

**Michael Rakowitz**  
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**Born 1973, New York**

Curriculum vitae, prepared February, 2015

### Education

1998 Massachusetts Institute of Technology, Cambridge, Mass., Master of Science in Visual Studies

1995 Purchase College SUNY, Purchase, NY, Bachelor of Fine Arts

### Awards and Grants

2015 Pew Center for Arts and Heritage

2015 Graham Foundation Grant

2014 Nominated for Zurich Art Prize

2013 Nominated for Alpert Award

2012 Louis Comfort Tiffany Award

2011-2013 AT&T Research Fellow, Northwestern University

2009 University Research Grant, Northwestern University

2009 Shortlisted for Jack Wolgin Prize

2009 Alpert Awards Ucross Residency (have not yet attended)

2008 Creative Capital Grant

2007 Center for Interdisciplinary Research in the Arts Grant, Northwestern University

2007 Sharjah Biennial Art Prize, Jury Award

2006 New York Foundation for the Arts Grant in Architecture & Environmental Structures

2003 Dena Foundation of Contemporary Art Award

2002 UNESCO Design Laureate, Grand Prix

2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn

2000 Jerome Foundation Artist Grant

2000 White Columns Artist Production Grant

1997 MIT Council for the Arts Grant

1996 MIT Department of Architecture Fellowship

1995 Outstanding Achievement in Sculpture Award, International Sculpture Center

### Teaching experience

2014 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2012 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2010 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2009 (June 22-27), Instructor for public art and intervention workshop at Forumak Leto: Summer Program for Practicing Artists at Smolny College, St. Petersburg, Russia

2006-Present, Associate Professor, Department of Art, Theory and Practice, Northwestern University, Evanston, IL

2002-2006, Professor, Department of Sculptural Studies, Maryland Institute College of Art Baltimore, MD

2003, Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, NY

2000-2002, Adjunct Professor, Sculpture Department, Pratt Institute, Brooklyn, NY

1999-2000, Adjunct Professor, Bergen Community College, Art Department, Paramus, NJ

1998-2002, Adjunct Professor, Design Department, Purchase College, SUNY, Purchase, NY

### Solo Exhibitions

#### **FORTHCOMING (date not yet determined)**

Peabody Essex Museum, Salem, Massachusetts  
Arizona State University Art Museum, Phoenix  
BAK (basis voor actuele kunst), Utrecht

#### 2016

Galerie Wien Lukatsch, Berlin  
Albright Knox Gallery, Buffalo, NY

#### 2015

MoMA, *The Artist's Experiment Series*, New York City

#### 2014

*The invisible enemy should not exist*, The Oriental Institute, University of Chicago  
*The Breakup*, Rhona Hoffman Gallery, Chicago

#### 2015

*Dar Al Sulh*, Traffic, Dubai

#### 2012

*The Breakup*, Lombard Freid Projects, New York City

#### 2011

*Spoils*, Park Avenue Restaurant, Fall 2011. Collaboration on a dish with Chef Kevin Lasko, curated by Creative Time. Other artists in the seasonal series are Marina Abramovic, Janine Antoni, and Paul Ramirez Jonas.

*I'm good at love, I'm good at hate, it's in between I freeze*, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed due to my wife's illness)

#### 2010

*Secondary School*, Percent for Art Commission, permanent installation at Midwood High School, Brooklyn  
*The worst condition is to pass under a sword which is not one's own*, Galerie Sfeir-Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)  
*The worst condition is to pass under a sword which is not one's own*, Tate Modern, London, UK

#### 2009

*Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada  
*The worst condition is to pass under a sword which is not one's own*, Lombard-Freid Projects, New York, NY

#### 2007

*The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY

#### 2006

*Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time  
*Enemy Kitchen*, ongoing public project; with high school students from Hudson Guild Community

Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009

*The Visionaries*, Trafo Gallery, Budapest, Hungary

*Endgames*, Galleria Alberto Peola, Torino, Italy

#### 2005

*Dull Roar*, Lombard-Freid Projects, New York, NY

*Return (shipping center)*, Longwood Art Gallery, City University of New York, Bronx, NY

#### 2004

*Greetings from Stowe, Vermont*, Kunstraum Innsbruck/Stadtturmalerie, Austria

*Test Ballot*, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere

#### 2002-2003

*Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY

#### 2002

*Breach*, Lower East Side Tenement Museum, New York, NY

#### 2000-2002

*Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY

#### 2001

*Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Abania, 2005

#### 2000-2001

*Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY

#### 2000

*Guard*, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY

#### 1998

*paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec

#### 1997

*Hubuz*, homes of participants and grocery stores, Amman, Jordan

### Selected Group Exhibitions

#### 2015

14<sup>th</sup> Istanbul Biennial

Countour7, Mechelen, Belgium

*Archaeology and Aesthetics*, Institute for the Study of the Ancient World, NYU

*Zones of Contention: After the Green Line*, Weatherspoon Art Museum, Greensboro, North Carolina

#### 2014

*A Proximity of Consciousness*, Sullivan Galleries, SAIC

*Yokohama Triennial*, Yokohama, Japan

*A Thousand Doors*, Gennadius Library, Athens (curated by Iwona Blazwick and Whitechapel)

*The Politics of Food*, Delfina Foundation, London

*The Way of the Shovel*, Museum of Contemporary Art, Chicago

*Ravaged: Art and Culture in Times of Conflict* Museum Leuven, Belgium

#### 2013

*Once Upon A Time..* Van Abbemuseum, Eindhoven, NL

*Tectonics*, The Moving Museum/Traffic Gallery, Dubai March-April

*Palestine*, Contemporary Art Centre of South Australia, Adelaide, March

*9+1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design*, MoMA, NYC

#### 2012

*dOCUMENTA (13)*, Kassel, Germany

*Camp Out*, Laumeier Sculpture Park, St. Louis, MO

*FEAST: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, 2012

#### 2011

*Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012

*Asian Art Biennial*, Taiwan

*Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone-Alpes,  
Villeurbanne, France

*Taking Sides*, Curated by Robin and Zak Williams on Paddle8.com

*Inanimate Beings*, La Casa Encendida, Madrid

#### 2010-2011

*La Ville Mobile*, Biennale Internationale Design Saint Etienne, France, November 2010-March 2011

#### 2010

*The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem

*The Storyteller/screening of "Return" video*, Museo Nacional Centro de Arte Reina Sofia, Madrid,  
Spain, September 13-26, 2010

*Klimakapseln/Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany

*Über wut/On Rage*, Haus der Kulturen der Welt, Berlin, Germany

#### 2009-2010

*The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues  
including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY;  
Art

Gallery of Ontario, Toronto, Ontario

*Actions: What You Can Do With The City*, Graham Foundation, Chicago

#### 2009

*There Goes The Neighbourhood*, Performance Space, Sydney, Australia

*Tarjama/Translation*, Queens Museum of Art, NY

*Return to Function*, Madison Museum of Contemporary Art, WI

*Transmission Interrupted*, Modern Art Oxford, UK, 2009

*The Place of The Object and The Space of The Work*, SculptureCenter, Queens, NY

2008-2009

*Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada

*Second Lives*, Inaugural exhibition of the Museum of Art & Design, New York, NY

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies/Hessel  
Museum of Art, Bard College, Annandale-on-Hudson, NY

*Heartland*, Van Abbemuseum, Eindhoven, The Netherlands

2008

*Try again. Fail again. Fail better.* Mucszarnok Kunsthalle, Budapest, Hungary

*Dissident Art*, 55 Nôtre-Dame Ouest, Montreal, Canada

*New Ends, Old Beginnings*, Bluecoat Gallery, Liverpool, UK

*Revolutions-Forms that Turn*, 16th Biennale of Sydney, Sydney, Australia

*Master Humphrey's Clock*, Leidsche Rijn, Utrecht, The Netherlands

*Home Works Forum IV*, Galerie Sfeir Semler, Beirut, Lebanon

*Armory Show*, Lombard-Freid Projects Booth, New York, NY

*Shelter X Survival - Alternative Homes for Fantastic Lives*, Hiroshima City Museum of Contemporary  
Art, Hiroshima, Japan

*Urgent Shelter*, Gallery 210, University of Missouri, St. Louis, MO

*Blown Away*, Krannert Art Museum, Urbana, IL

2007-2008

*Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY

2007

*The Dotted Line*, Rotunda Gallery, Brooklyn, NY

*The Other City*, Hungarian Institute, New York, NY

*Consuming War*, Hyde Park Art Center, Chicago, IL

*Gwangju Design Biennale*, Gwangju, Korea

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*Instant Urbanism*, SAM- Swiss Architecture Museum, Basel, Switzerland

*10th International Istanbul Biennial*, Istanbul, Turkey, 2007

*Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change*, Sharjah, United Arab Emirates

2006

*Art in the Contested City*, Pratt Institute, Brooklyn, NY

*Civic Performance*, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY

*Art Basel Miami*, Lombard-Freid Projects booth, Miami, FL

*Confini/Boundaries*, MAN Museo d'Arte Provincia di Nuoro, Nuoro,

Italy *Revisiting Home*, NGBK, Berlin, Germany

*Mind the Gap*, Smack Mellon, Brooklyn, NY

*LESS - Alternative Living Strategies*, Padiglione d'Arte Contemporanea, Milano, Italy

2005-2009

*Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland,

OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI

#### 2005

*T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy  
*Tirana Biennale 3*, Tirana, Albania, 2005  
*SAFE: Design Takes On Risk*, Museum of Modern Art, New York, NY, 2005  
*Atomica*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY  
*Do Not Interrupt Your Activities*, Royal College of Art, London, UK  
*Inhabituel*, Fabbrica del Vapore, Milan, Italy  
*Transmediale 05: BASICS*, Berlin, Germany

#### 2004

*Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France  
*Living In Motion*, Vitra Design Museum/Z33 Hasselt, Belgium  
*PARA SITES: when space comes into play...*, Museum Moderner Kunst-Stiftung Ludwig Wien (MUMOK), Vienna, Austria  
*Jamaica Flux: Windows and Workspaces*, Jamaica Center for Arts and Learning, NY  
*Subway Series*, Queens Museum of Art, Queens, NY  
*The Interventionists*, MASS MoCA, North Adams, MA  
*Xtreme Houses*, Lothringer 13, Munich, Germany  
*Adaptations*, Apex Art, New York, NY and Friedricianum, Kassel, Germany  
*Borne of Necessity*, Weatherspoon Museum of Art, Greensboro, NC  
*Global Priority*, UMass Amherst, MA

#### 2003

*24/7*, Contemporary Art Centre, Vilnius, Lithuania  
*BQE*, White Box, New York, NY  
*Get Rid of Yourself*, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany  
*Homeland*, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY

#### 2002

*Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY, 2002  
*Queens International*, Queens Museum of Art, Queens, NY  
*Design 21: Continuous Connection*, UNESCO, Paris, France  
*Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art*, Berlin, Germany  
*Submerge*, Kunstbunker Nuremberg, Germany  
*Architecture of Emergency*, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)  
*AIR*, Dorsky Gallery, Queens, NY  
*Utopia Now!*, Sonoma Museum of Contemporary Art, CA  
*Comfort Zone: Portable Living Spaces*, The Fabric Workshop Museum, Philadelphia, PA

#### 2001

*Utopia Now!*, CCAC Wattis Institute, Oakland, CA  
*Back and Forth*, Vacancy Gallery, New York, NY  
*Ground Zero*, 129 Lafayette Street, New York, NY  
*Building Codes*, Storefront for Art and Architecture, New York, NY

#### 2000

*Concerted Compassionism*, White Columns, New York, NY  
*Photographic imagination*, Here Here Gallery, Cleveland, OH

1999

*Temporary Shelters*, Here Here Gallery, Cleveland, OH

1998

*A Skowhegan Decade*, David Beitzel Gallery, New York, NY

1997

*Repeat Reverse*, Yale University Art Gallery, New Haven, CT

1993

*Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

Selected Bibliography: Monographs

- Sandhu, Sukhdev, Anna Della Subin, and Michael Vazquez, *The Breakup*, Vinyl LP edition and book, published by Bidoun Projects, 2012 (second edition printed 2014)
- Rakowitz, Michael, *Spoils*. Project publication. Creative Time, 2011.
- Rakowitz, Michael. *Strike The Empire Back*. Exhibition publication. London:Tate Modern, 2010.
- Smith, Stephanie and Nicola Setari. *Michael Rakowitz. Recent Projects on Baghdad and Montreal*. Exhibition catalogue. Montreal: SBC Gallery, 2009.
- Rakowitz, Michael and Harrell Fletcher. *Between Artists: Harrell Fletcher and Michael Rakowitz*. New York: A.R.T. Press, 2008.
- Christov-Bakargiev, Carolyn. *Michael Rakowitz: Circumventions*. Paris: onestar press/Dena Foundation, 2003.

Selected Bibliography: Books

- Howells, Tom. "Experimental Eating," Black Dog Publishing, 2015, pp. 56-57
- Beekmans, Joeren and Joop de Boer. "Pop-Up City: City-Making in a Fluid World," BIS, 2014 pp. 34-37.
- Sara, Rachel and Jonathan Mosley. "The Architecture of Transgression," Academy Press, 2014
- Purves, Ted. "What We Want Is Free: Critical Exchanges in Recent Art," State University of New York Press, pp.153-154
- Roelstraete, Dieter. "The Way of the Shovel," Museum of Contemporary Art, Chicago, 2013
- Johnson, Liza. "The Market Is the Medium: Postcynical Strategies in the Work of Michael Rakowitz," *Sensible Politics: The Visual Culture of Nongovernmental Activism*. Zone Books, 2012: 621-650
- Parry, Ben. "Spaces of Urgency," *Cultural Hijack: Rethinking Intervention*. Liverpool University Press, 2012: 81-101
- DOCUMENTA (13) *The Logbook*. Hatje Cantz, 2012: 184 and 250
- DOCUMENTA (13) *The Guidebook*, Hatje Cantz, 2012:110-111, and 486
- Christov-Bakargiev, Carolyn, Dario Gamboni, Michael Petzet: "On the Destruction of Art - Or Art and Conflict, or the Art of Healing," *100 Notes, 100 Thoughts: Documenta Series 040*, Hatje Cantz, 2011
- Smith, Stephanie. "Feast: Radical Hospitality in Contemporary Art," Smart Museum of Art, University of Chicago, 2012
- Schwartzman, Madeline. *See Yourself Sensing: Redefining Human Perception*. Black Dog Publishing, 2011.
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- Rakowitz, Michael. "Scheme 23a," in *System Error: War Is A Force That Gives Us Meaning*. Edited by L. Fusi and N. Mohaiemen. Silvana Editoriale, 2007: 129-137.
- Chasin, Noah. "Stolen Architecture / Neo-Ad hocism / Bricolage" in *Less: Alternative Living Strategies*. Edited by G. Scardi. 2006: 238-251.
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- Murphy, Diana. *Design Like You Give a Damn: Architectural Responses to Humanitarian Crises*. Distributed Art Publishers, New York, 2006: 190-193.
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- Ehrlich, Ken and Brandon Labelle. *Surface Tension Supplement No. 1*. Errant Bodies Press, Copenhagen and Los Angeles, 2006: 111.
- Echavarría, Pilar M. *Portable Architecture and Unpredictable Surroundings*. Links Books, Barcelona, Spain, 2005: 186-191.
- Rakowitz, Michael. "paraSITE Shelter" in *Rooftop Architecture*. Edited by E. Vreedenburgh and E. Melet. 2005: 92-93.
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#### **Selected Bibliography: Projects, Articles & Reviews 2009-2014**

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<http://magazine.good.is/articles/enemy-kitchen>
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- Cahill, Zachary. "A Proximity of Consciousness," *Artforum.com*  
<http://artforum.com/index.php?pn=picks&id=49070&view=print>
- Rakowitz, Michael; Ella Shohat; Regine Basha. "You Are Eating A Dying Language From The Plate Of A Ghost: A Conversation on Dar Al Sulh," *Creative Time Reports*, October 20, 2014.
- Tucker, Daniel. "The Beatles in Palestine," *H-ART*, February 13, 2014
- Feldman, Hannah. "The Way of the Shovel," *Artforum*, February 2014, p. 207
- Eler, Alicia. "Geopolitics Through The Lens of The Beatles," *Hyperallergic*, January 29, 2014  
<http://hyperallergic.com/104023/breaking-ups-never-been-better/>
- Pocaro, Alan. "Review: Michael Rakowitz at Rhona Hoffman," *Newcity*, January 17, 2014  
<http://art.newcity.com/2014/01/17/review-michael-rakowitzrhona-hoffman-gallery/#more-15406>
- Tucker, Daniel. "The Way of The Shovel," *Mousse*, December 2013/January 2014
- Isé, Claudine. "Unearthing Contemporary Art in Chicago and Elmhurst," *Chicago Tribune*, December 18, 2013.
- Shabi, Rachel. "Could palates, rather than politics, be the key to peace in the Middle East?," *The Guardian*, Tuesday, 13 August, 2013  
<http://www.theguardian.com/commentisfree/2013/aug/13/middle-east-food-peace>
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<http://mashallahnews.com/?p=11354>
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<http://blog.otherpeoplespixels.com/tag/Claudine%20Ise>

Saad, Shirine. "Artist Michael Rakowitz's Iraqi roots inspired art/food project in Dubai," *The National*, May 25, 2013  
<http://www.thenational.ae/featured-content/channel-page/arts-culture/middle-teaserslist/artist-michael-rakowitzs-iraqi-roots-inspired-art-food-project-in-dubai>

Jones, Kevin. "Art Fare: Michael Rakowitz's Dar Al Sulh," *Art Asia Pacific*, May 15, 2013  
<http://artasiapacific.com/Blog/ArtFareMichaelRakowitzSDarAlSulh>

Seaman, Anna. "For one night only—dine Iraqi style," *The National*, May 7, 2013  
<http://blogs.thenational.ae/lifestyle/bites/for-one-night-only-dine-iraqi-style>

Downey, Anthony. "From Invisible Enemy to Enemy Kitchen: Michael Rakowitz in conversation with Anthony Downey," *Ibraaz*, 29 March 2013  
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Ceren, Erdem. "On Peculiar Affairs," *ArteEast*, October 1, 2012  
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Lev, Naomi. "Critic's Pick: Michael Rakowitz, *The Breakup*." *Artforum.com*, September, 2012

Allen, Jennifer. "I Will Survive." (review of dOCUMENTA )*Frieze*, August, 2012

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Bodin, Claudia. "Michael Rakowitz," (dOCUMENTA preview) *ART: das Kunstmagazin*, June, 2012: 83

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Chu, Louisa. "When is food, or drink, art?" *Movable Feast: Chicago*, WBEZ, February 22, 2012 <http://www.wbez.org/blog/louisa-chu/2012-02-22/when-food-or-drink-art-96648>

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Rakowitz, Michael. "(P)LOT," in *Mind The Gap*. Smack Mellon Gallery, 2006: 40-41.

Rakowitz, Michael. "Greetings From Stowe, Vermont," in *The Sociographic View: Or, When Heinrich Heine crossed the multiverse hitchhiking...* Innsbruck, 2006: 159-175.

Rakowitz, Michael. "Return," in *Dynasty*, 2006: n.p.

Rakowitz, Michael. "paraSITE," in *Revisiting Home*. NGBK, Berlin, Germany: 98-101.

Rakowitz, Michael. "(P)LOT," in *A Lucky Strike Art Takes Place*. 2005: 65-67.

Rakowitz, Michael. "Michael Rakowitz" in *Tirana Biennale 3*. 2005: 320-324.

Rakowitz, Michael. "Michael Rakowitz." *Do Not Interrupt Your Activities*. April 8 - May 1 2005: 70-75.

Flamigni, F. and R. Tenconi. *Inhabituel*. Dena Foundation for Contemporary Art, Milan, 2005: 118-119.

Rakowitz, Michael. "paraSITE," in *Transmediale 05: BASICS*. Berlin, Germany, 2005: 54.

McKie, S.Z. *Jamaica Flux: Workspaces & Windows*. Jamaica Center for Arts & Learning, Inc. 2005: 50-51.

Antonelli, Paola. *Safe: Design Takes On Risk*. The Museum of Modern Art, New York, 2005: 68.

Rakowitz, Michael. "ad hoc" and "paraSITE," in *Borne of Necessity*. Weatherspoon Art Museum, 2004: 56-59.

Block, René, et al. "paraSITE" in *Adaptations*. Kunst Halle Fridericianum, 2004: 22-23, 31.

N. Thompson, et, al. "Michael Rakowitz," in *The Interventionists: Art in the Social Sphere*. Cambridge, MA, MIT Press, 2004: 33-34.

*Homeland*. The Whitney Museum of American Art Independent Studio Program, 2003: 29, 38-45.

Rakowitz, Michael. "Powerplay," in *insideout: Fünftes Festival der Neuen Kunst*. 2002: 46-47.

Bane, Carolyn. "Michael Rakowitz," in *Queens International*. Queens Museum of Art, 2002: 13, 23.

Clements, Paul. *Utopia Now!* Sonoma Museum of Contemporary Art and CCAC Institute, CA 2001: 24-25, 51.

#### **Selected Radio and Television Interviews**

**\*\*\*N.B.: Many radio and television interviews on German and European stations for dOCUMENTA (13) were conducted and are still being compiled\*\*\***

Street Eats: Feature on "Enemy Kitchen" broadcast on the Travel Channel, Winter 2012

WGN: feature on "Enemy Kitchen," produced by Pamela Grimes. Spring 2012

WABC: feature on "Enemy Kitchen." Spring 2012

WBEZ: feature on "Enemy Kitchen." Spring 2012

The Rachel Maddow Show, "The Best New Thing In The World" segment, focus on repatriation of Saddam Hussein flatware to Republic of Iraq as part of *Spoils*, December 15, 2011, MSNBC

Palestine National Television, Interview, October 8, 2011

Swedish National Public Radio. "Konflikt," Interviews with Dr. Donny George, Joan Farchakh, and Michael Rakowitz on the looting of the Iraq Museum, April 17, 2010

Bloomberg TateShots. "Meet the Artist: Michael Rakowitz," March 24, 2010: [channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz](http://channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz)

CBC Radio, "As It Happens," January 27, 2010

BBC World News. "Tate explores link between Saddam and Star Wars," January 26, 2010.

Chicago Public Radio. "Worldview," April 17, 2009.

Smith, Amanda. "Artworks: Michael Rakowitz and *White Man Got No Dreaming*," ABC Radio National, Australia, June 22, 2008.

"Iraqi Dates Come to Brooklyn," *ABC Television World News*, 8 Dec 2006.

Rhee, Nissa. Entire one-hour episode devoted to "Return" and "Enemy Kitchen," on *Worldview*, Chicago Public Radio, WBEZ, and NPR affiliate, March 2009.

"Spoils of War: Importing Dates, Iraqi-style," podcast on *Nextbook.org*.

Rosenbaum, Lee and Richard Hake. "The Museum of Arts and Design Opens in Columbus Circle," WNYC, an NPR affiliate, September 23, 2008.

Aronczyk, Amanda. "Delicious Iraqi Dates," *Weekend America*, December 16, 2006, National Public



Radio affiliates (syndicated nationwide and on the Internet), by American Public Media.  
Lehrer, Brian. "The Space Between Us," *The Brian Lehrer Show*, WNYC, an NPR affiliate, April 26, 2006.  
Lehrer, Brian. "paraSITE Homeless Shelters," *The Brian Lehrer Show*, WNYC, an NPR affiliate, December 28, 1999.  
Feature on "paraSITE" and reaction from Mayor Giuliani and City Hall, *CBS News*, New York City (Channel 2), December 27, 1999.

### Lectures and Panel Discussions

Artist talk, Massachusetts Institute of Technology, April 27, 2015  
Beamer–Schneider Lecture in Ethics and Civics, Case Western University, Cleveland, Ohio, April 2015  
Keynote Speaker, Humanities Festival, University of Maryland, Baltimore County, March 6, 2015  
Artist talk, Weatherspoon Art Museum, February 7, 2015  
Speaker, *Qalandiya International*, Ramallah, Palestine, October, 2014  
Artist talk, Palais de Tokyo, Paris, May 2014  
Visiting Artist Lecture, Michigan State University, March, 2014  
The Breakup: A Conversation with Hannah Feldman, Jessica Winegar, Claudine Isé and Sukhdev Sandhu, Rhona Hoffman Gallery, February, 2014  
Panelist, *Exhibiting Social Practice*, CAA Conference, February 14, 2014  
Artist talk, Art Institute of Chicago, January 2014  
Panelist, "Documenta 13," The Block Museum, November 13, 2013  
Visiting Artist, University of Hawai'i at Manoa, September 2013 (cancelled due to my son's birth in July and medical concerns following)  
Panelist, 21<sup>st</sup> Century American Militarism: Occupation Abroad and Resistance at Home. Organized by Iraq Veterans Against the War. With Christian Parentu, Suraia Sahar, and Nick Turse. The Chicago Temple, August 2<sup>nd</sup>, 2013  
Keynote Speaker, Open Engagement conference, Portland State University, Oregon, May 2013  
A Conversation: Carolyn Christov-Bakargiev and Michael Rakowitz, Maison Rouge, Paris, January 18, 2013  
The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012  
Creative Time Summit: Confronting Inequity, New York University, Skirball Center for Performing Arts, October 12, 2012  
About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, June 7, 2012, Kassel, Germany  
Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012  
On Hospitality conference, Smart Museum of Art, Chicago, May 5, 2012  
On Stone Carving, Bamiyan, Afghanistan, May 1, 2012  
Global Art Forum 6, Artist Presenter: *The Breakup*, Art Dubai, United Arab Emirates, March 2012  
Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011  
90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, November 1, 2011  
Visiting Artist Lecture, Graduate School of Design, Harvard University, Cambridge, MA, September 26, 2011  
Visiting Artist Lecture, Rutgers University, New Brunswick, NJ, Spring 2011 (postponed due to my wife's illness)  
Keynote Speaker (with Gustav Metzger), Stedelijk Museum Amsterdam, April 2011 (declined due to my wife's illness)  
Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness)  
Visiting Artist Lecture, Ohio State University, Spring 2011 (postponed due to my wife's illness)  
Plonsker Family Award Lecture, Williams College/Williams College Museum of Art, October 28, 2010  
Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010  
Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus

Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010  
 Artist Talk, California College of Art, San Francisco, April 23, 2010  
 Artist Talk, The Philips Collection, Washington DC, April 21, 2010  
 Artist Talk, Haus der Kulturen der Welt, March 13, 2010  
 Visiting Artist Lecture, University of Florida, March 5, 2010  
 Visiting Artist Lecture, Florida State University, March 3, 2010  
 Artist Talk, University of Chicago, February 15, 2010  
 Speaker, "Time and Money", Royal College of Art, London, January 28, 2010  
 Artist Talk, Tate Modern, London, UK, January 22, 2010  
 Artist Talk, Smolny Institute, St. Petersburg, Russia, June 22, 2009  
 Artist Talk, *Spectacular Failure*, in conjunction with *Buckminster Fuller: Starting with the Universe*, MCA Chicago, May 30, 2009  
 Conversation with Hugh Eakin, Senior Editor at *The New York Review of Books*, SBC Galerie d'art Contemporain, Montreal, May 16, 2009  
 Panelist, *Narratives of the Iraq War*, with Meg McLaren, George Packer, and Daria Sommers; moderated by Liza Johnson, Williams College, MA, April 14, 2009  
 Visiting Artist Lecture, Portland State University, April 6-7, 2009  
 Speaker, Centre Canadien d'Architecture, Montreal; in conversation with Luca Stasi of Recetas Urbanas, April 2, 2009  
 Panelist, *Curating and Activism: An International Panel and Conversation*, Moore College of Art & Design, Philadelphia, March 2009  
 Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009  
 Panelist, *Contemporary Art in the Middle East*, Tate Modern, London, UK, January 2009  
 Visiting Artist Lecture, University of Nevada, Las Vegas, November 2008  
 Visiting Artist Lecture, Minneapolis College of Art and Design, November 2008  
 Artist Talk, moderated by Emily Jacir, ArteEast at the Elizabeth Foundation for the Arts, New York, NY, November 2008  
 Artist Talk, Mucsarnok, Budapest, Hungary, October 2008  
 Visiting Artist Lecture, Cornell University, October 2008  
 Visiting Artist Lecture, Jewish Studies Department, Middle Eastern Studies Department, and Visual Arts Department, University of Illinois Urbana-Champaign, October 2008  
 Speaker, *Taste 3 Food, Wine and Art Conference*, Robert Mondavi Winery, Napa, California, July 2008  
 Gallery Talk, *White man got no dreaming*, 16<sup>th</sup> Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia, June 2008  
 Panelist, *Neither Here Nor There: The Ethnographer, The Artist, The Collaborator*, with Mark Boulos, Anawana Haloba, and Michael Taussig; Cockatoo Island, Biennale of Sydney, Australia, June 2008  
 Artist Talk, *Home Works IV Forum*, Ashkal Alwan Foundation for the Plastic Arts, Beirut, Lebanon, April 2008  
 Presentation on *White man got no dreaming*, Redfern Community Center, Sydney, Australia, March 2008  
 Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008  
 Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007  
 Visiting Artist, *Voices Lecture Series*, Gallery 400, University of Illinois, Chicago, November 2007  
 Visiting Lecturer, *Visual Culture Series*, Kevorkian Center, NYU, New York, NY, October 2007  
 Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007  
 Panelist, *The Situational Drive: Complexities of Public Sphere Engagement*, Cooper Union School of Art, New York, NY, May 2007  
 Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007  
 Panelist, *Emergencies and Risk*, Royal Society for the Encouragement of Arts Manufactures and Commerce, in cooperation with the Sharjah Biennial 8, hosted by the American University of Sharjah, April 5,

2007

- Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007
- Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007
- Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevergiz, Nada Shabout, and Ella Shohat; February 16, 2007
- Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007
- Visiting Artist Lecture, Smith College Museum of Art, in conjunction with *Beyond Green* exhibition, February 8-10, 2007
- Visiting Artist Lecture, School of the Museum of Fine Arts, 8 *Sculptors Lecture Series*, February 6-7, 2007
- Visiting Artist Lecture, Ontario College of Art and Design, Toronto, November 27-28, 2006
- Panelist, *Conversations: Hajnalka Somogyi, Michael Rakowitz, Oliver Musovik*, The Storefront for Art and Architecture, New York, NY, October 21, 2006
- Enemy Kitchen*, Creative Council event for Creative Time, featuring artist talk about "Return" and an Iraqi dinner prepared by the artist and his mother, Brooklyn, October 20, 2006
- Guest Speaker, *Literature to Life Festival* in conjunction with American Place Theatre's performance adapted from *Extremely Loud and Incredibly Close*, by Jonathan Safran Foer, New York Historical Society, October 15, 2006
- Visiting Artist Lecture, for Krzysztof Wodiczko's *Art and The City* studio, Cornell University, Department of Architecture, New York City Extension School, October 13, 2006
- Artist Talk, Smack Mellon Gallery, Brooklyn, NY, April 2006
- Artist Talk, Technical University, Budapest, Hungary, March 2006
- Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006
- Artist Talk, Mess Hall, Chicago, IL, January 2006
- Artist Talk, Museum of Modern Art, Ljubljana, Slovenia, December 2005
- Artist Talk, Trafo Gallery, Budapest, Hungary, May 2005
- Artist Talk, Royal College of Art, London, UK, May 2005
- Artist Talk, Art In General, New York, NY, April 2005
- Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005
- Speaker, *Out of the Ordinary* conference, IASPIS (International Artists Studio Program in Stockholm); with Christoph Draeger, John Menick and Irit Rogoff, December 2004
- Artist Talk and Workshop, *Nomad+Object*, Symposium, University Ludovico Quaroni, La Sapienza, Rome, Italy; with Lucy Orta and Martin Ruiz de Azua, October 2004
- Speaker, *PROJECT. Image. Intervention. Construction. Utopia. Public Space* Symposium, CaixaForum, Barcelona, Spain; public conversation with Santiago Cirugeda, organized by Antoni Muntadas, September 2004
- Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria, September 2004
- Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004
- Speaker, *Outside-In: International Symposium on Public Space*, Gothenburg, Sweden; with Swoon and Jocko Weyland, June 2004
- Artist Talk, Apex Art, New York City, NY, February 2004
- Panelist, *Dena Foundation Art Award*, Centre International d'Accueil et d'Echanges des Récollets, Paris; roundtable discussion with Carolyn Christov-Bakargiev and Dora Stiefelmeir on the occasion of the presentation of the award and the book launch for *Michael Rakowitz: Circumventions*, November 2003
- Artist Talk, Stiftung Federkiel/Halle 14, Leipzig, Germany, August 2003
- Artist Talk, ACC Galerie, Weimar, Germany, August 2003
- Panelist, *Homeland Exhibition Panel Discussion*, CUNY Graduate Center; with Edgar Hachivi Heap of Birds, Barbara Pollack, and Olav Westphalen, May 2003
- Speaker, MIT, Department of Architecture; with Krzysztof Wodiczko, November, 2002
- Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, March 2002

Speaker, *At the City's Edge: Conference on Public Art and Urbanism*, The Centre, Glasgow, Scotland; with Neil Smith and Fiddian Warman, October 2001

Speaker, *Mapping, Distribution, and Mobility in Urban Space*, Nomads+Residents event; with Brett Bloom, Lize Mogel, and Damon Rich; May 18, 2001

Visiting Artist Lecture, University of Massachusetts Amherst, MA, February 2001

**Public Collections**

The British Museum

Museum of Modern Art, New York, NY (Architecture and Design Collection)

Museum of Contemporary Art, Chicago

Neue Galerie, Kassel, Germany

UNESCO, Paris, France

Smart Museum of Art, University of Chicago, Chicago, IL Princeton

University Art Museum, Princeton, NJ

Van Abbemuseum, Eindhoven, The Netherlands

Zabludowicz Collection