantes in their ovation for Dionysus. On view a series of the so-called "cut paintings", cardboard shaped in human forms installed on wooden bases and site-specific works realised through the technique of linoleography on Japanese bamboo paper.

### Antonello da Messina: Dentro la Pittura

**Date** Feb 21 – Jun 2, 2019

**Open** Mon 2:30pm – 7:30pm; Tue, Wed, Fri 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm; Sun 9:30pm – 7:30pm

**Venue** Palazzo Reale

**Admission** Ticket

**Web** [palazzorealemilano.it](http://palazzorealemilano.it)

**Address** Piazza del Duomo, 12

**ID** E06 **Map** M02

The exhibition investigates the work of Antonello da Messina with nineteen paintings by the artist. On view some of the most famous masterpieces by the Italian painter, such as "Annunciata" ("The Virgin Annunciate"), "San Girolamo" ("St. Jerome in his Study"), the "Ecce Homo".

### Armin Boehm: Mesmerized

**Date** Apr 2 – 12, 2019

**Open** Mon – Fri 10am – 6pm; Sat 10am – 12:30pm

**Special event** Apr 2, 6:30pm, Opening

**Venue** Canelutti Studio Legale Associato

**Address** Via Principe Amedeo, 3

**ID** E07 **Map** M04

"Mesmerized" includes several large-scale canvases by Armin Boehm inspired by the most compelling issues of contemporary society expressed through vivid colours reminiscent of expressionist painting of the 20s.

### Atelier Van Lieshout: Renegade

**Date** Mar 22 – Apr 18, 2019

**Open** Tue – Sat 11am – 7pm

**Venue** Giò Marconi

**Web** [giomarconi.com](http://giomarconi.com)

**Address** Via Tadino 20

**ID** E08 **Map** M04

The exhibition presents new work by Atelier Van Lieshout, pursuing the aim of its namesake founder to challenge the logic of the contemporary art market.

### Atto I: Giulio Paolini

**Date** Apr 2 – May 31, 2019

**Open** Tue – Sat 10am – 6pm

**Special event** Apr 2, 6pm, Opening

**Venue** Tommaso Calabro

**Web** [tommasocalabro.com](http://tommasocalabro.com)

**Address** Piazza San Sepolcro, 2

**ID** E09 **Map** X

Dedicated entirely to a work by Giulio Paolini, "Sir Lawrence Dundas and his grandson" (1977), a photographic reproduction of the namesake painting from 1769 by Johann Zoffany, the exhibition offers a detailed insight into the photographic production by one of the main representatives of the conceptual movement in the second half of the twentieth century.

### Between Chance and Necessity

**Date** Mar 28 – May 17, 2019

**Open** Mon – Fri 10:30am – 6pm

**Artists** Alberto Biasi, Axel Lieber, Christian Megert, Nahum Tevet

**Curator** Gianluca Ranzi

**Venue** MAAB

**Web** [artemaab.com](http://artemaab.com)

**Address** Via Nerino 3

**ID** E10 **Map** M01

The group exhibition focuses



on the theme of chaos as expressed in the renowned book by the French biochemist Jacques Monod, gathering works by artists very different in practice and media.

### Birgit Jürgenssen: I am.

Date Mar 7 – May 19, 2019

Open Wed – Mon 10am – 6pm

Special event Apr 7, 10:30am – 12pm, Guided Tour

Curators Nicole Fritz, Natascha Burger

Venue GAMeC

Admission Ticket

Web gamec.it

Address Via San Tomaso 53, Bergamo

ID E11 Map X

The first major retrospective dedicated to Jürgenssen (Vienne, 1949–2003) by an Italian museum. Jürgenssen drew on the languages of surrealism in her approach to social conventions, sexuality, the canons of beauty and the relationships between the sexes with an ironic language and a subversive humour.

### Broken Nature: Design Takes on Human Survival

Date Mar 1 – Sep 1, 2019

Open Tue – Sun 10:30am –

8:30pm

Curator Paola Antonelli

Venue Triennale di Milano

Admission Ticket

Web triennale.org

Address Viale Emilio Alemagna, 6

ID E12 Map M01

"Broken Nature: Design Takes on Human Survival" is the title of the XXII Esposizione Internazionale della Triennale di Milano, curated by Paola Antonelli, Senior Curator at MoMA. An exploration of the connecting strands between humans and the natural environment that have been compromised. A number of architecture and design projects that reconsider the human relationship to the environment.

### Carlos Amorales: The Accursed Hour

Date Apr 2 – Jul 8, 2019

Open Mon – Fri 10am – 1pm, 3pm – 5pm

Curator Gabi Sgarbi

Venue Fondazione Adolfo Pini

Web fondazioneadini.net

Address Corso Garibaldi 2

ID E13 Map M01

The exhibition is based on his life-size installation "Black Clouds" and on various pieces from his project "Life in the folds".

### Corrado Levi: Omaggio a Carol Rama e a Sandro Penna

Date Apr 1 – 7, 2019

Open Sat, Sun 10am – 6pm

Special event Apr 6, 11am, Guided

Tour

Curator Giacinto Di Pietrantonio, Elena Pontiggia

Venue Simmons & Simmons

Address Via Tommaso Grossi 2

# BROKEN NATURE

Design Takes on Human Survival

#triennalemilano  
#brokennature

## XXII

## Triennale di Milano

March 1 –  
September 1 2019



Triennale Milano



Bureau  
International  
des Expositions



Farnesina  
Ministero degli Affari Esteri  
e della Cooperazione Internazionale

@triennalemilano  
@brokennature



Main partner

The Nation of Plants  
main partner



Electric mobility  
partner



Technical partner



Media partner



triennale.org  
brokennature.org  
yesmilano.it

**ID E14** [Map](#) **M04**

The Milanese office of the law firm Simmons & Simmons hosts and exhibition dedicated to Carlo Levi. The exhibition includes a significant body of work by the artist, writer, architect and professor Carlo Levi.

**Dan Flavin**

**Date** Feb 20 – Jun 28, 2019

**Open** Mon – Fri 10am – 7pm

**Venue** Cardì Gallery

**Web** [cardigallery.com](#)

**Address** Corso di Porta Nuova 38

**ID E15** [Map](#) **M03**

The exhibition, organised in collaboration with the Estate of Dan Flavin, includes fourteen works from the late 1960s to the 1990s demonstrating the evolution over four decades of the artist's investigations into notions of colour, light and sculptural space.

**Dan Graham: Fashion and Architecture**

**Date** Mar 16 – May 4, 2019

**Open** Tue – Sat 11am – 7pm

**Venue** Francesca Minini

**Web** [francescaminini.it](#)

**Address** Via Massimiano 25

**ID E16** [Map](#) **M09**

The artist puts in dialogue video works, texts and drawings flanked by his over-sized model pavilion. A pioneer of conceptual art, Graham made his debut in the 1960s with performances, accompanied by site-specific works, films and video installations.

**De Coding. Alcantara nelle Sale degli Arazzi**

**Date** Apr 4 – May 12, 2019

**Open** Mon 2:30pm – 7:30pm; Tue, Wed, Fri 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm; Sun 9:30pm – 7:30pm

**Special event** Apr 3, 7:30pm,

**Opening**

**Curators** Domitilla Dardi, Angela

**Rui**

**Venue** Palazzo Reale

**Admission** Ticket

**Web** [palazzorealemilano.it](#)

**Address** Piazza del Duomo, 12

**ID E17** [Map](#) **M02**

As part of the ongoing collaboration between Palazzo Reale and Alcantara four artists realise site-specific interventions at Palazzo Reale, using the Alcantara, the ideal fabric for experimenting in new artistic languages and furthering research.

**Due per due: Gillian Brett – Alberto Garutti**

**Date** Mar 14 – Apr 7, 2019

**Open** Mon – Fri 10am – 1pm, 2:30pm – 6:30pm

**Curators** Chiara Nuzzi, Giacinto Di Pietrantonio

**Venue** C+N Canepaneri

**Web** [canepaneri.com](#)

**Address** Foro Buonaparte, 48

**ID E18** [Map](#) **M01**

The first chapter of a new cultural project, consisting of dual exhibitions in which each artist is presented by a different curator. Here, Brett has been

proposed by Chiara Nuzzi, while Garutti by Giacinto Di Pietrantonio.

**Emilio Prini**

**Date** Mar 28 – May 25, 2019

**Open** Tue – Sat 10am – 1pm, 2:30pm – 7pm

**Venue** Osart

**Web** [osartgallery.com](#)

**Address** Corso Plebisciti, 12

**ID E19** [Map](#) **X**

The show illustrates key topics in the artist's poetic, through a selection of works of the period between 1967 and 1996. Prini is considered one of the most important representatives from the Arte Povera movement.

**Emilio Tadini 1967-1972**

**Date** Mar 28 – Jun 28, 2019

**Open** Tue – Sat 10am – 1pm, 3pm – 7pm

**Venue** Fondazione Marconi

**Admission** Free

**Web** [fondazionemarconi.org](#)

**Address** Via Tadino 15

**ID E20** [Map](#) **M03**

The show focuses on the early years of Tadini's career from 1967 to 1972, namely from his first cycle "The Life of Voltaire" up until "Archeology".

**Estetica. Omaggio a Michel Tapié**

**Date** Apr 3 – May 24, 2019

**Open** Tue – Sun 11am – 7pm

**Artists** Toshimitsu Imai, Paul Jenkins, Georges Mathieu, Iaroslav Serpan, Luigi Boille, Franco Garelli, Angelo Bozzola

**Venue** Dellupi Arte

**Web** [dellupiararte.com](#)

**Address** Via A. Spinola, 8a

**ID E21** [Map](#) **X**

The exhibition brings together important works by international artists, deeply linked to the famous critic and French curator, father of informal art.

**Far**

**Date** Apr 8 – 14, 2019

**Open** Mon – Sat 10am – 1pm, 2pm – 7pm

**Artists** Odd Matter, Michael Schoner, Audrey Large, Alberto Vitelio, Thomas Ballouhey, Johan Viladrich, Julien Manaira, Linde Freya, Bram Vanderbeke, Wendy Andreu

**Curators** Valentina Ciuffi / Studio Vedèt

**Venue** Nilufar Depot

**Web** [nilufar.com](#)

**Address** Viale Vincenzo Lancetti 34

**ID E22** [Map](#) **X**

"Far" is an experimental project dedicated to emergent designers. The format, initiated in 2018, aims to subvert the traditional order of gallery's programmes, presenting itself as a temporary "collective of collectives" since it features pieces by designers who often work in collectives.

**Focus Collezione Acacia:**

**Paola Pivi**

**Date** Apr 1 – May 30, 2019

**Open** Mon 2:30pm – 7:30pm; Tue,

Wed, Fri, Sun 9:30am – 7:30pm;  
Thu, Sat 9:30am – 10:30pm

Curator Gemma De Angelis Testa

Venue Museo del Novecento

Admission Ticket

Web [museodelnovecento.org](http://museodelnovecento.org)

Address Piazza Duomo, 8

ID E23 Map M02

Centrepiece of the exhibition is “Senza titolo” (2007) from the ACACIA’s art collection donated to the museum in 2015.

**Fondazione Nicola Trussardi presents: Ibrahim Mahama. A Friend**

Date Apr 2 – 14, 2019

Special events Apr 2, 10am, Press Preview; Apr 2, 6:30pm, Opening

Curator Massimiliano Gioni

Venue Caselli Daziari (Tollgates), Porta Venezia, Piazza Guglielmo Oberdan, 4

Admission Free

Address Caselli Daziari (Tollgates), Porta Venezia, Piazza Guglielmo Oberdan, 4

ID E24 Map M03

Ibrahim Mahama has been invited by Fondazione Trussardi to realise, a quite literal, monumental installation. Jute sacks, the artists’ material of choice, wrapped around the neoclassical tollgates of Porta Venezia. The installation calls to the ancient function of the gateway as place of trade and exchange, reflecting upon issues of migration, globalisation and the circulation of goods and people.

**Francesco Arena: Tre sequenze per voce sola**

Date Mar 14 – Apr 24, 2019

Open Tue – Sat 10am – 1pm, 3pm – 7:30pm

Venue Raffaella Cortese

Web [galleriaraffaellacortese.com](http://galleriaraffaellacortese.com)

Address Via Stradella 1, 4 and 7

ID E25 Map M04

The title, after the “sequenze” by composer Luciano Berio, conceptually unfolds the partition of the show: three works by three stories, each narrated by a single voice, where history, time and space are blurred.

**Gallery Focus: Galleria dell’Ariete. Una storia documentaria**

Date Mar 24 – Jun 2, 2019

Open Thu – Sun 12pm – 8pm

Special event Apr 6, 11am – 12pm,

Guided Tour

Artists Carla Accardi, Carlo Alfano, Franco Angeli, Karel Appel, Arakawa, Alighiero Boetti, James Brown, Stephen Buckley, Anthony Caro, Andrea Cascella, Enrico Castellani, Hsiao Chin, Bernard Cohen, Harold Cohen, Pietro Consagra, Willem de Kooning, Jim Dine, Piero Dorazio, Barry Flanagan, Lucio Fontana, Sam Francis, Helen Frankenthaler, Shigeo Fukuda, Diego Esposito, Piero Gilardi, Adolph Gottlieb, Giorgio Griffa, David Hockney, John Hoyland, Jasper Johns, Phillip King, Alexander Liberman,



FONDAZIONE  
NICOLA  
TRUSSARDI

IBRAHIM  
MAHAMA

**A FRIEND**

Curated by  
Massimiliano Gioni

April 2 – 14, 2019  
Caselli Daziari Porta Venezia  
Piazza G. Oberdan, 4 – Milan

[fondazionenicolatruscardi.com](http://fondazionenicolatruscardi.com)

Organized in collaboration with

miart

On the occasion of

MILANO  
64  
ART  
13 WEEK

Media coverage

sky arte

Leo Lionni, Morris Louis, Piero Manzoni, Gino Marotta, Georges Mathieu, Fausto Melotti, Richard Merkin, Joan Mitchell, Maurizio Mochetti, Robert Motherwell, Mario Nigro, Costantino Nivola, Kenneth Noland, Mimmo Paladino, Giulio Paolini, Raymond Parker, Luigi Parzini, Michelangelo Pistoletto, Jackson Pollock, Giò Pomodoro, Lucio Pozzi, Robert Rauschenberg, Mimmo Rotella, Mark Rothko, Antonio Saura, Alan Shields, Mario Schifano, Antonio Scordia, Richard Smith, Shu Takahashi, Tancredi, Antoni Tàpies, Mark Tobey, William Tucker, Cy Twombly, Jack Youngerman, Gilberto Zorio

Curator Caterina Toschi

Venue ICA Milano

Web icamilano.it

Address Via Orobio 26

ID E26 Map X

The collective exhibition is the first chapter of the "Gallery Focus" programme, a series of exhibitions conceived to spread the history of the Italian galleries which have played a central role in the country's artistic landscape since the 50s.

#### Gianni Moretti: *Anna – Monumento all'Attenzione*.

Date Apr 3 – May 24, 2019

Open Tue – Fri 11am – 6pm; Apr 5 9am – 6pm, Apr 6 11am – 12am, Apr 7 11am – 6pm

Special events Apr 2, 7pm,

Opening; Apr 5, 9am – 11am,

Breakfast with the artist; Apr 6, 6pm – 8pm, Cocktail with the artist

Curator Luigi Ficacci

Venue Montrasio Arte

Web montrasioarte.it

Address Via di Porta Tenaglia 1

ID E27 Map M05

"Anna – Monument to Attention" originates from the need to remember and repair damages made by the Nazi-fascist massacre of 12 August 1944 which destroyed the Tuscan town of Sant'Anna di Stazzema.

#### Giorgio Andreotta Calò: *cittàdimilano*

Date Feb 14 – Apr 21, 2019

Open Thu – Sun 10am – 10pm

Curator Roberta Tenconi

Venue Pirelli HangarBicocca

Admission Free

Web hangarbicocca.org

Address Via Chiese, 2

ID E28 Map Z01

The exhibition is staged as an archipelagos of works from the past years, together with new works, which radically transforms and reconfigures the exhibition space. The exhibition itinerary generates stories and visions on different times and places, from Venice to Milan, from the depths of the sea to those of the subsoil.

#### Hans Josephsohn

Date Mar 24 – Jun 2, 2019

Open Thu – Sun 12pm – 8pm

Special event Apr 6, 11am – 12pm,

Guided Tour

Curator Alberto Salvadori

Venue ICA Milano

Web icamilano.it

Address Via Orobio 26

ID E29 Map X

The first Italian solo show dedicated to the work of Swiss artist Hans Josephsohn. As part of a cycle of exhibitions dedicated to the re-discovery of important authors from the 1950s, the project is realised in collaboration with Kesselhaus Josephsohn and Hauser and Wirth.

#### Helmut Newton and Man Ray: *A Feast for Friends*

Date Mar 15 – Apr 20, 2019

Open Tue – Sat 12pm – 7pm

Venue Loom Gallery

Web loomgallery.com

Address Via Marsala, 7

ID E30 Map M06

The show includes 20 works, never exhibited before, by two of the greatest masters of photography of the 20th century, Helmut Newton and Man Ray. While the first is present with a series of photographs from 1975 to 1997, the second portrays iconic figures of the past century.

#### Herbert Ferber: *Sculpture as a Metaphor for an Idea*

Date Jan 14 – Apr 30, 2019

Open Mon – Fri 10am – 1pm, 3pm – 7pm

Venue Lorenzelli Arte

Web lorenzelliarte.com

Address Corso Buenos Aires 2

ID E31 Map M03

Herbert Ferber (1906-1991) was one of the leading abstract expressionist sculptors active in the fervent New York of the forties and fifties.

#### Hernán Pitto Bellocchio: *Accumulation of Tension*

Date Apr 3 – May 24, 2019

Open Tue – Fri 11am – 6pm; Apr 5 9am – 6pm, Apr 6, 11am – 12am, Apr 7, 11am – 6pm

Special events Apr 2, 7pm,

Opening; Apr 5, 9am – 11am, Breakfast with the artist; Apr 6, 6pm – 8pm, Cocktail

Curator Ilaria Despina Bozzi

Venue Montrasio Arte

Web montrasioarte.it

Address Via di Porta Tenaglia 1

ID E32 Map M05

Chilean artist Pitto Bellocchio creates an imaginary landscape made of a warp of white threads activated by the visitors' breath: the threads move, making visible and amplifying an automated and vital action.

#### Igor Eskinja. *Meditations on the Horizon*

Date Apr 3 – May 29, 2019

Open Mon – Fri 11am – 1pm, 2pm – 7pm

Venue Federico Luger Gallery

Web flgallery.com

Address Viale Sabotino 22

ID E33 Map M10



The solo exhibition dedicated to the Croatian artist Igor Eškinja collects works inviting viewers to reflect on the current state of things. Eškinja highlights how our society is in constant movement, causing the concept of horizon to gradually disappear.

### Immersione Libera

Date Apr 2 – May 18, 2019

Open Tue – Fri 4pm – 9pm; Sat, Sun 2pm – 9pm

Artists Alfredo Aceto, Agreements to Zinedine, Antonello Ghezzi, Calori & Maillard, Campostabile, Giovanni Chiamenti, Alessandro Fogo, Francesco Fonassi, Valentina Furian, Raluca Andreea Hartea, Ornaghi & Prestinari, Marta Spagnoli

Curator Giovanni Paolin

Venue Palazzina Bagni Misteriosi

Admission Ticket

Web teatrofrancoparenti.it

Address Viale Carlo Botta 18

ID E34 Map M10

The show, in collaboration with Galleria Continua, the Pier Lombardo Association and the Franco Parenti Theatre, is the brainchild of entrepreneur and collector Marina Nissim, that aims to support and promote young artists by providing them with the assistance and space to express themselves.

In Pratica 7: Cleo Fariselli.  
Hydria

Date Apr 7 – Jul 12, 2019

Special event Apr 6, 10am – 5pm,

Opening

Curator Rischa Paterlini

Venue Collezione Giuseppe Iannaccone c/o Studio Legale Avvocato Giuseppe Iannaccone e Associati

Admission Free, by appointment

Address Corso Matteotti 11

ID E35 Map M04

The exhibition dedicated to the artist Cleo Fariselli is hosted in the Giuseppe Iannaccone law offices, as part of the project “In Pratica”, which aims to place in dialogue pieces by renowned Italian and international contemporary artists from the collection with those by emerging artists.

### Ivan Seal

Date Mar 28 – May 11, 2019

Open Tue – Fri 10am – 1pm, 3pm – 7pm; Sat 12pm – 7pm

Venue Monica De Cardenas

Web monicadecardenas.com

Address Via Francesco Viganò 4

ID E36 Map M06

British artist Ivan Seal presents paintings from 2012 to 2018 and what he calls associative reaction paintings, creating a dialogue and rendering the reflection upon the possibilities of improvisation/creation/painting even more complex.

Jacopo Mazzonelli: Difference  
and Repetition

Date Feb 28 – Apr 7, 2019

Open Tue – Sat 11am – 7pm

Curator Daniele Capra

Venue Giovanni Bonelli

Web galleriagiovannibonelli.it

Address Via L.P. Lambertenghi, 6

ID E37 Map M06

The first solo show dedicated to Jacopo Mazzonelli at the gallery features recent installations and sculptures.

Jan Vercruysse: The Presence of  
Absence

Date Mar 27 – Jun 30, 2019

Open Tue – Sat 10am – 7pm

Venue Vistamarestudio

Web vistamarestudio.com

Address Viale Vittorio Veneto 30

ID E38 Map M03

The exhibition features a group of works produced between the 1980s to 2002. The exhibition's central piece is “La Sfera”, first presented at the Venice Biennale in 1993, a large bronze sculpture in the shape of a tortoise trying to climb onto a sphere: a perfect balance between conceptual certainty and aesthetic ambiguity.

Jean-Auguste-Dominique  
Ingres: La Vita Artistica al  
Tempo dei Bonaparte

Date Mar 12 – Jun 23, 2019

Open Mon 2:30pm – 7:30pm; Tue, Wed, Fri 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm; Sun 9:30pm – 7:30pm

Curator Florence Viguier-Dutheil

Venue Palazzo Reale

Admission Ticket

Web palazzorealemilano.it

Address Piazza del Duomo, 12

ID E39 Map M02

The exhibition features over 150 artworks offering a complete overview of the artistic life at the turn of the nineteenth century, focusing in particular on the city of Milan, which was facing a process of profound renovation.

Jennifer Guidi: Eclipse

Date Apr 3 – May 18, 2019

Open Tue – Sat 11am – 7pm

Special event Apr 3, 7pm, opening

Venue Massimo De Carlo, Palazzo Belgioioso

Web massimodecarlo.it

Address Piazza Belgioioso 2

ID E40 Map M02

Born in 1972, the artist lives and works in Los Angeles. Recently solo exhibitions include “Heliocentric” at Gagosian Gallery, Hong Kong; “More Life”, David Kordansky Gallery, Los Angeles CA; and “San Fernando”, Almine Rech Gallery, New York, among others.

Joel Andrianomearisoa: Blue  
Take Me to the End of Loves

Date Apr 5 – Jun 7, 2019

Open Mon – Fri 9:30am – 1pm, 2pm – 6:30pm

Venue Primo Marella Gallery

Admission Free

Web primomarellagallery.com

Address Viale Stelvio 66

ID E41 Map X

Andrianomearisoa's imaginary



draws inspiration from urban sceneries and the incessant lights and movements which characterise the city life.

### La Sensualità della Piegia. Cinquant'anni di Umberto Mariani

Date Apr 6 – Jun 14, 2019

Open Mon – Fri 4pm – 7:30pm;  
Apr 5 – 6: 12pm – 8pm; Apr 7,  
11am – 8pm

Special event Apr 5, 7pm, Opening

Curator Marco Meneguzzo

Venue Progettoarte-Elm

Web [progettoarte-elm.com](http://progettoarte-elm.com)

Address Via Fusetti 14

ID E42 [Map](#) M08

The anthological exhibition is dedicated to Mariani's fifty-year career. The path highlights Mariani's pop phase; the body of works titled "Alfabeto afono" and the last period, marked by the "wrinkle" as main formal element of his pieces.

### La stanza di Filippo de Pisis. Luigi Vittorio Fossati Bellani e la sua collezione

Date Apr 3 – Sep 15, 2019

Open Wed – Sun 10am – 6pm

Artists Filippo de Pisis, Antonio

Antony de Witt, Ottone Rosai, Alberto Savinio

Curators Paolo Campiglio, Roberto Dulio

Venue Villa Necchi Campiglio

Web [villanecchicampiglio.it](http://villanecchicampiglio.it)

Address Via Mozart 14

ID E43 [Map](#) M02

The exhibition brings together

for the first time a series of works that Fossati Bellani collected and set up in his home in Rome. The exhibition is a tribute to the collector and his passion for the work of Filippo de Pisis, who loved to combine the refined canvases of Savinio, Rosai and de Witt.

### Light Movement. The Experimental Cinema of Marinella Pirelli

Date Mar 22 – Aug 25, 2019

Open Mon 2:30pm – 7:30pm; Tue,  
Wed, Fri, Sun 9:30am – 7:30pm;  
Thu, Sat 9:30am – 10:30pm

Special event Apr 5, 10:30am –  
11:30am, Guided Tour

Curators Lucia Aspesi, Iolanda Ratti

Venue Museo del Novecento

Admission Ticket

Web [museodelnovecento.org](http://museodelnovecento.org)

Address Piazza Duomo, 8

ID E44 [Map](#) M02

The exhibition devoted to Marinella Pirelli (1925–2009) presents the film-work of the artist, active in the second half of the twentieth Century. Pirelli was an interesting figure in the Italian visual language, achieving pioneering results in the field of experimental cinema.

### Lizzie Fitch and Ryan Trecartin: Whether Line

Date Apr 6 – Aug 5, 2019

Open Mon, Wed, Thu 10am – 7pm;  
Fri, Sat, Sun 10am – 9pm

Special event Apr 5, 10am – 1pm,  
Press Preview



VILLA NECCHI



# LA STANZA DI FILIPPO DE PISIS

Luigi Vittorio Fossati Bellani e la sua collezione

03 APR  
15 SET \_2019

[www.lastanzadidepisis.it](http://www.lastanzadidepisis.it)

Con il Patrocinio di



Main sponsor della mostra



Sponsor del Calendario Eventi nei Beni FAI 2019



Media partner



**Venue** Fondazione Prada, Milan

**Admission** Ticket

**Web** [fondazioneprada.org](http://fondazioneprada.org)

**Address** Largo Isarco, 2

**ID** E45 **Map** M10

"Whether Line" is a multimedia installation commissioned by Fondazione Prada to artists Lizzie Fitch and Ryan Trecartin, as the first instalment of a bigger project initiated by the two in 2016, focussed on the new concept of promised land and on the consequences of territorial appropriation. The video is structured as a magic map, representing an idealised rural environment inhabited by a cast of peculiar characters.

### Lygia Pape

**Date** Mar 28 – Jul 21, 2019

**Open** Tue – Sat 11am – 6pm

**Special events** Apr 5, 10:30am – 11am, Guided Tour; Apr 5, 11am – 11:30am, Guided Tour; Apr 5, 11:30am – 12pm, Guided Tour

**Venue** Fondazione Carriero

**Web** [fondazionecarriero.org](http://fondazionecarriero.org)

**Address** Via Cino del Duca 4

**ID** E46 **Map** M02

The show recollects Brazilian artist Lygia Pape's career, which embraced different languages resulting in an original signature style. Among the highlights of the exhibition, "Livro Noite e Dia" and "Livro da Criação", her most important pieces, and "Tteia1", a distinguished installation that embodies Lygia Pape's investigation of materials.

### Marinus Boezem: Bird's-eye view

**Date** Jan 23 – Apr 5, 2019

**Open** Tue – Sat 11am – 7pm

**Curator** Lorenzo Bruni

**Venue** Fumagalli

**Web** [galleriafumagalli.com](http://galleriafumagalli.com)

**Address** via Bonaventura Cavalieri 6

**ID** E47 **Map** M03

The show presents a large site-specific installation made with bird feed seeds, which outlines the perimeter of the Basilica of San Francesco on the gallery floor. The intervention transforms the architectural container into a place of suggestions in which the categories of exterior and interior call to be reformulated.

### Mattia Bosco: Il tempo è un bambino che gioca

**Date** Apr 3 – Jul 26, 2019

**Open** Mon – Thu 10am – 1pm, 2pm – 6pm; Fri 10am – 1pm, 2pm – 5pm; Apr 6, 4pm – 8pm

**Special event** Apr 2, 5pm, Opening

**Venue** Palazzo Borromeo

**Admission** Free

**Address** Piazza Borromeo 12

**ID** E48 **Map** M01

This solo exhibition dedicated to Mattia Bosco is born from the collaboration between the law firm LCA, Antonini Milano, AXA XL Art & Lifestyle, Apice and Galleria Fumagalli. The show features a site-specific intervention and sculptures by the artist.

### MCMXXXIV

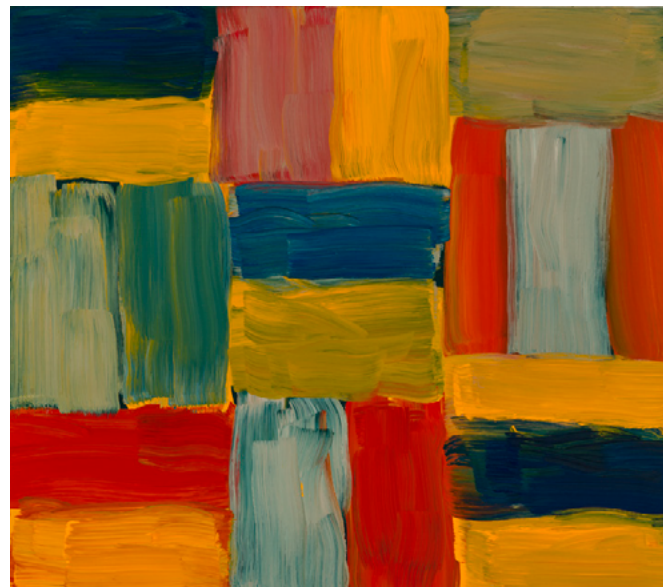
**Date** Mar 9 – May 18, 2019

# SEAN SCULLY

LONG  
LIGHT

VILLA PANZA  
VARESE

18/04/2019  
06/01/2020



© Sean Scully. Courtesy of the artist.



[www.scullyforvillapanza.it](http://www.scullyforvillapanza.it)

Partner istituzionale  
di Villa e Collezione Panza

con il Patrocinio di



Open Tue – Sat 10am – 6pm

Artists Fausto Melotti, Antonietta  
Raphaël, Pietro Roccasalva,  
Andra Ursuta, Adolfo Wildt, Felix  
Gonzalez-Torres, Rudolf Stingel  
Curators Massimo De Carlo,  
Francesco Bonami

Venue Massimo De Carlo, Casa  
Corbellini-Wassermann

Web [massimodecarlo.it](http://massimodecarlo.it)

Address Viale Lombardia 17

ID E49 Map X

Curated by Massimo De Carlo, in collaboration with Francesco Bonami, the exhibition combines the works of contemporary artists and sculptures produced around the same time of the construction of Casa Corbellini-Wassermann in the 1930s.

### Milano città mondo #04 Perù

Date Mar 16 – Jul 14, 2019

Open Mon 2:30pm – 7:30pm; Tue,  
Wed, Fri, Sun 9:30am – 7:30pm;  
Thu, Sat 9:30am – 10:30pm

Curators Giorgia Barzetti, Maria  
Matilde Benzoni, Carolina Orsini

Venue Museo delle Culture –  
MUDEC

Admission Ticket

Web [mudec.ite](http://mudec.ite)

Address via Tortona, 56

ID E50 Map M07

The exhibition is dedicated to the life of the Milan-based Peruvian community and to the history of connections between Milan and South-America. It focuses in particular on two significant figures

of the cultural and artistic landscape of the twentieth century: Antonello Gerbi, Italian historian and economist and Jorge Eduardo Eielson, Multidisciplinary Peruvian artist.

### Mirella Bentivoglio: Creazione e Fine

Date Mar 28 – May 5, 2019

Open Thu, Fri 2pm – 7pm; Sat  
10am – 6pm

Venue Conceptual

Web [conceptual.it](http://conceptual.it)

Address Via Goffredo Mameli 46

ID E51 Map X

The show gathers 15 works by Bentivoglio, which span the most productive decades of her artistic career, the 70s and 80s. Bentivoglio's work feature wordplays, changes of meaning and shifting by the fragmentation and decomposition of parts of speech, inspired by Bauhaus and Futurism practices.

### Missoni: Home Sweet Home an Installation by Alessandra Roveda

Date Apr 5 – 14, 2019

Open Apr 5: 12pm – 9:30pm; Apr  
6 – 14, 11am – 9:30pm; Apr 9,  
11am – 7pm

Special events Apr 5, 9:30am –  
12pm, Preview; Apr 9, 7pm –  
10pm, Cocktail

Venue Missoni Showroom

Web [missoni.com](http://missoni.com)

Address via Solferino 9

ID E52 Map M04

Angela Missoni has entrusted the space in Via Solferino to the visionary Alessandra Roveda, who with her love of covering furnishings and objects of the past in colourful woollen threads has created a fairy tale atmosphere within the space which has been covered in multi-coloured knits.

### Morbelli 1853 – 1919

Date Mar 15 – Jun 16, 2019

Open Tue – Sun 9am – 5:30pm

Special event Apr 6, 11am – 12pm,

Guided tour with the curator

Curator Paola Zatti

Venue GAM Milano

Admission Ticket

Web [gam-milano.com](http://gam-milano.com)

Address Via Palestro, 16

ID E53 Map M03

The exhibition pays homage to the artist Angelo Morbelli, who lived in Milan for most of his life, becoming a significant representative of Divisionist painting.

### Mirror. The Ladies' Room and Textiles from Female Artists of the 20th Century

Date Apr 4 – 14, 2019

Open Tue – Sat 10am – 7pm

Artists The Ladies' Room, Niki  
Berlinguer, Sonia Delaunay,  
Annamaria Del Drago,  
Nathalie Du Pasquier, Beatrice  
Santiccioli, Yvonne Fourgeaud

Venue Moshe Tabibnia

Web [moshetabibnia.com](http://moshetabibnia.com)

Address Via Brera 3

ID E54 Map M02

The collective of designers The Ladies' Room presents a new project conceived especially for Building, Milan, in collaboration with Gallery Moshe Tabibnia. Named "Mirror". The exhibition gathers the new works alongside textile pieces by twentieth century women artists from the gallery's collection.

### Niele Toroni

Date Feb 21 – Apr 29, 2019

Open Mon – Fri 10am – 1pm,  
3pm – 7pm

Venue A Arte Invernizzi

Web [aarteinvernizzi.it](http://aarteinvernizzi.it)

Address via D. Scarlatti 12

ID E55 Map M04

Niele Toroni has been working since 1967 with a precise methodology that involves creating a sequence of imprints on a variety of supports.

### On View at Nilufar Gallery

Date Apr 9 – 14, 2019

Open Mon 3pm – 7:30pm; Tue –  
Sat 10am – 7:30pm

Artists Michael Anastassiades,  
Martino Gamper, Brigitte  
Niedermair, Bethan Laura Wood,  
India Mahdavi

Venue Nilufar

Web [nilufar.com](http://nilufar.com)

Address Via della Spiga, 32

ID E56 Map M02

Nilufar Gallery host several initiatives: the ground floor hosts

"Piano Nobile", featuring works by Michael Anastassiades, Martino Gamper and Brigitte Niedermair and Bethan Laura Wood; "details", an exhibition dedicated to the designer. Finally, the showcase "Chez Nina – Episode II", on the first floor, is dedicated to the project by designer and architect India Mahdavi.

### Open to Art. Ceramic Award

Date Feb 13 – Apr 18, 2019

Open Mon – Fri 10am – 1pm/2pm – 6:30pm; Sat 11am – 6pm

Artists Salvatore Arancio, Giulia Bonora, Roger Coll, Tommaso Corvi Mora, Yewen Dong, Sophie Mirra Grandjean, Joe Isanako, Cecil Kemperink, Virginia Leonard, Claire Lindner, Linda Lopez, Claire Mayet, Jongjin Park, Sarah Pschorn, Irina Razumovskaya, Andrea Sala, Priyanka Sharma, John Shea, Alice Walton, Mar De Dios, Romina Gris Ormo, Yves Perrella, Claudio Pulicati, Alike van der Kruijs

Venue Officine Saffi

Web officinesaffi.com

Address Via Aurelio Saffi, 7

ID E57 Map M01

The exhibition includes the works of the finalists of the third edition of "Open to Art", the biannual competition which seeks to re-elevate ceramics in the fields of art, design and contemporary culture.

### Paul Kooiker: Eggs and Rarities

Date Mar 13 – May 11, 2019

Open Wed – Sat 2pm – 7pm

Curator Francesco Zanot

Venue Otto Zoo

Web ottozoo.com

Address Via Vigevano 8

ID E58 Map M08

The exhibition features about 80 works by the Dutch photographer Paul Kooiker, illustrating the development of his production through a series of photos never exhibited before and shot from 2010 till today.

### Per Barclay: Cavallerizza di Palazzo Mazzarino

Date Apr 2 – May 18, 2019

Open Tue – Sat 3pm – 7pm

Special event Apr 2, 6pm, Opening

Curator Agata Polizzi

Venue Francesco Pantaleone Milan

Web fpac.it

Address Via San Rocco, 11

ID E59 Map M10

Barclay's oil chamber contains the image of the "Other Self". Here, the interweaving of the rigorous architectural geometry of the Cavallerizza and its reflection in the black liquid play formally and conceptually with the symbolism of the double, in both philosophical and visual terms. The installation, is a reflection on the present time and is realised in a complex piece that aims to make architecture and space dialogue, adhering to the stylistic register of Barclay.

### Prospettiva Arte

Contemporanea: La collezione di

### Fondazione Fiera Milano

Date Mar 14 – May 7, 2019

Open Tue, Wed, Fri, Sat, Sun 9:30am – 7:30pm; Thu 9:30am – 10:30pm

Venue Gallerie d'Italia

Admission Ticket

Web gallerieditalia.com

Address Piazza della Scala, 6

ID E60 Map M02

The exhibition is designed to highlight the diversity of languages and materials in addition to the international character of the works acquired by Fondazione Fiera Milano over the years. In fact, since 2012, Fondazione Fiera Milano has acquired, through its own fund, works of art with which, year after year, constitutes its own collection, located in the Foundation's headquarters, the historic Palazzina degli Orafi in Largo Domodossola in Milan.

### Renata Boero: Kromo – Kronos

Date Apr 2 – Jun 23, 2019

Open Mon 2:30pm – 7:30pm; Tue, Wed, Fri, Sun 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm

Curators Anna Daneri, Iolanda Ratti

Venue Museo del Novecento

Admission Ticket

Web museodelnovecento.org

Address Piazza Duomo, 8

ID E61 Map M02

The show offers a new critical view of work by Renata Boero, Genoese artist based in Milan and active on the international

scene since the 1960s. The survey spans her entire career, beginning with "Cromogrammi" and illustrating the evolution of the artist's production through the "Germinazioni" series, "Fiore di Carta" and the most recent "Ctoniografie" series.

### Sandro De Alexandris: 1964 I 2018

Date Feb 14 – Apr 11, 2019

Open Tue – Fri 10:30am – 12:30pm, 3pm – 6:30pm

Curator Alberto Zanchetta

Venue 10 A.M. ART

Web 10amart.it

Address Corso San Gottardo, 5

ID E62 Map M08

The anthological exhibition focuses on the salient moments of Sandro De Alexandris' practice, since its origins in the early 60s, marked by the neo-avant-garde movements which questioned the basis of poetry and painting. "1964 I 2018" investigates De Alexandris' research during the 1960s and 1970s, the paintings of the 80s, such as the "Sovrapposizioni" series and the works from the 1990s on.

### Sheela Gowda: Remains

Date Apr 4 – Sep 15, 2019

Open Thu – Sun 10am – 10pm

Special events Apr 2, 12pm, Press Conference; Apr 3, 5:30pm, Opening

Curators Nuria Enguita Mayo, Lucia Aspesi

Venue Pirelli HangarBicocca

Admission Free

Web [hangarbicocca.org](http://hangarbicocca.org)

Address Via Chiese, 2

ID E63 Map Z01

Gowda presents new production as well as a wide selection of works made from 1996 to the present, including watercolours, prints, and site-specific installations. Her practice involves the use of a large variety of materials and the artworks are displayed here in connection with the iconic architecture of the Navate at Pirelli HangarBicocca.

### Soft Power

Date Apr 3 – Jun 15, 2019

Open Tue – Sat 10am – 6pm

Special event Apr 2, 6pm, Opening

Venue Tommaso Calabro

Web [tommasocalabro.com](http://tommasocalabro.com)

Address Piazza San Sepolcro, 2

ID E64 Map X

“Soft Power” features paintings and sculptures by the British artist Toby Ziegler (1972). The artworks, conceived by the artist for the occasion, establish a dialogue with the works of Italian masters, such as Giorgio Morandi (1890 – 1964), highlighting connections in the use of figuration and abstraction.

### Sophia Al-Maria: Mirror Cookie

Date Mar 14 – May 31, 2019

Open Tue – Fri 11am – 1pm, 2pm – 7pm

Special event Apr 7, 10am, Private View

Curator Cloé Perrone

Venue Fondazione Arnaldo

Pomodoro

Web [fondazionearnaldopomodoro.it](http://fondazionearnaldopomodoro.it)

Address Via Vigeveno 9

ID E65 Map M08

“Mirror Cookie” consists of a room surrounded by mirrors: a video presents the character of Bai Ling, a Chinese-American actress, repeating several disconnected monologues while facing the mirror herself. Viewers put in front of this figure, are brought to reflect upon racial and gender stereotypes.

### Surrogati. Un Amore Ideale

Date Feb 21 – Jul 22, 2019

Open Mon – Fri 2pm – 8pm; Sat,

Sun 11am – 8pm

Artists Jamie Diamond, Elena

Dorfman

Curator Melissa Harris

Venue Fondazione Prada

Osservatorio

Admission Ticket

Web [fondazioneprada.org](http://fondazioneprada.org)

Address Galleria Vittorio Emanuele II

ID E66 Map M02

The exhibition features a selection of 42 photographs by American artists Jamie Diamond (Brooklyn, 1983) and Elena Dorfman (Boston, 1965), who both investigate the affective relationships established between men or women and hyperrealistic dolls. Their research leads viewers to question their

concept of love and the nature of these fetishes.

### The Last Supper After Leonardo

Date Apr 2 – Jun 30, 2019

Open Tue – Sun 10am – 8pm

Special event Apr 1, 6:30pm –

12am, Opening

Artists Wang Guangyi, Anish Kapoor, Robert Longo, Masbedo, Yue Minjun, Nicola Samori

Curator Demetrio Paparoni

Venue Fondazione Stelline

Admission Ticket

Web [stelline.it](http://stelline.it)

Address Corso Magenta, 61

ID E67 Map M01

The exhibition is part of the initiatives of “Milano e Leonardo 500”, the programme of events intended to celebrate the genius of Leonardo on the fifth centenary from his death. Here six prominent contemporary artists revisit “The Last Supper” to highlight its enduring influence on contemporary art production.

### The Unexpected Subject: 1978 Art and Feminism in Italy

Date Apr 4 – May 26, 2019

Open Wed, Thu, Fri 5pm – 10pm;

Sat, Sun 11am – 6pm

Special events Apr 3, 11am, Press conference and preview; Apr 4, 8pm – 11:30pm, Opening

Curators Marco Scotini, Raffaella

Perna

Venue FM Centro per l’Arte

Contemporanea

Admission Free

Web [fmcca.it](http://fmcca.it)

Address Via G.B. Piranesi 10

ID E68 Map Z02

The exhibition conducts an exhaustive investigation into the relationships between visual arts and the feminist movement in Italy, with a focus on the year 1978.

### Tony Oursler. The Volcano and Poetics Tattoo

Date Apr 6 – Jun 1, 2019

Open Tue, Thu, Fri, Sat 10:30am –

7pm; Wed 10:30am – 7pm

Special event Apr 5, 7pm, Opening

Curator Demetrio Paparoni

Venue Dep Art

Web [depart.it](http://depart.it)

Address Via Comelico, 40

ID E69 Map M10

The show presents Oursler’s most recent work: “Le Volcan”, “Spacemen R My Friend” and “Lapsed C”, “Poetics Tattoo”. Thanks to the help of special 3D visors the public is invited to immerse themselves in the virtual and psychoactive optical “settings” and lurk among the characters created by the artist.

### Valerio Nicolai: Amarena

Date Mar 29 – May 25, 2019

Open Tue – Sat 11:30am – 7:30pm

Venue Clima

Web [climagallery.com](http://climagallery.com)

Address Via A. Stradella, 5

ID E70 Map M04

“Amarena” (black cherry) is the artist’s second solo show at the gallery. Born in Gorizia, Italy, in 1988, Nicolai currently lives and works in Turin. His has



recently exhibited individually at smART, Rome ("Prospettiva di una matrisca", 2017); Clima, Milan ("Processo a porcospino", 2017); Treti Galaxy, Turin ("Trasformazione permanente di un mago in formica", 2016).

### Velasco Vitali: Veduta

Date Mar 5 – May 25, 2019

Open Tue – Sat 11am – 7pm

Curator Danilo Eccher

Venue M77

Web m77gallery.com

Address Via Mecenate 77

ID E71 Map X

The show is conceived as a single large-scale project and tribute to the city of Milan and the history which unites the places which are dear to the artist.

### Vincenzo Agnetti: Il suonatore di fiori

Date Mar 14 – Apr 20, 2019

Open Tue – Fri 11am – 1:30pm,

2:30pm – 7pm; Sat 3pm – 7pm

Venue Zero

Web galleriazero.it

Address Via C. Boncompagni 44

ID E72 Map X

Agnetti was one of the main representatives of Italian conceptual art; during the 60s, he collaborated with artists Piero Manzoni and Enrico Castellani in the activities of Galleria Azimuth and the related magazine.

### Vincenzo Castella: Milano

Date Feb 27 – Apr 27, 2019

Open Tue – Sat 10am – 7pm

Curator Frank Boehm

Venue Building

Web building-gallery.com

Address Via Monte di Pietà, 23

ID E73 Map M02

"Milano" showcases thirty medium-and-large-format works, more than one hundred unpublished pictures of the construction of San Siro stadium and three video projections, all divided into three sections: "Rinascimento" (Renaissance), "Contesto Urbano" (Urban Context) and "Natura" (Nature). The exhibition's title refers to the main subject of the images, intended by their author as an homage to the city of Milan.

### Vittorio Corsini: Unstable

Date Apr 5 – May 11, 2019

Open Mon 3pm – 7pm; Tue – Sat

10am – 1pm, 3pm – 7pm

Special event Apr 5, 7pm, Opening

Curator Marco Scotini

Venue Frediano Farsetti

Web galleriafredianofarsetti.it

Address Via della Spiga, 52

ID E74 Map M03

The artist presents a site-specific intervention on the entrance door of the gallery. The artist works by "erasing" the entrance and by affixing a sign that is a prelude to a change. The gallery becomes an environment of transformation, unstable equilibrium.

### Who Knows What the Ostrich

Sees in the Sand

Date Mar 6 – Apr 20, 2019

Open Thu, Fri, Sat 3pm – 7pm

Artists Patricia L. Boyd, Joseph Grigely, Hanne Lippard, Lorenza Longhi, Matteo Pomati

Venue Fanta

Web fantaspazio.it

Address Via Merano, 21b

ID E75 Map M11

The group show gathers works and art practices in different media which deal with contemporary society. The show explores the concepts at the core of the current economic and social system based on the consumption of goods, such as effectiveness and efficiency, but also waste and discard.

### Zagreb Calling

Date Mar 28 – Jun 28, 2019

Open Mon – Fri 10:30am – 7pm

Artists Ivan Picelj, Vjenceslav

Richter, Julije Knifer

Curator Ilaria Bignotti

Venue Cortesi Gallery Milan

Web cortesigallery.com

Address Corso di Porta Nuova 46B,

ID E76 Map M03

Dedicated to three of the main artists of the 60s and 70s, Picelj, Richter and Knifer, the show features over forty paintings, sculptures and graphic works selected from the archives of the artists and from international collections with the aim to highlight the fundamental role of the three artists and the importance of the city of Milan as centre of exchange between European and Balkan artists.

### Zhivago Duncan: Soulmate/Cellmate

Date Apr 3 – 30, 2019

Open Tue – Sat 10am – 1pm, 3pm – 7pm

Special event Apr 2, 6pm, Opening

Venue Poggiali

Web galleriapoggiali.com

Address Foro Buonaparte, 52

ID E77 Map X

Born in 1980 in Indiana, multimedia American artist Zhivago Duncan uses installation, photography, engravings, performance art and sculpture to express his heterogeneous cultural roots.

## 3.3 EVENTS

### Linda Fregni Nagler: Things That Death Cannot Destroy

Date Apr 3, 7pm and 8pm

Venue Triennale di Milano

Admission € 12; reduced € 10

Web triennale.org

Address Viale Emilio Alemagna, 6

ID E78 Map M01

Part of the second edition of FOG Festival at Triennale di Milano, Italian artist Linda Fregni Nagler presents her new performance "Things That Death Cannot Destroy".

### Lorenzo Bianchi Hoesch: Square Milano

Date Apr 2 – 7, 2019

Venue Triennale di Milano

Admission € 12; reduced € 10

Web triennale.org

Address Viale Emilio Alemagna, 6

**ID E79** [Map](#) M01

The composer and performer Lorenzo Bianchi Hoesch presents for the first time "Square Milano", an interactive installation which involves the audience creating around them an ambiguous sound environment. The show is part of the second edition of FOG Festival.

**Marinella Senatore. Protest Forms: Memory and Celebration**

**Date** Apr 6, 11am – 12:30pm

**Venue** Nctm Studio Legale

**Address** Via Agnello 12

**ID E80** [Map](#) M02

The intervention is the new chapter of the namesake project "Protest Forms: Memory and Celebration. Public opinion descends upon the demonstrators" which celebrates the right to inhabit the space by singing and dancing as a claim of citizenship.

**mk: Parete Nord**

**Date** Apr 5 – 6, 8pm

**Venue** Triennale di Milano

**Admission** € 12; reduced € 10

**Web** [triennale.org](#)

**Address** Viale Emilio Alemagna, 6

**ID E81** [Map](#) M01

"Parete Nord" is a dance show by the group mk, specialised in choreography and performance since 1999. The show develops as a diptych, with the first part characterised by the extreme dynamism of the performers and the second act staging a

mountain landscape. The mk company revolves around an original group of artists, in constant dialogue with other disciplines.

**SuperDesign Show 2019**

**Date** Apr 9 – 14, 2019

**Open** Apr 9 – 13, 10am – 9pm; Apr 14, 10am – 6pm

**Special event** Apr 7, 5pm – 8pm, VIP Preview, by invitation only; Apr 8, 10am – 8pm, Press Preview

**Venue** Superstudio Più – via Tortona 27, Milan / Superstudio 13 – via Forcella 13 / via Bugatti 9, Milan

**Web** [superdesignshow.com](#)

**ID E82** [Map](#) M07; X

The Superdesign Show, arrived in its nineteenth year, is one of the most attended destination during Milan design week. The project seeks to promote quality and excellence in the field of design, under the premise of "Only the Best" exhibiting the latest trends and the most interesting proposals. The theme of the 2019 edition is Innovation and Tradition.

## 4 ART IN MILAN

### 4.1 MUSEUMS AND CULTURAL INSTITUTIONS

**FM Centro per l'Arte Contemporanea**

**Exhibition** The Unexpected Subject: 1978 Art and Feminism in Italy (Apr 4 – May 26, 2019)

**Exhibition info** 69

**Open** Wed, Thu, Fri 5pm – 10pm; Sat, Sun 11am – 6pm

**Director** Marco Scotini

**Established** 2016

**Admission** Free

**Phone** +39 02 73981

**Web** [fmcca.it](#)

**Address** Via G.B. Piranesi 10

**ID M01** [Map](#) Z02

A centre dedicated to contemporary art and collecting including: an exhibition space for shows of Italian and international private collections, a temporary space for contemporary art galleries, artists' estates, a residency programme for artists and curators, a conservation centre, and an art advisory department.

**Fondazione Adolfo Pini**

**Exhibition** Carlos Amoraes: The Accursed Hour (Apr 2 – Jul 8, 2019)

**Exhibition info** 50

**Open** Mon–Fri 10am – 1pm, 3pm – 5pm

**Established** 1991

**Phone** +39 02 874502

**Web** [fondazionepini.net](#)

**Address** Corso Garibaldi 2

**ID M02** [Map](#) M01

The foundation was founded by Adolfo Pini in memory of his uncle. The foundation strives to promote the work of the painter Renzo Bongiovanni Radice, through studies and exhibitions, and the support for young artists in all the arts, scholarships, training offers and other initiatives.

**Fondazione Arnaldo Pomodoro**

**Exhibition** Sophia Al-Maria: Mirror Cookie (Mar 14 – May 31, 2019)

**Exhibition info** 68

**Open** Tue – Fri 11am – 1pm, 2pm – 7pm

**Director** Arnaldo Pomodoro

**Established** 1995

**Phone** +39 02 8907 5394

**Web** [fondazionearnaldopomodoro.it](#)

**Address** Via Vigeveno 9

**ID M03** [Map](#) M08

Established in 1995 by Arnaldo Pomodoro, the foundation hosts exhibitions, book presentations, conferences, concerts and a prize for young artists. Fondazione Arnaldo Pomodoro is a celebration of the artist's talent including a collection of over 80 of his works.

**Fondazione Carriero**

**Exhibition** Lygia Pape (Mar 28 – Jul 21, 2019)

**Exhibition info** 62

Open Tue – Sat 11am – 6pm

Established 2015

Admission Free

Phone +39 02 3674 7039

Web [fondazione-carriero.org](http://fondazione-carriero.org)

Address Via Cino del Duca 4

ID M04 Map M02

Fondazione Carriero promotes and propagates modern contemporary art and culture to mirror Giorgio Carriero's passion for hosting exhibitions, events, debates and conferences open to the public.

### Fondazione Marconi

Exhibition Emilio Tadini 1967–1972 (Mar 28 – Jun 28, 2019)

Exhibition info 53

Open Tue – Sat 10am – 1pm, 3pm – 7pm

Director Giò Marconi

Established 2004

Admission Free

Phone +39 02 2941 9232

Web [fondazione-marconi.org](http://fondazione-marconi.org)

Address Via Tadino 15

ID M05 Map M03

A non-profit institution for the promotion and diffusion of contemporary art and culture through exhibitions, publications, cultural events and meetings. Its collection comprises works by Italian artists from the twentieth-century.

### Fondazione Nicola Trussardi

Director Massimiliano Gioni

Established 1996

Admission Free

Phone +39 02 8418 3012

Web [fondazione-nicolatrussardi.com](http://fondazione-nicolatrussardi.com)

Address Piazza Eleonora Duse, 4

ID M06 Map M03

The Fondazione Trussardi is neither a museum nor a collection: it is a non-profit institution for the promotion of contemporary culture acting as an agency for the creation of temporary art events. The Foundation's exhibitions are always free of charge and open with extended viewing hours.

### Fondazione Prada Osservatorio

Exhibition Surrogati. Un Amore Ideale (Feb 21 – Jul 22, 2019)

Exhibition info 68

Open Mon – Fri 2pm – 8pm; Sat, Sun 11am – 8pm

Established 2016

Admission Ticket

Phone +39 02 5666 2611

Web [fondazioneprada.org](http://fondazioneprada.org)

Address Galleria Vittorio Emanuele II

ID M07 Map M02

Located on the 5th floor of the Galleria Vittorio Emanuele II in Milan, Osservatorio was founded in 2016. The space aims to explore and exhibit new trends in contemporary photography and visual language.

### Fondazione Prada, Milan

Exhibition Lizzie Fitch and Ryan Trecartin: Whether Line (Apr 6 – Aug 5, 2019)

Exhibition info 60

Open Mon, Wed, Thu 10am – 7pm; Fri, Sat, Sun 10am – 9pm

Presidents Miuccia Prada, Patrizio Bertelli

Director Cristian Valsecchi

Established 2015

Admission Ticket

Phone +39 02 5666 2611

Web [fondazioneprada.org](http://fondazioneprada.org)

Address Largo Isarco, 2

ID M08 Map M10

The Milan venue of Fondazione Prada, conceived by architecture firm OMA—led by Rem Koolhaas—expands the repertoire of spatial typologies in which art can be exhibited and shared with the public. Characterised by an articulated architectural configuration which combines seven existing buildings with three new structures.

### Fondazione Stellite

Exhibition The Last Supper After Leonardo (Apr 2 – Jun 30, 2019)

Exhibition info 69

Open Tue – Sun 10am – 8pm

President PierCarla Delpiano

Director Pietro Accame

Established 1986

Admission Ticket

Phone +39 02 4546 2411

Web [stelline.it](http://stelline.it)

Address Corso Magenta, 61

ID M09 Map M01

A historic institution in Milan established in 1986 by the Lombardy Region and the City of Milan, organising and promoting projects, exhibitions, research, publishing and actions for contemporary and 20th century art.

### Gallerie d'Italia

Exhibition Prospettiva Arte Con-

temporanea: La collezione di Fondazione Fiera Milano (Mar 14 – May 7, 2019)

Exhibition info 66

Open Tue, Wed, Fri, Sat, Sun 9:30am – 7:30pm; Thu 9:30am – 10:30pm

Established 2011

Admission Ticket

Phone 800 167 619

Web [gallerieditalia.com](http://gallerieditalia.com)

Address Piazza della Scala, 6

ID M10 Map M02

The museum hosts a collection of artworks from the nineteenth century in the Anguissola and Brentani palaces of Via Manzoni and Piazza della Scala; symbols of the history of Milan, the buildings that together form the architectural complex that houses the Galleries were designed by leading Italian architects between the end of the eighteenth and the beginning of the twentieth century.

### GAM Milano

Exhibition Morbelli 1853 – 1919 (Mar 15 – Jun 16, 2019)

Exhibition info 65

Open Tue – Sun 9am – 5:30pm

Admission Ticket

Phone +39 02 8844 5943

Web [gam-milano.com](http://gam-milano.com)

Address Via Palestro, 16

ID M11 Map M03

Modern art museum situated in the royal villa of Milan, in front of the Porta Venezia Park. Built between 1790 and 1796, the museum was designed by

Leopoldo Pollack. The collection includes Italian and European artworks from the 18th to the 20th centuries.

### Museo del Novecento

**Exhibition** Focus Collezione Aca-cia: Paola Pivi ; Light Movement. The Experimental Cinema of Marinella Pirelli; Renata Boero: Kromo – Kronos

**Exhibition info** 53; 60; 67

**Open** Mon 2:30pm – 7:30pm; Tue, Wed, Fri, Sun 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm

**Established** 2010

**Admission Ticket**

**Phone** +39 02 8844 4061

**Web** museodelnovecento.org

**Address** Piazza Duomo, 8

**ID** M12 **Map** M02

Palazzo dell'Arengario was transformed into the Museo del Novecento by Italo Rota and Fabio Fornasari with the objective of creating a simple and linear museum system within a historical building dedicated to Milan's collection of Twentieth-Century Art.

### Museo delle Culture – MUDEC

**Exhibition** Milano città mondo #04 Perù (Mar 16 – Jul 14, 2019)

**Exhibition info** 64

**Open** Mon 2:30pm – 7:30pm; Tue, Wed, Fri, Sun 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm

**Established** 2015

**Admission Ticket**

**Phone** + 39 02 54917

**Web** mudec.it

**Address** via Tortona, 56

**ID** M13 **Map** M07

The museum is a centre dedicated to interdisciplinary research on the cultures of the world, and focuses on the relationship of these cultures with the city of Milan. Opened in 2015, it is designed by David Chipperfield.

### Museo Poldi Pezzoli

**Exhibition** Anj Smith. The Mountain of the Muse. Il contemporaneo al Poldi Pezzoli (Apr 3 – May 12, 2019)

**Exhibition info** 48

**Open** Wed – Mon 10am – 6pm

**Director** Annalisa Zanni

**Established** 1881

**Admission Ticket**

**Phone** +39 02 79 4889/6334

**Web** museopoldipezzoli.it

**Address** Via Manzoni 12

**ID** M14 **Map** M02

Opened in 1881, the museum hosts over 6000 artworks from antiquity to the 20th century: masterpieces of painting, sculptures, arms and armour, glass, porcelain, clocks and sundials, textiles, furniture.

### PAC Padiglione d'Arte Contemporanea

**Exhibition** Anna Maria Maiolino: O Amor Se Faz Revolucionário (Mar 29 – Jun 9, 2019)

**Exhibition info** 48

**Open** Tue, Thu 9:30am – 10:30pm;

Wed, Fri, Sat, Sun 9:30am – 7:30pm

**Director** Domenico Piraina

**Established** 1954

**Admission Ticket**

**Phone** +39 02 8844 6359

**Web** pacmilano.it

**Address** Via Palestro, 14

**ID** M15 **Map** M03

One of the first examples in Italy of an exhibition space fully dedicated to contemporary art. Through its work, that began in 1979, it has always tried to generate forward thinking discourse surrounding contemporary art.

### Palazzo Reale

**Exhibition** Antonello da Messina: Dentro la Pittura; De Coding. Alcantara nelle Sale degli Arazzi; Jean-Auguste-Dominique Ingres: La Vita Artistica al Tempo dei Bonaparte

**Exhibition info** 48; 52; 59

**Open** Mon 2:30pm – 7:30pm; Tue, Wed, Fri 9:30am – 7:30pm; Thu, Sat 9:30am – 10:30pm; Sun 9:30pm – 7:30pm

**Established** 1920

**Admission Ticket**

**Phone** +39 02 8846 5230

**Web** palazzorealemilano.it

**Address** Piazza del Duomo, 12

**ID** M16 **Map** M02

The Palazzo Reale in Milan, a former royal palace with its large halls and refined furnishings, is today an important exhibition venue and cultural centre. It regularly displays modern and contemporary art works including collections from around the world in collaboration with

international museums and cultural institutions.

### Parco d'Arte Contemporanea – ArtLine Milano

**Established** 2016

**Admission Free**

**Web** artlinemilano.it

**Address** Piazza Tre Torri

**ID** M17 **Map** X

ArtLine Milano offers an articulated journey with more than twenty permanent works: 8 of which were selected through a competition dedicated to artists under 40 (the exhibition took place at Palazzo Reale in Milan between 2015 and 2016) the others realised by established international artists.

### Pinacoteca di Brera

**Open** Tue – Sun 8:30am – 7:15 pm

**Director** James M. Bradburne

**Admission Ticket**

**Phone** +39 02 722 631

**Web** pinacotecabrera.org

**Address** Via Brera 28

**ID** M18 **Map** M02

The Pinacoteca di Brera houses major art collections of Renaissance art in Italy with over 500 works dating from the 14th–20th century. Located in a 17th century building, originally built by Francesco Maria Richini and then extended by Giuseppe Piermarini.

### Pirelli HangarBicocca

**Exhibition** Giorgio Andreotta Calò: cittàdimilano (Feb 14 – Apr 21, 2019); Sheela Gowda: Remains

(Apr 4 – Sep 15, 2019)

Exhibition info 56; 67

Open Thu – Sun 10am – 10pm

Director Vicente Todolí

Established 2004

Admission Free

Phone +39 02 6611 1573

Web hangarbicocca.org

Address Via Chiese, 2

ID M19 Map Z01

It occupies a vast redeveloped industrial complex formerly owned by Ansaldo-Breda. With solo exhibitions of works by top international artists, the artistic programme is characterised by its focus on research and experimentation and by its particular emphasis on site-specific projects capable of interacting with their unique setting.

### Triennale di Milano

Events Linda Fregni Nagler:

Things That Death Cannot Destroy; Lorenzo Bianchi Hoesch: Square Milano; mk: Parete Nord; Broken Nature: Design Takes on Human Survival

Exhibition info 71; 71; 72; 50

Open Tue – Sun 10:30am – 8:30pm

Director Presidente Stefano Boeri

Established 1933

Admission Ticket

Phone +39 02 724 341

Web triennale.org

Address Viale Emilio Alemagna, 6

ID M20 Map M01

Created in 1923 as a showcase for modern decorative and industrial arts, with the aim of stimulating relations among the

industry, production sectors and applied arts, La Triennale has become the mirror of artistic and architecture culture in Italy.

### Villa Necchi Campiglio

Exhibition La stanza di Filippo de Pisis. Luigi Vittorio Fossati Bellani e la sua collezione (Apr 3 – Sep 15, 2019)

Exhibition info 60

Open Wed – Sun 10am – 6pm

Director Grazia Romanati

Admission Ticket

Phone +39 02 7634 0121

Web villanecchicampiglio.it

Address via Mozart 14

ID M21 Map M02

Constructed between 1932 and 1935 by the Milanese architect Piero Portaluppi, Villa Necchi Campiglio has survived completely intact. Three important donations enrich the visit: Claudia Gian Ferrari's collection of early 20th century art, Alighiero de' Micheli's collection of 18th century paintings and decorative arts and Guido Sforzi's Collection of 20th century drawings and works on paper.

### Villa Panza

Exhibition Long Light. Sean Scully for Villa Panza (Apr 19, 2019 – Jan 6, 2020)

Open Tue – Sun 10am – 6pm

Admission Ticket

Phone +39 0332 283960

Web fondoambiente.it

Address Piazza Litta 1

ID M22 Map X

An eighteenth-century villa that opens its windows onto a magnificent Italian garden and houses a collection of contemporary American art among the best known in the world, as well as international exhibitions.

## 4.2 INDEPENDENT ART SPACES

### Assab One

Open Tue – Fri 3pm – 6:30pm

Owner/Director Elena Quarestani

Established 2002

Phone +39 02 282 8546

Web assab-one.org

Address Via Privata Assab 1

ID I01 Map X

An exhibition space located in an industrial complex which was previously the headquarters of a printing plant. Assab One cultural association produces and promotes cultural events and art projects.

### Careof

Open Mon – Fri 11am – 7pm

Established 1987

Phone +39 02 666 69080

Web careof.org

Address La Fabbbrica del Vapore – Via Procaccini, 4

ID I02 Map M05

Careof fosters creativity and artistic experimentation in every expression and form. It focuses mainly on video art and work through an exhibition space, archive and international residency programme.

### Dimora Artica

Open Sat, Sun, Mon 4pm – 8pm; and by appointment

Established 2013

Phone +39 380 524 5917

Web dimoraartica.com

Address Via Dolomiti 11

ID I03 Map X

Founded in 2013, the space exhibits young artists and projects, and displays a variety of media, including sculpture, painting, installation and video art.

### ICA Milano

Exhibition Gallery Focus: Galleria dell'Arte. Una storia documentaria (Mar 24 – Jun 2, 2019); Hans Josephsohn (Mar 24 – Jun 2, 2019)

Exhibition info 54; 56

Open Thu – Sun 12pm – 8pm

Established 2019

Web icamilano.it

Address Via Orobica 26

ID I04 Map X

Fondazione ICA Milano – Institute for Contemporary Arts, a non profit space dedicated to the arts, contemporary culture, research and experimentation. Based in the ex-industrial area of Via Orobica and Directed by Alberto Salvadori, ICA Milano is a private foundation bringing together collectors, art lovers and professionals, dedicated to offering the general public an opportunity to understand, share and participate in the attitudes and nature of the Institute. In line with the model of the pio-



neering experience held by the first Institute for Contemporary Arts, born in London in 1946 by a collective of artists, intellectuals and philanthropists.

### Il Colorificio

Open Sat, Sun 3pm – 7pm

Director Michele Bertolino, Bernardo Follini, Giulia Gregnanin  
Established 2016

Web [ilcolorificio.org](http://ilcolorificio.org)

Address Via Giambellino, 71

ID I05 Map X

The project space was founded in 2016 by Michele Bertolino, Bernardo Follini and Giulia Gregnanin. It is devoted to art and curation that calls into question the nature of reality.

### Mega

Open Tue – Fri 2pm – 7pm

Directors Delfino Legnani Sisto, Davide Giannella, Giovanna Silva  
Established 2016

Web [megamegamega.it](http://megamegamega.it)

Address Piazza Vetra, 21

ID I06 Map M08

Mega, although minimal in size, is a forward thinking and innovative space promotes, develops and showcases original projects and events.

### Milan Artist Run Space – MARS

Owner/Director Yari Miele, Lorenza Boisi, Fabio Carnaghi  
Established 2008

Web [marsmilano.com](http://marsmilano.com)

Address Via Guido Guinizelli 6

ID I07 Map M11

Artists run space in the heart of the area of Pasteur. The project is brainchild of Lorenza Boisi, who alongside other artists, has put together a programme of performances and exhibitions.

### Ordet

Open Wed – Sat 11am – 7pm

Founders Edoardo Bonaspetti, Stefano Cernuschi

Established 2019

Web [ordet.org](http://ordet.org)

Address Via Adige 17

ID I08 Map M10

Ordet is a new site dedicated to presenting artists, thinkers, and cultural practitioners whose work engages or resonates with current and future scenarios. The programme of exhibitions, events and activities is developed collaboratively with public and private institutions and collections. Opening in May, 2019.

### Spazio Cabinet

Open Wed – Fri 4pm – 7pm

Director Maria Chiara Valacchi

Established 2012

Phone +39 338 3032422

Web [spaziocabinet.com](http://spaziocabinet.com)

Address Via Alessandro Tadino 20

ID I09 Map M04

Non-profit space which exclusively showcases dual artist exhibitions and focuses primarily on painting, sculpture and installation.

### Spazio Maiocchi

Open Mon – Fri by appointment

# ORDET

Soon Via Adige 17 Milano

[ordet.org](http://ordet.org)

Web spaziomaiocchi.com

Address Via Achille Maiocchi, 7

ID I10 Map M04

The independent art space was initiated by founding partners Carhartt WIP and Slam Jam with the idea of creating a cross-disciplinary and aggregating area. The "social space" of Spazio Maiocchi Milan, now functions as base of the studios and exhibition space for Kaleidoscope, one of the main enterprises for contemporary art in Milan, and it hosts cultural initiatives related to the art, design and fashion field.

### Standards

Directors Alberto Boccardi, Nicola Ratti

Established 2015

Web standardstudio.it

Address Via Maffucci 26

ID I11 Map X

A flexible space for art and music founded in 2015 by of Alberto Boccardi and Nicola Ratti, Standards proposes live performances, exhibitions, workshops, artist residencies and public presentations.

### t-space

Open By appointment

Owner/Director Rui Wu

Phone +39 02 4945 0670

Web t-space.it

Address Via Bolama, 2

ID I12 Map Z01

T-space is a photographic studio and exhibition-space, offering fine-art professional

photography services, technical expertise and artistic formation. The space hosts exhibitions, installations, opening and events.

### The Open Box

Open By appointment

Established 2015

Phone +39 338 2632 596

Web theopenbox.org

Address Via G. Battista Pergolesi, 6

ID I13 Map M04

Residing in the rooms of a former garage, The Open Box regularly hosts art exhibitions and events. Its mission is to provide room to curatorial freedom and independence, as well as an exchange between artists, curators and the public.

### Viafarini DOCVA

Open Mon – Fri 11am – 6pm

Director Patrizia Brusarosco

Established 1991

Phone +39 02 6680 4473

Web viafarini.org

Address Fabbrica del Vapore – Via Procaccini, 4

ID I14 Map M06

Non profit organisation for contemporary art founded in 1991, is an exhibition space open for experimentation; it offers documentation services on visual arts, and runs a residency programme for artists and curators.

## 4.3 GALLERIES

### 10 A.M. ART

Exhibition Sandro De Alexandris:

1964 | 2018 (Feb 14 – Apr 11, 2019)

Exhibition info 67

Open Tue – Fri 10:30am – 12:30pm, 3pm – 6:30pm

Represented artists 1010, Marina Apollonio, Mario Ballocco, Ennio Chiggio, Sandro De Alexandris, Lucia Di Luciano, Franco Grignani, Giovanni Pizzo, Antonio Scaccabarozzi, Luigi Veronesi

Director Bianca Maria Menichini, Christian Akrovos

Phone + 39 02.92889164

Web 10amart.it

Address Corso San Gottardo, 5

ID G01 Map M08

### A Arte Invernizzi

Exhibition Niele Toroni (Feb 21 – Apr 29, 2019)

Exhibition info 65

Open Mon – Fri 10am – 1pm, 3pm – 7pm; Sat by appointment

Director Epicarmo Invernizzi

Represented artists Rodolfo Aricò, Gianni Asdrubali, Francesco Candeloro, Alan Charlton, Carlo Ciussi, Gianni Colombo, Dadamaino, Riccardo De Marchi, Lesley Foxcroft, Bernard Frize, Riccardo Guarnieri, Willi Kopf, Igino Legnaghi, John McCracken, François Morellet, Mario Nigro, Pino Pinelli, Bruno Querci, Nicola Carrino, Ulrich Rückriem, Nelio Sonogo, Mauro Staccioli, Niele Toroni, David Tremlett, Antonio Trotta, Günter Umberg, Grazia Varisco, Michel Verjux, Rudi Wach

Director Epicarmo Invernizzi

Established 1994

Phone +39 02 2940 2855

Web aarteinvernizzi.it

Address via D. Scarlatti 12

ID G02 Map M04

### Building

Exhibition Vincenzo Castella: Milano (Feb 27 – Apr 27, 2019)

Exhibition info 70

Open Tue – Sat 10am – 7pm

Represented artists Jan Fabre, Remo

Salvadori, The Ladies' Room

Phone +39 02 8909 4995

Web building-gallery.com

Address Via Monte di Pietà, 23

ID G03 Map M02

### C+N Canepaneri

Exhibition Due per due: Gillian Brett – Alberto Garutti (Mar 14 – Apr 7, 2019)

Exhibition info 52

Open Mon – Fri 10am – 1pm, 2:30pm – 6:30pm

Represented artists Gillian Brett, Stefano Cagol, Claudio Costa, Alberto Garutti, Roger Hiorns, Danica Lundy, Filip Markiewicz, Théo Mercier, Andrea Salvino, Arturo Vermi

Director Marco Canepa

Phone +39 02 36768281

Web canepaneri.com

Address Foro Buonaparte, 48

ID G04 Map M01

### Ca' di Fra'

Open Mon – Fri 11am – 1pm, 3pm – 7:30pm

Director Gianfranco Composti

Phone +39 02 2900 2108

Address Via Farini 2

ID G05 Map M05

### Cardi Gallery

Exhibition Dan Flavin (Feb 20 – Jun 28, 2019)

Exhibition info 52

Open Mon – Fri 10am – 7pm

Represented artists Carl Andre, Giovanni Anselmo, Domenico Bianchi, Alighiero Boetti, Agostino Bonalumi, Alberto Burri, Daniel Buren, Alexander Calder, Pier Paolo Calzolari, Enrico Castellani, Nicola De Maria, Jean Dubuffet, Luciano Fabro, Dan Flavin, Lucio Fontana, Donald Judd, Jannis Kounellis, Heinz Mack, Piero Manzoni, Agnes Martin, Fausto Melotti, Mario Merz, Marisa Merz, Mimmo Paladino, Pino Pinelli, Giulio Paolini, Pino Pascali, Mimmo Rotella, Robert Ryman, Fred Sandback, Salvatore Scarpitta, Richard Serra, Antoni Tàpies, Cy Twombly, Günther Uecker, Giuseppe Uncini, Francesco Vezzoli, Andy Warhol, Claudio Verna, Gilberto Zorio, Sol Lewitt, Giuseppe Penone, Michelangelo Pistoletto, Jan Schoonhoven

Director Nicolò Cardi

Established 1998

Phone +39 02 4547 8189

Web cardigallery.com

Address Corso di Porta Nuova 38

ID G06 Map M03

### Clima

Exhibition Valerio Nicolai: Amarena (Mar 29 – May 25, 2019)

Exhibition info 69

Open Tue – Sat 11:30am – 7:30pm

Represented artists Jason Gomez, Matteo Nasini, Lisa Dalfino &

Sacha Kanah, Andrew Ross, Dana Lok, Valerio Nicolai

Director Francesco Lecci

Established 2015

Phone +39 329 884 9781

Web climagallery.com

Address Via A. Stradella, 5

ID G07 Map M04

### Conceptual

Exhibition Mirella Bentivoglio: Creazione e Fine (Mar 28 – May 5, 2019)

Exhibition info 64

Open Thu, Fri 2pm – 7pm; Sat 10am – 6pm

Represented artists Gianni Colombo, Ettore Sordini, Manfredo Mas-sironi, Gianni Emilio Simonetti, Giuseppe Desiato, Getulio Alviani, Luigi Ontani, Nadine Fecht, Luigi Ghirri, Tvrtko Buric, Urs Lüthi

Director Roberto Pezzotti

Phone + 39 02 70103941

Web conceptual.it

Address Via Goffredo Mameli 46

ID G08 Map X

### Cortesi Gallery Milan

Exhibition Zagreb Calling (Mar 28 – Jun 28, 2019)

Exhibition info 71

Open Mon – Fri 10:30am – 7pm

Represented artists Vincenzo Agnetti, Alberto Biasi, Alighiero Boetti, Agostino Bonalumi, Enrico Castellani, Dadamaino, Nicola De Maria, Piero Dorazio, Lucio Fontana, Walter Leblanc, Heinz Mack, Ugo Mulas, Louise Nevelson, Giulio Paolini, Gianfranco Pardi, Mimmo Paladino, Henk Peeters, Ivan Picelj, Otto Piene,

Arnaldo Pomodoro, Paolo Scheggi, Jesús Rafael Soto, Günther Uecker, Grazia Varisco, Herman de Vries, Chiara Dynys, Luca Pignatelli, Serena Maisto, Getulio Alviani, Jorge Eielson, Jan Henderikse, Mario Nigro, Fabrizio Plessi, Maurizio Donzelli

Phone +39 02 3675 6539

Web cortesigallery.com

Address Corso di Porta Nuova

46/B,

ID G09 Map M03

### Dellupi Arte

Exhibition Estetica. Omaggio a Michel Tapié (Apr 3 – May 24, 2019)

Exhibition info 53

Open Tue – Sun 11am – 7pm

Represented artists Katrin Fridriks, Hans Hartung, Georges Mathieu

Director Luigi Dellupi

Established 2015

Phone +39 02 4695211

Web dellupiar.te.com

Address Via A. Spinola, 8a

ID G10 Map X

### Dep Art

Exhibition Tony Oursler. The Volcano and Poetics Tattoo (Apr 6 – Jun 1, 2019)

Exhibition info 69

Open Tue, Thu, Fri, Sat 10:30am – 7pm; Wed 10:30am – 7am

Represented artists Natale Addamiano, Alberto Biasi, Alighiero Boetti, Pino Deodato, Piero Fogliati, Mario Nigro, Pino Pinelli, Salvo, Emilio Scanavino, Regine Schumann, Turi Simeti, Wolfram Ullrich, Ludwig Wilding, Tony Oursler

Director Antonio Addamiano

Phone +39 02 36535620

Web depart.it

Address Via Comelico, 40

ID G11 Map M10

### DimoreGallery

Open Tue – Sat 11am – 7pm

Directors Emiliano Salci, Britt Moran

Phone +39 0236 56 3420

Web dimoregallery.com

Address Via Solferino 11

ID G12 Map M01

### Erastudio Apartment – Gallery

Open Tue – Fri 10:30am – 7:30pm; Sat 11am – 7:30pm

Represented artists Archizoom Associati, Mario Bellini, Mario Ceroli, Dadamaino, Riccardo Dalisi, Giuseppe Friscia, Ernest Gampert, Shiro Kuramata, Ugo Marano, Gino Marotta, Alessandro Mendini, Aldo Mondino, Mimmo Paladino, Urano Palma, Gianni Pettena, Matteo Thun, Ettore Sottsass, Koen Vanmechelen, Nanda Vigo, Lawrence Weiner, Carlo Zauli

Phone +39 02 3919 8515

Web erastudioapartmentgallery.com

Address Via Palermo 5

ID G13 Map M01

### Fanta

Exhibition Who Knows What the Ostrich Sees in the Sand (Mar 6 – Apr 20, 2019)

Exhibition info 70

Open Sat 3pm – 7pm

Represented artists Alessandro Agudio, Roberto Fassone, Lorenza Longhi, Margherita Raso

Established 2015

Web fantaspazio.it

Address Via Merano, 21b

ID G14 Map M11

### Federica Schiavo Gallery

Exhibition 02.74.75.76 (Mar 21 – May 11, 2019)

Exhibition info 47

Open Tue – Sat 12pm – 7pm

Represented artists Salvatore Aran-

cio, Francesco Ardini, Bhakti Baxter, Clara Broermann, Svenja Deininger, Luisa Gardini, Pascal Hachem, Jay Heikes, Life after life, Todd Norsten, Ariel Orozco, Karthik Pandian, Gabriele Porta, Ishmael Randall-Weeks, Andrea Sala, Rob Sherwood, Carlo Gabriele Tribbioli, Patrick Tuttofuoco, Mastequoia, Nika Neelova

Director Federica Schiavo, Chiara Zoppelli

Phone +39 02 3670 6580

Web federicaschiavo.com

Address Via Barozzi, 6

ID G15 Map M03

### Federico Luger Gallery

Exhibition Igor Eskinja. Meditations on the Horizon (Apr 3 – May 29, 2019)

Exhibition info 57

Open Mon – Fri 11am – 1pm, 2pm – 7pm

Represented artists Jose Antonio

Hernández-Díez, Gregory Bae, Abdelkader Benchamma, Danilo Buccella, Raúl Cordero, Enzo Cucchi, Gabriele Di Matteo, Bruna Esposito, Igor Eskinja, Franklin Evans, Andreas Fogarasi, Fausto

Gilberti, Agnese Guido, Diango Hernández, Ignazio Moncada, Luis Molina-Pantin, Edgar Orlaineta, Gianni Pettena, Luca Pozzi, Attila Szűcs, Toren Amikam

Director Federico Luger

Phone +39 0236554554

Web flgallery.com

Address Viale Sabotino 22

ID G16 Map M10

### Francesca Minini

Exhibition Dan Graham: Fashion and Architecture (Mar 16 – May 4, 2019)

Exhibition info 52

Open Tue – Sat 11am – 7pm

Represented artists Carla Accardi, Ghada Amer, Armando Andrade Tudela, Robert Barry, Becky Beasley, Riccardo Beretta, Matthias Bitzer, Armin Boehm, Daniel Buren, Jan De Cock, Elena Damiani, Simon Dybbroe Møller, Flavio Favelli, Giulio Frigo, Dan Graham, Ali Kazma, Runo Lagomarsino, Landon Metz, Riccardo Previdi, Mandla Reuter, Alice Ronchi, Francesco Simeti

Director Francesca Minini

Established 2006

Phone +39 02 2692 4671

Web francescaminini.it

Address Via Massimiano 25

ID G17 Map M09

### Francesco Pantaleone Milan

Exhibition Per Barclay: Cavallerizza di Palazzo Mazzarino (Apr 2 – May 18, 2019)

Exhibition info 66

Open Tue – Sat 3pm – 7pm

Represented artists Stefano Arienti, Per Barclay, Sarah Faux, Flavio Favelli, Assume Vivid Astro Focus, Keiran Brennan Hinton, Stefania Galegati Shines, Genuardi/Ruta, Cécile Hummel, John Kleckner, Doron Langberg, Loredana Longo, Domenico Mangano & Marieke van Rooy, Andrew Mania, Concetta Modica, Liliana Moro, Ignazio Mortellaro, Giovanni Termini, Michele Tiberio, Midge Wattles

Director Francesco Pantaleone

Established 2017

Phone +39 02 87214884

Web fpac.it

Address Via San Rocco, 11

ID G18 Map M10

### Frediano Farsetti

Exhibition Vittorio Corsini: Unstable (Apr 5 – May 11, 2019)

Exhibition info 70

Open Mon 3pm – 7pm; Tue – Sat 10am – 1pm, 3pm – 7pm

Director Frediano Farsetti

Established 1999

Phone +39 02 794274

Web galleriafredianofarsetti.it

Address Via della Spiga, 52

ID G19 Map M03

### Fumagalli

Exhibition Marinus Boezem: Bird's-eye view (Jan 23 – Apr 5, 2019)

Exhibition info 62

Open Tue – Sat 11am – 7pm

Represented artists Carla Accardi, Vito Acconci, Giovanni Anselmo, Agostino Bonalumi, Filippo Armellini, Mattia Bosco, Lawrence

Carroll, Enrico Castellani, Umberto Cavenago, Pietro Consagra, Chiara Dynys, Paolo Ghilardi, Piero Gilardi, Giorgio Griffa, Jannis Kounellis, Chiara Lecca, Carlo Lorenzetti, Nataly Maier, Giuseppe Maraniello, Maurizio Mochetti, Maurizio Nannucci, Kenneth Noland, Maria Elisabetta Novello, Nunzio, Off-Nibroll, Dennis Oppenheim, Gianfranco Pardi, Pino Pinelli, Anne and Patrick Poirier, Giò Pomodoro, Keith Sonnier, Mauro Staccioli, Marco Tirelli, Giuseppe Uncini, Grazia Varisco, Claudio Verna, Claude Viallat, Peter Welz, Richard Wilson, Peter Wüthrich, Gilberto Zorio

Director Annamaria Maggi

Established 2016

Phone +39 02 3679 9285

Web galleriafumagalli.com

Address via Bonaventura Cavalieri 6

ID G20 Map M03

### Galleria d'Arte Maggiore G.A.M

Director Alessia Calarota

Established 2017

Web maggioregam.com

Address via Manzoni, 25

ID G21 Map M02

### Galleria Luisa delle Piane

Open Mon 3:30pm – 7:30pm; Tue – Sat 10:30am – 1pm, 3:30pm – 7:30pm

Represented artists 5.5, F. Albini, F. Helg, Andrea Anastasio, Gae Aulenti, Ernesto Basile, B.B.P.R., Andrea Bellosi, Andrea Branzi, Fernando & Humberto Campana, Antonia Campi, Anna Castelli

Ferrieri, Achille e Pier Giacomo Castiglioni, Mario Ceroli, Pierre Charpin, Matali Crasset, Riccardo Dalisi, Maarten De Ceulaer, Michele De Lucchi, Guillaume Delvigne, Edizioni Luisa Delle Piane, Enkidoo, Fornasetti, Gianfranco Frattini, R. Gabetti, A. Isola, G. Drocco, E. Gonzo, A. Vicari, Giuliana Gramigna, Marco Guazzini, Jaime Hayon, Joachim Hirou-Najou, Josef Hoffmann, Giulio Iacchetti & Emmanuel Zonta, Vittorio Introini, Nathalie Jean, Hella Jongerius, Raymond Loewy, Vico Magistretti, Enzo Mari, Ingo Maurer, Sergio Mazza, Jo Meester, Alessandro Mendini, Giovanni Michelucci, Giacomo Moor, Ico Parisi, Gaetano Pesce, Tejo Remy, Rio Grande, Emilio Scanavino, Carlo Scarpa, Jerszy Seymour, Wieki Somers, Ettore Sottsass, Nadine Stark, Sebastian Straatsma, Nanda Vigo, Giorgia Zanellato, Zaven  
**Director** Luisa Delle Piane  
**Phone** +39 02 331 9680  
**Web** gallerialuisadellepiane.it  
**Address** Via Giusti 24  
**ID** G22 **Map** M05

### Galleria Pack

**Open** Tue – Fri 11am – 7pm; Sat 3pm – 7pm  
**Represented artists** Matteo Basile, Peter Belyi, Simone Bergantini, Giampiero Bodino, Yannis Bour-nias, M.M. Campos-Pons, Pablo Candiloro, Maurizio Cannavac-ciuolo, Dario Ghibauda, Robert Gligorov, Oleg Kulik, Miltos Man-

etas, Jason Middlebrook, Andrei Molodkin, Robert Stone W.O.  
**Director** Giampaolo Abbondio  
**Phone** +39 02 3655 4554  
**Web** galleriapack.com  
**Address** Viale Sabotino 22  
**ID** G23 **Map** M10

### Gariboldi

**Director** Giovanni Gariboldi  
**Established** 1981  
**Phone** +39 02 2171 1378  
**Web** studiogariboldi.com  
**Address** Via Privata G. Ventura 5  
**ID** G24 **Map** M09

### Giò Marconi

**Exhibition** Atelier Van Lieshout: Renegade (Mar 22 – Apr 18, 2019)  
**Exhibition info** 49  
**Open** Tue – Sat 11am – 7pm  
**Represented artists** Franz Ackermann, Magnus Andersen, Trisha Baga, Will Benedict, John Bock, Kerstin Brätsch, Matthew Bran-non, André Butzer, Alex Dacorte, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Nikolas Gam-baroff, Wade Guyton, Lothar Hempel, Allison Katz, Annette Kelm, Sharon Lockhart, Oliver Osborne, Jorge Pardo, Tobias Rehberger, Dasha Shishkin, Lucie Stahl, Catherine Sullivan, Grazia Toderi, Fredrik Vørslev, Atelier Vanlieshout, Francesco Vezzoli, Amelie Vonwulffen  
**Director** Giò Marconi  
**Established** 1990  
**Phone** +39 02 29 404 373  
**Web** giomarconi.com  
**Address** Via Tadino 20

**ID** G25 **Map** M04

### Giovanni Bonelli

**Exhibition** Jacopo Mazzonelli: Difference and Repetition (Feb 28 – Apr 7, 2019)  
**Exhibition info** 58  
**Open** Tue – Sat 11am – 7pm  
**Represented artists** Bertozzi & Casoni, Maurizio Cannavac-ciuolo, Fulvio Di Piazza, Angelo Filomeno, Michelangelo Galliani, Giuseppe Gonella, Francesco Lauretta, Jacopo Mazzonelli, Marco Mazzoni, Maurizio Mo-chetti, Aldo Mondino, Davide Nido, Marco Pace, Robert Pan, Gianni Pettena, Mario Schifano, Antonio Trotta, Giulio Turcato  
**Director** Giovanni Bonelli  
**Phone** +39 02 87246945  
**Web** galleriagiovannibonelli.it  
**Address** Via Luigi Porro Lam-bertenghi, 6  
**ID** G26 **Map** M06

### Gomiero

**Open** Mon – Fri 3:30pm – 7:30pm  
**Director** Diego Gomiero  
**Phone** +39 02 20520250  
**Address** via Rosolino Pilo 11  
**ID** G27 **Map** M04

### kaufmann repetto

**Open** Tue – Sat 11am – 7:30pm  
**Represented artists** Sadie Ben-ning, Andrea Bowers, Candice Breit, Pierpaolo Campanini, Gianni Caravaggio, Maggie Cardelus, Talia Chetrit, Thea Djordjadze, Shannon Ebner, Latifa Echakhch, Simone Fat-

tal, Anthea Hamilton, Edi Hila, Judith Hopf, Nicola Martini, Carlo Mollino, Dianna Molzan, Bruno Munari, Yoshua Okon, Adrian Paci, Nicolas Party, Dan Perjovschi, Eva Rothschild, Aida Ruilova, Matt Sheridan Smith, Magdalena Suarez Frimkess, Billy Sullivan, Lily Van der Stok-ker, Pae White, Thomas Zipp  
**Directors** Francesca Kauffmann, Chiara Repetto  
**Established** 2000  
**Phone** +39 02 7209 4331  
**Web** kaufmannrepetto.com  
**Address** via di Porta Tenaglia 7  
**ID** G28 **Map** M05

### Lia Rumma Milan

**Open** Mon – Fri 11am – 1:30pm, 2:30pm – 7pm  
**Represented artists** Marina Abram-ovic, Giovanni Anselmo, Vanessa Beecroft, Victor Burgin, Giuliano Dal Molin, Gino De Dominicis, Michele Guido, Gary Hill, Alfredo Jaar, Ilya & Emilia Kabakov, Wil-liam Kentridge, Anselm Kiefer, Joseph Kosuth, Clegg & Gutt-mann, Hendrik Krawen, Wolfgang Laib, David Lamelas, Domenico Antonio Mancini, Marzia Migliora, Mocerlin-Pellegrini, Luca Mon-terastelli, Reinhard Mucha, Ugo Mulas, Sabah Naim, Michelangelo Pistoletto, Thomas Ruff, Franco Scognamiglio, Wael Shawky, Ettore Spalletti, Haim Steinbach, Gian Maria Tosatti, Dre' Wapenaar, Tobias Zielony, Gilberto Zorio  
**Director** Lia Rumma  
**Established** 1999



Phone +39 02 290 00 101

Web [liarumma.it](http://liarumma.it)

Address Via Stilicone 19

ID G29 Map M05

### Loom Gallery

Exhibition Helmut Newton and Man Ray: A Feast for Friends (Mar 15 – Apr 20, 2019)

Exhibition info 57

Open Tue – Sat 12pm – 7pm

Represented artists Andreas Burger, Vadim Fishkin, Paul Gees, Francesca Longhini, Marco Andrea Magni, Pierre-Etienne Morelle, Louis Reith, d.d. Trans

Director Luca Maffei

Established 2015

Phone +39 02 8706 4323

Web [loomgallery.com](http://loomgallery.com)

Address Via Marsala, 7

ID G30 Map M06

### Lorenzelli Arte

Exhibition Herbert Ferber: Sculpture as a Metaphor for an Idea (Jan 14 – Apr 30, 2019)

Exhibition info 57

Open Mon – Fri 10am – 1pm, 3pm – 7pm

Represented artists Natalino Andolfatto, Arcangelo, Rodolfo Aricò, Kengiro Azuma, Olle Baertling, Giuliano Barbanti, Luciano Bartolini, Miguel Berrocal Ortiz, Max Bill, Julius Bissier, Arturo Bonfanti, James Brooks, Luca Caccioni, Agustín Cárdenas, Enrico Castellani, Serge Charchoune, Salvatore Cuschera, Ronnie Cutrone, Enrico Della Torre, Jean Dewasne, Piero Dorazio, Jorge Elson, Herbert

Ferber, Gunter Fruhtrunk, Marco Gastini, Jean Gorin, Giorgio Griffo, Franco Grignani, Jon Groom, Philippe Hosiasson, Paolo Icaro, Paul Jenkins, Allen Jones, Zoltan Kemeny, Osvaldo Licini, Alberto Magnelli, Pavel Mansurov, Giuseppe Maraniello, André Marfaing, Marcello Morandini, Anton Zoran Music, Carlo Nangeroni, Matteo Negri, Robert Pan, Victor Pasmore, Carl-henning Pedersen, Luc Peire, Pierluca, Piero Pizzi Cannella, Serge Poliakoff, Liu Ruowang, Gerard Schneider, William Scott, Luca Serra, Nunzio Di Stefano, Steffen Terk, Lee Ufan, Alberto Viani, Maurice Wyckaert, Koji Yamamoto

Director Matteo Lorenzelli

Established 1986

Phone +39 02 201914

Web [lorenzelliarte.com](http://lorenzelliarte.com)

Address Corso Buenos Aires 2

ID G31 Map M03

### M77

Exhibition Velasco Vitali: Veduta (Mar 5 – May 25, 2019)

Exhibition info 70

Open Tue – Sat 11am – 7pm

Represented artists Velasco Vitali, Avish Khebrezhadeh, Maria Lai, Agostino Iacurci, Ieva Petersone, Nino Migliori, Emilio Isgrò, McDermott & McGough, Odili Donald Odita

Director Giuseppe Lezzi

Phone +39 02 87225502

Web [m77gallery.com](http://m77gallery.com)

Address Via Mecenate 77

ID G32 Map X

### MAAB

Exhibition Between Chance and Necessity (Mar 28 – May 17, 2019)

Exhibition info 49

Open Mon – Fri 10:30am – 6pm

Represented artists Roberto Almagno, Carmelo Arden Quin, Arman, Nanni Balestrini, Vincent Beaurin, Alberto Biasi, Luigi Boille, Valentina D'Amaro, Jorge Elson, Ulrich Erben, Diamante Faraldo, Horacio García Rossi, Hans Jörg Glatfelder, Tamas Jovanovics, Kolář Jiří, Susanne Kutter, Ugo La Pietra, Axel Lieber, Luigi Mainolfi, Christian Megert, Bruno Munari, Calixto Ramírez, Giuseppe Spagnolo, Mauro Staccioli, Nahum Tevet, Marco Tirelli, Simona Uberto, Peter Vogel, Gianfranco Zappettini

Director Michael Biasi

Phone +39 02 8928 1179

Web [artemaab.com](http://artemaab.com)

Address Via Nerino 3

ID G33 Map M01

### Massimo De Carlo

Open Tue – Fri 11am – 7pm

Represented artists John Armleder, Massimo Bartolini, Gianfranco Baruchello, Sanford Biggers, Binion McArthur, Chris Burden, Maurizio Cattelan, Paul Chan, Monster Chetwynd, Steven Claydon, Dan Colen, George Condo, Caleb Considine, Elmgreen & Dragset, Urs Fischer, Roland Flexner, Günther Förg, Gelitin, Thomas Grünfeld, Jennifer Guidi, Karin Gulbran, Jim Hodges, Carsten Höller, Christian Holstad, Rashid Johnson, Jamian

Juliano-Villani, Lee Kit, Elad Lassry, Bertrand Lavier, Tony Lewis, Nate Lowman, Matthew Monahan, Olivier Mosset, Matt Mullican, Hermann Nitsch, Luigi Ontani, Yan Pei-Ming, Diego Perrone, Paola Pivi, Rob Pruitt, Pietro Roccasalva, Jim Shaw, Josh Smith, Lu Song, Rudolf Stingel, Piotr Ukiński, Kaari Upson, Andra Ursuta, Kelley Walker, Liu Xiaodong, Aaron Young, Wang Yuyang, Andrea Zittel

Director Massimo De Carlo

Established 1987

Phone +39 02 7000 3987

Web [massimodecarlo.com](http://massimodecarlo.com)

Address Via Giovanni Ventura 5

ID G34 Map M09

### Massimo De Carlo, Casa Corbellini-Wassermann

Exhibition MCMXXXIV (Mar 9 – May 18, 2019)

Exhibition info 62

Open Tue – Sat 10am – 6pm

Represented artists See list above

Director Massimo De Carlo

Established 2019

Web [massimodecarlo.it](http://massimodecarlo.it)

Address Viale Lombardia 17

ID G35 Map X

### Massimo De Carlo, Palazzo Belgioioso

Exhibition Jennifer Guidi: Eclipse Apr 3 – May 18, 2019)

Exhibition info 59

Open Tue – Sat 11am – 7pm

Represented artists See list above

Director Massimo De Carlo

Established 2016

Phone +39 02 366 36 990

Web [massimodecarlo.it](http://massimodecarlo.it)

Address Piazza Belgioioso 2

ID G36 Map M02

### Matteo Lampertico

Exhibition Aldo Mondino: Linoleum (Apr 3 – May 17, 2019)

Exhibition info 48

Represented artists Carla Accardi, Arman, Gianni Asdrubali, Roberto Marcello Baldessari, Mario Ballocco, Umberto Boccioni, Agostino Bonalumi, Antonio Calderara, Enrico Castellani, Alfredo Chighine, Pietro Consagra, Dadamaino, Tano Festa, Lucio Fontana, Franco Grignani, Tancredi, Giulio Turcato, Victor Vasarely, Emilio Vedova, Bice Lazzari, Leoncillo Leonardi, Sol Lewitt, Fausto Melotti, Umberto Milani, Arnaldo Pomodoro, Antonio Sanfilippo, Giuseppe Santomaso, Gino Severini, Turi Simeti, Giuseppe Assereto, Ambrogio Besozzi, Luciano Borzone, Francesco Cairo, Luca Cambiaso, Gian Paolo Cavagna, Daniele Crespi, Giovan Giosèffo Dal Sole, Giorgio De Chirico, Paolo De Matteis, Giovanni Battista Discepoli, Lucrina Fetti, Bartolomeo Guidobono

Director Matteo Lampertico

Phone +39 02 36586547

Web [matteolampertico.it](http://matteolampertico.it)

Address Via Montebello 30

ID G37 Map M03

### Mimmo Scognamiglio Arte Contemporanea

Open Mon, Tue, Wed, Fri 11am –

7pm; Thu 11am – 7:30pm

Represented artists Tanya

Akhmetgalieva, Maddalena Ambrosio, Andric Ljubodrag, Domenico Bianchi, Alfonso Cannavacciuolo, Filippo Ciavoli, Keith Edmier, Ximena Garrido-Lecca, Piero Gatto, Gonkar Gytso, Nan Goldin, Marcus Harvey, Jenni Hiltunen, Massimo Kaufmann, Pete Keller, Christian Lapie, Jörg Lozek, Jason Martin, Giovanni Manfredini, Ryan Mendoza, Max Neumann, Anneè Olofsson, Mimmo Paladino, Javier Pérez, Lucio Perone, Peppe Perone, Philippe Perrin, Alex Pinna, Bernardí Roig, Johnny Shand-Kydd, Cindy Sherman, Chiharu Shiota, Spencer Tunick, Gavin Turk, Joana Vasconcelos

Director Mimmo Scognamiglio

Established 1995

Phone +39 02 36526809

Web [galleria.mimmoscognamiglio.com](http://galleria.mimmoscognamiglio.com)

Address Via Goito 7

ID G38 Map M02

### Monica De Cardenas

Exhibition Ivan Seal (Mar 28 – May 11, 2019)

Exhibition info 58

Open Tue – Fri 10am – 1pm, 3pm – 7pm; Sat 12pm – 7pm

Represented artists Xerxes Ach, Stephan Balkenhol, Marco Basta, Lupo Borgonovo, Valerio Carrubba, Rà di Martino, Gianluca Di Pasquale, Linda Fregni Nagler, Francesca Gabbiani, Franz Gertsch, Silvia Gertsch, Craigie Horsfield, Chantal Joffe, Alex Katz, Juul Krai-

jer, Claudia Losi, Lutz & Guggisberg, Marisa Merz, David Murphy, Barbara Probst, Markus Raetz, Roscic Tanja, Ivan Seal, Benjamin Senior, Christine Streuli, Thomas Struth, Federico Tosi

Director Monica De Cardenas

Established 1992

Phone +39 02 2901 0068

Web [monicadecardenas.com](http://monicadecardenas.com)

Address Via Francesco Viganò 4

ID G39 Map M06

### Montrasio Arte

Exhibition Gianni Moretti: Anna – Monumento all'Attenzione. (Apr 3 – May 24, 2019); Hernán Pitto Bellocchio: Accumulation of Tension (Apr 3 – May 24, 2019)

Exhibition info 56; 57

Open Tue – Fri 11am – 6pm

Represented artists Vincenzo Agnetti, Mario Ballocco, Giorgio Bellandi, Franco Bemporad, Aldo Bergolli, Bergolli, Joseph Beuys, Anselmo Bucci, Alberto Burri, Giacinto Cerone, Leonardo Cremonini, Alfredo Chighine, Carlo Dell'Amico, Gianfranco Ferroni, Lucio Fontana, Luigi Ghirri, Giuseppe Guerreschi, Giovanni Hänninen, Jago, Javacheff Christo, Fumitaka Kudo, Leoncillo Leonardi, Gordon Matta-Clark, Fausto Melotti, Gianni Moretti, Dennis Oppenheim, Antonio Ottomanelli, Antonio Recalcati, Bepi Romagnoni, Angelo Savelli, Salvatore Scarpitta, Graham Sutherland, Adolfo Wildt, Giuseppe Zigaina

Director Ruggero and Francesca Montrasio

Phone +39 02 878448

Web [montrasioarte.it](http://montrasioarte.it)

Address Via di Porta Tenaglia 1

ID G40 Map M05

### Moshe Tabibnia

Exhibition M'Iror. The Ladies' Room and Textiles from Female Artists of the 20th Century (Apr 4 – 14, 2019)

Exhibition info 65

Open Tue – Sat 10am – 7pm

Director Moshe Tabibnia

Phone +39 02 80 51 545

Web [moshetabibnia.com](http://moshetabibnia.com)

Address Via Brera 3

ID G41 Map M02

### Nilufar

Exhibition On View at Nilufar Gallery (Apr 9 – 14, 2019)

Exhibition info 65

Open Mon 3pm – 7:30pm; Tue – Sat 10am – 7:30pm

Director Nina Yashar

Phone +39 02 780193

Web [nilufar.com](http://nilufar.com)

Address Via della Spiga, 32

ID G42 Map M02

### Nilufar Depot

Exhibition Far (Apr 8 – 14, 2019)

Exhibition info 53

Open Mon – Sat 10am – 1pm, 2pm – 7pm

Phone +39 02 36590800

Web [nilufar.com](http://nilufar.com)

Address Via Lancetti 34

ID G43 Map X

### Officine dell'immagine

Open Tue – Sat 11am – 7pm

**Represented artists** Halida Boughriet, Alessandro Cannistrà, Gohar Dashti, Safaa Erruas, Dimitri Fagbohoun, Mounir Fatmi, Tamar Ferioli, Shadi Ghadrian, Lungiswa Gqunta, Maïmouna Guerresi, Farah Khelil, Servet Koçyiğit, Marcia Kure, Maurice Mbikayi, Jalal Sepehr, Xing Danwen  
**Director** Marco Massaro  
**Established** 2009  
**Phone** +39 02 9163 8758  
**Web** officinedellimmagine.com  
**Address** Via Carlo Vittadini, 11  
**ID** G44 [Map](#) X

### Officine Saffi

**Exhibition** Open to Art. Ceramic Award (Feb 13 – Apr 18, 2019)  
**Exhibition info** 66  
**Open** Mon – Fri 10am – 1pm, 2pm – 6:30pm; Sat 11am – 6pm  
**Represented artists** Arcangelo, Silvia Celeste Calcagno, Claudi Casanovas, Robert Cooper, Hans Coper, Bouke de Vries, Mia E Göransson, Michal Fargo, Ian Godfrey, Sangwoo Kim, Yasuhisa Kohyama, Torbjørn Kvasbø, Ugo La Pietra, Morten Løbner Espersen, Shozo Michikawa, Kazuhito Nagasawa, Harumi Nakashima, Nero/ Alessandro Neretti, Irina Razumovskaya, Lucie Rie, Päivi Rintaniemi, Anders Herwald Ruhwald, Zsolt József Simon, Shingo Takeuchi, Kati Tuominen Niittylä, Nanni Valentini, Mariko Wada, Carlo Zauli  
**Director** Laura Borghi  
**Phone** +39 02 36 68 5696

**Web** officinesaffi.com  
**Address** Via Aurelio Saffi, 7  
**ID** G45 [Map](#) M01

### Osart

**Exhibition** Emilio Prini (Mar 28 – May 25, 2019)  
**Exhibition info** 53  
**Open** Tue – Sat 10am – 1pm, 2:30pm – 7pm  
**Represented artists** Vincenzo Agnetti, Shusaku Arakawa, Piero Fogliati, Ruth Ann Fredenthal, Duane Michals, Magdalo Mussio, Claudio Olivieri, Winston Roeth, Phil Sims, Aldo Tagliaferro, Minor White  
**Director** Andrea Sirio Ortolani  
**Established** 2008  
**Phone** +39 02 551 3826  
**Web** osartgallery.com  
**Address** Corso Plebisciti, 12  
**ID** G46 [Map](#) X

### Otto Zoo

**Exhibition** Paul Kooiker: Eggs and Rarities (Mar 13 – May 11, 2019)  
**Exhibition info** 66  
**Open** Wed – Sat 2pm – 7pm  
**Represented artists** Nikita Alexeev, Meris Angioletti, T-Yong Chung, Ala Dehghan, Marjolijn De Wit, Jacin Giordano, Tiziano Martini, Sebastiano Mauri, Maria Morganti, Jani Ruscica  
**Directors** Francesca Guerrizio, Annika Pettini  
**Established** 2008  
**Phone** +39 02 36535196  
**Web** ottozoo.com  
**Address** Via Vigevano 8  
**ID** G47 [Map](#) M08

### Poggiali

**Exhibition** Zhivago Duncan: Soul-mate/Cellmate (Apr 3 – 30, 2019)  
**Exhibition info** 71  
**Open** Tue – Sat 10am – 1pm, 3pm – 7pm  
**Represented artists** Manfredi Beninati, Slater Bradley, Roberto Barni, Enzo Cucchi, Chan-kyong Park, Zhivago Duncan, Giovanni Frangi, Marco Fantini, Luigi Ghirri, Eliseo Mattiacci, John Isaacs, Luca Pignatelli, Grazia Toderi, Fabio Viale, Gilberto Zorio  
**Directors** Lorenzo Poggiali, Marco Poggiali  
**Established** 2018  
**Phone** +39 02 72095815  
**Web** galleriapoggiali.com  
**Address** Foro Buonaparte, 52  
**ID** G48 [Map](#) X

### Primo Marella Gallery

**Exhibition** Joel Andrianomearisoa: Blue Take Me to the End of Loves (Apr 5 – Jun 7, 2019)  
**Exhibition info** 59  
**Open** Mon – Fri 9:30am – 1pm, 2pm – 6:30pm  
**Represented artists** Januario Jano, Joël Andrianomearisoa, Yesmine Ben Khelil, Paolo Cotani, Jigger Cruz, Liu Ding, Chen Ke, Aung Ko, Abdoulaye Konaté, Elio Marchegiani, Marco Mazzucconi, Vitshois Mwilambwe Bondo, Aditya Novali, Ruben Pang, Ghizlane Sahli, He Sen, Alessandro Siciol-dr, Farhan Siki, Ifeoma U. Anyaeji, Ronald Ventura, He Wei, Entang Wiharso, Shi Xinning, Gianfranco Zappettini, Robert Zhao Renhui

**Director** Primo Marella  
**Established** 1993  
**Phone** +39 02 8738 4885  
**Web** primomarellagallery.com  
**Address** Viale Stelvio 66  
**ID** G49 [Map](#) X

### Progettoarte-Elm

**Exhibition** La Sensualità della Piega. Cinquant'anni di Umberto Mariani (Apr 6 – Jun 14, 2019)  
**Exhibition info** 60  
**Open** Mon – Fri 4pm – 7:30pm  
**Represented artists** Giuseppe Spagnulo, Umberto Mariani, Elena Modorati, Giò Pomodoro, Enzo Cacciola, Marco Gastini, Gianni Dessi, Michael Rögler, Riccardo Guarneri, Arcangelo, Ivan Falardi  
**Director** Ernesto Gisondi  
**Phone** +39 0283390437  
**Web** progettoarte-elm.com  
**Address** Via Fusetti 14  
**ID** G50 [Map](#) M08

### Prometeogallery

**Open** Ida Pisani  
**Represented artists** Giuseppe Buzotta, Michelangelo Consani, Fabrizio Cotognini, Democracia, Regina José Galindo, Dženan Hadžihasanović, Hiwa K, Aníbal López, Iva Lulashi, Edson Luli, Ciprian Muresan, Ivan Moudov, Maria Evelia Marmolejo, Nicola Ruben Montini, Giovanni Morbin, Giuseppe Stampone, Mario Santizo, Beto Shwafaty, Santiago Sierra, Mao Tongqiang, Stefanos Tsivopoulos, Mary Zygouri  
**Director** Prometeogallery

**Established** 2006

**Phone** +39 02 8353 8236

**Web** [prometeogallery.com](http://prometeogallery.com)

**Address** Via Giovanni Ventura, 6

**ID** G51 **Map** M09

## Raffaella Cortese

**Exhibition** Francesco Arena: Tre sequenze per voce sola (Mar 14 – Apr 24, 2019)

**Exhibition info** 54

**Open** Tue – Sat 10am – 1pm, 3pm – 7:30pm

**Represented artists** Nazgol Ansarinia, Monica Bonvicini, Francesco Arena, Silvia Bächli, Mirosław Balaka, Yael Bartana, Karla Black, Barbara Bloom, Alejandro Cesarco, Keren Cytter, Michael Fliri, Jitka Hanzlová, Roni Horn, Joan Jonas, William E. Jones, Kimsooja, Zoe Leonard, Anna Maria Maiolino, Marcello Maloberti, Ana Mendietta, Helen Mirra, Mathilde Rosier, Martha Rosler, Kiki Smith, Jessica Stockholder, Allyson Straffella, Franco Vimercati, T. J. Wilcox

**Director** Raffaella Cortese

**Established** 1995

**Phone** +39 02 2043 555

**Web** [galleriaraffaellacortese.com](http://galleriaraffaellacortese.com)

**Address** Via Stradella 1, 4 and 7

**ID** G52 **Map** M04

## Renata Fabbri

**Open** Tue – Sat 3:30pm – 7:30pm

**Represented artists** Bea Bonafini, Goldschmied & Chiari, Vlatka Horvat, Sophie Ko, Giovanni Kronenber, Andrea Martinucci, Andrea Nacciarriti, Florian Roithmayr, Jan van der Ploeg

**Director** Renata Fabbri

**Phone** +39 02 91477 463

**Web** [renatafabbri.it](http://renatafabbri.it)

**Address** Via A. Stoppani 15/c

**ID** G53 **Map** M04

## Ribot

**Exhibition** Anne Ryan: Euoī, Euoī, Euoī (Mar 7 – Apr 27, 2019)

**Exhibition info** 48

**Open** Tue – Fri 3pm – 7:30pm; Sat 11:30am – 6:30pm

**Represented artists** Daniel Boccardo, Greg Bogin, Lorenza Boisi, Kaye Donachie, Nelmarie Du Preez, Dora Economou, Christian Gonzenbach, Vera Kox, Corrado Levi, Jonathan Lux, Karim Noureldin, Oren, Marco Reichert, Felix Schramm, Felipe Talo, Calixto Ramírez, Anne Ryan

**Director** Monica Bottani

**Established** 2015

**Phone** +39 347 050 9323

**Web** [ribotgallery.com](http://ribotgallery.com)

**Address** Via Enrico Nöe, 23

**ID** G54 **Map** M04

## Robilant + Voena, Milan

**Open** Mon – Fri 10am – 7pm

**Represented artists** Alighiero Boetti, Agostino Bonalumi, Alberto Burri, Enrico Castellani, Gianni Colombo, Pietro Consagra, Elger Esser, Lucio Fontana, David LaChapelle, Piero Manzoni, Marino Marini, Joan Miró, Giorgio Morandi, Mimmo Rotella, Sergio Sarri, Emilio Scanavino, Paolo Scheggi, Tino Stefanoni, Arnaldo Pomodoro, Julian Schnabel

**Director** Edmondo di Robilant and

**Marco Voena**

**Established** 2005

**Phone** +39 02 805 6179

**Web** [robilantvoena.com](http://robilantvoena.com)

**Address** Via Fontana, 16

**ID** G55 **Map** M02

## Studio Guastalla

**Open** Tue – Sat 10am – 1pm, 3pm – 7pm

**Represented artists** Massimiliano Alioto, Peter Angermann, Bernard Aubertin, Enrico Baj, Mario Ballocco, Hans Bellmer, Joseph Beuys, Alighiero Boetti, Agostino Bonalumi, Georges Braque, Pier Paolo Calzolari, Massimo Campigli, Elio Carmi, Bruno Ceccobelli, Cesar, Marc Chagall, Hsiao Chin, Christo, Marco Cingolani, Roberto Crippa, Vanni Cuoghi, Dadamaino, Salvador Dalí, Giorgio De Chirico, Willem de Kooning, Lucio Del Pezzo, Tano Festa, Franco Gentilini, Mario Giacomelli, Piero Gilardi, Giorgio Griffa, Renato Guttuso, Ali Hassoun, Rafael Y. Herman, Emilio Isgrò, Max Jacob, Yves Klein, Jan Knap, Mark Kostabi, Jannis Kounellis, Emanuele Luzzati, Renè Magritte, Marino Marini, Arturo Martini, André Masson, Sebastian Matta, Fausto Melotti, Alessandro Mendini, Joan Miró, Amedeo Modigliani, Maria Mulas, Bruno Munari, Louise Nevelson, Pablo Picasso, Pino Pinelli, Michelangelo Pistoletto, Piero Pizzi Cannella, Lorenzo Puglisi, Alfredo Rapetti Mogol, Mimmo Rotella, Salvo, Giuseppe

Santomaso, Mario Schifano, Gino Severini, Turi Simeti, Ettore Sottsass, Ettore Spalletti, Antoni Tàpies, Giulio Turcato, Giuseppe Veneziano, Adolfo Wildt

**Director** Ettore Guastalla, Silvia Guastalla

**Established** 1992

**Phone** +39 02 780 918

**Web** [guastalla.com](http://guastalla.com)

**Address** via Senato, 24

**ID** G56 **Map** M03

## Studio Guenzani

**Open** Tue – Sat 3pm – 7:30pm

**Represented artists** Nobuyoshi Araki, Stefano Arienti, Gabriele Basilico, Ginny Bishton, Claudio Gobbi, Jim Isermann, KCHO, Yayoi Kusama, Luisa Lambri, Louise Lawler, Jason Meadows, Yasumasa Morimura, Catherine Opie, Laura Owens, Lari Pittman, Matteo Rubbi, Allen Ruppersberg, Salvatore Scarpitta, Cindy Sherman, Dayanita Singh, Hiroshi Sugimoto, Patrick Tuttofuoco, Lisa Yuskavage

**Director** Claudio Guenzani

**Established** 1987

**Phone** +39 02 2940 9251

**Web** [studioguenzani.it](http://studioguenzani.it)

**Address** Via Eustachi 10

**ID** G57 **Map** M04

## Studio Marconi '65

**Open** Tue – Sat 3pm – 7pm

**Director** Giò Marconi

**Phone** +39 02 29511297

**Web** [studiomarconi.info](http://studiomarconi.info)

**Address** Via Alessandro Tadino 17

**ID** G58 **Map** M03

## Tega

Open Mon – Sat 10am – 7pm

Represented artists Carla Accardi, Valerio Adami, Afro, Giovanni Anceschi, Franco Angeli, Arman, Pierre Fernandez, Giacomo Balla, Jean-Michel Basquiat, Bertozzi & Casoni, Remo Bianco, Alighiero Boetti, Nicola Bolla, Agostino Bonalumi, Fernando Botero, Alberto Burri, Pier Paolo Calzolari, Massimo Campigligi, Giuseppe Capogrossi, Carlo Carrà, Enrico Castellani, Mario Ceroli, Marc Chagall, Sandro Chia, Eduardo Chillida, Christo, Gianni Colombo, Pietro Consagra, Ian Davenport, Giorgio De Chirico, Nicola De Maria, Filippo De Pisis, Nicolas de Staël, Wim Delvoye, Piero Dorazio, Jean Dubuffet, Max Ernst, Jean Fautrier, Tano Festa, Giosetta Fioroni, Lucio Fontana, Piero Guccione, Virgilio Guidi, Riccardo Gusmaroli, Renato Guttuso, Hans Hartung, Robert Indiana, Vasilij Kandinskij, Alexis Leiva Machado, Paul Klee, Yves Klein, Fernand Léger, Sol Lewitt, Osvaldo Licini, Marco Lodola, Sergio Lombardo, Alberto Magnelli, Renato Mambor, Piero Manzoni, Marino Marini, Sebastian Matta, Fausto Melotti, Mario Merz, Manolo Millares, Joan Miró, Aldo Mondino, Giorgio Morandi, Gastone Novelli, Luigi Ontani, Mimmo Paladino, Giulio Paolini, Giuseppe Penone, Achille Perilli, Gianni Piacentino, Pablo Picasso, Michelangelo Pistoletto, Serge Poliakoff, Arnaldo Pomodoro, Mel Ramos, Anselm Reyle,

Mimmo Rotella, Edward Ruscha, Antonio Salvador, Alberto Savinio, Salvatore Scarpitta, Paolo Scheggi, Mario Schifano, Gino Severini, Mario Sironi, Ettore Spalletti, Cesare Tacchi, Tancredi Parmegiani, Antoni Tàpies, Giulio Turcato, Cy Twombly, Piotr Uklański, Giuseppe Uncini, Sophia Vari, Emilio Vedova, Andy Warhol, Tom Wesselmann, Gilberto Zorio

Director Eleonora and Francesca Tega

Established 1979

Phone +39 02 7600 6473

Web galleriatega.it

Address Via Senato, 20

ID G59 Map M03

## Tommaso Calabro

Exhibition Atto I: Giulio Paolini (Apr 2 – May 31, 2019); Soft Power (Apr 3 – Jun 15, 2019)

Exhibition info 49; 68

Open Tue – Sat 10am – 6pm

Director Tommaso Calabro

Established 2018

Phone +39 02 49696387

Web tommasocalabro.com

Address Piazza San Sepolcro, 2

ID G60 Map X

## Tonelli

Open Mon – Fri 9:30am – 1:30pm, 3pm – 7:45pm; Sat 10am – 1pm, 4pm – 7:30pm

Represented artists Carla Accardi, Valerio Adami, Getulio Alviani, Stuart Arends, Afro Basaldella, Remo Bianchi, Max Bill, Alighiero Boetti, Agostino Bonalumi, Arturo Bonfanti, Victor Brauner,

Pier Paolo Calzolari, Massimo Campigligi, Giuseppe Capogrossi, Enrico Castellani, Mario Ceroli, Sandro Chia, Christo, Gianni Colombo, Pietro Consagra, Roberto Crippa, Dadamaino, Aldo Damioli, Giorgio De Chirico, Nicola De Maria, Filippo De Pisis, Lucio Del Pezzo, Piero Dorazio, Gianni Dova, Sergio Fermariello, Lucio Fontana, Piero Guccione, Renato Guttuso, Herbert Hamak, Hans Hartung, Jacob Hashimoto, Piero Manzoni, Giacomo Manzù, Georges Mathieu, Franco Mazzuchelli, Fausto Melotti, Giorgio Morandi, Ennio Morlotti, Ugo Nespolo, Mario Nigro, Claudio Olivieri, Mimmo Paladino, Giulio Paolini, Tancredi Parmegiani, Achille Perilli, Arnaldo Pomodoro, Giò Pomodoro, Jean-Paul Riopelle, Ottone Rosai, Mimmo Rotella, Salvo, Antonio Sanfilippo, Giuseppe Santomaso, Emilio Scanavino, Salvatore Scarpitta, Mario Schifano, Gerard Schneider, Gino Severini, David Simpson, Mario Sironi, Jesús Rafael Soto, Tino Stefanoni, Giulio Turcato, Valentino Vago, Arturo Vermi, Jacques Villeglé

Directors Lodovico Tonelli, Ciro Tonelli

Established 1981

Phone +39 02 461 402

Web galleriatonelli.it

Address Corso Magenta, 85

ID G61 Map X

## Tornabuoni Arte

Open Mon 3pm – 7pm; Tue – Sat

10am – 1pm, 3pm – 7pm

Represented artists Carla Accardi, Getulio Alviani, Pablo Atchugarry, Roberto Barni, Renato Birolli, Victor Brauner, Giuseppe Capogrossi, Felice Casorati, Sandro Chia, Gianni Colombo, Dadamaino, Lucio Del Pezzo, Lucio Fontana, Renato Guttuso, Emilio Isgrò, Riccardo Licata, Serafino Maiorano, Georges Mathieu, Joan Miró, Gastone Novelli, Giulio Paolini, Luca Pignatelli, Serge Poliakoff, Mauro Reggiani, Giuseppe Santomaso, Mario Schifano, Atanasio Soldati, Mario Tozzi, Victor Vasarely, Valerio Adami, Franco Angeli, Bernard Aubertin, Vanessa Beecroft, Alighiero Boetti, Alberto Burri, Luigi Carboni, Enrico Castellani, Giuseppe Chiari, Antonio Corpora, Giorgio De Chirico, Piero Dorazio, Anne-Karin Furunes, Keith Haring, Asger Jorn, Osvaldo Licini, Renato Mambor, Matta, Giorgio Morandi, Mikayel Ohanjanyan, Pino Pascali, Cristiano Pintaldi, Arnaldo Pomodoro, Carlo Rea, Alberto Savinio, Turi Simeti, Daniel Spoerri, Giulio Turcato, Emilio Vedova, Karel Appel, Afro, Enrico Baj, Enrico Benetta, Giovanni Boldini, Pier Paolo Calzolari, Felice Carena, Maurizio Cattelan, Christo, Tony Cragg, Nicola De Maria, Jean Fautrier, Omar Galliani, Hans Hartung, Jannis Kounellis, Francesco Lo Savio, Piero Manzoni, Fausto Melotti, Gualtiero Nativi, Nam June Paik, Francesca Pasquali, Michelangelo Pistoletto, Giò



Pomodoro, Ottone Rosai, Emilio Scanavino, Mario Sironi, Tancredi, Günther Uecker, Lorenzo Viani, Josef Albers, Arman Pierre Fernandez, Giacomo Balla, Alberto Biasi, Agostino Bonalumi, Massimo Campiglli, Carlo Carrà, Mario Ceroli, Francesco Clemente, Roberto Crippa, Filippo De Pisis, Tano Festa, Giuseppe Gallo, Franco Ionda, Wifredo Lam, Alberto Mag-nelli, Marino Marini, Mario Merz, Mario Nigro, Mimmo Paladino, Pablo Picasso, Piero Pizzi Cannel-la, Giocchino Pontrelli, Mimmo Rotella, Paolo Scheggi, Ardengo Soffici, Antoni Tàpies, Giuseppe Uncini, Andy Warhol  
Director Roberto Casamonti  
Established 1995  
Phone + 39 02 655 4841  
Web tornabuoniarte.it  
Address Via Fatebenefratelli, 34/36  
ID G62 Map M03

### Vistamarestudio

Exhibition Jan Vercruysse: The Presence of Absence (Mar 27 – Jun 30, 2019)  
Exhibition info 59  
Open Tue – Sat 10am – 7pm  
Represented artists Claudio Abate, Getulio Alviani, Giovanni Anselmo, Mario Airò, Pedro Barateiro, Rosa Barba, Simone Berti, Pavel Büchler, Isabelle Cornaro, Anna Franceschini, Bethan Huws, Mimmo Jodice, Joseph Kosuth, Armin Linke, Sanna Marander, Louise Nevelson, Mai-Thu Perret, Andrea Romano, Ettore Spalletti, Haim

Steinbach, Giuseppe Uncini  
Directors Benedetta Spalletti, Lodovica Busiri Vici  
Established 2018  
Phone +39 02 63471549  
Web vistamarestudio.com  
Address Viale Vittorio Veneto 30  
ID G63 Map M03

### Zero

Exhibition Vincenzo Agnetti: Il suonatore di fiori (Mar 14 – Apr 20, 2019)  
Exhibition info 70  
Open Tue – Fri 11am – 1:30pm, 2:30pm – 7pm; Sat 3pm – 7pm  
Represented artists Yuri Ancarani, Giorgio Andreotta Calò, Micol Assaël, Mark Barrow, Sarah Parke, Neil Beloufa, Cezary Bodzianowski, Anthony Burdin, Enzo Cucchi, Hubert Duprat, Christian Frosi, Giuseppe Gabel-lone, Francesco Gennari, Adam Gordon, Massimo Grimaldi, João Maria Gusmão & Pedro Paiva, Thomas Houseago, Gavin Kenyon, Victor Man, Jurgen Ots, Alessandro Pessoli, Michael Rey, Michael Sailstorfer, Hans Schabus, Shimabuku, Michael Smith  
Directors Paolo Zani, Claudia Ciacco  
Established 2000  
Phone +39 02 4537 3992  
Web galleriazero.it  
Address Via C. Boncompagni 44  
ID G64 Map X

## LEISURE IN MILAN

### 5.1 RESTAURANTS, BARS AND CAFÉS

#### 28 Posti

Type Italian Bistrò  
Open Tue 12pm – 2:30pm; Wed – Sun 12pm – 2:30pm, 8pm – 11pm  
Phone +39 02 839 2377  
Web 28posti.org  
Address Via Corsico, 1 (Fermata MM verde Porta Genova)  
ID R01 Map M08

#### Al Fresco

Type Modern Italian cuisine  
Open Tue – Fri 12:30pm – 2:30pm, 7:30pm – 10:30pm; Sat, Sun 12:30pm – 2:30pm, 7:30pm – 10:30pm, 9am – 11am  
Phone +39 02 4953 3630  
Web alfrescomilano.it  
Address Via Savona, 50  
ID R02 Map M07

#### Bar Basso

Type Cocktail Bar  
Open Mon, Wed – Sun 9am – 1:15am  
Phone +39 02 2940 0580  
Web barbasso.com  
Address Via Plinio, 39  
ID R03 Map M04

#### C.Socialist

Type Natural wine Bar  
Open Mon – Wed 5pm – 12am; Thu, Fri 6pm – 12am; Sat 12pm – 12am  
Phone +39 02 2047295  
Web socialist.wine

Address Via Lecco 1/A  
ID R04 Map M03

#### Cafè & Restaurant Piccolo

Type Breakfast and brunch, café  
Open Sun 10:30am – 11pm; Mon – Sat 8:30am – 12am  
Phone +39 02 72333505  
Web piccolocaferestaurant.it  
Address Via Rovello, 2  
ID R05 Map M01

#### Caffè Fernanda

Type Café  
Open Daily 8am – 7pm  
Phone +39 02 7226 3264  
Web pinacotecabrera.org  
Address Via Brera, 28  
ID R06 Map M02

#### Caffetteria Villa Necchi Campiglio – Milan

Type Café  
Open Daily 10am – 6pm  
Phone +39 02 4676151  
Web fondoambiente.it  
Address Via Volfango Mozart 10  
ID R07 Map M02

#### Casa Ramen

Type Chinese, Thai and Japanese Restaurant  
Open Tue – Sat 12:30pm – 3pm, 7:30pm – 11:30pm  
Phone +39 02 39444560  
Web casa-ramen.it  
Address Via Porro Lambertenghi, 25  
ID R08 Map M06

**Ceresio 7**

Type Modern cuisine Restaurant

Open Daily 12:30pm – 3pm,  
7:30pm – 11pm

Phone +39 02 3103 9221

Web [ceresio7.com](http://ceresio7.com)

Address via Ceresio, 7

ID R09 Map M05

**Cova Montenapoleone**

Type Pastry shop and café

Open Sun 9:30am – 7:30pm; Mon  
– Sat 7:45am – 8:30pm

Phone +39 02 7600 5599

Web [pasticceriacova.com](http://pasticceriacova.com)

Address Via Montenapoleone, 8

ID R10 Map M02

**Cucchi**

Type Pastry shop and café

Open Tue – Sun 7am – 10pm

Phone +39 02 8940 9793

Web [pasticceriacucchi.it](http://pasticceriacucchi.it)

Address Corso Genova, 1

ID R11 Map M08

**Dongio**

Type Calabrese Trattoria

Open Mon – Fri 12:30pm –  
2:30pm, 7:30pm – 10pm; Sat  
7:30pm – 10pm

Phone +39 02 551 1372

Web [ristorante-dongio.it](http://ristorante-dongio.it)

Address Via Bernardino Corio, 3

ID R12 Map M10

**Dry**

Type Pizzeria and Bar

Open Daily 7pm – 2am

Phone +39 02 6379 3414

Web [drymilano.it](http://drymilano.it)

Address via Solferino, 33

ID R13 Map M06

**Enrico Bartolini Mudèc**

Type Haute cuisine, Restaurant

Open Mon 7:30pm – 10:30pm; Tue  
– Sat 12pm – 2:30pm, 7:30pm –  
10:30pm

Phone +39 02 84293706

Web [enricobartolini.net](http://enricobartolini.net)

Address Via Tortona, 56

ID R14 Map M07

**Erba Brusca**

Type Seasonal, restaurant

Open Wed – Sun 12:30pm – 2pm,  
8pm – 10:30pm

Phone +39 02 8738 0711

Web [erbabrusca.it](http://erbabrusca.it)

Address Alzaia Naviglio Pavese 286

ID R15 Map X

**Fioraio Bianchi**

Type Mediterranean Bistrò

Open Mon – Sat 8am – 12am

Phone +39 02 29014390

Web [fioraiobianchicaffe.it](http://fioraiobianchicaffe.it)

Address Via Montebello, 7

ID R16 Map M02

**Fonderie Milanesi**

Type Modern Italian cuisine,  
restaurant and bar

Open Tue – Sat 7pm – 2am; Sun  
7pm – 2am, 12:30am – 3am

Phone +39 02 3652 7913

Web [fonderiemilanesi.it](http://fonderiemilanesi.it)

Address via Giovenale, 7

ID R17 Map M08

**Gattullo**

Type Café and Bakery

Open Tue – Sun 7am – 9pm

Phone +39 02 58310497

Web [gattullo.it](http://gattullo.it)

Address P.le di Porta Lodovica 2

ID R18 Map M08

**Gin Rosa**

Type Cocktail bar

Open Mon – Sat 7am – 10pm

Phone +39 02 794 802

Web [gin-rosa.it](http://gin-rosa.it)

Address Galleria San Babila, 4/B

ID R19 Map M02

**Hygge**

Type Coffee and brunch

Open Mon, Wed, Thu, Fri 8:30am –  
6:30pm; Sat, Sun 8:30am – 6pm

Phone +39 342 182 1955

Web [hyggecorner.com](http://hyggecorner.com)

Address Via Giuseppe Sapeto 3

ID R20 Map M08

**Il Bar – Milan**

Type Cocktail Bar

Open Sun 10am – 12am; Mon –  
Sat 8:30am – 12am

Web [ilbarmilano.it](http://ilbarmilano.it)

Address Food Hall 7th Fl

Rinascente Piazza Duomo

ID R21 Map M02

**Il Salumaio di Montenapoleone**

Type Fine dining restaurant

Open Mon – Sat 8:30am – 10:30pm

Phone + 39 02 76001123

Web [ilsalumaioDIMontenapoleone.it](http://ilsalumaioDIMontenapoleone.it)

Address Via Santo Spirito, 10

ID R22 Map M02

**La Libera**

Type Traditional Italian trattoria

Open Daily 7pm – 12am

Phone +39 02 805 3603

Web [ristorantelaliberamilano.com](http://ristorantelaliberamilano.com)

Address via Palermo, 21

ID R23 Map M01

**La Terrazza Pollaiuolo**

Type Tearoom

Open Wed – Mon 10am – 6pm

Phone +39 02 79 4889/6334

Web [museopoldipezzoli.it](http://museopoldipezzoli.it)

Address Via Manzoni 12

ID R24 Map M02

**Latteria San Marco**

Type Traditional Restaurant

Open Mon – Fri 12:30pm –  
2:30pm, 7:30pm – 10pm

Phone +39 02 659 7653

Address Via S. Marco 24

ID R25 Map M06

**Le Api Osteria**

Type Italian Osteria

Open Mon – Sat 12:30pm –  
2:30pm, 7:30pm – 10:30pm

Phone +39 02 8457 5100

Web [leapiosteria.com](http://leapiosteria.com)

Address Via Carlo Foldi 1

ID R26 Map Z02

**LùBar**

Type Sicilian slowfood bistro

Open Tue – Sun 8am – 12am

Phone +39 02 8352 7769

Web [lubar.it](http://lubar.it)

Address Via Palestro 16

ID R27 Map M03

**Maoji Street Food**

Type Chinese street food

Open Wed – Mon 12pm – 3pm,  
6:30pm – 11pm

Phone +39 02 4547 9541

Address Piazza Aspromonte 43

ID R28 Map M11

### Marchesi 1824

Type Pastry shop

Open Sun 8:30pm – 1pm; Tue –

Sat 7:30pm – 8pm

Phone +39 02 862 770

Web pasticceriamarchesi.com

Address via S. Maria alla Porta, 11/a

ID R29 Map M01

### Pisacco

Type Italian Bistro

Open Tue – Sun 12pm – 3pm, 7pm – 1am

Phone +39 02 9176 5472

Web pisacco.it

Address via Solferino, 48

ID R30 Map M06

### Ratanà

Type Modern Milanese restaurant

Open Daily 12:30pm – 2:30pm, 6:30am – 11:30pm

Phone +39 02 87128855

Web ratana.it

Address Via G. de Castillia 28

ID R31 Map M06

### Rita

Type Cocktail bar

Open Daily 6:30pm – 2am

Phone +39 02 837 2865

Address Via A. Fumagalli, 1

ID R32 Map M07

### Starbucks Reserve Roastery – Milan

Type Coffee shop

Open Daily 7am – 11pm

Phone +39 02 9197 0326

Web starbucksreserve.com

Address Piazza Cordusio 3

ID R33 Map M01

### Tartufi and Friends

Type Fine dining, truffles, restaurant

Open Daily 11am – 11:30pm

Phone +39 02 7639 4031

Web tartufiandfriends.it

Address Corso Venezia, 18

ID R34 Map M02

### Terrazza Triennale – Osteria con Vista

Type Casual lunch and dinner restaurant

Open Tue – Fri 6pm – 1am; Sat, Sun 12pm – 1am

Phone +39 02 3664 4340

Web osteriaconvista.it

Address Viale Alemagna Emilio, 6

ID R35 Map M01

### The Botanical Club

Type Restaurant and Cocktail Bar

Open Mon – Fri 12:30pm – 2:30pm, 6:30pm – 10:30pm; Sat 6:30pm – 10:30pm

Phone +39 02 3652 3846

Web thebotanicalclub.com

Address Via Pastrengo, 11

ID R36 Map M06

### Tokuyoshi

Type Japanese Restaurant

Open Tue – Sat 7pm – 10:30pm; Sun 12:30pm – 2:30pm, 7pm – 10:30pm

Phone +39 02 84254626

Web ristorantetokuyoshi.com

Address Via San Calocero 3

ID R37 Map M08

### Trattoria Arlati

Type Milanese Trattoria

Open Mon – Thu 12:30am – 2:15pm, 7:15 pm – 10:30pm; Fri 12:30am – 2:15pm, 7:15pm – 11pm; Sat 7:15pm – 11pm

Phone +39 02 6433 327

Web trattoriaarlati.it

Address Via Alberto Nota, 47

ID R38 Map X

### Trattoria Santa Marta

Type Italian Restaurant

Open Daily 12pm – 2:30pm, 7pm – 10:30pm

Phone +39 02 805 2090

Web santamartamilano.com

Address Via Santa Marta 4

ID R39 Map M01

### Vöce Aimo e Nadia

Type Café, bookshop, restaurant

Open Thu 8am – 10:30pm; Fri – Wed 8am – 8pm

Phone +39 02 40 701935

Web voceaimoenadia.com

Address Piazza della Scala, 6

ID R40 Map M02

## 5.2 HOTELS

### Antica Locanda dei Mercanti

Type Boutique

Phone +39 02 8054080

Web locanda.it

Address Via San Tomaso 6

ID H01 Map M01

### Armani Hotel Milano

Type Luxury

Phone +39 02 8883 8888

Web armanihotelmilano.com

Address Via A. Manzoni, 31

ID H02 Map M02

### Borgo Nuovo

Type Luxury

Phone + 39 02 534 647

Web hotelborgonuovo.it

Address Via San Bernardo, 16

ID H03 Map X

### Bulgari Hotel Milano

Type Luxury & Resort

Phone +39 02 805 8051

Web bulgarihotels.com

Address Via Privata Fratelli Gabba, 7/b

ID H04 Map M02

### Four Seasons Hotel Milano

Type Luxury

Phone +39 02 77088

Web fourseasons.com

Address Via Gesù, 6-8

ID H05 Map M02

### Grand Hotel et de Milan

Type Luxury

Phone +39 02 723 141

Web grandhoteletdemilan.it

Address Via A. Manzoni, 29

ID H06 Map M02

### Hotel Magna Pars Suites Milano

Type Boutique Hotel

Phone +39 02 833 8371

Web magnapars-suitesmilano.it

Address Via Forcella, 6

ID H07 Map M07

### Mandarin Oriental Milan

Type Luxury

Phone +39 02 8731 8888  
Web [mandarinoriental.it](http://mandarinoriental.it)  
Address Via Andegari, 9  
ID H08 Map M02

### nhow

Type Boutique Hotel  
Phone +39 02 489 8861  
Web [nh-hotels.it](http://nh-hotels.it)  
Address Via Tortona 35  
ID H09 Map M07

### Ostello Bello

Type Hostel  
Phone +39 02 3658 2720  
Web [ostellobello.com](http://ostellobello.com)  
Address Via Medici, 4  
ID H10 Map X

### Palazzo Parigi

Type Luxury  
Phone +39 02 625 625  
Web [palazzoparigi.com](http://palazzoparigi.com)  
Address Corso di Porta Nuova, 1  
ID H11 Map M02

### Park Hyatt Milano

Type Boutique Hotel  
Phone +39 02 8821 1234  
Web [milan.park.hyatt.com](http://milan.park.hyatt.com)  
Address Via Tommaso Grossi, 1  
ID H12 Map M02

### Principe di Savoia

Type Luxury  
Phone +39 02 62301  
Web [dorchestercollection.com](http://dorchestercollection.com)  
Address Piazza della Repubblica, 17  
ID H13 Map M03

### Senato Hotel

Type Boutique

Phone +39 02 781236  
Web [senatohotelmilano.it](http://senatohotelmilano.it)  
Address Via Senato 22  
ID H14 Map M02

### Sina The Gray

Type Luxury  
Phone +39 02 720 8951  
Web [sinahotels.com](http://sinahotels.com)  
Address Via San Raffaele, 6  
ID H15 Map M02

### Straf

Type Design  
Phone +39 02 805 081  
Web [Straf.it](http:// Straf.it)  
Address Via San Raffaele, 3  
ID H16 Map M02

### The Yard

Type Boutique hotel  
Phone +39 02 8941 5901  
Web [theyardmilano.com](http://theyardmilano.com)  
Address Piazza XXIV Maggio, 8  
ID H17 Map M08

### Westin Palace Milan

Type Luxury  
Phone +39 02 63361  
Web [westinpalacemilan.com](http://westinpalacemilan.com)  
Address Piazza della Repubblica 20  
ID H18 Map M03

## TUESDAY 2ND, APRIL 2019

### Fondazione Nicola Trussardi presents: Ibrahim Mahama. A Friend

When 10am  
What Press Preview  
Venue Caselli Daziari (Tollgates)  
Info 54

### Anj Smith. The Mountain of the Muse

When 10am – 12pm  
What guided tour for press  
Venue Museo Poldi Pezzoli  
Info 48

### Sheela Gowda: Remains

When 12pm  
What Press Conference  
Venue Pirelli HangarBicocca  
Info 67

### Mattia Bosco: Il tempo è un bambino che gioca

When 5pm  
What Opening  
Venue Palazzo Borromeo – piazza Borromeo 12, Milano  
Info 62

### Per Barclay: Cavallerizza di Palazzo Mazzarino

When 6pm  
What Opening  
Venue Francesco Pantaleone  
Info 66

### Zhivago Duncan: Soulmate/ Cellmate

When 6pm  
What Opening  
Venue Poggiali  
Info 71

### Atto I: Giulio Paolini

When 6pm – 8pm  
What Opening  
Venue Tommaso Calabro  
Info 49

### Soft Power

When 6pm – 8pm  
What Opening  
Venue Tommaso Calabro  
Info 68

### Armin Boehm: Mesmerized

When 6:30pm  
What Opening  
Venue Carnelutti Studio Legale Associato  
Info 49

### Fondazione Nicola Trussardi presents: Ibrahim Mahama. A Friend

When 6:30pm  
What Opening  
Venue Caselli Daziari (Tollgates)  
Info 54

### Igor Eskinja: Meditations on the Horizon

When 6:30pm – 9pm  
What Opening

Venue Federico Luger Gallery  
Info 57

Gianni Moretti: Anna –  
 Monumento all'Attenzione.

When 7pm  
What Opening  
Venue Montrasio Arte  
Info 56

Hernán Pitto Bellocchio:  
 Accumulation of Tension

When 7pm  
What Opening  
Venue Montrasio Arte  
Info 57

Anj Smith. The Mountain of the  
 Muse

When 7pm  
What Opening  
Venue Museo Poldi Pezzoli  
Info 48

WEDNESDAY 3RD, APRIL 2019

The Unexpected Subject: 1978  
 Art and Feminism in Italy

When 11am  
What Press Preview  
Venue FM Centro per l'Arte Con-  
 temporanea  
Info 69

Sheela Gowda: Remains

When 5:30pm  
What Opening  
Venue Pirelli HangarBicocca  
Info 67

Linda Fregni Nagler: Things That  
 Death Cannot Destroy

When 7pm  
What Performance  
Venue Triennale di Milano  
Info 71

Jennifer Guidi: Eclipse

When 7pm  
What Opening  
Venue Massimo De Carlo, Palazzo  
 Belgioioso  
Info 59

De Coding. Alcantara nelle Sale  
 degli Arazzi

When 7:30pm  
What Opening  
Venue Palazzo Reale  
Info 52

Hyper Visuality. Film & Video Art  
 from the Wemhöner Collection

When 7:30pm  
What Opening  
Venue Palazzo Dugnani

Galleries Night

When 8pm  
What latenights

Linda Fregni Nagler: Things That  
 Death Cannot Destroy

When 8pm  
What Performance  
Venue Triennale di Milano  
Info 71

THURSDAY 4TH, APRIL 2019

The Unexpected Subject: 1978  
 Art and Feminism in Italy

When 8pm – 11:30pm  
What Opening

Venue FM Centro per l'Arte  
 Contemporanea  
Info 69

miart

When 1pm  
What preview by invitation only  
Venue fieramilanocity, gate 5,  
 pavilion 3  
Info 42

miart

When 6pm  
What preview by invitation only  
Venue fieramilanocity, gate 5,  
 pavilion 3  
Info 42

FRIDAY 5TH, APRIL 2019

Hernán Pitto Bellocchio:  
 Accumulation of Tension

When 9am – 11am  
What Breakfast  
Venue Montrasio Arte  
Info 57

Gianni Moretti: Anna –  
 Monumento all'Attenzione.

When 9am – 11am  
What Breakfast  
Venue Montrasio Arte  
Info 56

Missoni: Home Sweet Home  
 an Installation by Alessandra  
 Roveda

When 9:30am – 12pm  
What Preview  
Venue Missoni Showroom  
Info 64

Lizzie Fitch and Ryan Trecartin:  
 Whether Line

When 10am – 1pm  
What Press Preview  
Venue Fondazione Prada, Milan  
Info 60

Lygia Pape

When 10:30am – 11am  
What Guided Tour  
Venue Fondazione Carriero  
Info 62

Light Movement. The  
 Experimental Cinema of  
 Marinella Pirelli

When 10:30am – 11:30am  
What Guided Tour  
Venue Museo del Novecento  
Info 60

Lygia Pape

When 11am – 11:30am/11:30am  
 – 12pm  
What Guided Tour  
Venue Fondazione Carriero  
Info 62

Anna Maria Maiolino: O Amor Se  
 Faz Revolucionário

When 6:30pm  
What Performance  
Venue PAC Padiglione d'Arte  
 Contemporanea  
Info 48

Tony Oursler. The Volcano and  
 Poetics Tattoo

When 7pm  
What Opening  
Venue Dep Art  
Info 69



## La Sensualità della Piegia.

Cinquant'anni di Umberto Mariani

When 7pmWhat OpeningVenue Progettoarte-ElmInfo 60

## Vittorio Corsini: Unstable

When 7pm – 10pmWhat OpeningVenue Frediano FarsettiInfo 70

## mk: Parete Nord

When 8pmWhat PerformanceVenue Triennale di MilanoInfo 72

## SATURDAY 6TH, APRIL 2019

## In Pratica 7: Cleo Fariselli. Hydria

When 10am – 5pmWhat OpeningVenue Studio Legale Avvocato Giuseppe Iannaccone e AssociatiInfo 58

## Anna Maria Maiolino: O Amor Se Faz Revolucionário

When 10am – 11amWhat Guided TourVenue PAC Padiglione d'Arte ContemporaneaInfo 48

## Corrado Levi: Omaggio a Carol Rama e a Sandro Penna

When 11amWhat Guided TourVenue Simmons & SimmonsInfo 50

## Morbelli 1853 – 1919

When 11am – 12pmWhat Guided TourVenue GAM MilanoInfo 65

## Hans Josephsohn

When 11am – 12pmWhat Guided TourVenue ICA MilanoInfo 56Gallery Focus: Galleria dell'Ariete.  
Una storia documentariaWhen 11am – 12pmWhat Guided TourVenue ICA MilanoInfo 54Gianni Moretti: Anna –  
Monumento all'Attenzione.When 6pm – 8pmWhat CocktailVenue Montrasio ArteInfo 56Hernán Pitto Bellocchio:  
Accumulation of TensionWhen 6pm – 8pmWhat CocktailVenue Montrasio ArteInfo 57

## Art Night

When 8pm – 12amWhat Iatentights

## mk: Parete Nord

When 8pmWhat PerformanceVenue Triennale di MilanoInfo 72

## SUNDAY 7TH, APRIL 2019

## Sophia Al-Maria: Mirror Cookie

When 10amWhat Private ViewVenue Fondazione Arnaldo PomodoroInfo 68

## Birgit Jürgenssen: I am.

When 10:30am – 12pmWhat Guided TourVenue GAMeCInfo 50

## SuperDesign Show 2019

When 5pm – 8pmWhat VIP PreviewVenue Superstudio Più – via Tortona 27, Milan / Superstudio 13 – via Forcella 13/via Bugatti 9, MilanInfo 72

## MONDAY 8TH, APRIL 2019

## SuperDesign Show 2019

When 10am – 8pmWhat Press previewVenue Superstudio Più – via Tortona 27, Milan / Superstudio 13 – via Forcella 13/via Bugatti 9, MilanInfo 72

## TUESDAY 9TH, APRIL 2019

Missoni: Home Sweet Home  
an Installation by Alessandra RovedaWhen 7pm – 10pmWhat CocktailVenue Missoni ShowroomInfo 64

# ART DUBAI

20-23.3.2019



## ART DUBAI CONTEMPORARY

ADDIS FINE ART, Addis Ababa / London - AGIAL ART, Beirut - AICON ART, New York - AKAR PRAKAR, Kolkata / New Delhi - ANDERSEN'S, Copenhagen - ASPAN, Almaty - PIERO ATCHUGARRY, Pueblo Garzón / Miami - ATHR, Jeddah - ATISS DAKAR, Dakar - AYYAM, Dubai - CARBON 12, Dubai - GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Havana - CUSTOT, Dubai - DASTAN'S BASEMENT, Tehran - ERTI, Tbilisi - EXPERIMENTER, Kolkata - ISABELLE VAN DEN EYNDE, Dubai - GAZELLI ART HOUSE, Baku / London - GREEN ART GALLERY, Dubai - GROSVENOR, London - HAFEZ, Jeddah - LEILA HELLER, Dubai / New York - KHAK GALLERY, Dubai / Tehran - KRISTIN HJELLEGERDE, London / Berlin - IN SITU - FABIENNE LECLERC, Paris - MICHAEL JANSSEN, Berlin - DR. DOROTHEA VAN DER KOELEN, Mainz / Venice - KORNFIELD, Berlin - KRINZINGER, Vienna - ANNA LAUDEL, Istanbul - LAWRIE SHABIB, Dubai - CHRISTIAN LETHERT, Cologne - MAM, Douala - MEEM, Dubai - VICTORIA MIRO, London / Venice - FRANCO NOERO, Turin - ORBITAL DAGO, Bandung - OTA FINE ARTS, Shanghai / Singapore / Tokyo - GIORGIO PERSANO, Turin - PRIMO MARELLA, Milan / Lugano - PROJECT ARTBEAT, Tbilisi - RONCHINI, London - THE ROOSTER, Vilnius - ROSENFELD PORCINI, London - SANATORIUM, Istanbul - SEISMASUNO, Madrid - SFEIR-SEMLER, Beirut / Hamburg - SMAC, Johannesburg / Cape Town / Stellenbosch - FILOMENA SOARES, Lisbon - SPRÜTH MAGERS, Berlin / London / Los Angeles - WALTER STORMS, Munich - TORE SUESSBIER, Berlin - TEMPLON, Paris / Brussels - THE THIRD LINE, Dubai - VOICE, Marrakech - WADI FINAN, Amman - ZAWYEH, Ramallah - ZIDOUN-BOSSUYT, Luxembourg - ZILBERMAN, Istanbul / Berlin

## BAWWABA - Curated by Elise Atangana

8566, Mandaue City - Kristoffer Ardenia - AICON CONTEMPORARY, New York - Adeela Suleman - ANNE-SARAH BENICHOUE, Paris - Chourouk Hirsch - CANVAS, Karachi - Hamra Abbas - GUZO ART PROJECTS, Addis Ababa - Wanjia Kimani - GYPSUM, Cairo - Gáza Ilkin - EMMANUEL HERVÉ, Paris - Sérgio Sister - JHAVERI CONTEMPORARY, Mumbai - Shezad Dawood - PERVE GALERIA, Lisbon - José Chambel - VERMELHO, São Paulo - Marcelo Moscheta

## RESIDENTS - Curated by Fernanda Brenner & Munira Al Sayegh

A GENTIL CARIÓCA, Rio de Janeiro - Laura Lima - PIERO ATCHUGARRY, Pueblo Garzón / Miami - Verónica Vázquez - BARRO, Buenos Aires - Nicanor Aráoz - RUTH BENZACAR, Buenos Aires - Luciana Lamothe - CASA TRIANGULO, São Paulo - Rodolpho Parigi - GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Havana - José Manuel Mesías - INSTITUTO DE VISIÓN, Bogotá - Mazenett Quiroga - MENDES WOOD DM, São Paulo / Brussels / New York - Luiz Roque - GALERIA PILAR, São Paulo - Flora Rebollo - REVOLVER, Lima / Buenos Aires - Jerry B. Martin - SERVANDO, Havana - Luis Enrique López-Chávez - LUISA STRINA, São Paulo - Alexandre da Cunha

## ART DUBAI MODERN

DAG, New Delhi / Mumbai / New York - DHOOMIMAL GALLERY, New Delhi - ELMARSA GALLERY, Tunis / Dubai - GROSVENOR GALLERY, London - MARK HACHEM, Paris / Beirut / New York - HAFEZ GALLERY, Jeddah - GALLERY ONE, Ramallah - PERVE GALERIA, Lisbon - SANCHIT ART, New Delhi - TAFETA, London - UBUNTU ART GALLERY, Cairo

# MY ART GUIDES VENICE MEETING POINT

Main Cultural Partner  
MMCA, Korea supported by SBS Foundation

Project Partner  
König Galerie

Lounge Partner  
Audemars Piguet



MAY 7-11, 2019  
NAVY OFFICER'S CLUB,  
ARSENAL, VENICE

PIAGET

Jumeirah  
MADINAT JUMEIRAH  
DUBAI

Julius Bär

[myartguides.com/venicemeetingpoint/members](http://myartguides.com/venicemeetingpoint/members)

# miart

5 – 7 april 2019  
preview 4 april



international modern  
and contemporary art fair

# milan

main partners

INTESA  SANPAOLO

 INTESA SANPAOLO  
PRIVATE BANKING

 Fondazione  
Fiera  
Milano

 FIERA MILANO

under the patronage of

 Regione  
Lombardia

 Comune di  
Milano

partners

 HERNO

 FIDENZA  
VILLAGE

 SNAP  
ORAZIONE  
VE  
REIN

 LCA

miartalks powered by

 ART SY

sponsors

 Ruinart

FLOS

 N.A. PRESS

 DECOR

media partner

international media partner

The New York Times

online exclusively on

ART SY

official guide

My Art Guides®