

**BORN**

- 1982 Dubai, UAE  
Lives and works in Dubai

**EDUCATION**

- 2007 Masters of Arts in Communication Design from Central Saint Martins School of Art & Design, London, UK  
2004 Bachelor of Science in Visual Communication from the American University of Sharjah, UAE

**SELECTED SOLO EXHIBITIONS**

- 2014 *Traces*, The Third Line, Dubai, UAE  
2012 *Through the Looking Glass*, The Third Line, Dubai, UAE  
2011 *Presence*, Galleria Marabini, Bologna, Italy  
2010 *Presence Series*, Galerie Brigitte Schenk, Cologne, Italy  
2009 *Familial Series*, UAE Pavilion, 53<sup>rd</sup> Venice Biennale, Venice, Italy  
*Majlis Series*, Sharjah Biennale 9, Sharjah Museum, Sharjah, UAE  
2008 *Presence*, The Third Line, Doha, Qatar  
Creek Art Fair, Dubai, UAE

**SELECTED GROUP EXHIBITIONS**

- 2019 *Fragments, Yesterday and Today*, Gateway, Abu Dhabi Art, Abu Dhabi, UAE  
2018 *Architecture of Loneliness*, Warehouse 421, Abu Dhabi, UAE  
*Tribe: Contemporary Photography from the Arab World*, American University, Washington D.C., USA  
*No Place Like Home*, Gulf Photo Plus, Dubai, UAE  
*Home*, Bait 15, Abu Dhabi, UAE  
2017 *Behind The Portrait*, Gulf Photo Plus, Dubai, UAE  
*Portrait of a Nation*, (ADMAF), me Collectors Room, Berlin, Germany  
2016 *Made in the Emirates*, Künstlerhaus Bethanien, Berlin, Germany  
*Portrait of a Nation*, Abu Dhabi Music & Arts Foundation (ADMAF), Abu Dhabi, UAE  
2015 *1971-Contemporary Art from UAE*, Farjam Foundation, Dubai, UAE  
*Emirati Expressions: Conventions of Arts*, Saadiyat Island, Abu Dhabi, UAE

- A Burgeoning Collection*, Sharjah, UAE
- Within Borders: Contemporary Art from the UAE*, Farjam Foundation, Dubai, UAE
- View from Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Emirates Palace Gallery, Abu Dhabi, UAE
- Middle East Revealed*, Salone del Mobile, Milano, Italy
- PastForward: Contemporary Art from the Emirates*, Emirates Palace Gallery, Abu Dhabi, UAE
- 2014** *Middle East Revealed*, Curated by Wallpaper Magazine, London, UK
- Sharjah Art Foundation Collection Works on Display*, Cologne, Germany
- The Decisive Moment: 8<sup>th</sup> Emirates Photography Competition*, Manarat Saadiyat, Abu Dhabi, UAE
- Fluid Form II: Arab Contemporary Art in Korea*, NEMO Samsung Blue Square, Seoul; Busan Museum of Art, Buran, Korea
- PastForward: Contemporary Art from the Emirates*, UAE Embassy, Washington DC
- 2013** *I exist (in some way)*, the Bluecoat, Liverpool, UK, in partnership with Look/13, the Liverpool Arabic Arts Festival and Belgian Nomadic Arts Centre, Moussem
- Encounter: The Royal Academy in the Middle East*, Katara Cultural Village, Doha, Qatar
- 2012** *Wet Tiles*, Malmo Arab Film Festival, Malmo, Sweden
- The Third Line booth H-10, Frieze London, Regents Park, London, UK
- 2011** *The Heart of Phoenix: Art and Culture of the United Arab Emirates-Sharjah*, Gyeonggi Museum of Modern Art, Korea
- Wet Tiles (2003)*, Shubbak Festival- Iniva, London, UK
- 2009** *Collection Dubai*, SMART Project Space, Amsterdam
- Emirati Expressions*, Emirates Palace, Abu Dhabi
- 2008** Artist Residency Program with Tashkeel Artist Studio and the Goethe Institute in Berlin, Germany
- Dubai Next*, Curated by Jack Persekian and Rem Koolhaas, The Vitra Museum, Wil Am Rhein, Germany
- My Father's House*, Curated by Lucy Till Awny of the British Council, Held in the UAE, Qatar, Bahrain, Saudi Arabia, Oman and Yemen
- 2007** *Life Drawing*, The Third Line, Dubai, UAE
- A Light In to Nations Photography Show*, Toronto, Canada

- Central St. Martins Final Degree Show, London, UK
- 2006** *Untitled*, Locarno Film Festival, Switzerland  
*See It Like It Is*, YMCA photography exhibition, London, UK
- 2005** *Hyper Real*, The Third Line, Dubai, UAE  
*Wet Tiles*, Osaka Film Festival, Osaka, Japan
- 2004** *Wet Tiles*, Dubai International Film Festival, Dubai, UAE  
*Wet Tiles*, Amsterdam Arab Film Festival, Amsterdam, Netherlands  
*Wet Tiles*, Paris Arab Film Festival, Paris, France
- 2003** *Wet Tiles*, Emirates Film Festival, Abu Dhabi, UAE  
Ibdaa Exhibition, Dubai, UAE  
Photography Exhibition, American University in Sharjah, UAE  
*Bon a Tirer*, AUS printmaking exhibition, American University in Sharjah, UAE
- 2000** Dubai Chamber of Commerce Art Show, Dubai, UAE

## PUBLICATIONS

- Limited Edition Sketchbooks*, Lamya Gargash & Diana Hawatmeh, series of 8 sketchbooks crafted by LA Digital
- New Vision: Arab Contemporary Art in the 21<sup>st</sup> Century*, London: Thames & Hudson, 2011 ISBN 978-095-679-422-2
- Arabesque 2: Graphic Design from the Arab World and Persia*, Die Gestalten Verlag, 2011, ISBN: 978-389-955-330-7
- Soura Magazine Turns 5 The Book*, Unexplored Publishing, 2010
- Presence*. (2006 – 2007). Page One Publishing. Ltd. *Works on Paper*, The Third Line. ISBN 978-981-245-768-4

## BIBLIOGRAPHY

- 2015** *Hidden Reflections*, Harper's Bazaar Art, Issue 19, May 2015, pg. 60-65.
- 2014** *Emirates Photography Competition: Public Programme*, Abu Dhabi Culture Authority, May 2014.
- 2013** Ben East, *Light from the Middle East*, The National, May 18, 2013, online.  
Sacheti, Priyanka, *Interview with the Profound Emirati Photographer and Visual Artist Lamia Gargash*, online article.
- 2012** Lord, Christopher, The National, arts&life *Interiors of a more disturbing kind*, May 7, 2012, pg. 8 – 9.  
Yusuf, Muhammad, The Gulf Today, *In a mirror, darkly*, May 3, 2012.

- Duggan, Rachel, *Classic with Colour, Through the Looking Glass*, April 26, 2012.
- MacGilp, Alexandra, AsiaArtPacific, *Lamya Gargash: Emirati Estrangements*, May/June 2012, pg. 92 – 93.
- 2011** Hawatmeh, Diana, *Arabesque 2: Graphic Design from the Arab World and Persia*, *Handmade*, pg. 8 & 42.
- 2010** Soura Magazine, 5<sup>th</sup> Anniversary Edition, *Forgotten Spaces*, pg. 6–8, April 2010.
- Barret, Nyree, *Your Guide to Art Dubai*, Time Out, March 2010.
- Domit, Elie, *A Culture That Came to Bloom after the Oil Boom*, the black snapper online photography magazine.
- 2009** Contemporary Practices, *Profiles: Lamya Gargash*, pg. 24 – 25, Volume 5, 2009.
- Jarvie, Catherine, *What's On, Local Hero*, pg. 47, November 2009.
- Valbonesi, Ilari, *Art e Critica, L'Arte Politica Dell'Ospitalita – The Political Art of Hospitality (Tehran, Dubai, Venice)*, August 2009, pg. 44 – 46.
- Stoney, Elisabeth, *Contemporary Practices, Under Construction: Dubai City of Culture, Review of Dubai Next: Face of Twenty-first Century Culture*, March 2009, pg. 42 – 47.
- Kilston, Lyra, *Modern Painters*, May 2009, *UAE Pavilion*, pg. 54 – 59.
- The National, m Magazine, *New Ways of Seeing the Future*, pg. 18 – 23.
- Rawlings, Asia Art Pacific, Ashley, *Preview of the 53<sup>rd</sup> Venice Biennale: Making Brave New Worlds*, May / June 2009, pg. 98 – 107.
- Walsh, Callaghan, *L'Uomo Vogue, Emirati Arab Unis, Lamya Gargash* The Guardian, *United Arab Emirates confronts stereotypes in Venice Biennale debut*, June 2009.
- Hume, Jessica, The National, *Venice stirs up Emirati artists*, March 14, 2009
- Art Collection + Design, Hong Kong, *Art Market*, March 2009, March 14 2009, pg. 16 – 20.
- 2008** Fekri, Reem, *Urban Artists*, brownbook, May – June 2008, pg. 35 – 47.
- Kadry, Mohamed, Khaleej Times, City Times, *Past Forward*, March 16, 2008.
- Barrett, Nyree, *Inside Out, Extinction*, June 2008, pg. 120 – 123.
- 2007** Art Tattler Online, December 2007.
- Canvas Guide, *Mixed Media*, November – December 2008, pg. 10.
- Vali, Muratza, Bidoun, *Life Drawing: Review*, Spring – Summer 2008.

## AWARDS

- 2004** IbdAA special jury's award for Movie, Wet Tiles, Dubai, UAE
- 2003** First place prize, the Emirates Film Festival, Abu Dhabi, UAE  
IbdAA winner in photography, Dubai, UAE