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Oscar Murillo

Born 1986 in La Paila, Colombia. Lives and works in various locations.

EDUCATION

2012 M.F.A., Royal College of Art, London
2007 B.F.A., University of Westminster, London

SOLO EXHIBITIONS

- 2019 *Oscar Murillo: Frequencies*, Yorkshire Sculpture Park, West Bretton, England
Oscar Murillo: Horizontal Darkness In Search of Solidarity, Kunstverein in Hamburg, Germany
Oscar Murillo: Manifestation, David Zwirner, London
Oscar Murillo: Social Altitude, Aspen Art Museum, Aspen, Colorado
Oscar Murillo: trades hall & institute, Carlos/Ishikawa, London
OSCAR MURILLO: Violent Amnesia, Kettle's Yard, University of Cambridge, England
Oscar Murillo | Zhang Enli, chi K11 art museum, Shanghai [dual solo exhibitions]
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York [two-person exhibition]
Turner Prize 2019: Oscar Murillo, Turner Contemporary, Margate, England
Virus – Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin [two-person exhibition]
- 2018 *Oscar Murillo: the build-up of content and information*, David Zwirner, Hong Kong [catalogue]
Oscar Murillo: Catalyst, Kukje Gallery, Seoul
Wilson Díaz and Oscar Murillo: Paradoxon Spirituale, Instituto de Vision, Bogotá, Colombia [two-person exhibition]
- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich [catalogue]
Oscar Murillo. CAPC musée d'art contemporain de Bordeaux [part of *The Economy of Living Things - A Satellite programme 2017*]
Oscar Murillo. Estructuras resonantes. Satellite 10: une proposition de Osei Bonsu, Concorde, Paris [part of *The Economy of Living Things - A Satellite programme 2017*]
- 2016 *Oscar Murillo: through patches of corn, wheat and mud*, David Zwirner, New York
Oscar Murillo: land with lost olive trees, Isabella Bortolozzi Galerie, Berlin
Oscar Murillo: meet me! Mr. Superman, Nouveau Musée National de Monaco
Oscar Murillo, Yarat Contemporary Art Centre, Baku, Azerbaijan
- 2015 *Oscar Murillo: binary function*, David Zwirner, London
Oscar Murillo: Condiciones aún por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá
Oscar Murillo: De marcha ¿una rumba?... no, sólo un desfile con ética y estética., Centro Cultural Daoíz y Velarde, Madrid [part of *ArcoColombia*]
Oscar Murillo: Lucky dip, Alexander Hamilton U.S. Custom House, New York [part of *Performa 15*]
Oscar Murillo: A prophecy in the history of things, Artpace, San Antonio [part of Spring 2015 Artist-in-Residence Program]
- 2014 *Oscar Murillo: An average work rate with a failed goal*, 40mcube, Rennes, France [part of *4th Ateliers de Rennes - Biennale d'art contemporain: PLAY TIME*]

- Oscar Murillo: *Distribution Center*, The Mistake Room, Los Angeles
 Oscar Murillo: *A Mercantile Novel*, David Zwirner, New York
 Oscar Murillo: *we don't work sundays*, Casa de la Calle Soledad, Cartagena, Colombia [part of *1st International Biennial of Contemporary Art of Cartagena de Indias*]
 Oscar Murillo: *we don't work sundays*, Marian Goodman Gallery, Paris
- 2013 Oscar Murillo: *Dinner at the members club? Yes! i'll have a black americano first pls*, Carlos/Ishikawa, London
 Oscar Murillo: *if I was to draw a line, this journey started approximately 400km north of the equator*, South London Gallery [catalogue]
 Oscar Murillo: *Ossie's Bingo Boutique*, Showroom MAMA, Rotterdam [exhibition publication]
 Oscar Murillo: *Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table*, Isabella Bortolozzi Galerie, Berlin
- 2012 Oscar Murillo: *Breed like flies and die as fast*, Saturday Seminars, Serpentine Gallery, London
 Oscar Murillo: *The Cleaners' Late Summer Party with Comme des Garçons*, Park Nights, Serpentine Gallery, London
 Oscar Murillo: *Seven Postures*, Fundação Manuel Antonio da Mota, Porto, Portugal
 Oscar Murillo: *work*, Rubell Family Collection, Miami [catalogue]
- 2011 Oscar Murillo: *animals die from eating too much - bingo!*, Carlos/Ishikawa, London
 Oscar Murillo: *animals die from eating too much - yoga*, Hotel, London
 Oscar Murillo: *Arepas y Tamales*, Cole Contemporary, London
 Oscar Murillo: *Boomerang*, Hilary Crisp, London [two-person exhibition with Marianne Spurr]

SELECTED GROUP EXHIBITIONS

- 2019 *Grand Hotel Abyss*, steirischer herbst, Graz, Austria
Group Exhibition, Taka Ishii Gallery, Tokyo
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne
Highlights for a Future: De Collectie (I), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
It's Urgent! – Part II, Luma Westbau, Zurich
- 2018 *2nd Industrial Art Biennial: On the Shoulders of Fallen Giants*, Industrial Art Biennial, Croatia [organized by Labin Art Express]
10th Berlin Biennale for Contemporary Art: We don't need another hero, Berlin [catalogue]
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge, England
Condo: Mexico City, Condo, LABOR Gallery, Mexico City
Cry of Victory and Short Walks to Freedom, projects+gallery, Saint Louis, Missouri [organized in collaboration with For Freedoms]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Emerald City, K11 Art Foundation, Hong Kong
Geographies of Imagination, Dis-Othering: Beyond Afropolitan and Other Labels, SAVVY Contemporary, Berlin
IN/SITU, Expo Chicago, Navy Pier, Chicago
The Joy of Color, Mnuchin Gallery, New York [catalogue]
Work Marathon, Royal Geographical Society, London [organized by Serpentine Galleries]
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
Archive: Commissions from Performa's Archive, Whitechapel Gallery, London
Condo: A collaborative exhibition by 36 galleries across 15 London spaces, Carlos/Ishikawa, London
Everything we see could also be otherwise (My sweet little lamb), The Show Room, London

- Fragile State*, PinchukArtCentre, Kiev
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland
Sharjah Biennial 13: Tamawuj, Sharjah Art Foundation, United Arab Emirates
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum Miami
Stitch, Columbia College of Art & Design, Oslo
Thread Benefit Exhibition, David Zwirner, New York
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China
- 2016 *2nd Hangzhou Triennial of Fiber Art 2016*, Hangzhou, China
3rd Aichi Triennial. Homo Faber: A Rainbow Caravan, Japan
5th Anyang Public Art Project (APAP), Anyang, Korea
6th Marrakech Biennale: Not New Now, Marrakech
20th Biennale of Sydney: The future is already here—it's just not evenly distributed, Sydney [catalogue]
A Joseph Beuys, Galería Cadaqués, Spain
Blackness in Abstraction, Pace Gallery, New York
Room Services, Printed Matter New York Art Book Fair, MoMA PS1, Long Island City, New York [collaboration with Mandy El-Sayegh and Yutaka Sone]
Towards a Larger World, Moderna Museet, Stockholm
WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2015 *25th Anniversary Exhibition*, London Gallery West, University of Westminster, London
31st Ljubljana Biennial of Graphic Arts: Over you / you, Ljubljana, Slovenia
56th Venice Biennale: All the World's Futures, Giardini and Arsenale, Venice [catalogue]
Albert the kid is ghosting, David Roberts Art Foundation, London
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing
Vom Grossen und Ganzen. Die Sammlung Haus N - Teil 1, Herbert Gerisch-Stiftung, Neumünster, Germany
- 2014 *4th Ateliers de Rennes - Biennale d'art contemporain: PLAY TIME / Work as Play, Art as Thought*, Fonds régional d'art contemporain Bretagne, Rennes, France
Beware Wet Paint, Institute of Contemporary Arts, London [itinerary: Fondazione Sandretto Re Rebaudengo, Turin]
dépendance at Carlos/Ishikawa: The Hawker, Carlos/Ishikawa, London
Don't You Know Who I Am? Art After Identity Politics, Museum van Hedendaagse Kunst Antwerpen, Antwerp [online catalogue]
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York [catalogue]
Fútbol: The Beautiful Game, Los Angeles County Museum of Art
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich
Made by Brazilians, Cidade Matarazzo, São Paulo [catalogue]
Pangaea: New Art from Africa and Latin America, Saatchi Gallery, London [catalogue]
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Surface(S)/Prise(S), Galerie Christophe Gaillard, Paris
This Has Nothing To Do With Politics, The Function Room, London
To Have and to Hold, Rubell Family Collection, Miami
transgression, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf
- 2013 *1986-2013 / An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Anamericana, American Academy in Rome
Folk Devil, David Zwirner, New York
GRUNDFRAGE (FUNDAMENTAL QUESTION), Centre Rhénan d'Art Contemporain Alsace, Altkirch, France [exhibition publication]
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag,

- The Hague, The Netherlands [catalogue]
Xstraction, The Hole, New York
- 2012 *Glaze*, Galerie Chez Valentin, Paris
Into the Surface, Brand New Gallery, Milan [catalogue]
Movement in Three Parts, Nicole Klagsbrun, New York
Vers la lune en passant par la plage/To the Moon via the Beach, Amphitheatre Arles, France
 [organized by LUMA Foundation] [catalogue published in 2014]
- 2011 *[Galeria Regresso]*, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Insurgencias, Angus-Hughes Gallery, London
Interim Show, Royal College of Art, London
Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner, Mihai Nicodim Gallery, Los Angeles
Responsive Eye, London Gallery West, University of Westminster, London
- 2010 *Next/Episodes*, Kingsgate Gallery, London
Nothing gold can stay, 3YE Project Space, London
Nothing gold can stay part II, Galerie Meinblau, Berlin
Ratios, Slade School of Fine Art Research Centre, London
- 2009 *mono-ha*, Jonathan Viner/Fortescue Avenue, London
RAW, Soup Gallery, London
- 2008 *A Gothic Story*, Shoreditch Town Hall, London
Zero de Conduite, Elevator Gallery, London

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS

- 2018 *Oscar Murillo: the build-up of content and information*. Text by Victor Wang. David Zwirner Books, New York (exh. cat.)
- 2017 *Oscar Murillo*. Foreword by Okwui Enwezor. Texts by Emma Enderby and Anna Schneider. Interview with the artist by Maria Belen Saez de Ibarra. Haus der Kunst, Munich in association with David Zwirner Books, New York (exh. cat.)
- 2015 *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. Texts by Belisario Caicedo, Clara Dublanc, and Oscar Murillo. David Zwirner Books, New York
- 2014 *Oscar Murillo: La era de la sinceridad*. OMO Creates and Kilimanjaro Editions, London [artist book]
- 2013 *Oscar Murillo. A Documentary Record of the Artist's Actions*. OMO Creates and Stuart Shave/Modern Art, London [artist book]
Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator. Text by Clara Dublanc. South London Gallery (exh. cat.)
Oscar Murillo: Material Archive. OMO Creates, London [artist book]
Oscar Murillo: Patat con Salsa. Interview with the artist by SandWitz. Showroom MAMA, Rotterdam (exh. pub.)
- 2012 *Oscar Murillo: Agua 'e Lulo*. OMO Creates and Kilimanjaro Editions, London [artist book published for Art Basel Miami on the occasion of the opening of *work*, Rubell Family Collection, Miami]
Oscar Murillo: work. Texts by Liam Gillick, Nicola Lees, and Jonathan P. Watts. Interview with the artist by Hans Ulrich Obrist. Rubell Family Collection, Miami (exh. cat.)

Oscar Murillo: *Viernes Social*. Text by Oscar Murillo. onestar press, Paris [artist book published on the occasion of *The Cleaners' Late Summer Party with Comme des Garçons*, Park Nights, Serpentine Gallery, London]

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2018 *10th Berlin Biennale for Contemporary Art: We don't need another hero*. DISTANZ Verlag GmbH, Berlin (exh. cat.)
David Zwirner: 25 Years. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
The Joy of Color. Text by Karen Wilkin. Mnuchin Gallery, New York (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)
- 2016 *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. Texts by Rosemary Arrojo, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. common-editions, London (exh. cat.)
Blackness in Abstraction. Text by Adrienne Edwards. Pace Gallery, New York (exh. cat.)
Four Generations: The Joyner/Giuffrida Collection of Abstract Art. Edited by Courtney J. Martin. Texts by Joost Bosland, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. Gregory R. Miller & Co., New York
- 2015 *56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
A Symposium on Leon Golub. Text by Jon Bird. Royal College of Art Battersea and Serpentine Galleries, London (exh. pub.)
- 2014 *Don't You Know Who I Am? Art after Identity Politics*. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.) [online]
Feito por Brasileiros/Made by Brazilians. Cidade Matarazzo, São Paulo (exh. cat.)
The Forever Now: Contemporary Painting in an Atemporal World. Text by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.)
Pangaea: New Art from Africa and Latin America. Edited by Roxie Warder. Saatchi Gallery, London (exh. cat.)
To the Moon via the Beach. Edited and texts by Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno. Published by LUMA Foundation and JRP|Ringier, Zurich (exh. cat.)
- 2013 *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Centre Rhénan d'Art Contemporain Alsace, Altkirch, France (exh. pub.)
Transforming the Known: Works from the Bert Kreuk Collection. Gemeentemuseum Den Haag, The Hague, The Netherlands (exh. cat.)
- 2012 *Into the Surface*. Text by Eric Shiner. Brand New Gallery, Milan (exh. cat.)

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Bokhwa, Nada. "Oscar Murillo | Displaced Territories." *harpersbazaararabia.com* (January 23,

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- Wullschlager, Jackie. "A rainbow thread of optimism." *Financial Times* (May 13, 2017): 11 [ill.]
- "Condo Camping." *artforum.com* (January 26, 2017) [ill.] [online]
- "Oscar Murillo 'Dis Place' at YARAT Contemporary Art Centre, Baku." *moussmagazine.it* (January, 2017) [ill.] [online]
- 2016
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- Arcos-Palma, Ricardo. "Oscar Murillo, David Zwirner Gallery." *ArtNexus* (December 2015-February 2016): 111-112 [ill.]
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SELECTED ARTIST TALKS

- 2018 "Artist talk with Oscar Murillo and Gabi Ngcobo," Haus der Kunst, Munich
 "Contemporary Art Talks: Oscar Murillo," Ian Gulland Lecture Theatre, Goldsmiths, University of London
 "Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang," Tank Shanghai, Shanghai
 "Oscar Murillo in conversation with Inti Guerrero," Para Site, Hong Kong
 "*Painter, Hero, Star* with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu," Logan Center Exhibitions, University of Chicago
 "What Can Art Do?," Kettle's Yard, University of Cambridge, England
- 2016 "Panel Discussion with Stephanie Rosenthal," Australia House, London
- 2015 "Close Conversation: Oscar Murillo and Naima Keith," The Museum of Modern Art, New York
 "Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo," Casa de America, Madrid [part of *ArcoColombia*]
 "Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub's work and activism in the context of contemporary global politics," Dyson Building, Royal College of Art Battersea, London [exhibition publication]
 "Oscar Murillo in conversation with Jack Tan," David Zwirner, London
- 2014 "A conversation between Oscar Murillo and Cesar Garcia," The Mistake Room, Los Angeles
 "Discussing Beware Wet Paint," Institute of Contemporary Arts, London
 "Oscar Murillo," De Ateliers, Amsterdam
- 2013 "Talk with Oscar Murillo," South London Gallery, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, England
 The Broad, Los Angeles
 Dallas Art Museum, Dallas
 Fondazione Prada, Milan
 Fondazione Sandretto Re Rebaudengo, Turin
 Kettle's Yard, University of Cambridge, England
 Moderna Museet, Stockholm
 The Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 Rubell Family Collection, Miami
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 Taguchi Art Collection, Tokyo