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Luc Tuymans

Born 1958 in Mortsel, Belgium. Lives and works in Antwerp.

EDUCATION

2015	Honorary Doctorate, Royal College of Art, London
2014	Honorary Doctorate, University of Arts, Poznań, Poland
2006	Honorary Doctorate, University of Antwerp
1982-1986	Vrije Universiteit, Brussels
1980-1982	Koninklijke Academie voor Schone Kunsten Antwerpen, Antwerp
1979-1980	École Nationale Supérieure des Arts Visuels de la Cambre, Brussels
1976-1979	Sint-Lukasinstituut, Brussels

SOLO EXHIBITIONS

- 2019 *Luc Tuymans: La Pelle*, Palazzo Grassi, Venice [catalogue]
Luc Tuymans: The Return, Museum De Pont, Tilburg, The Netherlands
- 2017 *Luc Tuymans: The Swamp*, Reset Gert Robijns, Borgloon, Belgium
- 2016 *Luc Tuymans: Le Mépris*, David Zwirner, New York
Luc Tuymans: Scramble - 25 years of collaboration, Zeno X Gallery, Antwerp
Luc Tuymans: Glasses, Museum aan de Stroom (MAS), Antwerp [itinerary: National Portrait Gallery, London] [catalogue]
Luc Tuymans: Prémonitions, Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
- 2015 *Luc Tuymans: Birds of a Feather*, Talbot Rice Gallery, The University of Edinburgh [catalogue]
Luc Tuymans: Intolerance, QM Gallery Al Riwaq, Qatar Museums, Doha [catalogue]
Luc Tuymans: The Shore, David Zwirner, London
Luc Tuymans: Suspended. L'oeuvre graphique 1989-2014, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2014 *Luc Tuymans: Graphic Works - Kristalnacht to Technicolor*, The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon [exhibition brochure]
- 2013 *Marlene Dumas/Luc Tuymans: Twice*, Zeno X Gallery, Antwerp [exhibition brochure] [two-person exhibition]
Nice. Luc Tuymans, The Menil Collection, Houston [catalogue]
Luc Tuymans: The Spill, Wako Works of Art, Tokyo [catalogue]
Luc Tuymans: The Summer is Over, David Zwirner, New York
- 2012 *Luc Tuymans: Allo!*, David Zwirner, London
Luc Tuymans: Allo!, Mestrovic Pavilion, HDLU, Zagreb
Luc Tuymans: Graphic Works, 1989-2012, Kunsthalle Bremerhaven, Germany [itinerary: Gemeentemuseum, The Hague, The Netherlands]
Luc Tuymans - Roger Vandaele: Graphic Works 1989-2012, Brooke Alexander, New York
Paul Thek and Luc Tuymans: Why?!, Galerie Isabella Czarnowska, Berlin [catalogue published in 2013] [two-person exhibition]

- 2011 *Luc Tuymans: Retratos y vegetación*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
Luc Tuymans: The Twenty Seventh of January Two Thousand and Eleven, Zeno X Gallery, Antwerp
- 2010 *Luc Tuymans: Corporate*, David Zwirner, New York
Luc Tuymans in Dallas Collections, Dallas Museum of Art [organized on the occasion of the 2009-2011 traveling exhibition *Luc Tuymans*]
Luc Tuymans: Selected Editions, BeLa Editions Gallery, Brussels
- 2009-2011 *Luc Tuymans*, Wexner Center for the Arts, Columbus, Ohio [itinerary: San Francisco Museum of Modern Art; Dallas Museum of Art; Museum of Contemporary Art Chicago; Palais des Beaux-Arts, Brussels] [catalogue published in 2009; Dutch, French, and German editions published in 2011]
- 2009 *Luc Tuymans: Against the Day*, Wiels Centre d'Art Contemporain, Brussels [itinerary: Baibakov art projects, Moscow; Moderna Museet, Malmö, Sweden] [each venue published its own catalogue]
- 2008 *Luc Tuymans. Forever: The Management of Magic*, David Zwirner, New York
Luc Tuymans: The Occupied Heart, Galleri Star/Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2007 *Luc Tuymans: Ende*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany [catalogue published in 2009]
Luc Tuymans: I Don't Get It, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]
Luc Tuymans: Les Revenants, Zeno X Gallery and Zeno X Storage, Antwerp
Luc Tuymans: Retrospective, Mücsarnok Kunsthalle, Budapest [itinerary: *Wenn der Frühling kommt/When Springtime is Coming*, Haus der Kunst, Munich; *Come and See*, Zachęta National Gallery of Art, Warsaw] [catalogue]
- 2006 *Luc Tuymans: Dusk/Penumbra*, Museu Serralves, Porto [catalogue]
Luc Tuymans. Portraits: 1975-2003, Musée d'Art Moderne et Contemporain, Geneva [catalogue]
Luc Tuymans: Doué pour la Peinture, Conversations avec Jean-Paul Jungo
Luc Tuymans: Restoration, Wako Works of Art, Tokyo
- 2005 *Luc Tuymans: Druckgrafik*, Kunstmuseum Bern
Luc Tuymans: The Go-Between, Compton Verney House, Warwickshire, England
Luc Tuymans: Les cinq anneaux, carlier | gebauer, Berlin
Luc Tuymans: Les Gilles de Binche, Zeno X Gallery, Antwerp
Luc Tuymans: Proper, David Zwirner, New York [catalogue]
- 2004 *Luc Tuymans*, Display Room 2, Saatchi Gallery, London
Luc Tuymans, Tate Modern, London [itinerary: K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
Luc Tuymans: Tracing, Museo Tamayo Arte Contemporáneo, Mexico City
- 2003 *Luc Tuymans: The Arena*, Kunstverein Hannover [itinerary: Pinakothek der Moderne, Munich; Kunstmuseum St. Gallen, Switzerland] [catalogue]
Luc Tuymans: Curtains - Reconstitution, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France [catalogue]
Luc Tuymans: Display, Helsingin Taidehalli, Helsinki [itinerary: Centro de Arte de Salamanca, Spain] [catalogue]
Luc Tuymans: Fortune, David Zwirner, New York
Luc Tuymans. The Rumor: Monoprints, Brooke Alexander, New York

- 2002 *Luc Tuymans: Niks*, Zeno X Storage, Antwerp
Luc Tuymans: Wandmalerei, Künstlerverein Malkasten, Düsseldorf
- 2001 *Luc Tuymans. Mwana Kitoko: Beautiful White Man*, Belgian Pavilion at the 49th Venice Biennale: Plateau of Humankind, Venice [catalogue]
Raoul De Keyser, Luc Tuymans, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue] [two-person exhibition]
Luc Tuymans: The Rumour, White Cube, London
Luc Tuymans: Signal, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- 2000 *Luc Tuymans: Insolence*, Wako Works of Art, Tokyo
Luc Tuymans. Mwana Kitoko: Beautiful White Man, David Zwirner, New York [catalogue]
Luc Tuymans: The Promise, Zeno X Gallery, Antwerp
Luc Tuymans: Sincerely, Tokyo Opera City Art Gallery [catalogue]
Luc Tuymans: Undetermined, Wako Works of Art, Tokyo [catalogue]
- 1999 *Luc Tuymans: The Passion*, The Douglas Hyde Gallery, Dublin [catalogue]
Luc Tuymans: The Passion, Zeno X Gallery, Antwerp
The Purge: Luc Tuymans, Schilderijen/Bilder/Paintings 1991-1998, Bonnefantenmuseum, Maastricht, The Netherlands [itinerary: Kunstmuseum Wolfsburg, Germany; Salzburger Kunstverein, Salzburg] [exhibition publication]
Luc Tuymans: Splendid Isolation, White Cube, London
- 1998 *Luc Tuymans: Delayed*, Anders Tornberg Gallery, Lund, Sweden
Luc Tuymans: Der Architekt, Galerie Gebauer, Berlin
Privacy: Luc Tuymans, Mirosław Balka, Museu Serralves, Porto [catalogue] [two-person exhibition]
Luc Tuymans: Security, David Zwirner, New York
- 1997 *Luc Tuymans: Illegitimate*, Zeno X Gallery, Antwerp
Ons Geluk/Our Fortune: One Year's Presentation of Luc Tuymans and Dany Devos, Breydelstraat 5, Antwerp [two-person exhibition]
Luc Tuymans. Premonition: Works on Paper, Kunstmuseum Bern [itinerary: Berkeley Art Museum and Pacific Film Archive, University of California; Le Centre d'Arts Plastiques Contemporains, Musée d'Art Contemporain de Bordeaux] [catalogue]
- 1996 *Luc Tuymans: The Heritage*, David Zwirner, New York
Luc Tuymans: Necklace, Zeno X Gallery, Antwerp
- 1995 *Luc Tuymans: The Agony*, Galerie Foksal, Warsaw [exhibition publication published in 1997]
Blow Up: Luc Tuymans - Schilderijen/Paintings 1985-1995, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands [catalogue]
Francis Picabia and Luc Tuymans: Paintings, David Zwirner, New York [two-person exhibition]
Luc Tuymans: Heimat, Musée des Beaux-Arts de Nantes, France [catalogue]
Luc Tuymans: Heimat, Zeno X Gallery, Antwerp
Luc Tuymans: Le verdict, Centre Genevois de Gravure Contemporaine, Geneva
Luc Tuymans. Paintings 1978-1993, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia
- 1994 *Luc Tuymans: At Random*, Zeno X Gallery, Antwerp
Luc Tuymans: Indelible Evidence, Galerie Erika und Otto Friedrich, Bern [catalogue]
Luc Tuymans: Superstition, Art Gallery of York University, Toronto [itinerary: The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, London] [catalogue]
Luc Tuymans: Superstition, David Zwirner, New York

- Luc Tuymans. Superstition: At Random*, Portikus, Frankfurt [exhibition publication]
- 1993 *Luc Tuymans: Intolerance*, Zeno X Gallery, Antwerp
Luc Tuymans, Galerie Paul Andriessse, Amsterdam
Luc Tuymans, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Luc Tuymans, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1992 *Luc Tuymans: Der diagnostische Blick*, Zeno X Gallery, Antwerp
Luc Tuymans, Stiftung Kunsthalle Bern [catalogue]
Luc Tuymans: Repulsion, Galerie Isabella Kacprzak, Cologne
- 1991 *Luc Tuymans: Disenchantment/Ontchoocheling*, Zeno X Gallery, Antwerp
Luc Tuymans, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
- 1990 *Luc Tuymans*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]
Luc Tuymans, Vereniging voor het Museum van Hedendaagse Kunst, Ghent
Luc Tuymans: Schilderijen, 1978-1989, Plateau, Brussels
Luc Tuymans: Suspended, Zeno X Gallery, Antwerp
Luc Tuymans: Tekeningen/Works on Paper, Schouwburg Galerij, Rotterdam
- 1989 *Luc Tuymans: A Place in the Sun*, Ruimte Morguen, Antwerp
Luc Tuymans: Zimmer Frei, Ruimte Morguen, Antwerp
- 1988 *Luc Tuymans: Josefina c'est pas ma femme*, Ruimte Morguen, Antwerp
- 1985 *Luc Tuymans: Belgian Art Review*, Palais des Thermes/Thermae Palace, Ostend, Belgium

SELECTED GROUP EXHIBITIONS

- 2019 *AMBERES – Roberto Bolaño's Antwerp*, Museum of Contemporary Art Antwerp (M HKA), Antwerp
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
GROUP SHOW, Zeno X Gallery, Antwerp
Highlights for a Future: De Collectie (I), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany [collection display]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Democracy Anew?, PinchukArtCentre, Kiev, Ukraine
Face to Face, Kerlin Gallery, Dublin
Faith Love Hope. 800 Years of the Graz-Seckau Diocese, Kunshaus Graz, Austria
four times sixty – anniversary exhibition, Zeno X Gallery, Antwerp
Ghost in a Shell, The Embassy, Brussels
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
Between poles and tides: New Acquisitions from the University of Edinburgh Art Collection, Talbot Rice Gallery, The University of Edinburgh
From Bosch to Tuymans: a vital story, Museum voor Schone Kunsten Gent, Ghent
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, Vermont
JIWA: Jakarta Biennale 2017, Gudang Sarinah Ekosistem, Jakarta
The Lineage of Fantastic Art in Belgium and Flanders, Utsunomiya Art Museum, Japan [itinerary: Hyogo Prefectural Museum of Art, Kobe, Japan; Bunkamura Museum Tokyo]
The Raft. Art is (not) Lonely, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium

- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de Montréal [catalogue]
Cabinet d'Amis: the accidental collection of Jan Hoet, Hôtel de la Poste, Tour & Taxis, Brussels [part of *Art Brussels 2016: From Discovery to Recovery*]
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art [exhibition publication]
The Power of the Avant-Garde Now and Then, Palais des Beaux-Arts, Brussels
presently, neugerriemschneider, Berlin
Tate Modern: Display. Painting and Mass Media, Tate Modern, London
Unfinished: Thoughts Left Visible, The Met Breuer, New York [catalogue]
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
Belgique, Galerie Daniel Templon, Paris
Die Beiläufigkeit der Dinge/The Incidental Nature of Things, Overbeck-Gesellschaft, Lübeck, Germany [catalogue]
Drawings, Wako Works of Art, Tokyo
The Inaugural Installation, The Broad, Los Angeles [catalogue]
L'homme, le Dragon et la Mort. La Gloire de saint Georges/Man, Dragon and Death: The Glory of Saint Georges, Musée des Arts Contemporains (MAC) de la Fédération Wallonie-Bruxelles, Mons, Belgium [catalogue]
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]
A Republic of Art: French Regional Collections of Contemporary Art, Van Abbemuseum, Eindhoven, The Netherlands [online exhibition publication]
Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman, Kranenburgh, Bergen, The Netherlands
Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery, Grinnell College, Iowa [catalogue]
Works on Paper II, Zeno X Gallery, Antwerp
- 2014 *Beating around the bush Episode #1*, Bonnefantenmuseum, Maastricht, The Netherlands
Biennale of Painting: The Touch of the Painter/Biënnale van de schilderkunst. De toets van de schilder, Roger Raveelmuseum, Machelen-Zulte, Belgium
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst, Deutsches Hygiene-Museum, Dresden [catalogue]
DE. FI. CIEN. CY: Andrzej Wróblewski, René Daniëls, Luc Tuymans, Art Stations Gallery, Poznań, Poland [itinerary: Drawing Room, London] [exhibition publication published in 2015]
De Vierkantigste Rechthoek, Kunsthal KAdE, Amersfoort, The Netherlands
El Hotel Eléctrico, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Happier than the Morning Sun, Sies + Höke, Düsseldorf
Progress and Hygiene, Zachęta National Gallery of Art, Warsaw [catalogue]
The Sea/De Zee: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France [catalogue]
Selections From the Collection of Blake Byrne, Patrick Painter, Inc., Santa Monica
Unreliable Evidence, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England [exhibition publication]
Unstable Places: New in Contemporary Art, The Israel Museum, Jerusalem
Visages, Picasso, Magritte, Warhol..., Centre de la Vieille Charité, Marseille, France [catalogue]
- 2013 *Abstrakt*, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London [online catalogue]
The Collection as a Character, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]

- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York
- The Garden of Diversion*, Sifang Art Museum, Nanjing, China
- Giorgio Morandi: A Retrospective*, Palais des Beaux-Arts, Brussels [catalogue]
- Happy Birthday Dear Academie: 350 jaar Koninklijke Academie voor Schone Kunsten Antwerpen/350 years Royal Academy of Fine Arts Antwerp*, Museum aan de Stroom, Antwerp
- On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Opening New Space*, Zeno X Gallery, Antwerp
- The Prélude Pathétique*, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum, The Hague, The Netherlands [catalogue]
- 2012
- Art and Press*, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany] [catalogue]
- Contemporary Galleries: 1980 - Now*, The Museum of Modern Art, New York
- Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art
- De Nieuwe Gouden Eeuw*, Sint-Bernardusabdij, Bornem, Belgium
- Der unbewachte Augenblick ... die kontrollierte Unkontrolliertheit beim Zeichnen*, IKOB - Museum für Zeitgenössische Kunst, Eupen, Belgium
- Ecce Homo. De Heilig-Bloedprocessie van Meigem*, Museum van Deinze en de Leiestreek, Belgium
- Inside A Book A House of Gold. Artists' Editions for Parkett*, Ullens Center for Contemporary Art (UCCA), Beijing [catalogue]
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Boadilla, Spain
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York [itinerary: The Andy Warhol Museum, Pittsburgh] [catalogue]
- Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen*, Kunstmuseum Wolfsburg, Germany
- Sidetracks. Painting in the Paramodern Continuum*, Stavanger Kunstmuseum, Norway
- Struggle(s)*, Maison Particulière, Brussels
- 2011
- Alice in Wonderland*, Tate Liverpool, England [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [each venue published its own catalogue in 2011 and 2012]
- Collection XXVII: East from 4°24'*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago
- Het onbewaakte moment #2*, Roger Raveelmuseum, Machelen-Zulte, Belgium
- The House Without the Door*, David Zwirner, New York
- Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art
- Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [each venue published its own catalogue]
- MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt
- Poland - Germany: A 1000 Years of Art and History*, Martin-Gropius-Bau, Berlin [catalogue]
- Selected Histories: 20th-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art
- Tra - Edge of Becoming*, Palazzo Fortuny, Venice [catalogue]
- Undeniably me*, Galerie Rudolfinum, Prague [catalogue]
- 2010
- Act V: Power Alone*, Witte de With, Rotterdam
- Act VII: Of Facts and Fables*, Witte de With, Rotterdam
- Babel*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
- Célébration*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France

- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago [catalogue]
Fokus Lodz Biennale 2010, Muzeum Miasta Lodz, Poland
Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
UltraMegaLore, Modemuseum Hasselt, Belgium [exhibition publication]
(when will they finally see) The Power of Drawing, Galerie Geukens & De Vil, Antwerp
- 2009 *Absence is the Highest Form of Presence*, Museum Dhondt-Dhaenens, Deurle, Belgium [museum publication *M Dd/Museum Doordacht*]
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York [catalogue]
Fading, Museum van Elsene, Brussels
For the Use of Those Who See, KW Institute for Contemporary Art, Berlin
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum and Pacific Film Archive, University of California
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi, Venice [catalogue]
Private Universes, Dallas Museum of Art
Undeniably me. 1309 Faces, Kunstmuseum Wolfsburg, Germany [catalogue]
- 2008 *Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]
Der eigene Weg: Perspektiven belgischer Kunst/Doing It My Way: Perspectives in Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisberg, Germany [catalogue]
Die Hände der Kunst, MARTa Herford, Germany [itinerary: Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent]
Eric Fischl, James Turrell, Luc Tuymans, and their printer Peter Kneubühler, Graphische Sammlung der ETH Zurich
Faces and Figures (Revisited), Marc Jancou Contemporary, New York [catalogue]
The Gallery, David Zwirner, New York
Here Is Every: Four Decades of Contemporary Art, The Museum of Modern Art, New York
Honors Honoré, De Garage, Mechelen, Belgium
Involved, ShanghART H-Space, Shanghai
Lost Paradise: Der Blick des Engels, Zentrum Paul Klee, Bern
Made in Munich, Haus der Kunst, Munich
NoLeftovers, Kunsthalle Bern
Passageworks: Contemporary Art from the Collection, San Francisco Museum of Modern Art
PopEye: The Art of Music, the Music of Art, Oude Gevangenis, Hasselt, Belgium
Regarde de tous tes yeux, regarde: L'art contemporain de Georges Perec, Musée des Beaux-Arts Nantes, France [itinerary: Musée des Beaux-Arts de Dole, France] [catalogue]
Verkommene Söhne. Mißratene Töchter. 1978-1982, Museum Morsbroich, Leverkusen, Germany
- 2007-2009 *A Story of the Image: Old & New Masters from Antwerp*, part of *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]
- 2007 *A travers le miroir (le secret). Oeuvres de FRAC Auvergne*, Ecuries-Musée d'Art et d'Archéologie d'Aurillac, Clermont-Ferrand, France
Cadeaux d'amis: Een homage aan Jan Hoet, Universiteit Hasselt, Belgium
Critical Mass: 20 Jahre Stiftung Kunsthalle Bern, Die Sammlung, Stiftung Kunsthalle Bern
De Cirkel, Roger Raveelmuseum, Machelen-Zulte, Belgium
Doppelgänger: The Double of Reality, Museo de Arte Contemporánea de Vigo, Spain [catalogue]
Eyes Wide Open: New to the Stedelijk Museum & The Monique Zaffén Collection, Stedelijk Museum, Amsterdam
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York [catalogue]

- MARTa schweigt - Garde le Silence, le Silence te Gardera*, MARTa Herford, Germany [catalogue]
Old School, Hauser & Wirth, London
The Painting of Modern Life, The Hayward Gallery, London [itinerary: Castello di Rivoli, Turin]
[catalogue]
Painting Now! Back to Figuration, Kunsthal Rotterdam [catalogue]
Scenes and Sequences: Peter Blum Edition, New York, Aargauer Kunsthau, Aarau, Switzerland
[catalogue]
Slow, Z33, Hasselt, Belgium
Speeltijd/Play Time, Koninklijk Atheneum Berchem, Antwerp
Wako Works of Art: 15 Years, Part II, Wako Works of Art, Tokyo
What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New
York
Works on Paper, Zeno X Gallery and Zeno X Storage, Antwerp
- 2006
- 25 Years at Zeno X Gallery*, Zeno X Gallery, Antwerp [catalogue]
Africa Remix, Mori Art Museum, Tokyo
Back to the Figure/Zurück zur Figur, Kunsthalle der Hypo-Kulturstiftung, Munich
Dark, Museum Boijmans Van Beuningen, Rotterdam
*Diagnose (Kunst). Die Medizin im Spiegel der zeitgenössische Kunst/Contemporary Art Reflecting
Medicine*, Kunstmuseum Ahlen, Germany [itinerary: Museum im Kulturspeicher,
Würzburg, Germany] [catalogue]
Essential Painting, The National Museum of Art, Osaka, Japan [catalogue]
Extremities: Flemish art in Vladivostok, Museum Artetage, Vladivostok, Russia
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
[catalogue published in 2007]
Imagination Becomes Reality V: Crossroads, Sammlung Goetz, Munich
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte
Contemporanea, Codroipo, Italy [catalogue]
Leeftijdgenoten, Roger Raveelmuseum, Machelen-Zulte, Belgium [catalogue]
Nichts, Nothing, Nada, Rien, Schirn Kunsthalle Frankfurt
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto [catalogue]
Out of Time: A Contemporary View, The Museum of Modern Art, New York
Politische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany
Spurensuche. Vergessen und Erinnern in der Gegenwartskunst, Kunstmuseum Wolfsburg,
Germany
Street: Behind the Cliché, Witte de With, Rotterdam
Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary
Art, Tokyo
*Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée
Crozatier*, Musée Crozatier, Le Puy-en-Velay, France
Von der Abwesenheit des Lagers. Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns,
Kunsthau Dresden
Vous êtes ici, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
[catalogue]
*We Humans are Free: From the Collection of S.M.A.K., Stedelijk Museum voor Actuele Kunst,
Ghent*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice
[catalogue]
- 2005
- Collectiepresentatie XIII - LUZ*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Drawing from the Modern: 1975-2005, The Museum of Modern Art, New York [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Monopolis - Antwerpen, Witte de With, Rotterdam [catalogue]
(my private) Heroes, MARTa Herford, Germany [catalogue]
Pijn/La douleur/Pain, Museum Dr. Guislain, Ghent [catalogue]

- Shadow Play. Shadow and Light in Contemporary Art, an homage to Hans Christian Andersen*, Kunsthallen Brandts Klædefabrik, Odense, Denmark [itinerary: Kunsthalle zu Kiel, Germany; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria]
- Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art*, Museum Kunst Palast, Düsseldorf [catalogue]
- Soul. Bezielde Kunst/Inspired Art*, Grootseminarie, Bruges, Belgium [catalogue]
- The Triumph of Painting: Twentieth Anniversary Exhibition of the Saatchi Collection*, Saatchi Gallery, London [catalogue]
- Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous*, Palais des Beaux-Arts, Brussels
- War Is Over, 1945-2005: The Freedom of Art from Picasso to Warhol and Cattelan*, Galleria d'Arte Moderna, Bergamo, Italy [catalogue]
- 2004
- 26th São Paulo Biennial: Território Livre/Free Territory*, Pavilhão Ciccillo Matarazzo, São Paulo [catalogue]
- 94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V. 94-04*, Staatliche Kunstsammlungen Dresden
- After Images. Kunst als Soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany [catalogue]
- Carpe Artem*, Art Project in the City, Sint-Truiden, Belgium
- Contre-Images*, Musée Carré d'Art, Nîmes, France [catalogue]
- Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue] [exhibition curated from the Friedrich Christian Flick collection, on permanent, extended loan to the museum from 2004-2011]
- Karel Appel. Onderweg-Reis van Rudi Fuchs langs de kunst der Lage Landen/Karel Appel on the Road: A Journey through Arts in the Low Countries by Rudi Fuchs*, Palais des Beaux-Arts, Brussels
- New Blood: New Artists, New Acquisitions*, Saatchi Gallery, London
- Parkett: 20 Years of Artists' Collaborations*, Kunsthaus Zurich [catalogue]
- Reinstallation of the Collection*, The Museum of Modern Art, New York
- Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Germany
- The Undiscovered Country*, Hammer Museum, Los Angeles [catalogue]
- The Voice of Art*, Palais des Nations, Geneva
- Witslag*, Roger Raveelmuseum, Machelen-Zulte, Belgium
- Felix Nussbaum Haus, Osnabrück, Germany
- 2003
- The Ambiguity of the Image*, Art Athinai, Athens
- Beaufort 2003. Triënnale für Zeitgenössische Kunst am Meer*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
- EU3*, Stephen Friedman Gallery, London
- The Exquisite Object*, Lucas Schoormans Gallery, New York
- Gelijk het leven is. 50 jaar Belgische en Internationale kunst uit de Collectie*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma [itinerary: Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama; Columbus Museum of Art, Ohio] [catalogue]
- M_ARS. Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Graz [catalogue]
- Mental Mappings*, Kunstverein Hannover
- Outlook: International Art Exhibition*, Technopolis, Benaki Museum, and Athens School of Fine Arts, Athens [catalogue]
- Pittura/Painting: from Rauschenburg to Murakami, 1964-2003* [part of the 50th Venice Biennale: *Dreams and Conflicts: The Dictatorship of the Viewer*, Museo Correr, Venice [catalogue]
- unHEIMlich*, Stadtische Galerie Delmenhorst, Germany [catalogue]
- Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra [catalogue]
- Zehn Jahre*, Museum für Moderne Kunst, Frankfurt [catalogue]

- 2002 *Dear Painter, Paint Me*, Centre Georges Pompidou, Paris [itinerary: Kunsthalle Wien, Vienna; Schirn Kunsthalle Frankfurt] [catalogue]
documenta 11, Platform 5, Museum Fridericianum, Kassel [catalogue]
Ik of een ander: Zelfportretten van Belgische kunstenaars, Dexia Galerie, Passage 44, Brussels [catalogue]
Limits de la percepció/Limits of Perception, Fundació Joan Miró, Barcelona [catalogue]
Painting on the Move, Kunsthalle Basel, Kunstmuseum Basel, and Museum für Gegenwartskunst, Basel [catalogue]
Pressing, Objectif Exhibitions, Antwerp
Raum für Malerei/The Painting Room, Kaiser Wilhelm Museum, Krefeld, Germany
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Transform the World 2002, Wako Works of Art, Tokyo
The Unthought Known, White Cube, London
Zeitmaschine/Time Machine, Kunstmuseum Bern
- 2001 *The Beauty of Intimacy: Lens and Paper*, Gemeentemuseum Den Haag, The Hague, The Netherlands [itinerary: Staatliche Kunsthalle, Baden-Baden, Germany; Kunstraum Innsbruck, Austria] [catalogue]
Belgisch Atelier. Dertien kunstenaars over hun identiteit/Atelier belge: treize artistes à propos de leur identité, Dexia Galerie, Passage 44, Brussels [catalogue]
The Contemporary Face: Von Pablo Picasso bis Alex Katz, Deichtorhallen Hamburg
The Dark, Kunstmuseum Wolfsburg, Germany
Het versluierd beeld, Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium [catalogue]
I ♥ NY, David Zwirner, New York
La natura della natura morta/The Nature of Still Life, Galeria Comunale d'Arte Moderna, Bologna, Italy
Parkett: Collaborations and Editions Since 1984, The Museum of Modern Art, New York [itinerary: Whitechapel Art Gallery, London] [catalogue]
SchwarzWeiss. Zeitweise, MARTa Herford, Germany
Szenenwechsel XIX/Change of Scene XIX, Museum für Moderne Kunst, Frankfurt
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, England
- 2000 *12th Sydney Biennale*, Sydney [catalogue]
51. Premio Michetti. Europa, differenti prospettive nella pittura/Different Perspectives in Paintings, Museo Michetti, Chieti, Italy [catalogue]
82,65% verf. Een keuze uit de aanwinsten 1991-2000, Stadsgalerij Heerlen, The Netherlands
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London [catalogue]
Das Gedächtnis der Malerei/The Memory of the Painting, Aargauer Kunsthaus, Aarau, Switzerland [catalogue]
Eiszeit. Kunst der Gegenwart aus Berner Sammlungen, Kunstmuseum Bern [catalogue]
Europeans: Summer 2000, Zwirner & Wirth, New York
ExitCongoMuseum: a century of art with/without papers, Musée Royal de l'Afrique Centrale, Tervuren, Belgium [catalogue]
Imperfektum, Museet for Samtidskunst, Oslo [itinerary: Rogaland Kunstmuseum, Stavanger, Norway; Trondheim Kunstmuseum, Trondheim, Norway; Fylkesgalleri, Namsos, Norway; Bomuldsfabriken, Arendal, Norway; Haugesund Billedgalleri, Norway; Bodo Kunstforening, Norway; Aalesunds Kunstforening, Aalesund, Norway]
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art
The Oldest Possible Memory, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]
Open Ends, The Museum of Modern Art, New York [catalogue *Modern Contemporary: Art at MoMA Since 1980*]

- Portrait d'un ami, Jean-Paul Jungo*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
[catalogue]
- Reflexive Figurations*, Galerie Ferdinand van Dieten-d'Eendt, Amsterdam [catalogue]
- Szenenwechsel XVII/Change of Scene XVII*, Museum für Moderne Kunst, Frankfurt
- The Vincent*, Bonnefantenmuseum, Maastricht, The Netherlands
- 1999
- Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany [catalogue]
- Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
- De Kabinetten Van De Vleeshal*, De Vleeshal, Middelburg, The Netherlands
- De Opening*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London [itinerary: Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles] [catalogue]
- Homepiss: Luc Tuymans, Eric A. Frandsen, Michel Francois*, Galerie Asbæk, Copenhagen
- Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas at Austin
[catalogue]
- Selected Paintings, Sculpture, and Works on Paper*, Bonakdar Jancou Gallery, New York
- Transmitter: Asta Grotting, Mark Manders, Luc Tuymans, Martin Walde*, Bonner Kunstverein, Bonn, Germany [catalogue]
- 1998
- Artist's Proof/Künstlerisch Erprobt*, Kaiser Wilhelm Museum, Krefeld, Germany [itinerary: Kunsthalle Nürnberg, Nuremberg, Germany] [catalogue]
- Aspects de l'art actuel en Belgique*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France [catalogue published in 1999]
- Bildgewordene Wirklichkeiten*, Internationale Kunstzentrum Ostbelgien, Germany
- EV + A XXII*, Limerick City Gallery of Art, Limerick, Ireland
- The Fascinating Faces of Flanders through Art and Society: 58/98*, Centro Cultural de Belém, Lisbon [itinerary: Koninklijk Museum voor Schone Kunsten, Antwerp] [catalogue]
- Five Years*, David Zwirner, New York
- Painting: Now and Forever Part I*, Pat Hearn Gallery and Matthew Marks Gallery, New York
- Photographs and Filmstills: Stan Douglas, Carl De Keyzer, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa*, Zeno X Gallery, Antwerp
- Shopping the Stars*, Zeno X Gallery, Antwerp
- Verzachtende Omstandigheden/Extenuating Circumstances*, Museum Boijmans Van Beuningen, Rotterdam
- Vier Temperamenten*, Galerie Gabriël Van de Weghe, Wortegem, Belgium
- Voor het Verdwijnt*, Stedelijk Museum voor Actuele Kunst in Watou, Belgium [catalogue]
- 1997
- 4th Lyon Biennale: L'autre/Other*, La Halle Tony Garnier, Lyon [catalogue]
- 10 Jaar aankopen, een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen*, Stadsgalerij Heerlen, The Netherlands
- 10 Jahre Stiftung Kunsthalle Bern*, Stiftung Kunsthalle Bern [catalogue]
- 47th Venice Biennale: Future, Present, Past*, Venice [catalogue]
- Arte del '900: La Pittura fiamminga e olandese*, Palazzo Grassi, Venice [catalogue]
- De Zachte Kracht*, CC de Bogaard, Sint-Truiden, Belgium
- A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
- Eté 97*, Centre Genevois de Gravure Contemporaine, Geneva
- Francis Picabia, fleurs de chair, fleurs d'âme*, Hauser & Wirth, Zurich [catalogue]
- Gravures et multiples*, Centre Genevois de Gravure Contemporaine, Geneva
- John Currin, Elizabeth Peyton, Luc Tuymans*, The Museum of Modern Art, New York
- Maakt Kunst Staat*, Provinciaal Museum voor Kunsten, Hasselt, Belgium
- Museum van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Germany
- Nature Morte*, Cultureel Centrum Leuven, Belgium
- Reality Revisited: In Between Walls*, Gallery Davos, Switzerland [catalogue]

- Reality Revisited: The Memory as Longing*, Sala Montcada de la Fundació la Caixa, Barcelona [catalogue]
Trapped Reality, Centre d'Art Santa Mònica, Barcelona [catalogue]
- 1996 *4x1 im Albertinum*, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden [catalogue]
 '94-'95, *Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]
Accrochage, Zeno X Gallery, Antwerp
Avant-première d'un musée. Le Musée d'art contemporain de Gand, Institut Néerlandais, Paris [catalogue]
Contact Prints, Galeria Foksal, Warsaw
Face à l'Histoire, Centre Georges Pompidou, Paris [catalogue published in 1997]
Hebben wij het geweten?/Were we Conscious, or its Conscience?, Provinciaal Museum voor Kunsten, Hasselt, Belgium [catalogue]
Måleri. Det utvidgade fältet/Painting: The Extended Field, Rooseum Center for Contemporary Art, Malmö, Sweden [itinerary: Magasin 3 Konsthall, Stockholm] [catalogue]
Pittura, Castello di Rivara [catalogue]
Screen, Friedrich Petzel Gallery, New York
Some Recent Acquisitions, The Museum of Modern Art, New York
Ver na Vermeer. Hedendaagse schilders in Nederland en Vlaanderen/Contemporary Painters in the Netherlands and Flanders, Museum de Beyerd, Breda, The Netherlands
- 1995 *Ars 95: Private/Public*, Museum of Contemporary Art, Helsinki [catalogue]
Der Janustemple, Kaiser Wilhelm Museum, Krefeld, Germany
Des limites du tableau, les possibles de la peinture, Musée Departmental d'Art Contemporain, Château de Rochechouart, France
Een actuele privé-verzameling, Sint-Lukasgalerij, Brussels
Hopeless, Centre for Contemporary Arts, Glasgow
Menschenbilder, Galerie Gebauer und Günther, Berlin
Positionen. Beobachtungen zum Stand der Malerei in den 90er Jahren, Museum Folkwang Essen, Germany [catalogue]
Pour un couteau, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo [catalogue]
Szenewechsel VII/Change of Scene VII, Museum für Moderne Kunst, Frankfurt
- 1994 *Eight Rooms for Painting*, Galleri F15, Moss, Norway
Enigma: David Hodges, Francesca Llopis, Luc Tuymans, Sala Montcada de la Fundació la Caixa, Barcelona [catalogue]
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London [catalogue]
This is the Show and the Show is Many Things, Museum van Hedendaagse Kunst, Ghent [catalogue]
Unbound: Possibilities in Painting, The Hayward Gallery, London [catalogue]
Works on Paper, Zeno X Gallery, Antwerp
Zeitgenossen/Contemporaries, Kunstmuseum Bern
- 1993 *75 Jahre Kunsthalle Bern/Bild des Monats im Kunstmuseum*, Stiftung Kunsthalle Bern
Accrochage, Zeno X Gallery, Antwerp
Andere Länder - Andere Sitten. Zeichnungen aus dem Kunstmuseum Bern, Kunstmuseum Bern [itinerary: Národní Galerie v Praze - Palais Kinský, Prague] [catalogue]
Art in Belgium: Cyclic Identity, Hong Kong Arts Centre [catalogue]
Backstage. Topologie zeitgenössischer Kunst, Kunstverein Hamburg [catalogue]
Confrontaties/Confrontations, 111 Hedendaagse Kunstenaars uit België en Luxemburg, Antwerp [catalogue]

- De uitputting voorbij/Look at the Window*, Het Kruithuis - Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands [catalogue]
Der Zerbrochene Spiegel/The Broken Mirror, Kunsthalle Wien, Vienna [catalogue]
Het Sublieme Gemis/The Sublime Void, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]
In Extenso/1989-1992, Museum van Hedendaagse Kunst, Ghent [catalogue]
Menschenwelt (Interieur), Portikus, Frankfurt [itinerary: Castello di Rivara, Italy; Norwich Gallery, Norfolk Institute of Art and Design, Norwich, England; Württembergische Kunstverein, Stuttgart; Westfälischer Kunstverein, Münster] [catalogue]
Peintures abstraites, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
- 1992 *Accrochage*, Zeno X Gallery, Antwerp
documenta IX, Kassel [catalogue]
Last Exhibition/Laatste tentoonstelling. De Keyser, Richter, Polke, Penck, Knoebel, Galerie Rudolf Zwirner, Cologne
Modernism in Painting. 10 jaar schilderkunst in Vlaanderen/10 Years of Painting in Flanders, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]
Selectie Belgische Kunstenaars voor documenta IX, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]
- 1991 *Accrochage*, Zeno X Gallery, Antwerp
Kunst in Vlaanderen Nu. Een keuze uit tien jaar aankopen van de Vlaamse Gemeenschap, Museum van Hedendaagse Kunst, Antwerp
Vis-à-Vis, Gallery Sacre, Liege, Belgium
Works on Paper, Zeno X Gallery, Antwerp
- 1990 *Kunstwerken verworven door de Vlaamse Gemeenschap in 1988-1989*, Museum van Deinze en de Leiestreek, Belgium [catalogue]
Paesmans, Schepers, Tuymans, Vermuyten, Le Crédac, Centre d'Art Contemporain d'Ivry, France [catalogue]
- 1989 *Wahrheit und Dichtung: Vier Aus Antwerpen*, Gallery Maerz, Cologne
- 1988 *Doodgewoon, Beelden van de dood in de actuele kunst, met een terugblik op Ensor en Rops*, Cultureel Centrum de Warande, Turnhout, Belgium [catalogue]
- 1978 *Lijn - Kleur - Volume*, Studio van de Passage, Brussels

EXHIBITIONS CURATED BY THE ARTIST & SPECIAL PROJECTS

- 2018 *Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Fondazione Prada, Milan] [catalogue]
- 2016 *11 Artists Against the Wall*, Leopold Place 5, Antwerp [part of *Born in Atwerp*]
Intrigue: James Ensor by Luc Tuymans, Royal Academy of Arts, London
- 2015 *The Gap: Selected Abstract Art from Belgium*, Parasol unit foundation for contemporary art, London [itinerary: Museum van Hedendaagse Kunst Antwerpen, Antwerp]
- 2013 *Constable, Delacroix, Friedrich, Goya. A Shock to the Senses*, Albertinum, Dresden
- 2011 *Feuilleton*, Belgian Pavilion at the 54th Venice Biennale: *ILLUMinazioni - ILLUMinations*, Venice

- 2010 *Dead Skull*, Museum Aan de Stroom, Antwerp [commissioned mosaic work permanently installed in the museum square] [artist edition of book and screenprint]
Luc Tuymans: A vision of Central Europe, Groeninge Museum, Brugge Centraal, Bruges, Belgium [catalogue]
- 2009 *The State of Things: Brussels/Beijing*, Palais des Beaux-Arts, Brussels [itinerary: National Art Museum of China, Beijing] [catalogue published in English and Mandarin]
- 2008 *Reconsidered. Luc Tuymans: Selected Works from the Städel Collection*, Städel Museum, Frankfurt [catalogue]
- 2007 *The Forbidden Empire: Visions of the World by Chinese and Flemish Artists*, Palais des Beaux-Arts, Brussels [itinerary: The Palace Museum, Forbidden City, Beijing] [catalogue]
- 2006 *Sirene/Alarm*. Event organized by Luc Tuymans. Museums and cultural institutions across Belgium set their alarms to go off at 3p.m. Staff, artists, student, and other supporters evacuated the buildings for fifteen minutes as a plea for tolerance and a statement against political extremism, racism, and violence.
- 2002 *Kamers. een keuze van Luc Tuymans*, Ruimte Morguen, Antwerp [exhibition publication]
- 1999 *Trouble Spot: Painting*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Luc Tuymans Catalogue Raisonné of Paintings: Volume 2, 1995–2006*. Edited with text by Eva Meyer-Hermann. David Zwirner Books, New York and Yale University Press, New Haven, Connecticut
Luc Tuymans: La Pelle. Edited by Caroline Bourgeois. Texts by Patricia Falguières, Marc Donnadieu, and Jarrett Earnest. Marcilio Editori, Venice (exh. cat.)
- 2017 *Luc Tuymans Catalogue Raisonné of Paintings: Volume 1, 1972–1994*. Text by Eva Meyer-Hermann. David Zwirner Books, New York and Yale University Press, New Haven, Connecticut
- 2016 *Luc Tuymans. Zeno X Gallery: 25 Years of Collaboration*. Edited by Frank Demaegd. Zeno X Books, Antwerp
Luc Tuymans: Glasses. Texts by Pavel Büchler, Ken Pratt, and Eric Rinckhout. BAI Publishers and Museum aan de Stroom (MAS), Antwerp (exh. cat.)
- 2015 *Luc Tuymans: Birds of a Feather*. Edited by Tommy Simoens. Texts by Colin Chinnery and Will Self. Interview with the artist by Will Self. Ludion, Antwerp (exh. cat.)
Luc Tuymans: Graphic Works, 1989–2015. Edited by Tommy Simoens. Text by Manfred Sellink. Ludion, Antwerp [revised edition; originally published in 2012]
Luc Tuymans: Intolerance. Edited by Lynne Cooke and Tommy Simoens. Texts by Jan Avgikos, Nicholas Cullinan, Jenevive Nykolak, and Nicholas Serota. Interviews with the artist by Lynne Cooke and His Excellency Sheikh Jassim bin Abdulaziz Al Thani. Ludion, Antwerp (exh. cat.)
- 2014 *Luc Tuymans: Graphic Works - Kristalnacht to Technicolor*. Texts by Ty Ennis and Sarah Sentilles. Interview with the artist by Modou Dieng and Mack McFarland. Poem by James Yeary. The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon (exh. bro.)
Luc Tuymans. Wenn der Frühling Kommt. Edited by Patrizia Dander and Donna Wingate. Texts by Verena Herber, Stephanie Rosenthal, and Luc Tuymans. Ludion, Antwerp

- 2013 *Luc Tuymans - Exhibitions at David Zwirner*. Edited by Tommy Simoens and Donna Wingate. Interview with the artist by David Zwirner. Interviews by Lynne Tillman with Madeleine Grynsztejn, Brice Marden, Helen Molesworth, Peter Schjeldahl, and Robert Storr. Ludion, Antwerp [revised edition; originally published in 2012]
Luc Tuymans: The Spill. Texts by Ken Pratt, Pablo Sigg, and Luc Tuymans. Wako Works of Art, Tokyo (exh. cat.)
Marlene Dumas/Luc Tuymans: Twice. Zeno X Gallery, Antwerp (exh. bro.)
On & By: Luc Tuymans. Edited by Peter Ruyffelaere. Whitechapel Gallery, London and The MIT Press, Cambridge, Massachusetts
Paul Thek and Luc Tuymans: Why?!. Interview with the artist by Harald Falckenberg and Julian Heynen. Distanz, Berlin (exh. cat.)
Portraits. Luc Tuymans. Texts by Toby Kamps and Robert Storr. The Menil Collection, Houston (exh. cat.)
- 2012 *Luc Tuymans - Exhibitions at David Zwirner, 1994-2012*. Edited by Tommy Simoens and Donna Wingate. Interview with the artist by David Zwirner. Interviews by Lynne Tillman with Madeleine Grynsztejn, Brice Marden, Helen Molesworth, Peter Schjeldahl, and Robert Storr. Ludion, Antwerp
Luc Tuymans: Graphic Works, 1989-2012. Edited by Tommy Simoens. Text by Manfred Sellink. Ludion, Antwerp
Luc Tuymans, Relevé de la Mort. Text by Hélène Cixous. Éditions de la Différence, Paris
- 2011 *Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Deutscher Kunstverlag, Berlin (exh. cat.) [German edition]
Luc Tuymans. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Ludion and Bozarbooks, Brussels (exh. cat.) [Dutch edition]
Luc Tuymans. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Ludion and Bozarbooks, Brussels (exh. cat.) [French edition]
Luc Tuymans: Retratos y vegetación. Text by Montserrat Albores. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
Luc Tuymans: schilderen op ijs. Text by Paul de Moor. Ludion, Antwerp
- 2010 *Luc Tuymans: Dead Skull*. Texts by Kate Mayne and Luc Tuymans. Graphic Matter, Ghent [limited edition book and screenprint]
Luc Tuymans: Is It Safe? Works 2004-2009. Texts by Pablo Sigg, Tommy Simoens, Luc Tuymans, and Gerrit Vermeiren. Phaidon Press, London
- 2009 *Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. San Francisco Museum of Modern Art; Wexner Center for the Arts, Columbus, Ohio; Distributed Art Publishers, Inc., New York (exh. cat.)
Luc Tuymans. Texts by Ulrich Loock, Andrei Platonov, Hans Rudolf Reust, Nancy Spector, and Luc Tuymans. Interview with the artist by Juan Vicente Aliaga. Phaidon Press, London [reprinted edition; revised and expanded in 2003; originally published in 1996]
Luc Tuymans: Against the Day. Texts by Maria Baibakova, Pablo Sigg, and Kate Sutton. Baibakov art projects, Moscow (exh. cat.)
Luc Tuymans: Against the Day. Texts by Pablo Sigg and Luc Tuymans. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)

- Luc Tuymans: Ende*. Edited by Moritz Wesseler. Texts by Udo Kittelmann and Anri Sala. Salon Verlag, Cologne (exh. cat.)
- Luc Tuymans: Mot dagen/Against the Day*. Texts by Magnus Jensner and Gertrud Sandqvist. Moderna Museet, Malmö, Sweden and Steidl, Göttingen, Germany (exh. cat.)
- 2007 *Luc Tuymans*. Texts by György Dragomán, Olga Stanisławska, Ottó Tolnai, and Agata Tuszyńska. Stockmans NV, Antwerp, Mücsarnok Kunsthalle, Budapest, and Zachęta National Gallery of Art, Warsaw (exh. cat.)
- Luc Tuymans: Beyond Schwarzheide*. Text by Norio Sugawara. Wako Works of Art, Tokyo
- Luc Tuymans: I Don't Get It*. Texts by Albores Gleason, Dieter Roelstraete, and Gerrit Vermeiren. Ludion, Ghent (exh. cat.)
- 2006 *Luc Tuymans: Doué pour la Peinture, Conversations avec Jean-Paul Jungo*. Texts by Jean-Paul Jungo and Luc Tuymans. Musée d'Art Moderne et Contemporain, Geneva (exh. cat.) [published on the occasion of the exhibition *Portraits: 1975-2003*, Musée d'Art Moderne et Contemporain, Geneva]
- Luc Tuymans: Dusk/Penumbra*. Texts by João Fernandes and Hans Rudolf Reust. Museu Serralves, Porto (exh. cat.)
- 2005 *Luc Tuymans: Proper*. Text by Gerrit Vermeiren. David Zwirner, New York (exh. cat.)
- 2004 *Luc Tuymans*. Edited by Emma Dexter and Julian Heynen. Text by Jesus Fuenmayor. Interview with the artist by Julian Heynen. Tate Publishing, London (exh. cat.)
- 2003 *Luc Tuymans*. Texts by Juan Vicente Aliaga, Ulrich Loock, Hans Rudolf Reust, Nancy Spector, and Luc Tuymans. Phaidon Press, London [revised and expanded edition; originally published in 1996]
- Luc Tuymans. Curtains - Reconstitution*. Texts by Cyril Jarton, Eric Suchère, and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- Luc Tuymans: Display*. Texts by Mika Hannula, Enrique Juncosa, and Gerrit Vermeiren. Centro de Arte de Salamanca, Spain (exh. cat.)
- Luc Tuymans: The Arena*. Edited by Stephan Berg. Texts by Stephan Berg, Konrad Bitterli, and Philippe Pirotte. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2001 *Luc Tuymans: Mwana Kitoko: Beautiful White Man*. Texts by Bert Anciaux, Jan Hoet, Philippe Pirotte, and Robert Storr. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Luc Tuymans. Signal*. Texts by Eugen Blume, Julian Heynen, Norbert Kampe, Vivian Liska, and Luc Tuymans. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
- Raoul De Keyser/Luc Tuymans*. Texts by Ann Demeester, Jan Hoet, and Gregory Salzman. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- 2000 *Luc Tuymans: Mwana Kitoko*. Text by Philippe Pirotte. David Zwirner, New York (exh. cat.)
- Luc Tuymans: Sincerely*. Text by Wim Peeters. Interview with the artist by Wim Peeters. Tokyo Opera City Cultural Foundation (exh. cat.)
- Luc Tuymans: Undetermined*. Text by Wakou Wakusu obu Ato. Wako Works of Art, Tokyo (exh. cat.)
- 1999 *Luc Tuymans: The Passion*. Text by John Hutchinson. The Douglas Hyde Gallery, Dublin (exh. cat.)
- Luc Tuymans. The Purge: Paintings 1991-1998*. Edited by Paula van den Bosch and Annelie Lütgens. Texts by Alexander van Grevenstein and Gijs van Tuyl. Bonnefantenmuseum, Maastricht, The Netherlands (exh. pub.)

- 1998 *Privacy: Luc Tuymans, Mirosław Balka*. Texts by Julian Heynen, Alexandre Melo, and Vicente Todoli. Museu Serralves, Porto (exh. cat.)
- 1997 *Luc Tuymans: The Agony*. Texts by Julian Heynen and Adam Szymczyk. Galeria Foksal, Warsaw (exh. pub.)
Premonition: Luc Tuymans. Drawings. Texts by Josef Helfenstein, Hans Rudolf Reust, and Lawrence Rinder. Kunstmuseum Bern (exh. cat.)
- 1996 *Luc Tuymans*. Texts by Juan Vicente Aliaga, Ulrich Loock, Nancy Spector, and Luc Tuymans. Phaidon Press, London
- 1995 *Blow Up: Over de filmische blik en de schilderijen van Luc Tuymans/On cinematic vision and the paintings of Luc Tuymans*. Text by Dominic van den Boogerd. De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (exh. cat.)
Luc Tuymans: Heimat. Texts by Jonas Storsve and Luc Tuymans. Musée des Beaux-Arts de Nantes, France (exh. cat.)
- 1994 *Luc Tuymans: Indelible Evidence*. Text by Hans Rudolf Reust. Galerie Erika und Otto Friedrich, Bern (exh. cat.)
Luc Tuymans: Superstition. Text by Robert van Ruyseveldt. Portikus, Frankfurt (exh. pub.)
Luc Tuymans: Superstition. Texts by Hans Rudolf Reust, Robert van Ruyseveldt, Peter Schjeldahl, Gregory Salzman, and Luc Tuymans. Art Gallery of York University, Toronto (exh. cat.)
- 1993 *Luc Tuymans*. Museum Haus Lange, Krefeld, Germany (exh. cat.)
- 1992 *Luc Tuymans: Disenchantment*. Texts by Ulrich Loock and Luc Tuymans. Stiftung Kunsthalle Bern (exh. cat.)
- 1990 *Luc Tuymans*. Texts by W. van de Bussche, R. van Ruyseveldt, and M. Schepers. Provinciaal Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Sanguine. Luc Tuymans on Baroque. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Eric Suchère. Fondazione Prada, Milan (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)
Tell Me Something Good: Artist Interviews from The Brooklyn Rail. Edited by Jarrett Earnest and Lucas Zwirner. Introduction and portraits by Phong Bui. David Zwirner Books, New York
- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*. Musée de art contemporain de Montréal (exh. cat.)
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. Edited by Amanda Glesmann. San Francisco Museum of Modern Art (exh. cat.)
Unfinished: Thoughts Left Visible. Edited by Elisa Urbanelli and Anne Rebecca Blood. Texts by Carmen C. Bambach, Thomas Beard, David Bomford, David Blayney Brown, Nicholas Cullinan, Michael Gallagher et al. Interview with the artist by Nicholas Culinan. The

Metropolitan Museum of Art, New York (exh. cat.)

- 2015 *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- DE. FI. CIEN. CY: Andrzej Wróblewski, René Daniëls, Luc Tuymans*. Texts by Ulrich Loock et al. Art Stations Gallery, Poznań, Poland and Drawing Room, London (exh. pub.)
- Die Beiläufigkeit der Dinge/The Incidental Nature of Things*. Edited by Oliver Zybok. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- L'homme, le Dragon et la Mort. La Gloire de saint Georges/Man, Dragon and Death: The Glory of Saint Georges*. Musée des Arts Contemporains (MAC) de la Fédération Wallonie-Bruxelles, Mons, Belgium (exh. cat.)
- Open This End: Contemporary Art from the Collection of Blake Byrne*. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- Painting Beyond Pollock*. Text by Morgan Falconer. Phaidon Press, London
- Painting Now*. Text by Suzanne Hudson. Thames & Hudson, New York
- A Republic of Art: French Regional Collections of Contemporary Art*. Texts by Ami Barak, Charles Esche, Annie Fletcher, Diana Franssen, Bernard de Montferrand, Le Peuple qui Manque, and Stephen Wright. Van Abbemuseum, Eindhoven, The Netherlands (exh. pub.) [online]
- Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas*. Text by Lesley Wright. Faulconer Gallery, Grinnell College, Iowa (exh. cat.)
- 2014 *Art and Politics Now*. Text by Anthony Downey. Thames & Hudson, New York
- Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst*. Edited by Eva Meyer-Hermann. Texts by Johanna Lang, Eva Meyer-Hermann, Irina Podgorny, Susanne Roeßiger et al. Wallenstein Verlag, Göttingen (exh. cat.)
- Progress and Hygiene*. Texts by Zygmunt Bauman, Adam Boniecki, Piotr Juszkiewicz, Monika Platek, Anda Rottenberg, and Marius Turda. Zachęta National Gallery of Art, Warsaw (exh. cat.)
- Secret Passions: Private Flemish Collections*. Lille3000 and Vision Publishers, France (exh. cat.)
- The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- Unreliable Evidence*. Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England (exh. pub.)
- Visages, Picasso, Magritte, Warhol....* Texts by Alexis Chiari, Sylvie Courtine-Denamy, Christine Poullain, and Guillaume Theulière. Réunion des musées nationaux, Paris (exh. cat.)
- 2013 *Cinematic Visions: Painting at the Edge of Reality*. Victoria Miro, London (exh. cat.) [online]
- The Collection as a Character*. Edited by Anders Kreuger. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- Giorgio Morandi: A Retrospective*. Edited by Maria Cristina Bandera. Palais des Beaux-Arts, Brussels and Silvana Editoriale, Milan (exh. cat.)
- Transforming the Known: Works from the Bert Kreuk Collection*. Gemeentemuseum, The Hague, The Netherlands (exh. cat.)
- 2012 *Alice im Wunderland der Kunst*. Edited by Hubertus Gaßner, Annabelle Görden, and Christoph Benjamin Schulz. Hamburger Kunsthalle, Hamburg and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Alice in Wonderland*. Edited by Gavin Delahunty and Christoph Benjamin Schulz. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy and Electa, Milan (exh. cat.)
- Art and Press*. Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
- Inside A Book A House of Gold. Artists' Editions for Parkett*. Texts by Po Hung, Susan Tallman, Philip Tinari, and Deborah Wye. Ullens Center for Contemporary Art (UCCA), Beijing

- (exh. cat.)
- Memory: Documents of Contemporary Art.* Edited by Ian Farr. Texts by Daniel Birnbaum, Sylvie Fortin, Hal Foster, Tom McDonough, Hans Rudolf Reust et al. Whitechapel Gallery, London and The MIT Press, Cambridge, Massachusetts
- Regarding Warhol: Sixty Artists, Fifty Years.* Texts by Rebecca Lowery, Marla Prather, and Mark Rosenthal. Interview with the artist by Ian Alteveer. The Metropolitan Museum of Art, New York (exh. cat.)
- 2011
- Alice in Wonderland: Through the Visual Arts.* Edited by Gavin Delahunty and Christoph Benjamin Schulz. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. Tate Publishing, London (exh. cat.)
- Contemporary Collecting: The Judith Neisser Collection.* Texts by James Rondeau and Anne Rorimer. Art Institute of Chicago (exh. cat.)
- Jeff Wall: The Crooked Path.* Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso.* Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Poland - Germany: A 1000 Years of Art and History.* Edited by Małgorzata Omilanowska. DuMont Buchverlag, Cologne (exh. cat.)
- Tra - Edge of Becoming.* Texts by Eddi de Wolf, Rosa Martínez, Tatsuhiro Miki, Francesco Poli, and Axel Vervoordt. Studio Luc Derycke and MER Paper Kunsthalle, Ghent (exh. cat.)
- Undeniably me.* Texts by Holger Broecker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)
- 2010
- Contemporary Art in the Israel Museum, Jerusalem.* Edited by Suzanne Landau. The Israel Museum, Jerusalem
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection.* Texts by James Rondeau and Judith Russi Kirshner. Art Institute of Chicago (exh. cat.)
- Luc Tuymans: The Reality of the Lowest Rank - A vision of Central Europe.* Texts by Edwin Carels, Alison Gass, Kate Mayne, Paulina Pobocho, Pablo Sigg, Tommy Simoons, Luc Tuymans et al. Lannoo Publishers, Tiel, Belgium (exh. cat.) [exhibition curated by Luc Tuymans]
- Neo Rauch: Paintings.* Texts by Rudij Bergmann, Michaël Borremans, Markus Brüderlin, Jonathan Meese, Bernhart Schwenk, Luc Tuymans, and Werner Hofmann. Hatje Cantz, Ostfildern, Germany
- Tadao Ando Venice: The Pinault Collection at the Palazzo Grassi and the Punta della Dogana.* Text by Philip Jodidio. Skira Rizzoli, New York
- UltraMegaLore.* Texts by David Colmer, Gunther De Wit, Hannelore Knuts et al. Ludion Editions NV, Amsterdam (exh. pub.)
- 2009
- Cézanne and Beyond.* Texts by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Shiff, Robert Storr, and Michael R. Taylor. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Connie Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- M Dd/Museum Doordacht.* Museum Dhondt-Dhaenens, Deurle, Belgium (mus. pub.)
- Mapping the Studio: Artisti dalla collezione François Pinault/Artists from the collection of François Pinault/Artistes de la collection de François Pinault.* Texts by Francesco Bonami and Alison Gingeras. Palazzo Grassi, Venice and Electa, Milan (exh. cat.)
- The State of Things: Brussels/Beijing.* Texts by Fan D'ian, Luc Tuymans, and Ai Weiwei. Bozarbooks, Brussels and National Art Museum of China, Beijing (exh. cat.) [exhibition curated by Luc Tuymans and Ai Weiwei; catalogue published in English and Mandarin]
- Undeniably me. 1309 Faces.* Kunstmuseum Wolfsburg, Germany (exh. cat.)

- 2008
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
- BOZAR LXXX*. Texts by Guy Duplat, Jacques Franck, Steven Jacobs, Thérèse Symons, Barbara Van Der Wee, and Herman Van Der Wee. Bozarbooks and Editions Lannoo, Brussels
- Der eigene Weg. Perspektiven belgischer Kunst/Doing It My Way: Perspectives in Belgian Art*. Text by Walter Smerling. Museum Küppersmühle and Wienand Verlag, Duisberg, Germany (exh. cat.)
- Faces and Figures (Revisited)*. Texts by Marc Jancou and Justin Lieberman. JRP|Ringier, Zurich (exh. cat.)
- Michelle Grabner: The Suburban*. Texts by Michelle Grabner, Lane Relyea, and Peter Ribic. University Galleries, Illinois State University, Normal
- Notable Acquisitions at the Art Institute of Chicago*. Texts by James Cuno, Lisa Dorin, and James Rondeau. Art Institute of Chicago
- Reconsidered. Luc Tuymans: Selected Works from the Städel Collection*. Text by Eva Mongi-Vollmer. Städel Museum, Frankfurt (exh. cat.) [exhibition curated by Luc Tuymans]
- Regarde de tous tes yeux, regard: L'art contemporain de Georges Perec*. Texts by Blandine Chavanne and Anne Dary. Editions Joseph K. Nantes, France (exh. cat.)
- Stations. 100 Meisterwerke zeitgenössischer Kunst*. Texts by Gesine Borchardt, Barbara Gärtner, Uta Grosenick, Amélie von Heydebreck, Silke Hohmann, Ingolf Kern, Oliver Koerner von Gustorf, Daniel Völzke, and Brigitte Werneburg. DuMont Buchverlag, Cologne
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007
- Collection Art Contemporain*. Texts by Sophie Duplaix, Alfred Pacquement et al. Centre Georges Pompidou, Paris
- Doppelgänger: The Double of Reality*. Texts by Jorge Luis Borges and Montserrat Albores Gleason. Museo de Arte Contemporánea de Vigo, Spain (exh. cat.)
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Edited by María de Corral and John R. Lane. Texts by Frances Colpitt, María de Corral, John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- The Forbidden Empire: Visions of the World by Chinese and Flemish Masters*. Texts by Bert Anciaux, Till-Holger Borchert, Paul Dujardin, Yu Hui, Anne Mommens, Li Shi, Luc Tuymans, and Laurence Van Kerkhoven. Mercatorfonds and Bozarbooks, Brussels (exh. cat.) [exhibition curated by Luc Tuymans]
- I Am As You Will Be: The Skeleton in Art*. Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)
- Jubilee: MuHKA 2007-1987-1967*. Texts by Edwin Carels, Marc Holthof, Dieter Roelstraete, and Hans Theys. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- La Colección Jumex. Esquiador: en el fondo de un pozo*. Edited by Michel Blancsubé. Texts by Michel Blancsubé, Frédéric Bonnet, and Franck Leibovici. Fundación Jumex, Ecatepec, Mexico
- MARTa schweigt. Garde le silence, le silence te gardera. Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker*. MARTa Herford, Germany (exh. cat.)
- The Painting of Modern Life*. Texts by Carolyn Christov-Bakargiev, Martin Herbert, Ralph Rugoff, Barry Schwabsky, and Kaja Silverman. The Hayward Gallery, London (exh. cat.)
- Painting Now! Back to Figuration*. Texts by Glenn Brown, Robert Fleck, Jannet de Goede, Hans den Hartog Jager, Wim Pijbes, Jenny Saville, and Luc Tuymans. Kunsthal Rotterdam and Veenman Publishers, Rotterdam (exh. cat.)
- Scenes and Sequences: The Peter Blum Edition*. Texts by Barry Walker and Beat Wismer. Aargauer Kunsthaus, Aarau, Switzerland (exh. cat.)
- 2006
25. Text by Frank Demaegd. Zeno X Gallery, Antwerp (exh. cat.)
- Anos 80: Uma Topologia/The 80s: A Topology*. Texts by Antonio Cerveira Pinto, João Fernandes, Ulrich Loock, Pier Luigi Tazzi, Alexandre Melo, Eduardo Paz Barroso, Bernardo Pinto

- da Almeida, Abigail Solomon-Godeau, and Denys Zacharopoulos. Museu Serralves, Porto (exh. cat.)
- Diagnose (Kunst). Die Medizin im Spiegel der zeitgenössische Kunst/Contemporary Art Reflecting Medicine.* Texts by Burkhard Leismann and Ralf Scherer. Kunstmuseum Ahlen and Wienand Verlag, Ahlen, Germany (exh. cat.)
- Die Bildergeschichte zur Kunst. Ein Überblick.* Text by Beat Wyss. Verlag der Buchhandlung Walther König, Cologne
- Essential Painting.* Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)
- Infinite Painting: Contemporary Painting and Global Realism.* Edited by Francesco Bonami and Sarah Cosulich Canarutto. Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy (exh. cat.)
- Leeftijdgenoten.* Roger Raveel museum, Machelen-Zulte, Belgium (exh. cat.)
- Painting People: Figure Painting Today.* Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
- Vous êtes ici.* Texts by Frédéric Bouglé, Eric Fayet, Julia Garimorth, Ann Hindry, Eric Provenchère, Jonas Storsve, Eric Suchère, and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- Where Are We Going? Selections from the François Pinault Collection.* Texts by David Anfam, Jack Bankowsky, Daniel Birnbaum, Yve-Alain Bois, Francesco Bonami, Germano Celant, Carolyn Christov-Bakargiev, Jean-Pierre Criqui, Richard Flood, Alison Gingeras, Tim Griffin, Thomas Lawson, David Rimaneli, Robert Rosenblum, Scott Rothkopf, Nancy Spector, Robert Storr, and Jeffrey Weiss. Palazzo Grassi, Venice (exh. cat.)
- 2005
- Art Now 2.* Texts by Kirsty Bell, Uta Grosenick, and Burkhard Riemschneider. Taschen, Cologne
- Art Works: Place.* Texts by Tacita Dean and Jeremy Millar. Thames & Hudson, London
- Drawing from the Modern 3: 1975-2005.* Texts by Gary Garrels and Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
- Monopolis - Antwerpen.* Witte de With, Rotterdam (exh. cat.)
- (my private) Heroes.* MARTa Herford, Germany (exh. cat.)
- Pijn/La douleur/Pain.* Museum Dr. Guislain, Ghent (exh. cat.)
- pressPLAY: Contemporary Artists in Conversation.* Texts by Vito Acconci, Daniel Birnbaum, Hans Ulrich Obrist et al. Phaidon Press, London
- Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art.* Texts by Erzsébet Baerveldt, Christiane Jungklaus, and Mattijs Visser. Museum Kunst Palast, Düsseldorf (exh. cat.)
- Soul. Bezielde Kunst/Inspired Art.* Texts by Willy Van den Bussche and Rik Torfs. Stichting Kunstboek, Oostkamp, Belgium (exh. cat.)
- The Triumph of Painting.* Texts by Alison Gingeras and Barry Schwabsky. Saatchi Gallery, London (exh. cat.)
- War is Over, 1945-2005: The Freedom of Art from Picasso to Warhol and Cattelan.* Edited by Giacinto Di Pietrantonio and M. Cristina Rodeschini Galati. Galleria d'Arte Moderna, Bergamo, Italy and Silvana Editoriale, Milan (exh. cat.)
- 2004
- 26th São Paulo Biennial: Território Livre/Free Territory.* Text by Alfons Hug. Bienal Internacional de São Paulo (exh. cat.)
- After Images. Kunst als Soziales Gedächtnis.* Text by James E. Young. Revolver Books, Frankfurt (exh. cat.)
- Contre-Images.* Texts by Daniel Buren, Françoise Cohen, and Régis Durand. Musée Carré d'Art, Nîmes, France and Actes Sud, Arles, France (exh. cat.)
- Friedrich Christian Flick Collection im Hamburger Bahnhof.* Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
- Not Afraid: Rubell Family Collection.* Text by Mark Coetzee. Phaidon Press, London
- Parkett: 20 Years of Artists' Collaborations.* Text by Mirjam Varadinis. Parkett Publishers, Zurich (exh. cat.)

- Stripped Bare: The Body Revealed in Contemporary Art, Works from the Thomas Koerfer Collection.* Edited by Marianne Karabelnik. Merrell, London
- The Undiscovered Country.* Text by Russell Ferguson. Hammer Museum, Los Angeles (exh. cat.)
- 2003
- Dreams and Conflicts: The Dictatorship of the Viewer. 50th Venice Biennale.* Texts by Carlos Basualdo, Francesco Bonami, Daniel Birnbaum, Catherine David, Maria Luisa Frisa, Massimiliano Gioni, Hou Hanru, Molly Nesbit, Gabriel Orozco, Gilane Tawadros, Rirkrit Tiravanija, Hans Ulrich Obrist, and Igor Zabel. Skira, Milan (exh. cat.)
- An International Legacy: Selections from the Carnegie Museum of Art.* Edited by Sheryl Conkelton and Elizabeth Thomas. American Federation of Arts, New York (exh. cat.)
- M_AR.S. Kunst und Krieg.* Texts by Günther Holler-Schuster and Peter Weibel. Neue Galerie Graz am Landesmuseum Joanneum, Graz (exh. cat.)
- Outlook.* Text by Daniel Birnbaum. Hellenic Culture Organization, Athens (exh. cat.)
- unHEIMlich.* Text by Barbara Alms. Hauschild, Bremen, Germany (exh. cat.)
- Witnessing to Silence: Art and Human Rights.* Texts by Nancy Sever and Caroline Turner. Australian National University, Canberra (exh. cat.)
- Zehn Jahre.* Text by Andreas Bee. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- 2002
- Dear Painter, Paint Me.* Texts by Carole Boulbès, Sabine Folie, Alison Gingeras, Massimiliano Gioni, Michael Glasmeier, Parisa Kind, Jemima Montagu, Gabriele Mackert, Blazenka Perica, Alexander Roob, Reiner Speck, and Martina Weinhart. Centre Georges Pompidou, Paris (exh. cat.)
- documenta 11, Platform 5.* Text by Werner Maschmann. Museum Fridericianum, Kassel (exh. cat.)
- documenta 11, Platform 5: Short Guide.* Texts by Carlos Basualdo, Ute Meta Bauer, Okwui Enwezor, Jean Fisher, Boris Groys, Sarat Maharaj, Mark Nash, Molly Nesbit, Angelika Nollert, Abdou Maliq Simone, and Sverker Sorlin. Museum Fridericianum, Kassel
- Ik of een ander. Zelfportretten van Belgische kunstenaars.* Texts by Anne Damman, Bernard Dewulf, Antoine Pickels, Katlijne Van der Stighelen, and Bart Verschaffel. Dexia Galerie, Passage 44, Brussels (exh. cat.)
- Kamers. een keuze van Luc Tuymans.* Ruimte Morguen, Antwerp (exh. pub.) [exhibition curated by Luc Tuymans]
- Limits de la percepció/Limits of Perception.* Text by Teresa Blanch. Fundació Joan Miró, Barcelona (exh. cat.)
- Painting on the Move.* Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunstmuseum Basel; Kunsthalle Basel; Museum für Gegenwartskunst, Basel (exh. cat.)
- Vitamin P: New Perspectives in Painting.* Edited by Valerie Breuvert. Texts by Thomas Bayrle, Francesco Bonami, Johanna Burton, Alison Gingeras, Hou Hanru, Ulrich Loock, Hans Ulrich Obrist, Barry Schwabsky et al. Phaidon Press, London
- 2001
- 49th Venice Biennale: Plateau of Humankind.* Texts by Cecilia Liveriero Lavelli and Harald Szeemann. La Fondazione La Biennale di Venezia, Venice (exh. cat.)
- Art Now.* Edited by Burkhard Riemschneider and Uta Grosenick. Taschen, Cologne
- The Beauty of Intimacy: Lens and Paper.* Texts by Carel Balth, Jonieke van Es, and Beth O'Brien. Gemeentemuseum, The Hague, The Netherlands (exh. cat.)
- Belgische Atelier.* Dexia Galerie, Passage 44, Brussels, Belgium (exh. cat.)
- Het versluierd beeld.* Texts by Jos Uytterhoeven, Florent Bex, Bart Buseyne, Joost Declercq, Leo Defgaauw, Bernard Dewulf, Jan Foncé, Luk Lambrecht, Léon Lemahieu, Herman Parret, William Ploegaert, Luc Tuymans, Sted Van Bellingen, André van Hove, and Christine Vuegen. Provinciaal Centrum voor Beeldende Kunsten, Hasselt, Belgium (exh. cat.)
- Parkett: Collaborations and Editions Since 1984.* Texts by Susan Tallman and Deborah Wye. The Museum of Modern Art, New York (exh. cat.)
- 2000
- 12th Sydney Biennale.* Edited by Ewen McDonald. Biennale of Sydney (exh. cat.)

51. *Premio Michetti: Europa, differenti prospettive nella pittura/Different Perspectives in Paintings*. Text by Giancarlo Politi. Museo Michetti, Chieti, Italy (exh. cat.)
- Apocalypse: Beauty and Horror in Contemporary Art*. Text by Norman Rosenthal. Harry N. Abrams, Inc., New York (exh. cat.)
- Das Gedächtnis der Malerei/The Memory of the Painting: ein Lesebuch zur Malerei im 20. Jahrhundert*. Edited by Sibylle Omlin and Beat Wismer. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Eiszeit. Kunst der Gegenwart aus Berner Sammlungen*. Texts by Ralf Beil and Marc Fehlmann. Kunstmuseum Bern (exh. cat.)
- ExitCongoMuseum: a century of art with/without papers*. Text by Marie-Thérèse Brincard. Musée Royale de L'Afrique Centrale, Tervuren, Belgium (exh. cat.)
- Modern Contemporary: Art at MoMA Since 1980*. Text by Kirk Varnedoe. The Museum of Modern Art, New York (exh. cat.) [published on the occasion of the exhibition *Open Ends*, The Museum of Modern Art, New York]
- The Oldest Possible Memory*. Text by Eva Meyer-Hermann. Oktagon Verlag, Cologne (exh. cat.)
- Portrait d'un ami, Jean-Paul Jungo*. Text by Remy Zaugg. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat.)
- Reflexive Figurations: Perspectives in Painting*. Texts by Carel Blotkamp, Ferdinand van Dieten, Benoît Hermans, Frank Reljnders, Jeroen Stumpel, and Luc Tuymans. Galerie Ferdinand van Dieten-d'Eendt, Amsterdam (exh. cat.)
- Very New Art 2000: 100 Artists of the Year 2000*. Edited by Daniel Birnbaum, Andrew Gellatly, Carmine Iannaccone, Sumie Kawai, Xianting Li, Apinan Poshyananda, and Kunie Sugiura. Bijutsu Techo, Tokyo
- 1999
- Am Horizont*. Text by Julian Heine. Kaiser Wilhelm Museum, Krefeld, Germany (exh. cat.)
- Carnegie International: 1999/2000*. Edited by David Frankel. Texts by Jonathan Crary, Jean Fisher, Madeleine Grynsztejn, Saskia Sassen, and Slavoj Žižek. Carnegie Museum of Art, Pittsburgh (exh. cat.) [two volumes]
- Examining Pictures*. Texts by Francesco Bonami and Judith Nesbitt. Whitechapel Art Gallery, London and Museum of Contemporary Art Chicago (exh. cat.)
- Les Aspects de l'art actuel en Belgique*. Text by Florent Bex. Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France (exh. cat.) [exhibition in 1998]
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- "Nieuwe Tentoonstellingen van Luc Tuymans en Rhona Zwillinger." *De Gazet van Antwerpen* (February 1990)
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- Ruyters, Marc. "Luc Tuymans." *De Morgen* (April 24, 1988)
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- Van De Sompel, R. "Eenvoud en Ontzagelijke Monumentaliteit." *De Morgen* (March 3, 1988): 29
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- "Tuymans, Obsessies." *Volkskrant* (September 29, 1988)

AWARDS

- 2019 Medal of Honor, International Congress of Contemporary Painting (ICOCEP), Porto, Portugal
2013 Foreign Honorary Member, American Academy of Arts and Letters, New York
2007 Commander, Order of Leopold, Leopold, Belgium
2000 Finalist, Vincent van Gogh Biennial Award for Contemporary Art in Europe
Coutts Contemporary Art Foundation Awards, Zurich
1998 Cultuurprijs K.U. Leuven, Prijs Blanlin-Evrart, Leuven, Belgium
1993 Flemish Culture Award for Visual Arts

SELECTED ARTIST TALKS

- 2018 “Luc Tuymans in conversation with Iwona Blazwick,” Whitechapel Gallery, London
“Talk: Luc Tuymans on Andrzej Wróblewski,” David Zwirner, London
- 2017 “Visual Cultures Lecture Series: Gilane Tawadros & Luc Tuymans,” Royal College of Art,
London
- 2016 “L’Atelier de rencontres reçoit Luc Tuymans,” École nationale supérieure des Arts Décoratifs,
Paris
“Luc Tuymans,” Chelsea Arts Club, London
“Luc Tuymans in conversation with Adrian Locke,” Royal Academy of Arts, London
“Luc Tuymans with Nick Cullinan,” National Portrait Gallery, London
- 2015 “Luc Tuymans in conversation with a selection of artists from ‘The Gap,’ Parasol unit foundation
for contemporary art, London
“Luc Tuymans in conversation with Ulrich Loock,” Drawing Room, London
“Luc Tuymans in conversation with Will Self,” David Zwirner, London
“A Meeting with Luc Tuymans and Wilhelm Sasnal,” Muzeum Sztuki Nowoczesnej w
Warszawie, Warsaw
- 2014 “Luc Tuymans,” Swigert Commons, Pacific Northwest College of Art, Portland, Oregon
“Luc Tuymans in dialogue with Călin Dan,” Spatiu Intact, Fabrica de Pensule, Cluj-Napoca,
Romania
- 2013 “Luc Tuymans, Josef Helfenstein, Toby Kamps,” The Menil Collection, Houston
“Luc Tuymans & Joost Zwagerman Talking about Giorgio Morandi,” Palais des Beaux-Arts,
Brussels
- 2012 “Luc Tuymans in conversation with Dominique de Font-Réaulx,” Frieze Talks 2012, London
- 2011 “An evening with Mirosław Balka and Luc Tuymans,” Palais des Beaux-Arts, Brussels
- 2010 “History, Violence, Disquiet,” Museum of Contemporary Art Chicago
“Luc Tuymans and Cinema,” Dallas Museum of Art
- 2009 “Luc Tuymans in conversation with T.J. Clark,” Lambert Family Lecture, Wexner Center for the
Arts, Columbus, Ohio
- 2006 “Luc Tuymans,” The Peter Fuller Memorial Lecture, Tate Britain, London
- 1995 “Luc Tuymans,” The Renaissance Society at the University of Chicago

RADIO

- 2011 "Luc Tuymans in Bozar." radio1.be (February 16, 2011) [online]
- 2009 "Luc Tuymans in Wiels." klara.be (April 20, 2009) [online]
 "Luc Tuymans Over Zijn Nieuwe Solotentoonstelling in Wiels." Radio 1 (April 20, 2009)
- 2005 Tusa, John. "Interview with the Painter Luc Tuymans." The John Tusa Interviews, BBC Radio 3 (July 28, 2005)
- 2004 Goldman, Edward. "A Lecture Instead of a Soliloquy." Art Talk KCRW (October 12, 2004)

SELECTED MUSEUM & PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Art Institute of Chicago
 Berkeley Art Museum and Pacific Film Archive, University of California
 Bonnefantenmuseum, Maastricht, The Netherlands
 The Broad, Los Angeles
 Carnegie Museum of Art, Pittsburgh
 Centre Georges Pompidou, Paris
 Dallas Museum of Art
 De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
 Des Moines Art Center, Iowa
 Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Fundacion de Serralves, Porto
 Hammer Museum, Los Angeles
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hudson Valley Center for Contemporary Art, Peekskill, New York
 The Israel Museum, Jerusalem
 Kunstmuseen Krefeld, Germany
 Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
 Kunstmuseum Bern
 Kunstmuseum Wolfsburg, Germany
 Los Angeles County Museum of Art
 Louisiana Museum, Humlebaek, Denmark
 Musée des Beaux-Arts de Nantes, France
 Museum für Modern Kunst, Frankfurt
 Museum of Contemporary Art Chicago
 Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 Museum van Hedendaagse Kunst Antwerpen, Antwerp
 National Gallery of Art, Washington, DC
 The National Museum of Art, Osaka, Japan
 Philadelphia Museum of Art
 Pinakothek der Moderne, Munich
 PMMK - Museum voor Moderne Kunst, Ostend, Belgium
 Royal Museum of Fine Arts of Belgium, Brussels
 Rubell Family Collection, Miami
 Sammlung Goetz, Munich
 San Francisco Museum of Modern Art
 Sifang Art Museum, Nanjing, China
 Solomon R. Guggenheim Museum, New York
 Staatliche Kunstsammlungen Dresden
 Stedelijk Museum, Amsterdam

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Tate Gallery, London
Walker Art Center, Minneapolis, Minnesota