

CURRICULUM VITAE

Name Zarina Bhimji
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EDUCATION

1987 - 1989 Slade School of Fine Art
University College London, London, UK
[Higher Diploma in Fine Art]

1983 - 1986 Goldsmiths' College
University of London, London, UK
[B.A. Fine Art]

1982 - 1983 Leicester Polytechnic, Leicester, UK
[Art Foundation]

SOLO EXHIBITIONS

2020 - *Zarina Bhimji*, Sharjah Art Foundation, Sharjah, UAE
2018 - *Spotlight*, Tate Britain, London, UK *
2015 - *Zarina Bhimji: Jangbar*, NAE, Nottingham, UK *
2012 - *Zarina Bhimji*, Whitechapel Gallery, London, UK *
2012 - *Yellow Patch*, The New Gallery, Walsall, UK *
2012 - *Zarina Bhimji*, Kunstmuseum Bern, Bern, Switzerland *
2012 - *Zarina Bhimji*, de Appel, Amsterdam, Netherlands
2009 - *Zarina Bhimji*, Art Institute of Chicago, Chicago, USA
2007 - *Zarina Bhimji*, Haunch of Venison, Zürich, Switzerland
2007 - *Zarina Bhimji*, Galerie Lumen Travo, Amsterdam, Netherlands
2006 - *Zarina Bhimji*, Haunch of Venison, London, UK
2004 - *Zarina Bhimji*, Archive Season, inIVA, London, UK
2003 - *Matrix 150*, Wadsworth Athenium Museum of Art,
Hartford, CT, USA *
2003 - *Art Now*, Tate Britain, London, UK*
2001 - *Talwar Gallery*, New York, USA
1998 - *Cleaning the Garden* - Harewood House, Terrace Gallery,
Leeds, UK *
1995 - *Kettle's Yard*, University of Cambridge, Cambridge, UK *
1992 - *I will always be here* - Ikon Gallery,
Birmingham & tour, UK *
1989 - *Tom Allen Community Art Centre*, London, UK

* Catalogue available

SELECTED GROUP EXHIBITIONS

- 2020 - Lahore Biennale 02, Lahore Biennale Foundation, Lahore, Pakistan
- 2018 - *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia *
- 2017 - *The Place is Here*, Nottingham Contemporary, Nottingham, UK *
- 2015 - *Poetics of Relations*, Perez Art Museum, Miami, USA *
- 2014 - *Prospect.3*, Prospect New Orleans, New Orleans, USA *
- 2013 - De Appel Arts Centre, Amsterdam, Netherlands
- 2011 - *HE DISAPPEARED INTO COMPLETE SILENCE*, De Hallen Museum, Haarlem, Netherlands
- 2011 - *ARS11 - Africa in Kouvola*, Kouvola, Finland *
- 2011 - Göteborg International Biennial, Göteborg, Sweden *
- 2010 - 29th Bienal de São Paulo, Pavilhão o Ciccillo Matarazzo, São Paulo, Brazil *
- 2010 - *Who Knows Tomorrow*, Hamburger Bahnhof, Berlin Germany*
- 2009 - *Capturing Time*, Kadist Art Foundation, Paris, France
- 2008 - The Third Guangzhou Triennial, Guangzhou, China*
- 2007 - *Turner Prize 2007*, Tate Liverpool, Liverpool, UK
- 2006 - *How to Improve the World: 60 Years of British Art* Hayward gallery, London, UK *
- *Zones of Contact*, Biennale of Sydney, Sydney, Australia*
- *Snap Judgments: New Positions in Contemporary African Photography*, ICP, New York, USA.
- 2005 - *50 Years of Documenta 1965-2005*, Kassel, Germany *
- *British Art Show 6*, Baltic Centre for Contemporary Art, Gateshead & UK tour*
- *Experiments with Truth* The Fabric Workshop and Museum, Philadelphia, USA
- 2004 - *strangerthanfiction* – Leeds City Art Gallery, Leeds, UK.
- *In Our Time* - Works from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden*
- 2003 - Istanbul Biennale, Istanbul, Turkey*
- 2003 - *Fault Lines*, Venice Biennale, Venice, Italy*
- 2002 - Documenta 11, Kassel, Germany*
- 2001 - *The Short Century*, Museum Villa Stuck Munich, Germany & tour to Berlin, Germany Chicago, & New York, USA
- *East 2001*, Norwich Gallery, Norwich, UK
- 1997 - *The Quick and the Dead: Artists and Anatomy* - Hayward Gallery touring exhibition, UK
- *No place (like home)* - Walker Arts Centre, Minneapolis, USA*
- *Public Relations* - Stadthaus Ulm, Germany*
- *Life's Little Necessities* - 2nd Johannesburg Biennale, Cape Town, South Africa*
- *Photo 98* - UK year of Photography & the Electronic Image, Leeds, UK & European tour*
- *Strange Day*, Gian Ferrari Arte Contemporanea, Milan, Italy*
- *British Contemporary Photography* - NGBK Photography Group, Berlin, Germany & tour*
- *Inserts* - Collaboration with QJM Magazine and Lab (Ruskin School of drawing & fine Art, Oxford), UK*
- *Out of India* - Queens Museum of Art, New York, USA*
- 1996 - *In/Sight* - Guggenheim Museum, New York, USA*

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- 1995 - *The Impossible Science of Being* - The Photographers' Gallery, London, UK*
- 1994 - Revir/Territory - Kulturhuset, Stockholm, Sweden*
- INIVA - Inauguration exhibition, London, UK
- 1993 - Antwerp '93 - MUHKA Museum, Antwerp, Belgium*
- 1992 - Whitechapel Open – London, UK
- Critical Decade - Museum of Modern Art, Oxford, UK
- 1991 - Nominated by Mark Haworth-Booth for the *European Photography Award 1991* sponsored by Deutsche Leasing
- *A Place for Art? 2* - The Showroom, London, UK
- 1990 - *Selections 5* - Biennial exhibition from Polaroid Collection, *Photokina '90* in Cologne, Germany & World tour*
- *Intimate Distance* - Photographers Gallery, London & tour, UK*
- *Fabled Territories (New Asian Photography in Britain)* - Leeds City Galleries, Viewpoint & tour, UK*
- *The women in my life* - Acton community workshop, London & tour, UK
- *In Focus* - Horizon Art Gallery, London, UK
- *From object to image* - Photo sculpture, Watershed Media Centre, Bristol, UK*
- *Black Markets* - Cornerhouse Gallery, Manchester & tour, UK. Images of black people in advertising & packaging in Britain
- *Shocks to the System '90s Political Art* - Arts Council Collection, UK*
- 1989 - *Whitechapel Open* - Whitechapel Art Gallery, London, UK
- *Towards a Bigger Picture* - Victoria & Albert Museum, London & tour, UK*
- 1988 - *The Essential BLACK ART* - Chisenhale Gallery, London & tour, UK*
- *Insights* - Battersea District Library, London, UK
- 1987 - *Dislocation* - Kettle's Yard, Cambridge, UK*
- *The Devil's Feast* - Chelsea School of Art, London, UK*
- *The Image Employed The use of Narrative in Black Art* - Cornerhouse Gallery, Manchester, UK*
- *The South London Open Exhibition* - South London Art Gallery, London, UK
- *Black Women Photographers* - Camden Arts Centre, London, UK
- 1986 - *Darshan* - Camerawork, London & tour, UK*
- *From Two Worlds* - Whitechapel Gallery, London & tour, UK*
- *Jagrati* - Greenwich Peoples Gallery, London, UK
- 1985 - *Mirror Reflecting Darkly* - Brixton Gallery, London, UK
- *Struggle & Success* - Jubilee Garden, London, UK
- *Artists Against Apartheid* - South Bank, London, UK
- *F Stops* - Chelsea School of Art, London, UK

RESIDENCIES

- 2000 - National Institute for Medical Research, London, UK
- 1993 - Kettle's Yard artist in residence and visiting fellow of Darwin College, Cambridge, UK
- 1992 - Victoria & Albert Museum [India Department], London, UK
- Plymouth Art Gallery, Plymouth, UK

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- Whitechapel Art Gallery, London, UK
- Highbury Islington secondary school, London, UK

AWARDS

- 2003 - ICP Infinity Award for Art, New York, USA
- 2002-2003 - DAAD, Artist-in-Residence 2002 in Berlin, Germany
- 2001 - EAST International, Norwich, UK
- Sciart, Artist/Scientist collaboration, UK
- London Arts, Combined Arts, London, UK
- 1999 - The Paul Hamlyn Foundation Awards for Artists, UK
- 1989 - Julian Sullivan award - Slade School of Art, London, UK
- Coopers & Lybrand award for the most outstanding work in any medium by artists under the age of 35 in the Whitechapel 1989 Open, London, UK

COMMISSIONS

- 1996/97 - Photoworks/Commissioning Photography in Europe Cartwright Hall, Bradford/InIVA, UK
- No place (like home) - Walker Art Centre, Minneapolis, USA
- PhotoARTS 2000 - Edinburgh Festival and international tour, UK
- 1995 - The Impossible Science of Being - The Photographers Gallery, London, UK
- 1994 - Art in Hospitals - Public Art Development Trust, London, UK
- 1993 - MUKHA Museum, Antwerp - 1993 European Cultural Capital, Belgium
- 1989 - Black Markets, Images of Black People in Advertising & Packaging in Britain - Cornerhouse, Manchester, UK
- 1989 - Photographers Gallery – London, UK

COLLECTIONS

- Kadist Art Foundation, Paris, France
- Museum of Contemporary Art, Chicago, USA
- Tate, London, UK
- Government Art Collection, UK
- Moderna Museet, Stockholm, Sweden
- Wadsworth Atheneum Museum of Art, Hartford, USA
- New Hall, Cambridge, UK
- Private collection - Tracy Hodgson, London, UK
- Private collection - Jyll Bradly & Helena Goldwater, UK
- Victoria & Albert Museum, London, UK
- Polaroid International Collection, Germany
- Leicester Museum and Art Gallery, Leicester, UK
- Arts Council Collection, London, UK
- South London Art Gallery, London, UK
- Charing Cross Hospital/Public Art Development Trust, London, UK
- Cartwright Hall Bradford Art, Galleries & Museums, Bradford, UK
- The Meg collection, Ferens art Gallery, Hull, UK
- The Castle Museum and Art Gallery

REVIEWS

- 2006 - Art + Auction – May 2006
- 2005 - Sunday Herald (Glasgow) - 2 October 2005
- The Daily Telegraph - 27 September 2005
- *Artforum* - February 2005
- 2003 - Contemporary, Issue 49
- The Times, 5 March 2003
- 2002 - The New York Times, 18 June 2002
- 2001 - The New York Times, 5 October 2001
- n.paradoxa international feminist art journal
- Art Monthly No 249 September 2001
- 2000 - Artforum December 2000
- The Guardian Weekend - 15 January 2000
- 1999 - Camden New Journal - 11 November 1999
- The Guardian Weekend - 2 October 1999
- 1998 - *The Guide*, The Guardian - 18 April 1998
- Contemporary Visual Art, issues 21
- *Art Monthly* No 221 - November 1998
- *Art Monthly* No 217 - June 1998
- *Portfolio* No 28
- 1997 - *Kino Review* - vol. 28, Kyoto Seika University
- *The Independent* - 1 March
- *Artforum International* - Summer 1997
- *The Minnesota Daily* - 13 March 1997
- *Flash Art* - Summer 1997
- *City pages(Minneapolis)* - 26 March 1997
- *Flash Art* - Summer 1997
- 1996 - *What's On in London* - January 1996
- 1995 - *Portfolio* No 21
- *Time Out* - March 22-29
- *The Independent* - 4 March
- *The Daily Telegraph* - 18 February
- *The Times* - 11 February
- 1994 - *Hidden Gems, The British Journal of Photography* - 24 March 1994
- 1993 - *Third Text* No 22
- *Creative Camera* 321
- *Womens Art* - No 51 March/April
- 1992 - *The List*, Glasgow - Sept./Oct.
- *Spare Rib* - July
- *Bazaar* - Summer Issue B21
- *The Guardian* - 6 May
- 1991 - *Creative Camera* - April/May
- 1990 - *Feminist Review* - No 3
- *Identity* - Lawrence & Wishart Publication, London
- *Art Forum International* - Nov
- 1989 - *Artscribe the International Magazine of New Art* - Nov
- *City Limits* - 27 Sept./4 Oct
- *The Guardian* - 20 Sept
- *Eau de Cologne* - No 2, published in Cologne Germany
- *City Limits* - 24 Aug./31 Aug.
- *Time Out* - 9 Aug./16 Aug
- *The Independent* - 15 Aug
- *Bazaar* - March
- 1988 - *Aperture* - No 113 Winter
- *The Daily Jang*, London - 19 March/20 March
- *Spare Rib*, No 188 - March

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- *Art Monthly* - March
- *Third Text* - No.s 3 & 4
- *Cambridge Evening News* - 9 January
- 1987 - *Artrage* No 18 - Autumn
- *Polareyes* No 1
- *Bazaar* No. 1- Spring [published incorrectly]
- 1986 - *Women's Review* - Summer issue
- *City Limits* - 7 Aug/14 Aug
- *Financial Times* - 7 Aug
- 1982 - *Round About Desford* No 25, Leicester local magazine

INTERVIEWS

- 2007 - *Three Minute Wonder*, Channel 4
- 2002 - *Audio Arts Vol. 20 No. 4*, *Audio Arts*
- 1995 - *The Colour of Britain* - Arts Council Films
- 1993 - *Night Waves* - BBC Radio 3, broadcast on 4 March
- 1992 - *Audio Arts Magazine* - Volume 12 No. 1, June
- *Third Ear* - BBC Radio 3, broadcast on 3 April
- 1991 - *Women Artists* - Open University, BBC
- 1989 - *Employing the 'Image'* - Arts Council video, March
- *Reportage* - BBC2 Dec.

PAPERS

- 1994 - *Kulturens Granser* - Fotografiska Museet, Stockholm, Sweden
- 1993 - *Crossing Cultures* - Museum of Modern Art, Barcelona, Spain. Organised by Arts International, New York, USA

PUBLICATIONS

- 2006 - *New Art on View* - Contemporary Art Society, Scala
- 2003 - *Fault Lines: Contemporary African Art and Shifting Landscapes*, inIVA
- 2001 - *The Whitechapel Art Gallery Centenary Review: Artist page*
- 1997 - *SURFACE* Contemporary Photographic practice
- Partyline CDROM Autograph publication
- 1996 - *Maps* published by inIVA, London, UK
- *The 20th Century Art Book*, Phaidon
- 1995 - *Illuminations Television* - CDROM incorporating work from the *Rencontres au Noir* project

WORK EXPERIENCE

- 1992-1997 - Senior lecturer at the London College of Printing, London, UK.
During this period Master of Arts in Photography was written & taught
- 1992 - Judge on selection panel for the South Bank Photo Show
- Advisory member of Autograph, London, UK
- Member of Photography Advisory Panel of the Arts Council of Great Britain
- 1990 - 1991 - Fine Art Fellow at the Cardiff School of Art & Design, Cardiff, UK
- Researcher/Outreach worker for the Whitechapel Art Gallery [Education Department], London, UK

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- Part time lecturer in the following Arts Schools:
- Chelsea School of Arts [MA], London, UK
- Glasgow School of Art [Photography Department], Glasgow, UK
- Loughborough School of Art [Fine Art Department], Loughborough, UK
- De Montfort University of Leicester [Fine Art Department], Leicester, UK
- Polytechnic South West Exeter [Fine Art Department], Exeter, UK
- Newcastle Polytechnic [Fine Art Department], Newcastle, UK
- Oxford Polytechnic [Photography Department], Oxford, UK
- Goldsmiths College, University of London [MA], London, UK
- Goldsmith College, University of London [Textile Department], London, UK
- Lectured extensively on my work at community venues, Art galleries, primary and secondary schools:
- Workshops organised by the Whitechapel Art Gallery, London, UK
- Short term residencies organised by Arts Education in multicultural society