

**My Art Guide<sup>®</sup>  
Hong Kong 2019  
Art Basel/  
Exhibitions/  
Events/Galleries/  
Museums/  
Openings/ Hotels/  
Restaurants/  
City Maps**

香港藝術月



**1-31.03.2019**

HONG KONG ARTS FESTIVAL | ART CENTRAL  
ART BASEL | AND MUCH MORE



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Dear Art Basel Guests,

Art Basel Hong Kong is held year in, year out and I welcome you to this years' edition of the world class art fair, that provides galleries from around the world the chance to showcase a diverse collection of artworks by established and emerging artists globally alongside their curated projects and associated events.

The seventh edition of Art Basel this year features 242 premier art galleries from 36 different countries with 25 of them based in Hong Kong. Throughout the week, you can enjoy artworks from all over the world and, in particular, artworks from Asia and the Asia-Pacific region from where half of the participating galleries come from.

I am delighted that two grantees of Hong Kong Arts Development Council (HKADC), namely "Asia Art Archive" (AAA) and "1a space" are joining the art fair. AAA will display artworks from its collection named "The Body Collection" followed by a series of performance art and talks, while 1a space will offer guided tours led by local artists providing insights into and an appreciation of art education during the week.

Over the years, HKADC has been proactively incubating local emerging artists by implementing its scholarships,

attachment programmes and Arts Space Scheme, the latter providing artists with arts studios at reasonable rent. Our "ADC Artspace" open day will be held on 29 March at Wong Chuk Hang where you can rub shoulders with a variety of visual and media artists and their artworks. Among them are Mr Magus Yuen, who won the Director's Choice prize from Hong Kong Human Rights Arts Prize 2017 with his work Closet and Mr Yeung Leung Chuen who garnered the Best Director at the 12th Fresh Wave International Short Film Festival with The Bridge. We look forward to your visit we hope for a fruitful exchange with our artists on the open day.

I wish you all a wonderful time visiting Art Basel Hong Kong and enjoy the fascinating and vibrant art scene throughout Hong Kong.

Wilfred Wong  
Chairman  
Hong Kong Arts Development  
Council

## My Art Guide Hong Kong

### Editorial Committee

Tobias Berger (Head of Arts, Tai Kwun), Christina Li (Independent Curator), William Zhao (Curator and Collector)

### Guest Artist

Shirley Tse

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Once again and for the seventh time, Art Basel takes place in Hong Kong, the fair's Eastern outpost where galleries from America and Europe meet Asia and the South Pacific. This edition of the guide is curated by our Hong Kong-based Editorial Committee composed of Tobias Berger (Head of Arts at Tai Kwun), Christina Li (Curator) and William Zhao (Curator and Collector) who together have selected the best art spaces and events in town and provided tips for our leisure chapter. The opening interview for this edition features the artist who is to represent Hong Kong at the upcoming Venice Biennale with the Official Collateral Event "Stakeholders" curated by Christina Li: Shirley Tse, the first woman to be appointed this prestigious role.

The art week officially starts on March 25 with the gallery night in Central where the H Queen's Building and the Pedder Building share the centre of attention with their many simultaneous gallery openings. Among the shows in town I would like to personally recommend are Para Site's exhibition "An Opera for Animals" a group show exploring the highly controlled environment under the operatic setting, as a response to our contemporary reality; German musician and artist Carsten Nicolai's installation at the Goethe- Institut; the group

show "Once Lost but Now Found" where local artist Leung Chi Wo, Zheng Bo and MAP Office have been invited to respond to the environment and location of Oi! historic building by creating artworks to tell stories with the elements of a city by the sea. "Collectors Series: Media in Motion" at chi art space, a show exploring the approaches that artists use to communicate their interpretations of the practical uses and creative potentials of new media in the digital age; "Counterpoint" exhibition at M+ Pavilion presenting a dialogue between the celebrated modern sculptor Isamu Noguchi and Danh Vo. Finally, within the H Queen's Building, Mary Corse's solo show at Pace Gallery and "Louise Bourgeois: My Own Voice Wakes Me Up" at Hauser & Wirth.

This is only a hint of the many exhibitions on show, so I suggest you build your own itinerary using the My Art Guides tools via our website or app for iOS and our brand new app for Android, or simply by flipping through the pages of this guide.

Enjoy art week,

Mara Sartore  
Editor-in-Chief

## HOW TO USE THE GUIDE

“My Art Guide Hong Kong 2019” is divided into 6 parts providing a complete overview of Hong Kong’s art scene and related events taking place during Art Basel in Hong Kong.

**1 Your Compass in Hong Kong**  
The city’s districts with the most important events, landmarks, galleries and museums in each area of interest.

**2 Interview**  
Multidimensional Thinking to Practice a New Ecology: an Interview with Shirley Tse.

**3 Art Basel**  
A description of Art Basel including useful info on the show’s different sectors; Other Fairs and all the most important exhibitions and events during Art Basel including performances, parties, etc.

**4 Art in Hong Kong**  
A selection of Museums, Galleries and Art Spaces in Hong Kong, active all year round.

**5 Leisure**  
A selection of the best restaurants, cafés, bars and hotels in Hong Kong with contact information.

**6 Agenda**  
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## USEFUL NUMBERS

### Airports

Hong Kong International Airport  
Phone +852 2181 8888  
Web hongkongairport.com

### Emergencies

Phone 999

There is no centralised taxi system. Taxis are easily available on the street and taxi areas. Taxis are red, green and blue: Red taxis cover urban Hong Kong, including the airport. Green taxis the New Territories, while the blue taxis exclusively run towards Lantau Island.

### Red Taxis (Urban Hong Kong)

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Hong Kong Taxicab Call Centre  
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Wai Fat Taxi  
Phone +852 2861 1008

Wing Tai Radio Taxi  
Phone +852 2865 7398

### Green Taxis (New Territories)

New Territories Taxi Merchants Association  
Phone +852 2476 4247

Taxi Association  
Phone +852 2475 0417

### Blue Taxis (Lantau Island)

Lantau Taxi Association  
Phone +852 2984 1328

Lantau Taxi Association 2  
Phone +852 2984 1368

Hong Kong Tourism Board website and Visitor Centres offer visitors useful information about getting to and around town, maps and guides. The website offers different smart-phone and tablet apps to help you navigate Hong Kong: Island Walks, Heritage Walks, City Walks, AR, 720°, Travel Packs.

### Visitor Centres

Phone Available from 9am to 6pm daily, +852 2508 1234  
Web discoverhongkong.com

Hong Kong International Airport  
Address Buffer Halls A and B,  
Arrivals Level, Terminal 1.

Hong Kong Island  
Address The Peak Piazza, The Peak, Hong Kong Island.

Kowloon  
Address Star Ferry Concourse, Tsim Sha Tsui, Kowloon.

Lo Wu  
Address 2/F Arrival Hall, Lo Wu Terminal Bldg, Lo Wu, New Territories.

HONG KONG  
EDITORIAL COMMITTEE



Tobias Berger  
Head of Arts, Tai Kwun

Tobias Berger is the Head of Arts at Tai Kwun, the newly opened Centre for Heritage and Arts in Hong Kong. After graduating in art history and economics from the Ruhr-University Bochum, Germany, and completing the De Appel Curatorial Training Programme in Amsterdam, Tobias Berger worked as a Curator at the Museum Fridericianum in Kassel until the end of 2001. In 2002, Berger was Artistic Director of the 8th Baltic Triennial of International Art in Vilnius, Lithuania. Between 2003 and March 2005, he was Director of ARTSPACE/NZ in Auckland, New Zealand. From April 2005 to December 2008, he was the Executive Director of Para/Site Art Space in Hong Kong, and from 2008 to 2010 Chief Curator at the Nam June Paik Art Center in Seoul, South Korea. From 2010 to 2015 Tobias was Curator Visual Arts at M+ in Hong Kong.



Christina Li  
Independent Curator

Christina Li is a curator working between Hong Kong and Amsterdam, the Netherlands. She graduated from the University of Hong Kong with a degree in Fine Arts (Art History) and Comparative Literature, and completed de Appel Curatorial Programme in 2009. She was the Curator-at-Large at Spring Workshop, Hong Kong where she served as the Director between 2015 and 2017. Her most recent Spring presentation "Dismantling the Scaffold" (2018) is the inaugural exhibition at Tai Kwun Contemporary in Hong Kong. At Spring, she curated among other projects: "A Collective Present" (2017); "Wu Tsang: Duilian" (2016), "Wong Wai Yin: Without Trying" (2016), "Days push off into nights" (2015), and "Des hotes: a foreigner, a human, an unexpected visitor" (2015). Christina previously worked as a curator at Para/Site Art Space (Hong Kong) from 2005 to 2008, and was the

Assistant Curator of "Making (Perfect) World: Harbour, Hong Kong", "Alienated Cities and Dreams", the Hong Kong Participation of the 53rd Venice Biennale. Her other projects include: The Goethe-Institut's "Pyongyang Reading Room: Between Object and Shadow" (Goethe-Institut Amsterdam, 2013); "A Map of Misreading" (TENT, Rotterdam, 2012); "Icarus 13: Cinematic Narratives from Elsewhere" (BAK, Utrecht, 2011); "Prologue – Speculations on the Cultural Organisation of Civility" (SKOR and various locations, Amsterdam, 2010); "Not Yesterday, Not Tomorrow" (Cable Factory, Helsinki, 2009); and "Weak Signals, Wild Cards" (de Appel, Amsterdam, 2009).

in Europe and after his MBA in Finance and management positions in investment banking, He relocated to Hong Kong in 2004 and began writing as an art critic before becoming an independent curator and a keen collector.



William Zhao  
Independent Curator and Collector

William Zhao is based in Hong Kong and a leading contributor in the local arts scene. Passionate for art since his childhood he fostered exchange between China and France during his time

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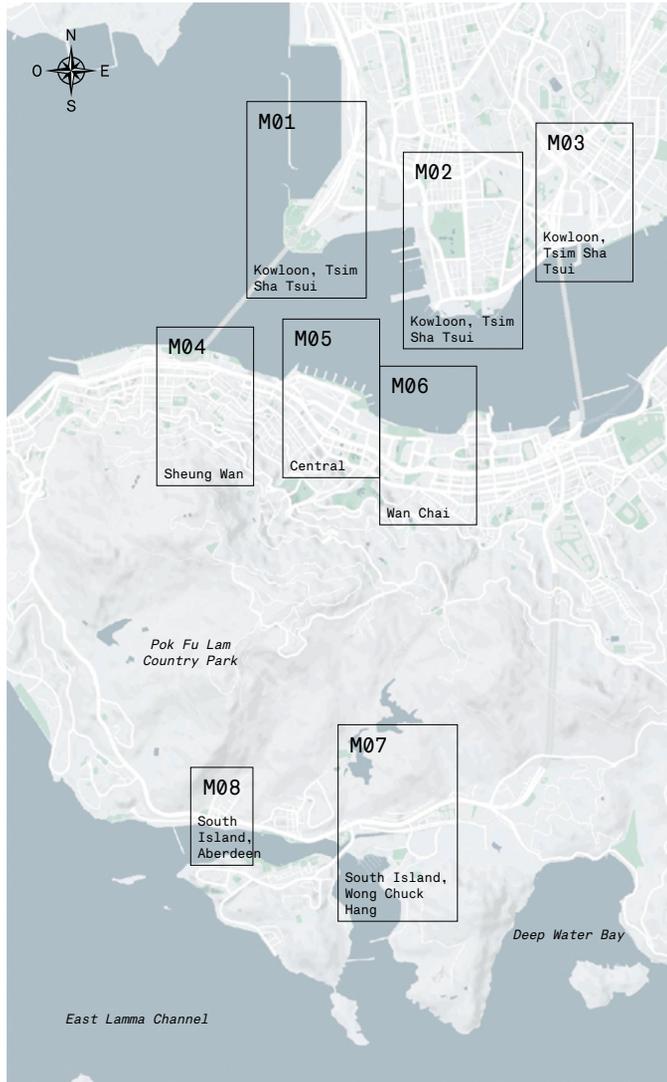
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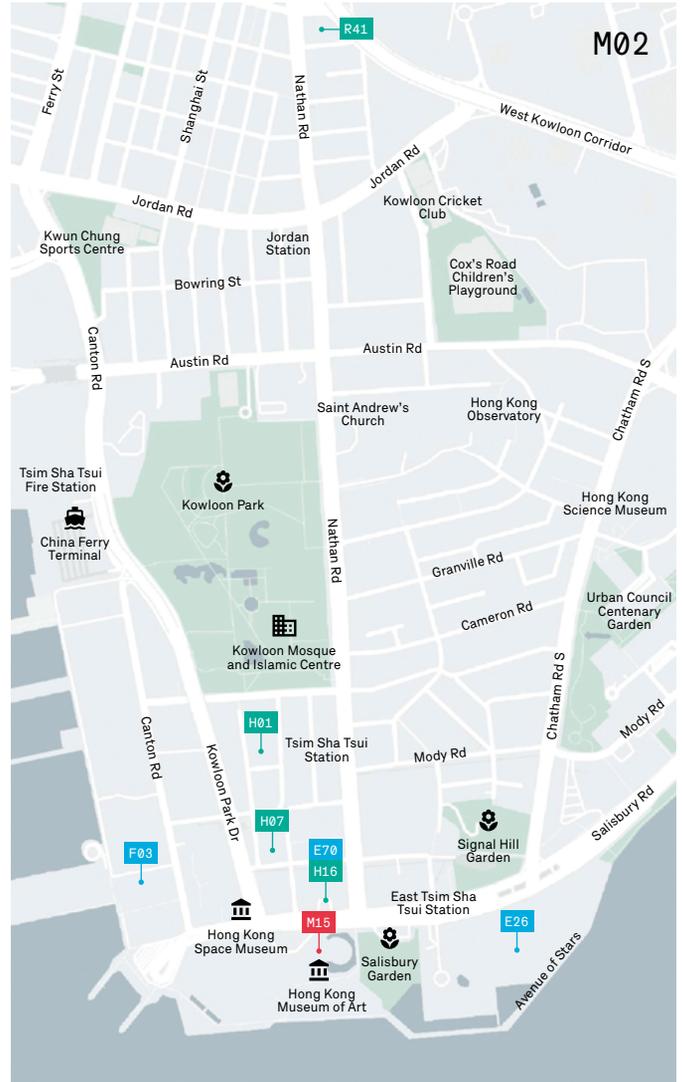
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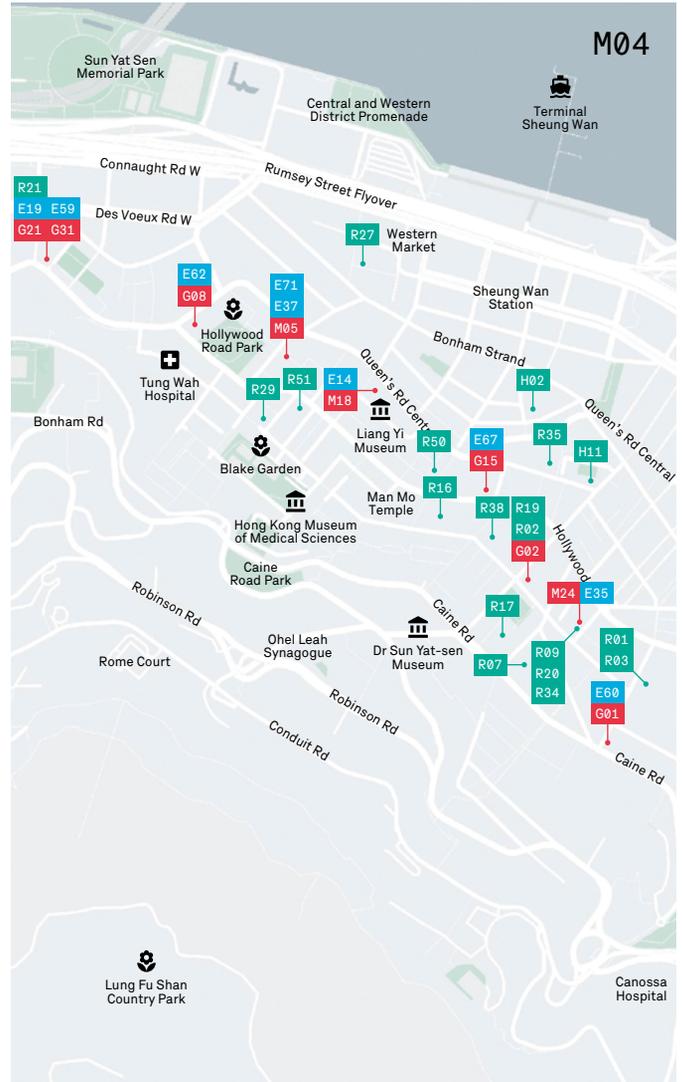
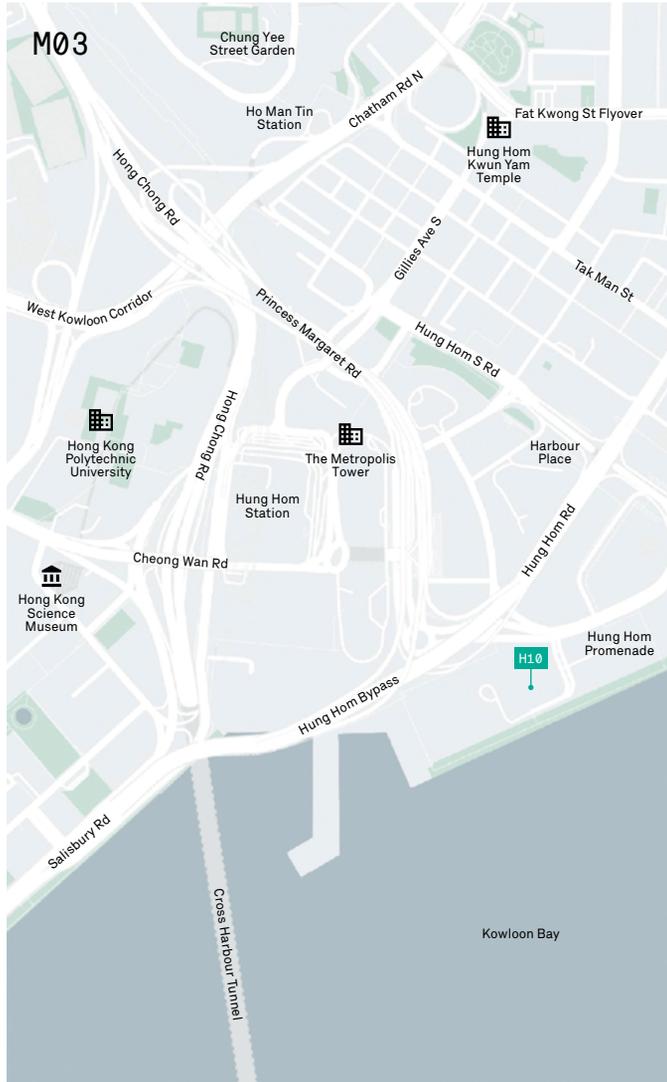


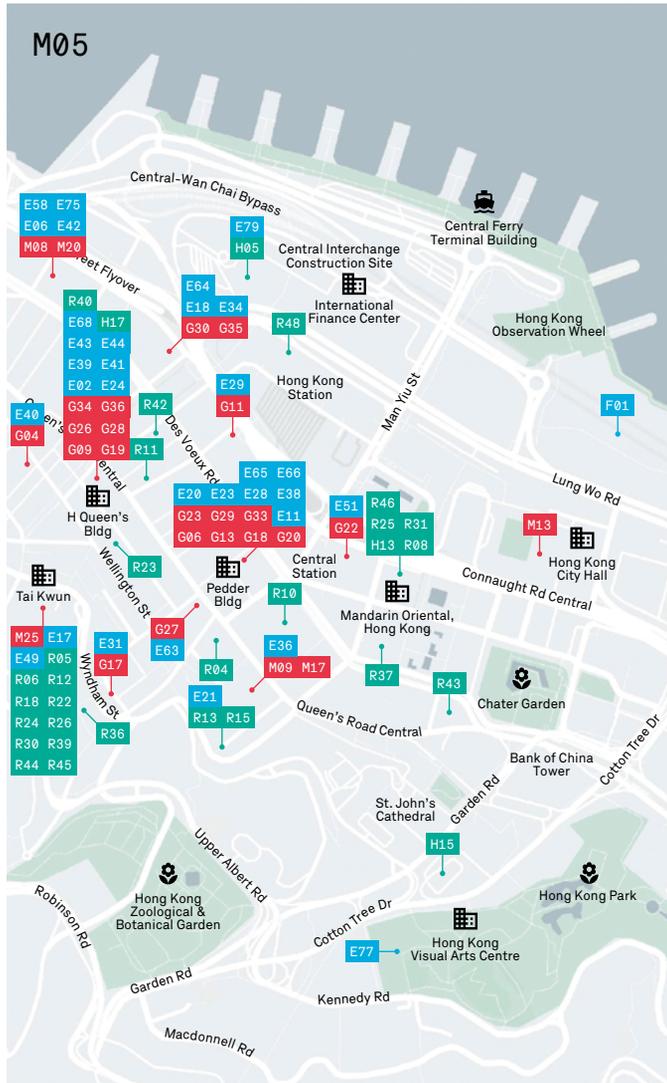
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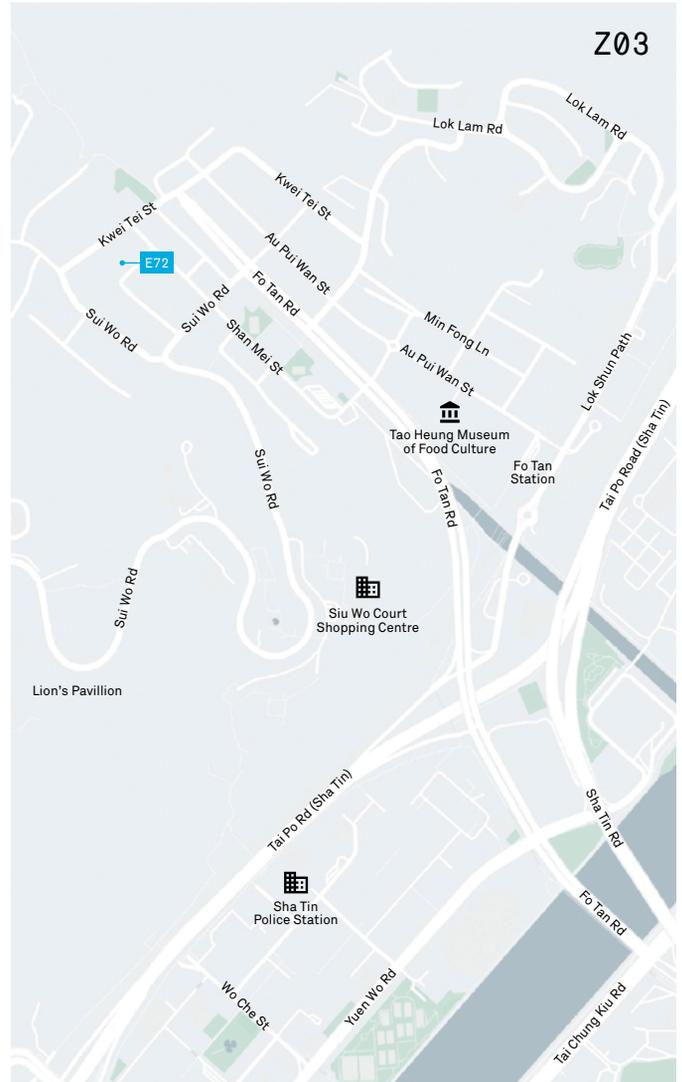
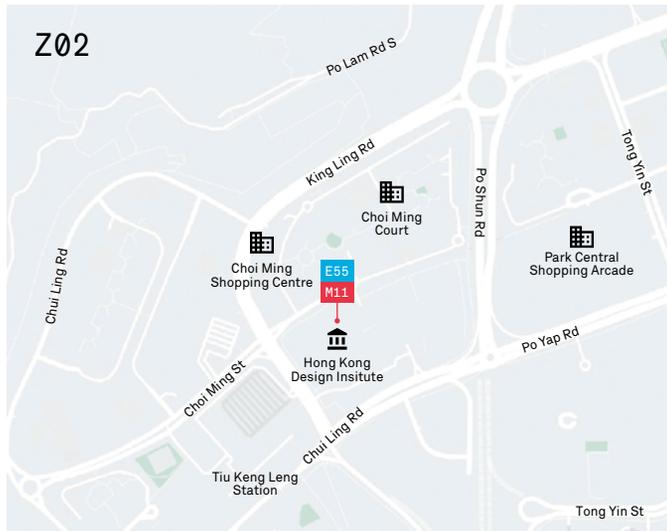












# 1

## YOUR COMPASS IN HONG KONG

Widely recognised for its glittering skyline, glamorous high-end malls and adrenaline-fuelled pace, Hong Kong is a thriving cultural centre linking the East with the West. With an evolving identity that blends the area's Chinese roots with its British colonial past, the international metropolis presents a fascinating and often surprising array of artistic encounters across the city's business and industrial centres. Through the merging of histories, traditions and modes of life, Hong Kong has laid the foundation for its rising position as the central hub of Asia's art trade. With cultural infrastructure developing, it's with little surprise that Art Basel has chosen this centre of 7 million people as its Asian outpost, providing a distinct gateway to the region's most exciting modern and contemporary art. The metropolitan area of Hong Kong is fairly large, and getting around can be difficult due to the lack of a traditional road numbering system. For ease of navigation, My Art Guide Hong Kong's maps focus on several areas where most of the arts and culture spots are located (from North to South).

### KOWLOON MAP M01 – M02 – M03

Kowloon is an urban area in Hong Kong comprising the Kowloon Peninsula and New Kowloon. In the North you can find the **Jockey Club Creative Art Centre** (ID M16 Page 84), a multidisciplinary arts village and arts centre, providing studio facilities for the arts community and a relaxed environment for the public. The West Kowloon Cultural District is a waterfront area, that is being developed into one of the world's largest cultural quarters encompassing theatres, performance spaces, and museums. The Xiqu Centre (Chinese Opera) is also in the area, whilst M+ project by Herzog & de Meuron still in construction will be the museum for visual culture focusing on 20th and 21st century art, design, architecture and moving image. Adjacent to the future M+ Museum, the **M+ Pavilion** (ID M19 Page 85), hosts contemporary art exhibitions and the newly built "Growing Up" Pavilion on the waterfront promenade, a project by the Hong Kong based architectural practice New Office Works (Paul Tse and Evelyn Ting).

### SHEUNG WAN AND CENTRAL MAP M04 – M05

The core districts of the city —Sheung Wan and Central — are the most popular art, fashion and entertainment areas in Hong Kong. Inhabited by an eclectic mix of multinationals, start-ups and dry goods stores, the architectural landscape is equally varied, from rising edifices clothed in chrome, glass and steel, to decades-old tenements. Most of the established art galleries are based here, in the Pedder Building, from homegrown veterans **Hanart TZ Gallery** (ID G18 Page 94) and **Pearl Lam Galleries** (ID G29 Page 98) to global players such as **Gagosian** (ID G13 Page 92) and the Italian gallery **Massimo de Carlo** (ID G23 Page 96). Next to the Entertainment Building you will encounter **Pace** (ID G27 Page 98) - extending along Des Voeux Road, **Edouard Malingue Gallery** (ID G11 Page 92) to Connaught Road - **Perrotin** (ID G30 Page 99), **Whitecube** (ID G35 Page 101). A few blocks away from the Pedder Building, you can find **10 Chancery Lane Gallery** (ID G01 Page 88) and the new outpost of **Lévy Gorvy gallery** (ID G22 Page 96). Opened in 2018, the H Queen's Building on Queen's Road houses **Hauser & Wirth** (ID G19 Page 94), **David Zwirner** (ID G09 Page 91), **Pearl Lam** (ID G28 Page 98), **Whitestone** (ID G36 Page 101), **Pace** (ID G26 Page 97), **Ora-Ora** (ID G15 Page 93), and **Tang Contemporary** (ID G34 Page 100).

Hollywood Road in Sheung Wan has a history in Chinese antiques and also houses several galleries as well as the important **Asia Art Archive** (ID M05 Page 81), whilst Po Hing Fong — an area that was struck by the plague — houses local boutiques and interesting architecture. In the area of Sheung Wan you find the art cluster Soho 189, including galleries **Puerta Roja** (ID G31 Page 99) and **Leo Gallery** (ID G21 Page 95). Moving towards the Eastern edge of Central is Admiralty where Hong Kong's Asia Society has its headquarters. Another unmissable gastronomic and artsy destination is **Duddell's** (ID R13 Page 104) which each year hosts numerous important events during Hong Kong Art Week like this year's show "**Enlightening Times**" (ID E21 Page 60) curated by Jérôme Sans. Scheduled during the same time as Art Basel Hong Kong and housed within Hong Kong's largest ever architect-designed temporary structure, **Art Central** (ID F01 Page 52) is an art fair showcasing contemporary art galleries featuring emerging new artists, Hong Kong new eateries, and public discussions. The Central district is also home to Tai Kwun – "big station" in Chinese – a new centre for heritage and art which has arisen from the

restoration of the Central Police Station compound, the former Central Police Station, Central Magistracy and Victoria Prison. Here the contemporary art programming arm of Tai Kwun, **Tai Kwun Contemporary** ([ID M25 Page 87](#)) presents contemporary art exhibitions and programmes under the leadership of Tobias Berger in 1500 square metres of museum-standard galleries, designed by Herzog & de Meuron.

#### WAN CHAI MAP M06

Wan Chai is one of the busiest commercial areas. In this district, old buildings coexist with modern architecture. In this area the **Hong Kong Arts Centre – HKAC** ([ID M12 Page 83](#)) – comprising the **Pao Galleries** ([ID M22 Page 86](#)) – has its main building with facilities including a cinema, theatres, galleries, classrooms, studios, restaurants and office space. Wan Chai North on the harbour side features office towers, parks, hotels and international conference halls and the Hong Kong Convention and Exhibition Centre (HKCEC), hosting **Art Basel** ([ID AB Page 42](#)) and the annual debate “**Intelligence Squared**” ([ID E76 Page 77](#)).

#### SOUTH ISLAND: WONG CHUCK HANG AND TIN WAN MAP M08 – M07

The South side of Hong Kong Island has a vibrant community of artist studios, galleries and project spaces nestled within factory buildings in Wong Chuk Hang, Tin Wan and Ap Lei Chau. Side-lined by the Grade-A offices of One Island South, this area is home to some of the most exciting creatives. A good occasion to discover this area is the **South Island Art Day** ([ID E78 Page 78](#)), when over 16 art spaces open to the public simultaneously. In the same area you can find gallery **Rossi & Rossi** ([ID G32 Page 100](#)) – inside the Yallay building – **McNamara Art Projects** ([ID G24 Page 97](#)), **Blindspot gallery** ([ID G07 Page 90](#)), and the new **ADC Art Space** ([ID M03 Page 80](#)), founded by the Hong Kong Arts Development Council (HKADC) to provide arts studios at concessionary rent to local visual and media artists, and especially to emerging artists. Aberdeen is famous for its floating village and floating seafood restaurants located in the harbour. In this area you can find galleries **Alisan Fine Arts** ([ID G03 Page 89](#)), **Empty Gallery** ([ID G12 Page 92](#)), and **Gallery Exit** ([ID G16 Page 93](#)).

#### CHAI WAN – NORTH POINT MAP X – Z01

A largely industrial neighbourhood, Chai Wan is home to numerous tucked away fashion, design and artist studios, galleries, cafes and shops. The district is home to a new generation of artists and curators. On the way to Chai Wan also make a pit stop at North Point. This area is home to the expanded no profit **Para Site** ([ID M23 Page 86](#)), **ArtisTree** ([ID M04 Page 80](#)) and the public art centre **Oi!** ([ID M21 Page 85](#)).

#### OFF THE BEATEN TRACK: TO KOWLOON TONG, TO KWA WAM, FO TAN MAP M08 – M09 – Z01

##### Kowloon Tong

This is a very high-end residential area where you will find the Libeskind-designed **Run Run Shaw Creative Media Centre** ([ID M26 Page 87](#)).

##### To Kwa Wan

Once the centre for light industry in Hong Kong, To Kwa Wan has been witness to Hong Kong’s economic restructuring when factories moved to the North. Cattle Depot, within the red-brick building lies a cluster of artist studios, exhibition spaces and the important artist’s collective **Videotage** ([ID M28 Page 87](#)).

##### Fo Tan

##### Map Z03

Out in the New Territories, the large warehouse spaces of Fotan are studios for both young and established artists. On March 31, **Fotanian artists** ([ID E72 Page 77](#)) will guide Art Basel VIP guests through this labyrinth of industrial buildings to visit the neighbourhood and their studios.



Shirley Tse © Image Courtesy WKCDA

### SHIRLEY TSE

LA-based artist Shirley Tse's practice is dedicated to visualising heterogeneity through sculpture, installation, photography, and text. Tse participated in the Education Abroad Programme in 1990 at the University of California, Berkeley, while studying for a Bachelor of Arts degree at the Chinese University of Hong Kong Department of Fine Arts. She received a Master of Fine Arts degree from ArtCenter College of Design, in Pasadena, California, in 1996. Her work has been exhibited worldwide, including at the Pasadena Museum of California Art (2004, 2017); Osage, Hong Kong (2010, 2011); the inaugural exhibition at K11, Hong Kong (2009); the Museum of Modern Fine Art, Minsk (2006); Para Site, Hong Kong (2000, 2005); the Art Gallery of Ontario (2002); the Biennale of Sydney (2002); Capp Street Project, San Francisco (2002); the Institute of Contemporary Art, Boston (2002); MoMA PS1 (2002); the New Museum (2002); the San Francisco Museum of Modern Art (2001).

## MULTIDIMENSIONAL THINKING TO PRACTICE A NEW ECOLOGY: AN INTERVIEW WITH SHIRLEY TSE

**Claudia Malfitano:** Your sculpture, installation and photography explore the mutability of material, in particular plastics and their relationship to contemporary artistic, political and environmental concerns. Where does it all start? How do you develop a piece? Can you walk us through your creative process?

**Shirley Tse:** It started with Styrofoam packaging in dumpsters over 20 years ago- to a young artist's eyes surveying the daily landscape of the late 20th century, it was brand-new trash, the forgotten place-in-between that was full of paradoxes: temporal in use and permanent in substance, ubiquitous but otherworldly, utopian and dystopian at the same time. It was the prime signifier of 20th century's movement- both goods and people, as in trading and migration. I started researching plastic, or synthetic polymer, and I discovered that it is a portal to American industrial history, military history, modern medicine, synthetic garments, industrial design, material science, aerospace technology, environmental pollution, waste management, geopolitics and a myriad of other things. It is quite amazing that a single substance can span such heterogeneous fields and forms so many connections. One day it dawned on me that plastic is not even a substance - it's a formula, a code or a syntax. Chemists were able to coax small organic molecules, mostly carbon, to form enormous chains. What makes "plastic" plastic is its structure and organisation. In recent years I have been moving away from using plastics themselves to explore the concept of "plasticity" and the "synthetic" using a combination of materials.

**CM:** How do you approach environmental issues and ecology? What do you mean when you talk about "negotiation"?

**ST:** Environmental issues often arise when people are only able to see one side of things. The study of ecosystems is a practice of multi-dimensional thinking, which is the guiding principle of my sculptural practice. While "negotiation" is a term we often hear used in business and politics, I use it in a more general sense. It applies to everyday actions. It is a

philosophical understanding of how differences come together as a dynamic event, where actions bear consequences upon each other. Ecology is indeed a good example of seeing the interdependence of what seems to be separate entities and how they are in constant negotiation with each other. In terms of materials, a wide range of biodegradable synthetic materials are available now. However, I believe the true culprit to pollution is our mode of consumption – single use, disposability, our culture of convenience. This kind of usage is clearly not sustainable, natural or synthetic.

CM: As a sculptor and a teacher, which artists do you look to for inspiration?

ST: There are just too many to list, past and present. I learn different things from different artists. I might not be fond of an artist's work but I might learn something by hearing how they reason it for themselves.

CM: You will represent Hong Kong at the upcoming Venice Art Biennale; what does this mean to you?

ST: It is an honor to represent Hong Kong, especially being the first woman artist mounting a solo show at the Hong Kong venue. I have been developing a new body of work utilising a lathe (old-school tool) and a 3D printer (latest technology). I feel very fortunate to receive the funds to support my experiment and venture into new grounds.

CM: Where do you live and work and what is your relationship with Hong Kong like?

ST: I live in Southern California and I often fly to Hong Kong to visit my four siblings and their families. I have sought out opportunities to exhibit in Hong Kong whenever possible. ParaSite, Osage and Fotan Gatherings are some of the places where my work has been seen. The logistics of shipping large-scale sculptures is often a hurdle though.

CM: What are your favourite spots and places you would recommend to our readers?

ST: The Kwai Chung Container Terminal! There you can contemplate the sublime and horror of our contemporary lives. If that is too much, I would take a ferry to any of the outlying islands, or check out any of the hiking trails in Sai Kung. Chi-Lin Nunnery or the Victoria Peak (the actual peak, not the Peak Tram Terminal) are nice too.

Shirley Tse will be the artist representing Hong Kong at the 58th Venice Biennale with the Official Collateral Event "Stakeholders" promoted by M+ and Hong Kong Arts Development Council. Tse is the first female artist to take on this prestigious role and her project will run in Venice in Campo della Tana from 11 May to 24 November, 2019.

### 3.1 ART BASEL

**Date** Mar 29 – 31, 2019

**Open** Mar 29, 1pm – 8pm; Mar 30, 1pm – 8pm; Mar 31, 11am – 6pm

**Global Director** Marc Spiegler

**Director Asia** Adeline Ooi

**Venue** Hong Kong Convention and Exhibition Centre

**Web** artbasel.com

**Address** Convention & Exhibition Centre, 1 Harbour Rd, Wan Chai

**Chinese Address** 香港灣仔港灣道1號 香港會議展覽中心

**ID** [AB](#) [Map](#) M06

#### Preview Agenda

- Mar 27, 2pm – 8pm, Private view by invitation only
- Mar 28, 1pm – 5pm, Private view by invitation only
- Mar 28, 5pm – 9pm, Vernissage by invitation only

#### Admission

- Advance and on-site ticket prices: Vernissage (Mar 28, 5pm – 9pm): advance HKD 850, on-site HKD 950
- Single Day Ticket: Fri (Mar 29): advance HKD 300, on-site HKD 375; Sat or Sun (Mar 30 or 31): advance HKD 400, on-site HKD 475
- Half Day Ticket: Fri (Mar 29, 4pm – 8pm): advance HKD 250, on-site HKD 300; Sat (Mar 30, 4pm – 8pm): ad-

vance HKD 350, on-site HKD 400; Sun (Mar 31, 2:30pm – 6pm): advance HKD 350, on-site HKD 400; Two-day (Mar 29 and 30): advance HKD 600, on-site HKD 750; Three-day (Mar 29 to 31): advance HKD 925, on-site HKD 1,150; Evening (Mar 29 or 30 after 5:30pm): advance HKD 200, on-site HKD 250; Premier Pass (Mar 28 to 30): HKD 2,880

#### UBS Junior Art Hub

Interactive educational arts programmes for children featuring the World's Largest Colouring Book, presented by UBS. Offered over four-days, complimentary art programmes for aged 3 years above, including tours designed for children (aged 5 years and older), allows Hong Kong's next generation of artists the opportunity to colour the 14m long super-sized book among other activities in a visually dynamic and child-friendly space. Visit Level 1 to book an activity or the Ground floor by Expo Drive entrance to book a tour at the UBS Junior Art Hub.

#### Art Basel Guided Tours

Learn about the art on display with a guided tour by Para Site,

available Friday through Saturday during show hours. Free public tours are offered in English, Cantonese and Mandarin to ticket holders. For bookings, please contact [guidedtour@para-site.art](mailto:guidedtour@para-site.art). Primary and secondary school tours by 1a space are available in English and Cantonese on Friday and Saturday. For bookings and further information, please contact [info@oneospace.org.hk](mailto:info@oneospace.org.hk).

#### Galleries

The Galleries sector presents art from the world's leading modern and contemporary art galleries, displaying paintings, sculptures, drawings, installations, photographs, film, video and digital artworks from the 20th and 21st centuries.

#### Insights

Insights presents precisely-curated projects highlighting artists from Asia and the Asia-Pacific region, spanning Turkey to New Zealand, including Asia, the Middle East and the Indian subcontinent. The sector allows insights into artists' careers, particular themes, and art periods from 1900 through to the present day.

**Gallery** 313 Art Project

**Artist** Lee Wan

**Gallery** Asia Art Center

**Artist** Cheong Soo Pieng

**Gallery** Bank

**Artists** Richard Lin; Michael Lin

**Gallery** Baton

**Artist** Jinnie Seo

**Gallery** Beyond

**Artist** Shun-Chu Chen

**Gallery** Don

**Artist** Li Shan

**Gallery** Empty Gallery

**Artist** Tishan Hsu

**Gallery** Espace

**Artist** Zarina

**Gallery** Fost

**Artist** Phi Phi Oanh

**Gallery** Hunsand Space

**Artist** Qiu Shijie

**Gallery** Yoshiaki Inoue

**Artist** Keiichi Tahara

**Gallery** Johyun

**Artist** Kim Chong Hak

**Gallery** Richard Koh

**Artist** Natee Utarit

**Gallery** Mind Set

**Artist** Shi Jinsong

**Gallery** Pifo

**Artist** Zhang Yu

**Gallery** Star

**Artist** Liu Heung Shing

Gallery Yuka Tsuruno  
Artist mamoru

Gallery Watanuki Ltd. /  
Toki-no-Wasuremono  
Artist Q Ei

Gallery Wooson  
Artist Choi Byung-so

Gallery Yamaki  
Artist Michio Fukuoka

### Discoveries

Discoveries gives a powerful platform to emerging contemporary artists, showcasing work by the next generation of talent at an early stage in their career. Galleries exhibit exciting new work created specifically for the show by an artist from their gallery programme.

Gallery 1335Mabini  
Artist Jill Paz

Gallery A+ Contemporary  
Artist Peng Yihuan

Gallery Sabrina Amrani  
Artist Jong Oh

Gallery Christian Andersen  
Artist Julia Haller

Gallery Capsule  
Artist Hai-Hsin Huang

Gallery Château Shatto  
Artist Aria Dean

Gallery Commonwealth and  
Council  
Artist Clarissa Tossin

Gallery Crèvecoeur  
Artist Louise Sartor

Gallery Ghebaly  
Artist Candice Lin

Gallery High Art  
Artist Valerie Keane

Gallery Hopkinson Mossman  
Artist Shannon Te Ao

Gallery hunt kastner  
Artist Anna Hulačová

Gallery Jhaveri  
Artist Lubna Chowdhary

Gallery JTT  
Artist Becky Kolsrud

Gallery Maho Kubota  
Artist Aki Inomata

Gallery Emanuel Layr  
Artist Lena Henke

Gallery Michael Lett  
Artist Imogen Taylor

Gallery Madeln  
Artist Shen Xin

Gallery mor charpentier  
Artist Lawrence Abu Hamdan

Gallery Nova Contemporary  
Artist Moe Satt

Gallery Project Native Informant  
Artist Juliana Huxtable

Gallery Société  
Artist Lu Yang

Gallery Tabula Rasa  
Artist Ma Haijiao

Gallery Tarq  
Artist Savia Mahajan

Gallery Vanguard  
Artist Jiū Society

### Kabinett

Kabinett sector participants present curated exhibitions in an architecturally delineated space within their booths. The diverse curatorial concepts for Kabinett sector include, thematic group exhibitions, art-historical showcases, and solo shows for rising stars.

Gallery 10 Chancery Lane  
Artists Huang Rui, Liu Heung Shing, Ma Desheng, Wang Keping

Gallery Anomaly  
Artist Yukinori Yanagi

Gallery Ben Brown  
Artist Rosamond Brown

Gallery Alan Cristea  
Artist Yinka Shonibare CBE

Gallery Gajah  
Artist Bagyi Aung Soe

Gallery gb agency  
Artist Dove Allouche

Gallery Ingleby  
Artist Charles Avery

Gallery Tina Keng  
Artist Wang Pan-young

Gallery Krinzinger  
Artist Jonathan Meese

Gallery Kukje  
Artist Yoo Youngkuk

Gallery Lehmann Maupin  
Artist Lee Bul

Gallery Lelong  
Artist Joan Miró

Gallery Lin & Lin  
Artist Wu Da-yu

Gallery Urs Meile  
Artist Qiu Shihua

Gallery The Modern  
Institute  
Artist Simon Starling

Gallery Pace  
Artist Mary Corse

Gallery PKM  
Artist Cody Choi

Gallery Silverlens  
Artist Pacita Abad

Gallery Wentrup  
Artist Nevin Aladağ

Gallery Yavuz  
Artist Abdul Abdullah

Gallery Zeno X  
Artist Mark Manders

## Encounters

Dedicated to presenting large-scale sculpture and installation works by leading artists from around the world, Encounters provides visitors with the opportunity to see works that transcend the traditional art fair booth, presented in prominent locations throughout the exhibition halls. Curated by Alexie Glass-Kantor, Encounters is supported by MGM Resorts Art & Culture.

Artist Tony Albert  
Gallery Sullivan+Strumpf

Artist Joël Andrianomearisoa  
Gallery Sabrina Amrani

Artist Jose Dávila  
Gallery Sean Kelly

Artist Latifa Echakhch  
Gallery kamel mennour

Artist Elmgreen & Dragset  
Galleries Kukje Gallery, Massimo De Carlo, Perrotin

Artist Gerasimos Floratos  
Gallery Pilar Corrias

Artist Mit Jai Inn  
Gallery Silverlens, TKG+

Artist Lee Bul  
Galleries Thaddaeus Ropac, Lehmann Maupin, PKM Gallery

Artist Pinaree Sanpitak  
Gallery STPI

Artist Chiharu Shiota  
Gallery Templon

Artist Simon Starling  
Gallery neugerriemschneider

Artist Zhao Zhao  
Gallery Tang Contemporary Art

## Film

Curated by Li Zhenhua, Director and Founder of Beijing Art Lab, the Film sector presents an exciting programme of short films and special screenings by and about artists.

Where Hong Kong Convention and Exhibition Centre  
When Mar 28 – 31, 2019  
Admission RSVP essential for special screenings.

When Mar 28, 4pm  
What Short Film programme  
Title “With or Without People”, Running time 55’50”  
Where Room N101A, HKCEC

When Mar 28, 6:30pm  
What Special Screening (World Premiere)  
Title Liu Xiaodong, On the other Riverbanks in Berlin, 2018. Courtesy Liu Xiaodong Studio, Yang Bo and Lisson. Running time 45’

Where Theatre 2, HKCEC

When Mar 29, 4pm  
What Short Film programme  
Title “Le Deuxième Sexe”. Running time 51’39”  
Where Room N101A, HKCEC

When Mar 29, 6:30pm  
What Special Screening  
Title M+ Live Art: Miraculous Trajectories. A Live Cinema Event co-presented by M+, West Kowloon Cultural District, Running time 70’  
Where Theatre 2, HKCEC

When Mar 30, 2pm  
What Special Screening  
Title Liu Xiaodong, Hometown Boy, 2006. Courtesy Liu Xiaodong Studio and Hou Hsiao-Hsien. Running time 72’  
Where Theatre 2, HKCEC

When Mar 30, 4pm  
What Special Screening  
Title Liu Xiaodong, Dong, 2006. Courtesy Liu Xiaodong Studio and Jia Zhangke. Running time 66’  
Where Theatre 2, HKCEC

When Mar 30, 4pm  
What Short Film programme  
Title “Missing Police”. Running time 77’39”  
Where Room N101A, HKCEC

When March 30, 6pm  
What Special Screening  
Title Lou Ye, Spring Fever, 2009 (Rated 18+ only). Running time 116’

Where Theatre 2, HKCEC  
When Mar 31, 2pm  
What Short Film programme (Rerun)  
Title “With or Without People”, “Le Deuxième Sexe”, “Missing Police”. Running time 185’08”  
Where Room N101A, HKCEC

When Mar 31, 2pm  
What Special Screening  
Title Videotage Media Art Collection — Centripetal. Running time 62’50”  
Where Theatre 2, HKCEC

## Magazines

Art publications from around the world display their magazines in single-magazine stands or the collective booth. Editors and publishers often attend the show and many magazines contribute presentations to Conversations, the series of lectures and discussions by prominent members of the artworld.

## Conversations

Art Basel hosts a series of conversations on topics concerning the global contemporary art scene. Conversations offers a platform for dynamic dialogues between prominent members of the international artworld, each offering their unique perspective on producing, collecting, and exhibiting art. The series include artist talks, panels, and discussions with a range of speakers including artists,

gallerists, curators, collectors, architects, art lawyers, critics, and many other cultural players. Conversations is programmed by Stephanie Bailey. This year, Art Basel in Hong Kong collaborates with ArtAsiaPacific, in honour of their 25th anniversary, with a series of four panels that revisit and examine contemporary art in Asia from curatorial, institutional, technological and commercial perspectives, during the magazine's founding decade in the 1990s. The series—ArtAsiaPacific at 25—kicks off the programme each day.

Venue Auditorium on Level 1 at N101B

Admission Free admission to general public and non-ticket holders

When Mar 28, 11am – 12:30pm

What ArtAsiaPacific at 25. Early Days: The Chinese Art Market in the 1990s

Who Chang Tsong-zung, Founder, Hanart TZ Gallery, Hong Kong; Dr. Claire Roberts, Australian Research Council Future Fellow, Associate Professor Art History, The University of Melbourne, Melbourne; Uli Sigg, Leading collector of Chinese contemporary art, former Swiss ambassador to China, North Korea and Mongolia, Member of M+ board, International councils of Tate and MoMA, Mauensee; Karen Smith, Curator and Art Historian, and Director, OCAT Xi'an, Shanghai

Moderator Antony Dapiran, Writer and Contributing Editor, ArtAsiaPacific, Hong Kong

When Mar 28, 12:30pm – 2pm

What The Art Market Now: A Contemporary Assessment  
Who Dr. Clare McAndrew, Founder, Arts Economics, Dublin; Adrian Zuercher, Managing Director, Head Asset Allocation APAC, UBS Global Wealth Management Chief Investment Office, Hong Kong; Bhavna Kakar, Editor-in-Chief and Publisher, TAKE, and Founding Director, Latitude 28, New Delhi; Leng Lin, Asia Partner, Pace, and President, Pace Beijing and Pace Hong Kong, Hong Kong Zhang Wei, Director, Vitamin Creative Space, Guangzhou

Moderator Elaine W. Ng, Editor & Publisher, ArtAsiaPacific, Hong Kong

When Mar 28, 2pm – 3:30pm

What 21st Century Collectors: Next Generation Approaches  
Who Dee Poon, Managing Director (Brands and Distribution), Esquel Group, Hong Kong; Lu Xun, Collector, and Founder & Director, Sifang Art Museum, Nanjing; Princess Alia Al-Senusi, patron, London; Tarini Jindal Handa, Creative Director, JSW Realty, Mumbai

Moderator Aaron Cezar, Founding Director, Delfina Foundation, London

When Mar 28, 3:30pm – 5pm

What Cultural Capital: The Political Economies of Art

Who Basel Abbas, Artist, New York; Pedro Barbosa, Collector, São Paulo; Corrado Gugliotta, Founder, Laveronica Arte Contemporanea, Modica; Tayeba Begum Lipi, Visual Artist, Dhaka; Kacey Wong, Visual Artist, Hong Kong  
Moderator Rose Lejeune, Curator, London

When Mar 28, 5pm – 6:30pm

What Institutional Practice Is Creative Work: A Roundtable on Leadership

Who Yana Peel, CEO, Serpentine Galleries, London; Claire Hsu, Co-founder and Executive Director, Asia Art Archive, Hong Kong; Antonia Carver, Director, Art Jameel, Dubai; Pawit Mahasarinand, Director, Bangkok Art and Culture Centre, Bangkok; Doreen Sibanda, Director, National Gallery of Zimbabwe, Harare  
Moderator Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London

When Mar 28, 6:30pm – 8pm

What Premiere Artist Talk: Ellen Pau in conversation with Isaac Leung

Who Ellen Pau, Artist, Hong Kong in conversation with Isaac Leung, Chairman, Videotage, and Assistant Professor, The Chinese University of Hong Kong, Hong Kong

When Mar 29, 11am – 12:30pm

What ArtAsiaPacific at 25. Alternatives to What? A History of Emergent Art Spaces

Who Mella Jaarsma, Artist and Co-Founder, Cemeti Art House, Yogyakarta; Judy Freya Sibayan, Museum and Curator, Museum of Mental Objects, Manila; Jin Suk Suh, Director, Nam June Paik Art Center, and Former Director and Founder, Loop, Seoul; Kith Tsang, Co-Founder, Para/Site Art Space, Hong Kong  
Moderator Elaine W. Ng, Editor and Publisher, ArtAsiaPacific, Hong Kong

When Mar 29, 12:30pm – 2pm

What Spaces of Interaction: Developing Platforms and Making Communities

Who Qudsia Rahim, Executive Director, Lahore Biennale Foundation, and Director, Lahore Biennale, Lahore; Lu Peng, Artistic Director and Curator, MOCA Yinchuan, Yinchuan; Sangeeta Thapa, Founder and Director, Siddhartha Arts Foundation/Gallery, Kathmandu; Anne Barlow, Director, Tate St Ives, St Ives  
Moderator Natalie King, Curator, Writer, and Enterprise Professor, Victorian College of the Arts, University of Melbourne, Melbourne

When Mar 29, 2pm – 3:30pm

What A Common Place? Artists in Art Fairs

Who Hai-Hsin Huang, Artist, New

York; Elmgreen & Dragset, Artists, Berlin; Paco Barragán, Independent Curator and Writer, Madrid; Iván Navarro, Artist, Santiago  
Moderator Özge Ersoy, Public Programmes Lead, Asia Art Archive, Hong Kong

When Mar 29, 3:30pm – 5pm

What Body Work: Performance and Practice

Who Victoria Sin, Artist, London; Juliana Huxtable, Artist, New York; Melati Suryodarmo, Artist, Surakarta; Sonia Khurana, Artist, New Delhi

Moderator Wu Tsang, Artist, New York

When Mar 29, 5pm – 6:30pm

What Encounters in Encounters: Still We Rise

Who Latifa Echakhch, Artist, Paris/Martigny; Joël Andrianomearisoa, Artist, Paris; Gerasimos Floratos, Artist, New York; Zhao Zhao, Artist, Beijing; Tony Albert, Artist, Brisbane/Sydney; Simon Starling, Artist, Copenhagen

Moderator Alexie Glass-Kantor, Curator, Art Basel in Hong Kong Encounters Sector, and Executive Director, Artspace, Sydney

When Mar 29, 6:30pm – 8pm

What Geographies of the Imagination. Exhibition Making and Research Methods

Who Raphael Chikukwa, Chief Curator, National Gallery of Zimbabwe, Harare; Antonia Alampi,

Artistic co-Director of SAVVY Contemporary, Berlin; Natasha Ginwala, Associate Curator, Gropius Bau, and Artistic Director, Colomboscope, Berlin; Mi You, Curator, Researcher, and Academic Staff, Academy of Media Arts Cologne, Cologne

Moderator Christina Li, Guest Curator, Hong Kong participation, 58th Venice Biennale, Hong Kong/Amsterdam

When Mar 30, 11am – 12:30pm

What ArtAsiaPacific at 25 | Micro to Macro: Curating in the 1990s

Who Li Xianting, Independent Art Critic and Curator, Beijing; Mit Jai Inn, Artist and Co-founder of Chiang Mai Social Installation, Chiang Mai; Suhanya Raffel, Executive Director, M+, Hong Kong

Moderator H.G. Masters, Deputy Editor & Deputy Publisher, ArtAsiaPacific, Hong Kong

When Mar 30, 12.30pm – 2pm

What A Region in Plural: Curating “Asia” Now

Who Joowon Park, Curator, National Museum of Modern and Contemporary Art (MMCA), Seoul; Hsieh Feng-Rong, Senior Curator, Rockbund Art Museum, Shanghai; Pauline J. Yao, Lead Curator, Visual Art, M+, Hong Kong; Shirley Surya, Curator, Design and Architecture, M+, Hong Kong; Natasha Ginwala, Associate Curator, Gropius Bau, and Artistic Director, Colomboscope, Berlin

Moderator Qinyi Lim, Curator, National Gallery Singapore, Singapore

When Mar 30, 2pm – 3:30pm

What Ink and Paint: Uncovering Asian Modernisms

Who Tina Keng, Founder, Tina Keng Gallery, Taipei; Hyun-Sook Lee, Founder, Kukje Gallery, Seoul; Chang Tsong-zung, Founder, Hanart TZ Gallery, Hong Kong; David Teh, Independent Curator, and Associate Professor, National University of Singapore, Singapore; Amna Naqvi, Collector, Philanthropist, and Founder, AAN Foundation and AAN Gandhara Art Space, Hong Kong

Moderator Lesley Ma, Curator, Ink Art, M+, Hong Kong

When Mar 30, 3:30pm – 5pm

What On Isamu Noguchi: Danh Võ and Doryun Chong in conversation

Who Danh Võ, Artist, Copenhagen, in conversation with Doryun Chong, Deputy Director, Curatorial and Chief Curator, M+, Hong Kong

When Mar 30, 5pm – 6:30pm

What Telling Stories: Narrative Forms and Strategies

Who Basim Magdy, Screenwriter, Basel; Zac Langdon-Pole, Artist, Berlin; Phi Phi Oanh, Artist, Hanoi; Wong Kit Yi, Artist, NY/ Hong Kong

Moderator Freya Chou, Curator, Hong Kong

When Mar 30, 6:30pm – 8pm

What The Art of Conversation: On Forums, Summits, and Symposia

Who Shumon Basar, Writer, and Commissioner, Global Art Forum, Dubai/Berlin; Leeza Ahmady, Independent Curator, and Director, Asia Contemporary Art Week, New York; Mari Spirito, Founding Director, Protocinema, and Curator, Beijing Art Summit, Istanbul/New York; Prateek Raja, Co-Founder, Experiment-er, Kolkata

Moderator Diana Campbell Betancourt, Artistic Director, Samdani Art Foundation, and Chief Curator, Dhaka Art Summit, Dhaka

When Mar 31, 11am – 12:30pm

What ArtAsiaPacific at 25 | Video Art: A Gateway to Film and New Media

Who Barbara London, Curator, Writer and founder of the video art collection at MoMA, New York; Nalini Malani, Artist, Mumbai; Ellen Pau, Artist and Co-founder of Videotage and Microwave, Hong Kong; Zhang Peili, Artist and Director of the Embodied Media Studio, School of Intermedia Art (China Academy of Art), Hangzhou

Moderator Ysabelle Cheung, Managing Editor, ArtAsiaPacific, Hong Kong

When Mar 31, 12:30pm – 1:30pm

What Digital Emotions: The Hybridisation of Art and Technology

Who Jin Suk Suh, Director, Nam

June Paik Art Center, Seoul; Isaac Leung, Chairman, Video-tage, Hong Kong; Assistant Professor, The Chinese University of Hong Kong, Hong Kong; Tao Hui, Artist, Beijing

**Moderator** Li Zhenhua, Founder and Director, Laboratory Art Beijing, Beijing/Zurich/Berlin

**When** Mar 31, 1:30pm – 3pm

**What** Conduits, circuits, and screens: Tishan Hsu and the Institutional Body

**Who** Tishan Hsu, Artist, New York in conversation with Sohrab Mohebbi, Curator, SculptureCenter, New York

**When** Mar 31, 3pm – 4:30pm

**What** Comparative Futurisms: Afro-Asian Perspectives

**Who** Cyrus Kabiru, Artist, Nairobi; Yang Beichen, Artist and Curator, Beijing; Himali Singh Soin, Artist, London/New Delhi; Malak Helmy, Visual Artist, Cairo  
**Moderator** Lee Garakara, Mwimbi Fine Art, Hong Kong

### Audemars Piguet Collectors Lounge

For the 2019 edition of Art Basel in Hong Kong Audemars Piguet unveils a commissioned design by Brooklyn-based artist and designer, Fernando Mastrangelo, in the Art Basel Collectors' Lounge. The design, inspired by Mastrangelo's visit to the home of Audemars Piguet in the Swiss Jura Mountains, considers the

passage of time in both a linear and geological sense.

**Web** [audemarspiguet.com/en/experience/](http://audemarspiguet.com/en/experience/)

### MGM Resort Collectors Lounge

Visit MGM Resorts International in the Collectors Lounge to learn about Chinese artist Zhu Changquan's digital commission, "History of an Action, for the Spectacle" at MGM COTA—presented in collaboration with Ullens Center for Contemporary Art (UCCA) and MGM China Arts & Culture. As global Associate Partner of Art Basel, MGM Resorts Art & Culture proudly supports the Encounters sector in Hong Kong.

## 3.2 OTHER FAIRS

### Art Central

**Date** Mar 27 – 31, 2019

**Open** Wed, Sun 11am – 5pm;

Thu, Fri 12pm – 9pm; Sat 11am – 7pm

**Special event** Mar 26, 5pm – 9pm, First Night

**Venue** Central Harbourfront Event Space

**Admission** First Night Ticket: Single entry to First Night (March 26, 5pm – 9pm) HK \$550; Ticket includes a complimentary glass of Mumm Champagne | Week-day (Valid Wed 27, Thu 28 or Fri 29: Advance Adult: HK \$230 (\$275 on the door); Advance Concession/Student: HK \$125 (\$155 on the door) | Weekend

(Valid Sat 30 or Sun 31): Advance Adult: HK \$300 (\$350 on the door); Advance Concession/Student: HK \$150 (\$175 on the door) | Late Night (Valid Thu 28 or Fri): Entry from 5pm – 9pm: HK \$170 (\$220 on the door)

**Web** [artcentralhongkong.com](http://artcentralhongkong.com)

**Address** 9 Lung Wo Rd, Central  
**Chinese Address** 中環海濱活動空間香港中環龍和道9號

**ID** F01 **Map** M05

The 5th edition of Art Central returns to the Central Harbourfront from 27 – 31 March 2019 with over 100 leading galleries showcasing the next generation of talent alongside some of the most established galleries from across Asia and the globe. The gallery line-up is complemented by a dynamic five-day programme that includes interactive installations, experimental film and performance and engaging panel discussions.

### Asia Contemporary Art Show

**Date** Mar 29 – Apr 1, 2019

**Open** Sat, Sun 1pm – 8pm; Mon 11am – 6pm

**Special events** Mar 29, 3pm – 5pm, Unionpay Private View (by invitation only); Mar 29, 5pm – 9pm, Unionpay Vlp collectors preview (by invitation only)

**Venue** 40th to 43rd floors, Conrad Hong Kong

**Admission** HK\$270. Tickets are valid for 3 days from Saturday, March 30th to Monday, April 1st.  
**Web** [asiacontemporaryart.com](http://asiacontemporaryart.com)

**Address** Pacific Place, 88

Queensway, Admiralty  
**Chinese Address** 香港金鐘道88號太古廣場 – 香港港麗酒店

**ID** F02 **Map** M06

Spreading across four floors of the Conrad, the 14th edition of the Asia Contemporary Art Show presents original paintings, limited editions, sculpture and photography from some of the world's most interesting emerging and mid-career artists, to those housed in private and public collections, and sold at auction.

### Harbour Art Fair

**Date** Mar 29 – Apr 1, 2019

**Open** Sat, Sun, Mon 12pm – 8pm

**Special event** Mar 29, 12pm – 8pm, VIP Preview

**Venue** Marco Polo Hongkong Hotel

**Admission** HKD100

**Web** [harbourartfair.com](http://harbourartfair.com)

**Address** 12/F Marco Polo Hongkong Hotel, 3 Canton Rd, Tsim Sha Tsui, Kowloon

**Chinese Address** 香港九龍尖沙咀廣東道3號

馬哥孛羅香港酒店12樓

**ID** F03 **Map** M02

A hotel art fair offering a wide variety of artworks including paintings, prints, photography and sculptures, while also providing an array of ambitious public programmes including art talks, docent tours and exclusive experiences. The fair presents over 50 galleries from Korea and other countries.

### 3.3 EXHIBITIONS

#### 5th Collectors' Contemporary Collaboration

Date Mar 27 – Apr 22, 2019

Open Daily 8am – 11pm

Special event Mar 26, 6pm, Opening

Curator Min Ling

Venue Pao Galleries, Hong Kong Arts Centre

Admission Free

Web hkac.org.hk

Address 2 Harbour Rd, Wan Chai

Chinese Address 香港灣仔港灣道2號

香港藝術中心4-5樓

ID E01 Map M06

The exhibition series creates a platform for public viewing of private contemporary art collections, presents the multiple perspectives of contemporary art collecting and the development of art scene in different regions, and encourages dialogues among art lovers. The 5th edition focuses on private collections in China.

#### Adel Abdessemed: Unlock

Date Mar 23 – Apr 22, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 25, 6pm, Opening

Curator Jérôme Sans

Venue Tang Contemporary Art

Web tangcontemporary.com

Address 10F, H Queen's, 80

Queen's Rd, Central

Chinese Address 香港中環皇后大道中80號10樓

ID E02 Map M05

The first exhibition of Adel Abdessemed in Hong Kong, cu-

rated by Jérôme Sans, "Unlock" offers an introspective journey into the rugged world of Franco-Algerian Adel Abdessemed, one of the most emblematic artists of his generation. Embedded in political themes, the work of the artist is a response to the situation of the contemporary world crossed by all kind of convulsive movements.

#### An Opera for Animals

Date Mar 23 – Jun 9, 2019

Open Wed – Sun 12pm – 7pm

Special event Mar 29, 10am,

Brunch, Access with Art Basel VIP, RSVP required to Apoorva Rajagopal apoorva@para-site.art, Free shuttle service between Wan Chai and Quarry Bay

Artists Ali Cherri, Angela Su, Beatriz González, Lin Candice, Chto Delat, Ciprian Muresan, Cui Jie, Euan Macdonald, Firelei Báez, Gala Porras Kim, Heri Dono, Ho Tzu Nyen, Juan Davila, Kelly Nipper, Kenojiak Ashevak, Lawrence Lek, Lia Colombino, Ming Wong, Narcisa Chimdoy, Ngatu, Samson Young, Simon Soon, Tao Hui, Tim Pitslulak, Wang Wei, Saodat Ismailova, Xochicuicatl cuecuechtli, Yee I-Lann, Robert Zhao Renhui

Venue Para Site

Admission Free

Web para-site.org.hk

Address 22F, Wing Wah Industrial Bldg 677 King's Rd

Chinese Address 香港鰂魚涌英皇道

677號 榮華工業大廈22樓

ID E03 Map Z01

The show explores the highly controlled environment under the operatic setting, as a response to our contemporary reality. The art of opera developed both in China and Europe as a reflection of realities but distinct in their styles. The show puts the historical roles in a contemporary context, offering the operatic environment as a fertile ground for negotiating these histories and our future.

#### Artificial Landscape

Date Mar 4 – 31, 2019

Open Daily 6am – 10pm

Special events Mar 25, 26, 27, 28, 6pm – 8pm, Performance

Artists Carla Chan, Lawrence Lek, Shi Zheng, Chilai Howard

Venue CVision@SOGO

Address Causeway Bay, 555 Hennessy Rd, Causeway Bay

Chinese Address 香港土瓜灣馬頭角道63號牛棚藝術村13號

ID E04 Map X

Videoage in collaboration with SOGO Causeway Bay presents a screening programme on Asia's largest outdoor LED TV Screen, the CVision 8K digital platform – consists of four impressive artworks which extend the boundaries of the city, demonstrating how new media art interact with the urban landscape.

#### ArtisTree Arts Month: Urban Playgrounds

Date Mar 27 – Apr 12, 2019

Open Daily 12pm – 9pm

Artists Willy Dorner, L'Atlas

Venue ArtisTree

Admission Free

Web taikooplace.com/en

Address ArtisTree, 1F Cambridge House, Taikoo Place, 979 King's Rd, Quarry Bay

Chinese Address 香港鰂魚涌太古坊英皇道981號康橋大廈1樓

ID E05 Map Z01

A newly curated exhibition that showcases a collaboration between French street artist L'Atlas and Austrian artist Willy Dorner.

#### Assemble and Hato: Welcome to the Spinning Factory!

Date Mar 17 – Jun 30, 2019

Open Wed – Mon 11am – 7pm

Artists Assemble, HATO

Venue Centre for Heritage, Arts and Textile – CHAT

Admission Free

Web mill6chat.org

Address Chat, The Mills, 45 Pak Tin Par St, Tsuen Wan

Chinese Address 香港新界荃灣白田壩街45號南豐紗廠六廠

ID E06 Map M05

Turner Prize winning architect collective Assemble and design firm HATO at The D. H. Chen Foundation Gallery at CHAT present over 100 historical exhibits including machines, historical imageries, vintage cotton products, archival documents and other commemorative objects, alongside hands-on workshop experiences by some of the former textile industry workers.

### Bernar Venet

Date Mar 29 – May 18, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 29, 12pm,

Wall-painting performance

Venue de Sarthe Gallery

Admission Free

Web [desarthe.com](http://desarthe.com)

Address 20F, Global Trade Square,

No. 21, Wong Chuk Hang Rd

Chinese Address 香港黃竹坑道21號

環匯廣場20樓 开放时间：周二至周六 上午11点 – 晚上7点

ID E07 Map M07

de Sarthe presents a solo show dedicated to Bernar Venet featuring a series of site-specific works in which the line is both the means of making and the subject itself. The artist paints onto the wall using a suspended steel bar, creating work combining performance, sculpture, and painting. The resulting work will be displayed alongside the steel bar that produced it.

### Black Paint Leica Camera Exhibition

Date Jul 7 – Mar 30, 2019

Open Tue – Sat 2pm – 7pm

Venue F11 Foto Museum

Web [f11.com](http://f11.com)

Address 11 Yuk Sau St Happy Valley

Chinese Address 香港跑馬地毓秀街

11號F11攝影博物館

ID E08 Map X

A one-of-a-kind camera exhibition showcasing over 100 black paint Leica items from 1925, contributed by over 10 Hong Kong collectors, which is the

first and largest of its kind in Asia. Simultaneously, the Black Paint Leica Photo Exhibition is showing at f22 foto space in Wanchai till 28 August 2019.

### Bob Willoughby: Audrey Hepburn

Date Mar 22 – Jul 27, 2019

Open Tue – Sat 2pm – 7pm

Special events Mar 21, 6pm,

Opening, by invitation only; Mar 23, 11am – 12pm, Guided Tour, Access with Art Basel Private View VIP card, RSVP required to Fiona Li

Venue F11 Foto Museum

Web [f11.com](http://f11.com)

Address 11 Yuk Sau St Happy Valley

Chinese Address 香港跑馬地毓秀街

11號F11攝影博物館

ID E09 Map X

A photo exhibition of Audrey Hepburn's timeless beauty at work and home in the 1950s and 1960s, including images from the making of My Fair Lady (1964), captured by the renowned American photographer Bob Willoughby (1927 – 2009).

### Carsten Nicolai

Date Mar 25 – 30, 2019

Open Mon – Fri 10am – 8:30pm;

Sat 1pm – 6pm

Special event Mar 25, 7pm – 8:30

pm, Opening Reception + Artist

Talk, Carsten Nicolai with Mag-

nus Renfrew

Venue Goethe-Institut Hongkong

Admission Free

Web [goethe.de](http://goethe.de)

Address 14/F Hong Kong Arts Centre, 2 Harbour Rd, Wanchai

Chinese Address 香港灣仔港灣道2號

香港藝術中心14樓

ID E10 Map M06

Carsten Nicolai, German musician and artist, uses sound, image, sculpture and the computer as hybrid tools to research the “codification of the world”. His work questions creativity, coincidence and artistic creative power.

### Cézanne, Morandi, Sanyu

Date Mar 26 – May 11, 2019

Open Tue – Sun 11am – 7pm

Curator Zeng Fanzhi

Venue Gagosian Gallery

Admission Free

Web [gagosian.com](http://gagosian.com)

Address 7F Pedder Bldg 12, Ped-

der St

Chinese Address 香港島中環畢打街

12號畢打行7樓

ID E11 Map M05

A show curated by artist Zeng Fanzhi which brings together, for the first time, works by three modernist masters; Cézanne, Morandi and Sanyu.

### Chasing The Cities' Frames Back To Hong Kong. Stop Motion Animation Exhibition

Date Mar 9 – 31, 2019

Open Thu – Mon 2pm – 7pm

Artists Cheung Clara, Cheng Yee Man (aka Gum), Jess LAU Ching-wa, Lam Kin-choi

Venue C&G Artpartment

Web [candg-artpartment.com](http://candg-artpartment.com)

Address 3F, 222 Sai Yeung Choi St South, Prince Edward, Kowloon

Chinese Address 香港九龍太子西洋菜

街南222號三字樓 (近太子地鐵站

B2出口, 在始創中心後)

ID E12 Map X

C&G have developed a series of stop-motion animations and related projects, in collaboration with artists and art spaces from Hong Kong, Puck and Sopot in Poland, Mumbai in India and Chongqing in China to explore the different cities the artists visit and live in.

### Chris Huen Sin Kan

Date Mar 29 – Apr 27, 2019

Open Tue – Sat 11am – 6pm

Special event Mar 29, 10am,

Opening

Venue Gallery EXIT

Web [galleryexit.com](http://galleryexit.com)

Address 3F, 25 Hing Wo St, Tin

Wan, Aberdeen

Chinese Address 香港 香港仔 田灣 興和街25號 大生工業大廈3樓

ID E13 Map M08

With an emphasis on oil painting, Huen's practice explores the minute and exquisite experiences of daily life. He believes that life should be informed by intuition on a personal level, particularly drawn to fanatical behaviours and trivial moments that carry immense vitality such as a small dog or an ordinary lawn. No draft, no repetitive revision, no dilatoriness, every work is a composition of clear strokes purely driven by spontaneity.

### Chrysanthemum and Dragon: The Art of Ornamentation in Japan and China in the 17th – 19th Century

**Date** Mar 18 – Aug 15, 2019

**Open** Tue – Sat 10am – 6pm

**Special events** Mar 27, 11am – 12pm, and Mar 28, 10am – 12pm, Guided Tours, Access with Art Basel Private View VIP card, RSVP required to Christie Ma, christie@liangyimuseum.com

**Venue** Liang Yi Museum

**Admission** HK\$200 includes a guided tour, by appointment only. Wed are open free of charge to full-time students with prior arrangement

**Web** liangyimuseum.com

**Address** 181-199 Hollywood Rd, Sheung Wan

**Chinese Address** 香港上環荷李活道181-199號

**ID** E14 **Map** M04

Featuring over 180 Japanese objects in addition to over 50 objects from the museum's classical Ming and Qing dynasties furniture collection, "Chrysanthemum and Dragon" is one of the largest exhibitions to explore the shared decorative traditions of China and Japan, allowing visitors to compare the craftsmanship of both cultures side-by-side.

### Cici Wu

**Date** Mar 26 – May 25, 2019

**Open** Tue – Sat 11am – 7pm

**Venue** Empty Gallery

**Web** theemptygallery.com

**Address** 18th/19th Fl, Grand Marine Center 3 Yue Fung St Tin Wan

**Chinese Address** 香港仔田灣漁豐街3號大洋中心18-19樓

**ID** E15 **Map** M08

Taking the disappearance of Yu Man Hon as a departure point, the show features a new body of work for an experimental film and installation exploring themes of rootlessness, cultural amnesia, and the ambiguity of national belonging.

### Claylaboration: Contemporary Ceramic Art Exhibition

**Date** Dec 29, 2018 – Apr 15, 2019

**Open** Mon, Wed, Thu, Fri 10am – 6pm; Sat, Sun 10am – 7pm

**Artists** Wy Lee, Jackie Leung, Rosanna Li, Nick Poon, Annie Wan, Yokky Wong, Fiona Wong, Elaine Wong

**Venue** Hong Kong Heritage Museum

**Web** hk.heritage.museum

**Address** 1 Man Lam Rd, Sha Tin

**Chinese Address** 香港新界沙田文林路一號香港文化博物館

**ID** E16 **Map** X

Bringing ceramic artists and creative talent from other fields together, Hong Kong Heritage Museum presents works by 9 ceramic artists together with work by media artists to break down the boundaries between ceramics and other media.

### Contagious Cities: Far Away, Too Close

**Date** Jan 26 – Apr 21, 2019

**Open** Daily 10am – 11pm

**Artists** Eastman Cheng, Enoch Cheng, Cheuk Wing Nam, Gayle Chong Kwan, Chou Yu-Cheng, Firenze Lai, Angela Su, Wang Sishun, Playback Theatre, Blast Theory

**Curator** Ying Kwok

**Venue** Tai Kwun Contemporary

**Admission** Free

**Web** taikwun.hk

**Address** 10 Hollywood Rd, Central

**Chinese Address** 香港荷李活道10號

**ID** E17 **Map** M05

The show co-produced by the art and heritage teams of Tai Kwun, explores the psychological and emotional dimensions of disease and contagion, particularly in relation to people and their ways of life. The exhibition encompasses both an art exhibition—curated by Ying Kwok and featuring local, regional, and international artists—as well as a heritage exhibition that addresses the historical context of the Plague, revealing how this relates to the past and present of Hong Kong.

### David Altmejd

**Date** Mar 26 – May 18, 2019

**Open** Tue – Sat 11am – 7pm

**Special event** Mar 25, 6pm, Opening

**Venue** White Cube

**Admission** Free

**Web** whitecube.com

**Address** 50 Connaught Rd

**Chinese Address** 香港島中環干諾道中50號地下

**ID** E18 **Map** M05

David Altmejd's first solo show

in Asia includes new sculptures alongside other examples of his work. David Altmejd's work is a unique and heady mix of science and magic, science fiction and gothic romanticism: a post-apocalyptic vision which is at the same time essentially optimistic, and points to the potential for regeneration, evolution and invention.

### Duo Exhibition | Jaymerson Payton and Max Huckle

**Date** Mar 25 – Apr 30, 2019

**Open** Mon – Sat 11am – 7pm

**Venue** Leo Gallery

**Admission** Free

**Web** leogallery.com.cn

**Address** 189 Queen's Rd West

**Chinese Address** 香港皇后大道西189號

**ID** E19 **Map** M04

Jaymerson started his creative career as a fashion designer but gravitated towards painting and never looked back. His work is purely influenced by his everyday life and experience. Max Huckle's paintings strive for freedom through repetition, by assembling and disassembling and by playing with dimension and patterns.

### Elmgreen & Dragset: Overheated

**Date** Mar 26 – May 4, 2019

**Open** Mon – Sat 10:30am – 7pm

**Special event** Mar 25, 6pm – 8pm,

Opening

**Venue** Massimo de Carlo

[Web massimodecarlo.it](http://Web massimodecarlo.it)

[Address Shops 301-302A, 3F Pedder Bldg, 12 Pedder St](http://Address Shops 301-302A, 3F Pedder Bldg, 12 Pedder St)  
[Chinese Address 畢打街12號](http://Chinese Address 畢打街12號)

[ID E20](http://ID E20) [Map](#) M05

Elmgreen & Dragset's solo exhibition "Overheated" transforms Massimo De Carlo's third-floor gallery into an abandoned, underground boiler room. Featuring the shifting cultural dynamics of our recent history, the show engages with the context of Hong Kong, a city once recognised as a major manufacturing centre for goods but renowned today as a financial centre and an art market hub.

### Enlightening Times

[Date](http://Date) Mar 24 – Jun 23, 2019

[Special event](http://Special event) Mar 24, 5pm – 7pm, Opening, Access with Art Basel Private View VIP card, RSVP required to Erin Li [erin.li@duddells.co](mailto:erin.li@duddells.co)

[Artists](http://Artists) Li Shurui, Wang Guangle

[Curator](http://Curator) Jérôme Sans

[Venue](http://Venue) Duddell's

[Web](http://Web) [duddells.co](http://duddells.co)

[Address](http://Address) 3F, Shanghai Tang Mansion, 1 Duddell St

[Chinese Address](http://Chinese Address) 香港島中環都爹利街 1號3-4樓

[ID](http://ID) E21 [Map](#) M05

"Enlightening Times" is an exhibition curated by Jérôme Sans, curator and artistic director living between Paris and Beijing. It features works by Chinese contemporary artists Li Shurui and Wang Guangle on

loan from the John Dodelande collection. The artists freely unfold their own universes, deploying their respective explorations of the changing states of light and colour.

### Erich Consemüller: Picturing the Bauhaus

[Date](http://Date) Mar 27 – Jul 19, 2019

[Open](http://Open) Mon – Sat 9:30am – 6pm;

Sun 1pm – 6pm

[Special event](http://Special event) Mar 26, 6pm,

Opening

[Venue](http://Venue) University Museum and Art Gallery – The University of Hong Kong

[Admission](http://Admission) Free

[Web](http://Web) [umag.hku.hk](http://umag.hku.hk)

[Address](http://Address) 90 Bonham Rd, Pokfulam

[Chinese Address](http://Chinese Address) 香港薄扶林般咸道九十號

[ID](http://ID) E22 [Map](#) X

The University Museum and Art Gallery collaborates with the Klassik Stiftung Weimar, the Goethe-Institut Hong Kong and the School of Creative Media, City University of Hong Kong, on the exhibition "Picturing the Bauhaus". This collaboration presents documentary photography by Erich Consemüller offering an introduction to the famed German design and architecture school that is celebrating its 100 anniversary this year.

### Erwin Wurm

[Date](http://Date) Mar 25 – May 11, 2019

[Open](http://Open) Tue – Fri 10am – 7pm; Sat 11am – 7pm

[Special event](http://Special event) Mar 25, 6pm, Opening

[Venue](http://Venue) Lehmann Maupin

[Admission](http://Admission) Free

[Web](http://Web) [lehmannmaupin.com](http://lehmannmaupin.com)

[Address](http://Address) Pedder Bldg, 12 Pedder St

[Chinese Address](http://Chinese Address) 香港中環 畢打街12號 畢打行407室

[ID](http://ID) E23 [Map](#) M05

Erwin Wurm's first solo show in Hong Kong presents recent sculpture and photography from his most iconic series. Each week, visitors are invited to activate one of Wurm's "One Minute Sculptures" by mimicking a unique pose with a typical household item, with the durational sculpture captured in a Polaroid photo that may be taken home.

### Exit Strategies

[Date](http://Date) Mar 1 – Apr 7, 2019

[Open](http://Open) Daily 11am – 7pm

[Artists](http://Artists) Chloe Cheuk, Silas Fong, Lee Kit, The Floating Projects Collective, MAP Office, Tsang Kin-Wah, Tamás Waliczky

[Curator](http://Curator) David Chan

[Venue](http://Venue) H Queen's

[Admission](http://Admission) Free

[Web](http://Web) [hqueens.com.hk](http://hqueens.com.hk)

[Address](http://Address) H Queen's, 80 Queen's Rd, Central

[Chinese Address](http://Chinese Address) 香港中環皇后大道中80號H Queen's

[ID](http://ID) E24 [Map](#) M05

A site-specific art experience displayed throughout its public space, curated by Hong Kong curator David Chan. Exploring notions of detachment and

existence inside a concrete jungle, the artists' works put forward "counter" strategies to define different levels of psychological withdrawal and transitory experience, creating a spiritual descent from the 17th floor to the ground floor.

### Fuse Artist Residency – Jason Hendrik Hansma: Opaline

[Date](http://Date) Mar 24 – Jun 26, 2019

[Open](http://Open) Mon – Fri 11am – 7pm

[Special event](http://Special event) Mar 28, 10am – 12pm, Brunch, Free public access (free shuttle bus service between Wan Chai and To Kwa Wan) [info@videotage.org.hk](mailto:info@videotage.org.hk)

[Venue](http://Venue) Videotage

[Admission](http://Admission) Free

[Web](http://Web) [videotage.org.hk](http://videotage.org.hk)

[Address](http://Address) Unit 13, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan

[Chinese Address](http://Chinese Address) 香港土瓜灣馬頭角道63號牛棚藝術村13號

[ID](http://ID) E25 [Map](#) X

The title of the show refers to a technique of glass making in Italy to imitate to porcelain. For hundreds of years, the technique of porcelain could not be achieved in Europe, while glass could not be achieved in China. It was via the creation of vessels that the two techniques began to interact. Addressing the historical background of porcelain in China and glass in Europe, the exhibition highlights the overlapping languages of both media via the projection of

moving images. As a recurring concern of Jason Hendrik Hansma, the idea of containment and vessel is examined as a political analogy of separation, especially in the context of geopolitics between Europe and China.

### Glow Like That

Date Mar 16 – May 13, 2019

Special events Mar 26, 4pm – 8pm, Opening; Mar 28, 11am – 12:30pm, Guided Tour, RSVP to wingtso@k11.com

Artists Advisory Board Crystals, Larry Bell, Chen Wei, Chen Zhou, Donna Huanca, Liang Yuanwei, Raul De Nieves, DeWain Valentine, Yu Honglei, Tsuruko Yamazaki, Zhang Ruyi

Curator Venus Lau

Venue K11 atelier

Address Victoria Dockside, Tsim Sha Tsui

Chinese Address 香港九龍尖沙咀

Victoria Dockside

ID E26 [Map](#) M02

“Glow Like That” explores the luminary surfaces and the reflective plane between one culture and another.

### Hactivate Yourself!

Date Mar 23 – May 19, 2019

Open Tue – Sun 11am – 7pm

Special events Mar 23, 3pm – 7pm, Opening; Mar 28, 29, 5pm – 6pm, Curatorial guided tours, Free public access, (free shuttle bus service between Wan Chai and To Kwa Wan) info@oneaspace.org.hk; Mar 30, 4pm – 4:45pm,

Curatorial Guided Tour; Mar 30, 5pm – 6:30pm, Discussion on Biopolitics and Art: Hacking the Body; Mar 30, 7pm – 7:30pm, Audio-visual Performance: Vzela Kook & Korhan Erel

Artists Vzela Kook, AslieMK, Korhan Erel, Julia Nitschke, Göksu Kunak aka. Gucci Chunk

Curator Tuçe Erel

Venue 1aspace

Admission Free

Web oneaspace.org.hk

Address Unit 14, Cattle Depot

Artist Village, 63 Ma Tau Kok Rd,

To Kwa Wan, Kowloon

Chinese Address 香港九龍土瓜灣馬頭角道63號牛棚藝術村14號

ID E27 [Map](#) X

The selected project of 1aspace’s “Call for Curator/Artist in Residence 2019”, the show explores artistic positions about hacking culture, biohacking, biopolitics, critique of daily usage of internet through performance, performative installations, videos, sound and site specific installations.

### Heimo Zobernig

Date Mar 26 – Apr 27, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 25, 6pm – 8pm,

Opening

Venue Simon Lee

Admission Free

Web simonleegallery.com

Address 304, 3F The Pedder Bldg, 12 Pedder St

Chinese Address 中環畢打街 12 號 畢打行3樓304室

ID E28 [Map](#) M05

Spanning an array of media, from architectural intervention and installation, through performance, film and video, to sculpture and painting, Zobernig’s practice across all these forms is connected by an interrogation of the formal language of modernism.

### Ho Tzu Nyen: The Critical Dictionary of Southeast Asia Volume 8: R for Rhombicuboctahedron

Date Mar 25 – May 2, 2019

Open Mon – Sat 10am – 7pm

Special event Mar 25, 6pm, Opening

Venue Edouard Malingue Gallery

Admission Free

Web edouardmalingue.com

Address 6F, 33 Des Voeux Rd, Central

Chinese Address 香港中環德輔道中33號6樓

ID E29 [Map](#) M05

A plethora of historical references dramatised by musical scores and allegorical lighting make up the pillars of Ho Tzu Nyen’s (b. 1976, Singapore) complex practice that primarily constitutes video and installation. Features in their own right, each film unravels unspoken layers of Southeast Asian history whilst equally pointing to our own personal unknowns.

### Hon Chi-fun: A Story of Light

Date Mar 12 – Jun 9, 2019

Open Tue – Sun 11am – 6pm

Curator Kaitlin Chan

Venue Asia Society

Admission Free

Web asiasociety.org

Address The Hong Kong Jockey Club Former Explosives Magazine 9 Justice Dr, Admiralty

Chinese Address 香港金鐘正義道9號香港賽馬會復修軍火庫亞洲協會香港中心

ID E30 [Map](#) M06  
“A Story of Light” re-contextualises the evolution of Hon Chi-fun’s practice by contrasting his continual fascination with light as both a material and subject with his deployment of various media and cultural influences. The show presents over thirty artworks spanning four decades of his trailblazing practices in painting, printmaking, and photography.

### Images of the Mind: Ink Art in the 21st Century

Date Mar 20 – Apr 3, 2019

Open Mon – Sat 11am – 7pm

Artists Hung Fai, Yau Wing-fung, Chan Kwan-lok, Koon Wai-Bong

Venue Grotto

Web grottofineart.com

Address 1-2/F, 31C-D Wyndham St, Central HK

Chinese Address 中環雲咸街31C-D號2樓

ID E31 [Map](#) M05

The show presents the work of four leading Hong Kong ink artists. Each artist’s interpretation of ink through representational and expressive intention challenges the role and definition of the Chinese ink tradition in the 21st century.

### Infinitive Mutability

Date Mar 25 – Jun 1, 2019

Open Wed – Sat 11am – 7pm

Special events Mar 25, 11am –

8pm, Gallery Night; Mar 29, 10am – 12am, Art Brunch

Artists Peter Buggenhout, Kimsooja, Bosco Sodi

Venue Axel Vervoordt Gallery

Admission Free

Web axel-vervoordt.com

Address 21F, Coda Designer Centre 62, Wong Chuk Hang Rd

Chinese Address 香港黃竹坑道62號

科達設計中心21樓

ID E32 Map M07

Axel Vervoordt Gallery

inaugurates its new expanded two-level space in Wong Chuk Hang with “Infinitive Mutability”, a show focusing on the limitless shifts of possibility and meaning offered by new interpretations of visual art.

### James Turrell: Yukaloo

Date Mar 12 – Jun 9, 2019

Open Tue – Sun 11am – 6pm

Venue Asia Society

Admission Free

Web asiasociety.org

Address The Hong Kong Jockey

Club Former Explosives Magazine 9 Justice Drive, Admiralty Chinese Address 亞洲協會香港中心香港賽馬會復修軍火庫香港金鐘正義道9號

ID E33 Map M06

James Turrell (b. 1943, Los Angeles) is a leading American artist who uses light as a medium for his immersive installations.

“Yukaloo” is an aperture within which LEDs are engineered to change colours gradually over the course of several hours.

Coloured light emitted from the work fills the space, creating an immersive atmosphere similar to the awe-inspiring fashion in which the sky changes from late afternoon to night.

### Julio Le Parc: Light – Mirror

Date Mar 25 – May 11, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 25, 11am, Opening

Venue Perrotin

Admission Free

Web perrotin.com

Address 17F, 50 Connaught Rd

Central

Chinese Address 香港島中環干諾道中50號17樓

ID E34 Map M05

Born in 1928 in Argentina, and currently living and working in France, Julio Le Parc is a defender of human rights, he has fought against dictatorship in Latin America through innumerable collective anti-fascist projects. He co-founded Groupe de Recherche d'Art Visuel (GRAV) along with Horacio Garcia Rossi, Francisco Sobrino, François Morellet, Joël Stein and Jean-Pierre Vasarely (Yvaral), Julio Le Parc, and is a major figure of Kinetic and Contemporary Art.

### Kaws: Along the Way

Date Mar 25 – Apr 14, 2019

Open Daily 11am – 8pm

Special event Mar 25, 5:30pm – 8pm, Opening, RSVP required to Claire Crozel claire@hoca.org

Venue Police Married Quarters – PMQ

Admission Free

Web pmq.org.hk

Address 35 Aberdeen St

Chinese Address 香港中環鴨巴甸街35號

ID E35 Map M04

A comprehensive survey solo exhibition by Kaws, exploring one decade of Kaws’s artistic practice, “Kaws: Along the Way” brings the most iconic, as well as brand-new works, including a rich array of design figures, furniture, paintings, sculptures, and pieces never exhibited in Hong Kong before.

### Kollectors Series: Media in Motion

Date Jan 17 – Apr 7, 2019

Open Daily 11am – 6pm

Artists Korakrit Arunanondchai, Cheng Ran, Guan Xiao, Nam June Paik, Adrián Villar Rojas, Ding Zhang

Venue chi art space – K11 Art Foundation

Web k11artfoundation.org

Address 8F New World Tower 2, 18 Queen’s Rd, Central

Chinese Address 香港皇后大道中18號新世界大廈2樓8/F樓

ID E36 Map M05

At K11 Art Foundation the second exhibition in “Kollectors Series, Media in Motion” examines the approaches that artists use

to communicate their interpretations of the practical uses and creative potentials of new media in the digital age. Alternative realities and pseudonymous identities are created to shed light on the challenges that people face in the ever-changing landscape of information exchange and global trade.

### Lee Wen: Form Colour Action

Date Mar 13 – Jun 29, 2019

Open Mon – Sat 10am – 6pm

Venue Asia Art Archive Library

Web aaa.org.hk

Address 11F Hollywood Centre, 233 Hollywood Rd, Sheung Wan

Chinese Address 香港上環荷李活道233號荷李活商業中心11樓

ID E37 Map M04

“Form Colour Action” explores drawing as a site of performance. With material from the archive of Lee Wen, a pioneering artist in performance art in Asia, the exhibition brings together his sketchbooks and notebooks as well as documentation of his performance works. The selection shows multiple alter egos that Lee drew and early manifestations of his use of the performing body as a medium that understands the individual as a part of the body politic.

### Leonardo Drew

Date Mar 26 – Apr 27, 2019

Open Mon – Sat 10am – 7pm

Special event Mar 25, 6pm, Opening

Venue Pearl Lam Galleries –

**Pedder St****Admission** Free**Web** pearllam.com**Address** 601 – 605 Pedder Bldg, 12**Pedder St****Chinese Address** 香港中环毕打街12号毕打行 6楼601-605号**ID** E38 **Map** M05

An exhibition of new two- and three-dimensional works by New York-based sculptor Leonardo Drew. In this exhibition, Drew formally, materially, and conceptually furthers the visual vocabulary he has pioneered since the early 1990s. His new corpus of sculptures offers insight into the artist's diverse subjectivities, notably incorporating jagged, gold plated shards of porcelain into the picture plane for the first time and developing compositions that appear more geological in their approach, as if reckoning with a spiritual and physical terrain of profound depth.

**Louise Bourgeois: My Own Voice Wakes Me Up****Date** Mar 26 – May 11, 2019**Open** Tue – Sat 11am – 7pm**Special event** Mar 26, 6pm, Opening**Curator** Jerry Gorovoy**Venue** Hauser & Wirth**Web** hauserwirth.com**Address** 16–15F, H Queen's 80

Queen's Rd Central

**Chinese Address** 香港中環皇后大道中80號H Queen's 15-16樓**ID** E39 **Map** M05

Louise Bourgeois' (1911 – 2010)

first solo exhibition in Hong Kong, curated by Jerry Gorovoy, who worked closely with the artist from the early 1980s until her death in 2010. "My Own Voice Wakes Me Up" takes its title from one of Bourgeois's writings and focuses on distinct bodies of work from the final two decades of the artist's life.

**Lui Shou-kwan Pioneer of New Ink: A Centenary Celebration****Date** Mar 25 – May 4, 2019**Open** Mon – Sat 10am – 6pm**Special event** Mar 25, 5pm, Opening**Venue** Alisan Fine Arts – Central**Web** alisan.com.hk**Address** 21F Lyndhurst Tower, 1

Lyndhurst Terrace, Central

**Chinese Address** 香港中環擺花街1號一號廣場21樓**ID** E40 **Map** M05

Lui Shou-kwan was a pivotal force in forging Hong Kong's unique artistic identity, synthesising the traditional painting techniques from the Mainland with the Western style imparted by the city's colonial roots. From the outset of his artistic career, Lui actively sought to revolutionise Chinese ink painting and through the appropriation of elements associated with Western Abstract Expressionism into his practice, effectively launching what was later termed the New Ink Movement. Throughout his career, covering representational, semi-abstract and abstract works, his chief

concern remained focused on the image's ability to emote the individuality and spirit of the artist, no matter the rules and techniques that might be abandoned in that pursuit.

**Mary Corse****Date** Mar 25 – May 11, 2019**Open** Tue – Sat 11am – 7pm**Special event** Mar 25, 6pm, Opening**Venue** Pace Gallery – H Queen's**Web** pacegallery.com**Address** 80 Queen's Rd, Central**Chinese Address** 香港中環皇后大道中80號 H Queen's**ID** E41 **Map** M05

The first exhibition in Asia dedicated to American artist Mary Corse. Over the last five decades, Corse's practice has investigated perception, properties of light and ideas of abstraction – all through an innovative approach to the medium of painting, in which light serves as both subject and object of art. Pace presents here all new paintings by the artist, which continue her use of glass microspheres and a limited palette of white, black, and red acrylic paint to create simple geometric configurations, giving structure to the luminescent internal space of her paintings.

**Michael Lin: Hau Tei Square****Date** Mar 17 – Jul 28, 2019**Open** Wed – Mon 11am – 7pm**Venue** Centre for Heritage, Arts and Textile – CHAT**Admission** Free**Web** mill6chat.org**Address** CHAT, The Mills, 45 Pak Tin Par St, Tsuen Wan**Chinese Address** 香港新界荃灣白田壩街45號南豐紗廠六廠**ID** E42 **Map** M05

The CHAT Lounge, a contemplative, communal space for visitors to relax, converse and mingle, is transformed with a site-specific commissioned work by Taiwanese artist Michael Lin.

**Miwa Komatsu: Divine Spirit****Date** Mar 25 – Apr 28, 2019**Open** Tue – Sun 11am – 7pm**Special event** Mar 25, 2pm – 7pm, Opening reception and book signing**Venue** Whitestone Gallery – H

Queen's Bldg

**Web** whitestone-gallery.com**Address** 7F - 8F H Queen's, 80

Queen's Rd Central, Central

**Chinese Address** 香港中環皇后大道中80號H Queen's 7-8樓**ID** E43 **Map** M05

The artist showcases her latest works including her signature "Guardian" series, inspired by her childhood memories, intertwined with her beliefs and observations of the world. Divine creatures taken from mythological and religious texts are her main source of creative inspiration.

**Neo Rauch: Propaganda****Date** Mar 26 – May 4, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 26, 6pm, Opening

Venue David Zwirner

Web davidzwirner.com

Address 5–6F, H Queen's, 80

Queen's Rd, Central

Chinese Address 香港 中環皇后大道中80號 H Queen's 5 – 6樓

ID E44 Map M05

“Propaganda” features new paintings by German artist Neo Rauch and marks the artist's debut solo show in China. The works on show highlight Rauch's masterful skill as a colourist. Nowadays, Rauch is greatly known for his visually captivating compositions that bring together surrealism and the traditions of figurative painting into an entirely new level of visual experience.

### New Art Now

Date Mar 24 – Apr 5, 2019

Special events Mar 23, 6pm – 8pm, Opening; Mar 29, 6pm – 9pm, Lecture, Developing a Middle Ground

Artists Sunday Lai Long Sang, Hector Chan Wai Kit, Han Jiayi, Sammi Mak Wing Sum, Terry Ng Hon Hei

Venue Academy of Visual Arts, HKBU

Web ava.hkbu.edu.hk

Address Communication and

Visual Arts Bldg 5 Hereford Rd, Kowloon Tong Kowloon

Chinese Address 香港九龍九龍塘禧福道5號傳理視藝大樓

ID E45 Map X

“New Art Now” is the inaugural

exhibition in the newly refurbished AVA Gallery featuring the work of five emerging Hong Kong artists who have been nominated by five established artists on the faculty of Academy of Visual Arts, HKBU.

### Noguchi for Danh Vo: Counterpoint

Date Nov 16, 2018 – Apr 22, 2019

Open Wed – Sun 11am – 6pm

Special events Mar 27, 10am – 11:30am, Breakfast, Guided VIP tour Available in English and Chinese. Access with Art Basel VIP card, M+ Pavilion, West Kowloon Cultural District (free shuttle service between Wan Chai and WKCD) RSVP required to rsvp@wkcd.hk westkowloon.hk/mplus

Curators Doryun Chong, Dakin Hart

Venue M+ Pavilion

Web westkowloon.hk

Address West Kowloon Cultural

District, Tsim Sha Tsui

Chinese Address 九龍尖沙咀西九文化區

ID E46 Map M01

“Noguchi for Danh Vo: Counterpoint” presents art and design works by the celebrated modern sculptor Isamu Noguchi (American, 1904–1988) in dialogue with work by Danh Vo (Danish, born Vietnam, 1975). For this exhibition, M+ collaborates closely with Vo—one of the most critically acclaimed artists internationally active today—and the Isamu Noguchi Foundation and

Garden Museum, New York, on the selection and installation of Noguchi's wide-ranging work. This collaboration offers a new reading and, at the same time, defines a new relationship between the two artists.

### Oltre la Pittura

Date Mar 23 – May 11, 2019

Open Tue – Sat 11am – 6pm

Special events Mar 23, 3pm – 6pm, Opening; Mar 29, 9:30am, Brunch Artists Carla Accardi, Agostino Bonalumi, Enrico Castellani, Lucio Fontana, Piero Manzoni, Carol Rama

Venue Rossi & Rossi

Admission Free

Web rossirossi.com

Address Unit 3C, 3F, Yally Bld, 6 Yip Fat St, Wong Chuk Hang

Chinese Address 黃竹坑業發街6號益年工業大廈3C

ID E47 Map M07

The exhibition chronicles six prodigious artists of the twentieth century who, from the 1950s to 60s, radically changed Italian art by placing the viewer in front of strongly abstract and subject-focused art, far from the dominant subjectivist tendencies.

### Once Lost but Now Found

Date Mar 21 – Jul 28, 2019

Open Mon 2pm – 8pm; Tue – Sun 10am – 8pm

Artists Leung Chi Wo, Zheng Bo, MAP Office

Venue Oi!

Admission Free

Web lcsd.gov.hk

Address 12 Oil St, North Point

Chinese Address 香港北角油街12號

ID E48 Map X

The coastline witnesses the changes of the times and the development of the red-brick complex of Oi! in the community. Local artists Leung Chi Wo, Zheng Bo and local art group MAP Office (Laurent Gutierrez and Valérie Portefaix) are invited to respond to the environment and location of Oi! historic building thus creating artworks to tell stories with the elements of a city by the sea.

### Performing Society: The Violence of Gender

Date Feb 16 – Apr 28, 2019

Open Daily 10am – 11pm

Artists Jinling Dong, Jana Euler, Anne Imhof, Oliver Laric, Liu Yefu, Ma Qiusha, Julia Phillips, Pamela Rosenkranz, Marianna Pinnett, Raphaela Vogel, Wong Ping

Curator Susanne Pfeffer

Venue Tai Kwun Contemporary

Admission Free

Web taikwun.hk

Address 10 Hollywood Rd, Central

Chinese Address 香港荷李活道10號

ID E49 Map M05

The group show “The Violence of Gender” features works that contest the symbolic castration of women and reclaim the abilities fundamentally denied to them, dissolving the framing of adolescents and overturning the rules controlling voice, gesture,

deportment, and desire. They develop a counter-narrative to the institution of the family as the foundation of the heteronormative society in the process and show how mother's milk serves to delineate a territory in a realm between sexuality and reproduction.

### Present Passing: South by Southeast

Date Mar 24 – May 26, 2019

Open Mon – Sat 10:30am – 6:30pm; Sun 2:30pm – 6:30pm  
Special event Mar 23, 5:30pm – 8pm, Opening and tours

Artists Zeus Bascon, Kanitha Tith, Chris Chong Chan Fui, Kiyoko Sakata, Bundith Phunsombatlert, Samak Kosem, ByungJun Kwon, Leung Mee Ping, Sarah Lai, Kelly Sinnaph Mary, Curtis Talwst Santiago, Lhola Amira, Rory Emmett, Thania Petersen, Buhlebezwe Siwani, Sharlene Khan  
Curators Patrick D. Flores, Natasha Becker

Venue Osage

Admission Free

Web osagegallery.com

Address 4F, Union Hing Yip Factory Bldg, 20 Hing Yip St, Kwun Tong

Chinese Address 九龍觀塘興業街20號聯合興業工業大廈4樓

ID E50 Map X

The show brings together 16 artists in total – 5 from South Africa, 2 from the Caribbean, 7 from Asia/Southeast Asia and 2 from Hong Kong whose

works, spanning photography, sculpture, video, installation, painting and performance, investigate the nuances of this intersubjective space.

### Return to Nature

Date Mar 26 – May 18, 2019

Open Tue – Sat 11am – 7pm

Artists Hao Liang, Song Dong, Wu Yinxian, Pat Steir, Agnes Martin, Joan Mitchell, Zao Wou-Ki, Yan Wenliang, Claude Monet, Wu Dayu, Wassily Kandinsky

Venue Lévy Gorvy

Web levygorvy.com

Address Ground Floor, 2 Ice House St Central

Chinese Address 香港中環雪廠街2號 地下

ID E51 Map M05

“Return to Nature” examines the ideas of inherited tradition, materiality of nature, and the mystery of spirituality that artists throughout the history of eastern and western art come back to in times of moral, cultural, and political crisis.

### Searching through Teaching: Professor Jao Tsung-i's 16 Years at The University of Hong Kong

Date Mar 8 – May 19, 2019

Open Mon – Sat 9:30am – 6pm;

Sun 1pm – 6pm

Venue University Museum and Art Gallery – The University of Hong Kong

Admission Free

Web umag.hku.hk

Address 90 Bonham Rd, Pokfulam,

### Hong Kong

Chinese Address 香港薄扶林般咸道

九十號

ID E52 Map X

The works on show, which date from Professor Jao's 1952–1968 tenure at HKU, illustrate how this period of teaching, research and international exchange laid the foundations for his development as an internationally acclaimed scholar. The exhibition is divided into four main areas: teaching, research, social circle, and books and artworks donated to the University by Professor Jao.

### Sebastian Stöhrer

Date Mar 23 – 30, 2019

Open by appointment

Special events Mar 23, 2pm –

6:30pm, Opening; Mar 23, 4pm – 5pm, The artist in conversation with Ilaria Sala, New York Times Journalist

Venue Caroline Chiu Studio

Admission Free

Address 8A Shui Ki Industrial Bldg 18 Wong Chuk Hang Rd

Chinese Address 香港黃竹坑道18號瑞琪工業大廈8A

ID E53 Map M07

An exhibition of new sculptures by German artist, Sebastian Stöhrer. The exhibition features 15 works inspired by the artist's 2017 Travel Residency in China, which included glaze research and site visits to Jingdezhen, Shanghai and Hong Kong. Many of the works are inspired by ancient Chinese masterpieces,

traditions and discoveries that the artist made on his travels.

### Sightlines

Date Mar 23 – Apr 19, 2019

Open Daily 8am – 11pm

Artists Lam Kin-choi, Lam Wing Sze, C&G Artpartment, South Ho Siu Nam, Wei Leng Tay, Michelle Wong

Venue Hong Kong Arts Centre

Admission Free

Web hkac.org.hk

Address 2 Harbour Rd, Wan Chai  
Chinese Address 香港藝術中心 灣仔港灣道2號灣仔區

ID E54 Map M06

“Sightlines” (2016–) is an ongoing collective project initiated in response to the Umbrella Movement. Through conversations and image making, “Sightlines” navigates ideas of seeing and relationships that mark recently lived experiences.

### Tim Yip: Blue – Art, Costumes and Memory

Date Nov 16, 2018 – Mar 31, 2019

Special event Mar 29, 11am, Guided tour led by curator Joy Wang

Curator Mark Holborn

Venue HKDI Gallery, Hong Kong Design Institute

Admission Free

Web hkdi.edu.hk

Address Hong Kong Design Institute 3 King Ling Rd, Tseung Kwan O, New Territories (MTR Tiu Keng Leng Station Exit A2)

Chinese Address 香港新界將軍澳景嶺路3號香港知專設計學院 (港鐵調

景嶺站A2出口 )

[ID E55](#) [Map](#) M02

The show highlights thirty years of Tim Yip's artistic evolution. "Blue" is the starting point for the exhibition: it plays on ideas and symbolisation from the nature of human imagination to the depths of the subconscious mind, from collective history to human memory.

### Tishan Hsu: Delete

[Date](#) Mar 26 – May 25, 2019

[Open](#) Tue – Sat 11am – 7pm

[Venue](#) Empty Gallery

[Web](#) [theemptygallery.com](http://theemptygallery.com)

[Address](#) 18t – 19 Fl, Grand Marine Center 3 Yue Fung St Tin Wan  
[Chinese Address](#) 香港仔田灣漁豐街3號大洋中心18–19樓

[ID E56](#) [Map](#) M08

Tishan Hsu is a veteran of the 1980's New York art scene that produced familiar names such as Peter Halley and Ashley Bickerton.

### Tung Pang: Saan Dung Gei

[Date](#) Mar 26 – May 11, 2019

[Open](#) Tue – Sat 10am – 6pm

[Curator](#) Abby Chen

[Venue](#) Blindspot Gallery

[Web](#) [blindspotgallery.com](http://blindspotgallery.com)

[Address](#) 15F, Po Chai Industrial Bldg, 28 Wong Chuk Hang Rd  
[Chinese Address](#) 香港黃竹坑道28號保濟工業大廈15樓

[ID E57](#) [Map](#) M07

The exhibition showcases Lam's most recent works made between 2018–2019, here the artist

has challenged his own medium and put together a three-dimensional paintings, installations, video sculptures, kinetic projection, and found objects.

### Unfolding: Fabric of Our Life

[Date](#) Mar 17 – Jun 30, 2019

[Open](#) Wed – Mon 11am – 7pm

[Special event](#) Mar 27, 11am – 1pm,

Opening, Free public access, RSVP required to Zon So, [rsvp@mill6chat.org](mailto:rsvp@mill6chat.org)

[Artists](#) Satoru Aoyama, Movana Chen, Contact Gonzo, Reza Afisina, Ade Darmawan, Huang Po-Chih, Yeondoo Jung, Liu Chuang, Raquel Ormella, Alma Quinto, Norberto Roldan, Mark Salvatus, Dayanita Singh, Jakkai Siributr, Vo Tran Chau, Heidi Voet

[Curator](#) Mizuki Takahashi

[Venue](#) Centre for Heritage, Arts and Textile – CHAT

[Admission](#) Free

[Web](#) [mill6chat.org](http://mill6chat.org)

[Address](#) CHAT, The Mills, 45 Pak Tin Par St, Tsuen Wan

[Chinese Address](#) 香港新界荃灣白田壩街45號南豐紗廠六廠

[ID E58](#) [Map](#) M05

"Unfolding: Fabric of Our Life" brings together works and performances by 17 contemporary artists and collectives from 12 countries and territories in the Asia-Pacific region. Curated by Takahashi Mizuki, the Co-Director of Chat, the exhibition resonates with Chat's vision, using textile as testimony to facts that

have faded in modern history, hidden socio-political agendas and personal and collective experiences of textile labour in the era of accelerated globalisation.

### Visions in Motion

[Date](#) Jan 27 – Apr 4, 2019

[Open](#) Tue – Sat 11am – 7pm

[Artists](#) Carlos Cruz-Diez, Javier León Pérez, María García-Ibáñez, Laurent Martin "Lo", Mariano Ferrante, Fernando Prats

[Venue](#) Puerta Roja

[Admission](#) Free

[Web](#) [puerta-roja.com](http://puerta-roja.com)

[Address](#) Shop 3, 1F Soho 189 Art Lane, 189 Queens Rd West

[Chinese Address](#) 香港皇后大道西 189號西浦189一樓三號舖

[ID E59](#) [Map](#) M04

"Visions in Motion" curates a dialogue between artists who have previously exhibited in major solo-shows at Puerta Roja and provides a condensed physical map of the gallery's development over the last eight years.

### Wang Keping: Stars Forever Stars

[Date](#) Mar 19 – May 11, 2019

[Open](#) Mon – Sat 10am – 6pm

[Special events](#) Mar 25, 6pm – 8pm,

Opening; Mar 28, 9am – 11am, Talk and Breakfast Access with Art Basel Private View VIP card, RSVP to [Elsie.Fong@10chancerylanegallery.com](mailto:Elsie.Fong@10chancerylanegallery.com); Mar 30, 9:30am – 11am, Bloody Mary Brunch Talk with Wang Keping

[Venue](#) 10 Chancery Lane Gallery

[Admission](#) Free

[Web](#) [10chancerylanegallery.com](http://10chancerylanegallery.com)

[Address](#) GF, 10 Chancery Lane, SoHo

[Chinese Address](#) 中環贊善里10號

[ID E60](#) [Map](#) M04

Wang Keping has been making wooden sculptures since 1978. Inspired by the simplicity of the modernist Brancusi, the elegance of Chinese Han sculpture and the bruteness of African sculpture, Wang Keping for the last 40 years has honed a singular sculptural style. He describes his sculptural process of a collaboration of what the wood has to give him and what he has to give to the wood.

### Women + Ink | China + Hong Kong

[Date](#) Mar 30 – Jun 1, 2019

[Special event](#) Mar 29, 10am – 2pm,

South Island Art Day. Free shuttle bus from Wong Chuk Hang MTR station

[Artists](#) Hui Hoi-Kiu, CC Ling Pui-sze, Qiao Yuan, Zhang Yirong

[Venue](#) Alisan Fine Arts – Aberdeen

[Web](#) [alisan.com.hk](http://alisan.com.hk)

[Address](#) 2305 Hing Wai Centre, 7

Tin Wan Praya Rd, Aberdeen

[Chinese Address](#) 香港香港仔田灣海旁道7號興偉中心2305

[ID E61](#) [Map](#) M08

A group exhibition of four emerging female artists: Zhang Yirong from Beijing, Qiao Yuan from Shanghai, and Hui Hoi-kiu and CC Ling Pui-sze from Hong

Kong. These four artists are at the forefront of a movement to take traditional ink painting into a new era. The exhibition includes floral and landscape paintings, as well as fan-shaped paintings and ink installations.

### Wu Didi

Date Mar 21 – Apr 27, 2019

Open Mon – Sat 10am – 6:30pm

Venue Contemporary by Angela Li

Admission Free

Web cbal.com.hk

Address GF, 248 Hollywood Rd

Chinese Address 香港上環荷李活道號248地下

ID E62 [Map](#) M04

Beijing-based artist Wu Didi describes the spirituality and immortality of nature's simplest elements in her latest works. Her works serve as her poetic and pictorial study to examine spirituality in humanity. Wu completed her postgraduate degree in oil painting at the Central Academy of Fine Art in 2004 and has been a lecturer at the Central Academy of Dramatic Art ever since.

### Xiao Yu

Date Mar 25 – May 11, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 25, 6pm, Opening

Venue Pace Gallery – Entertainment Bldg

Admission Free

Web pacegallery.com

Address 15C Entertainment Bldg, 30 Queens Rd

Chinese Address 皇后大道中30號 娛樂行15樓C

ID E63 [Map](#) M05

Xiao Yu's solo exhibition features a series of the artist's latest works, including his representative bamboo sculptures and video work. As one of the most important conceptual artists in China, Xiao Yu has always focused his art practice on the contemplation of human conditions over the past two decades, using multiple visual expressive media and inviting audiences to participate and reflect upon their own situation.

### Xu Zhen @: The Glorious

Date Mar 25 – May 11, 2019

Open Tue – Sat 11am – 7pm

Special event Mar 25, 11am – 8pm,

Opening

Venue Perrotin

Admission Free

Web perrotin.com

Address 17F, 50 Connaught Rd Central

Chinese Address 香港島中環干諾道中50號17樓

ID E64 [Map](#) M05

With a selection of works including installations, paintings, and sculptures, "The Glorious" features the artist's practices with various materials from his three signature series: Under Heaven, Eternity, and Evolution.

### Yeh Shih-Chiang: Edge of Sea and Sky

Date Mar 22 – May 4, 2019

Open Mon – Fri 10am – 6:30pm;  
Sat 10am – 6pm

Special event Mar 25, 26, 6pm – 8pm, Music Reception

Venue Hanart TZ Gallery

Admission Free

Web hanart.com

Address 401 Pedder Bldg, 12 Pedder St

Chinese Address 香港中环毕打街12号毕打行401室

ID E65 [Map](#) M05

Hanart TZ Gallery presents solo show "Edge of Sea and Sky" by late Taiwanese master artist Yeh Shih-Chiang, featuring over 30 oil paintings.

### Yoan Capote: Territorial Waters

Date Mar 26 – May 17, 2019

Open Mon – Sat 11am – 7pm

Special event Mar 25, 6pm, Opening

Venue Ben Brown Fine Arts

Admission Free

Web benbrownfinearts.com

Address 303 Pedder Bldg, 12 Pedder St

Chinese Address 香港中環畢打街12號畢打行303室

ID E66 [Map](#) M05

"Territorial Waters" presents recent works by Cuban artist Yoan Capote, featuring his iconic fishhook paintings from his celebrated Isla series. Living and working in Havana, Yoan Capote is known to be "solid", "provocative", and "non-conformist" and deals principally with interactions between individuals and his psychological experiences.

### Zhang Yanzi: Seclusion

Date Mar 25 – Apr 20, 2019

Open Mon – Fri 10am – 7pm; Sat 11am – 5pm

Special event Mar 25, 6pm, Opening

Venue Galerie Ora-Ora

Admission Free

Web ora-ora.com

Address 80 Queen's Rd Central

Chinese Address 香港中環善慶街7號地下

ID E67 [Map](#) M04

"Seclusion" – a state of mind each of us may cocoon ourselves in at certain time when we feel threatened, insecure, hurt or damaged. Through her new and old works, Zhang Yanzi continues to explore the natural human yearning for self-restoration.

### Zhou Yangming: The Continuum

Date Mar 26 – Apr 21, 2019

Open Mon – Sat 10am – 7pm

Special event Mar 25, 6pm, Opening

Venue Pearl Lam Galleries – H Queen's

Admission Free

Web pearllam.com

Address 9F, H Queen's, 80 Queen's Rd Central, Central

Chinese Address 香港中環皇后大道中80號 H Queen's 9樓

ID E68 [Map](#) M05

A solo exhibition by Chinese artist Zhou Yangming, featuring a series of paintings from 2001 to 2018. Zhou does not consider individual paintings as representatives of a set period of time; rather, his paintings and their relationships with one

another constitute a singular temporal universe. Using marker, Chinese ink, and acrylic paint in a disciplined manner, Zhou negotiates with the formal structure of painting through an intricate system of vertical lines, horizontal lines, and dots.

### 3.4 EVENTS

#### “Not Trivial As You Think” Hong Kong Art Quiz 2019 on Collaboration

Date Mar 24, 3pm – 3:30pm, First session for the public; Mar 24, 4pm – 4:30pm, Second session for the public; Mar 24, 6pm – 8pm, Third session for art practitioners

Venue Oi!

Admission Free

Web [lcsd.gov.hk](http://lcsd.gov.hk)

Address 12 Oil St, North Point

Chinese Address 香港北角油街12號

ID E69 Map X

Hosted by C&G (Clara and Gum), the Hong Kong Art Quiz takes the traditional school quiz stories of Hong Kong in a fun and alternative way. Taking the traditional school quiz contest as the blueprint, the Art Quiz passes the art stories of the city and the under-the-bed treasures to everyone through the collaboration and interaction between participating artists, art students, art administrators and audience.

#### Art in Resonance

Date Mar 26, 7pm

Venue The Peninsula

Admission Access with Art Basel VIP card, RSVP required to Shirley Yip, [artvip@peninsula.com](mailto:artvip@peninsula.com)

Web [hongkong.peninsula.com](http://hongkong.peninsula.com)

Address Salisbury Rd, Kowloon

Chinese Address 香港半島酒店 香港九龍梳士巴利道

ID E70 Map M02

Featuring newly commissioned, immersive installations by Janet Echelman, Iván Navarro, Timothy Paul Myers, and the Chinese architecture collective Minax, the Peninsula Hotel presents a multi-year global campaign titled “Art in Resonance”.

#### Artist's Talk: Zhang Peili

Date Mar 28, 2019

Venue Asia Art Archive

Web [aaa.org.hk](http://aaa.org.hk)

Address 11F Hollywood Centre, 233 Hollywood Rd, Sheung Wan  
Chinese Address 香港上環荷李活道233號 荷李活商業中心11樓

ID E71 Map M04

Asia Art Archive welcomes Zhang Peili, known as the “father of Chinese video art” in acknowledgement of his contributions to the development of video art in East Asia. The artist has been invited to talk about his early works, reflect upon his own development and upon China as the context which has influenced his work.

#### Fotan Artists Studio Visit

Date Mar 31, 10am

Web Fotan Artists

Admission Access with Art Basel VIP card, RSVP required to Winnie Davies, [4windavies@gmail.com](mailto:4windavies@gmail.com) (Free shuttle bus service from Wan Chai to Fo Tan)  
Address Fo Tan Level 14, Unit 2, Block A, Wah Luen Industrial Bldg 15-21 Wong Chuk Yueng St Fo Tan

Chinese Address 香港新界沙田火炭黃竹洋街15-21號華聯工業中心A座14樓2室

ID E72 Map Z03

A guided tour through a labyrinth of industrial buildings to Fo Tan Artists Village to visit selected artists and their workshops.

#### Hong Kong Art Gallery Association - Art Gallery Night

Date Mar 25, 6pm – 8pm

Venue Various venues in town

Admission Free

Web [hk-aga.org](http://hk-aga.org)

ID E73 Map V

Participating member galleries of the Hong Kong Art Gallery Association host an evening of art and exhibition openings.

#### Hong Kong Arts Centre Open House

Date Mar 30, 12pm

Venue Hong Kong Arts Centre

Admission Free

Web [hkac.org.hk](http://hkac.org.hk)

Address 2 Harbour Rd, Wan Chai  
Chinese Address 香港灣仔港灣道2號香港藝術中心

ID E74 Map M06

At the eighth annual Open House visitors can visit a variety of exhibitions, concerts, workshops and film screenings. One of the special events is the biannual late-night programme “Art X”, which offers visitors of all ages a new and unique cross-discipline art programme to enjoy.

#### In Pieces and Parts

Date Mar 28, 11am – 1pm

Venue Centre for Heritage, Arts and Textile – CHAT

Admission Free public access, RSVP required to Zon So, [rspv@mill6chat.org](mailto:rspv@mill6chat.org)

Web [mill6chat.org](http://mill6chat.org)

Address CHAT, The Mills, 45 Pak

Tin Par St, Tsuen Wan

Chinese Address 香港新界荃灣白田壩街45號南豐紗廠六廠

ID E75 Map M05

“In Pieces and Parts” is a performance by Heidi Voet at CHAT. The performance involves 70 participants recruited from Hong Kong.

#### Intelligence Squared | Cultural Annual Debate

Date Mar 28, 6:30pm – 8pm

Venue Hong Kong Convention and Exhibition Centre

Admission Access with purchased ticket, HKD 300 at [hkticketing.com](http://hkticketing.com) [stephanie@cdd.com.hk](mailto:stephanie@cdd.com.hk)

Web [intelligencesquared.asia](http://intelligencesquared.asia)

Address 1 Expo Drive

Chinese Address 香港島灣仔博覽道1號

ID E76 Map M06

The premier international forum for live debate presents four leading artworld personalities arguing timely issues surrounding our changing contemporary art landscape.

### Keith Leung, a.k.a. GayBird: Performance

Date Mar 25, 26, 27, 8pm – 9pm

Venue Hong Kong Visual Arts Centre – vA!

Address 7A Kennedy Rd, Central  
Chinese Address 香港中區堅尼地道7A

ID E77 Map M05

Creating experience for audiences in all possible art forms, Hong Kong artist Keith Leung, a.k.a. GayBird, conducts a site-specific media art performance.

### South Island Art Day

Date Mar 29, 10am – 2pm

Venue South Island Cultural District

Admission Free public access, across galleries and artist studios in SICD (free shuttle service between Wan Chai and SICD) [contact@sicd.com.hk](mailto:contact@sicd.com.hk); MTR South Island Line, Wong Chuk Hang and Tin Wan  
Web [sicd.com.hk](http://sicd.com.hk)

Address South Island District

Chinese Address 南港島區

ID E78 Map M07; M08

Over 16 galleries and artists' studios once again open their doors to host exhibition openings, performances, artist talks and guided tours.

### The Asia Arts Game Changer Awards Hong Kong 2019

Date Mar 29, 6pm, Cocktail Reception and Auction Artwork Viewing; Mar 29, 8pm, Award Ceremony, Dinner, and Auction

Venue Four Seasons Hong Kong

Web [asiasociety.org](http://asiasociety.org)

Address 8 Finance St, Central

Chinese Address 香港四季酒店 香港中環 金融街8号

ID E79 Map M05

Major art collectors, artists, gallerists, dignitaries from the art world, and Asia Society trustees and patrons gather to celebrate the contemporary arts in Asia and honour artists and arts professionals for their significant contributions.

Hong Kong's Most Dynamic Art District opens the doors of 16 galleries and artist studios

# South Island Art Day

南港島藝術日

Friday 29<sup>th</sup> March

10am – 2pm

Exhibition Openings

Art Performances

Artist Talks

Guided Tours

Free Admission

The South Island Art Day is organized by the South Island Cultural District. For more information check

[www.sicd.com.hk](http://www.sicd.com.hk)



South Island Cultural District



[sicd\\_hk](https://www.instagram.com/sicd_hk)

#### 4.1 MUSEUMS AND CULTURAL INSTITUTIONS

##### 1aspace

Exhibition Hactivate Yourself!

(Mar 23 – May 19, 2019)

Exhibition info 62

Open Tue – Sun 11am – 7pm

Admission Free

Director Ping-hung Chang Wallace

Established 1998

Phone +852 2529 0087

Web [oneaspace.org.hk](http://oneaspace.org.hk)

Address Unit 14, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan, Kowloon

Chinese Address 香港九龍土瓜灣馬頭角道63號牛棚藝術村14號

ID M01 Map X

Founded in 1998, 1a space is an independent, non-profit making contemporary visual art organisation and art venue founded by a collective of Hong Kong artworkers.

##### Academy of Visual Arts, HKBU

Exhibition New Art Now (Mar 24 – Apr 5, 2019)

Exhibition info 68

Established 2011

Web [ava.hkbu.edu.hk](http://ava.hkbu.edu.hk)

Address Communication and Visual Arts Bldg 5 Hereford Rd, Kowloon Tong, Kowloon

Chinese Address 香港九龍九龍塘禧福道5號傳理視藝大樓

ID M02 Map X

As the first professional and practice-based art academy in Hong Kong, the Academy of Visual Arts offers interdisciplinary study and connectivity across a broad range of formats, media, approaches, concepts and methodologies.

##### ADC Artspace

Web [artspace.hk](http://artspace.hk)

Address 12/F, Genesis, 33-35

Wong Chuk Hang Rd, Aberdeen  
Chinese Address 香港香港仔黃竹坑道33至35號創協坊12樓

ID M03 Map M07

The ADC Artspace (Genesis) is the first Arts Space Scheme that was implemented by the Hong Kong Arts Development Council (HKADC). The aim of the space is to provide arts studios at concessionary rent to local visual and media artists, especially to emerging artists.

##### ArtisTree

Exhibition ArtisTree Arts Month:

Urban Playgrounds (Mar 27 – Apr 12, 2019)

Exhibition info 55

Open Daily 12pm – 9pm

Established 2008

Phone +852 2844 6300

Web [taikooplace.com](http://taikooplace.com)

Address 1/F Cambridge House, Taikoo Place, 979 King's Rd,

##### Quarry Bay

Chinese Address 香港鯉魚涌太古坊英皇道981號康橋大廈1樓

ID M04 Map Z01

A multipurpose venue equipped with theatre-standard lighting and professional audio-visual technologies, hosting innovative artforms and experimental productions enhancing artistic expression for both local and international talent.

##### Asia Art Archive

Exhibition Lee Wen: Form Colour Action (Mar 13 – Jun 29, 2019); Artist's Talk: Zhang Peili (Mar 28, 2019)

Exhibition info 65; 76

Open Mon – Sat 10am – 6pm

Director Claire Hsu

Established 2000

Phone +852 2844 1112

Web [aaa.org.hk](http://aaa.org.hk)

Address 11/F Hollywood Centre, 233 Hollywood Rd, Sheung Wan  
Chinese Address 香港上環荷李活道233號荷李活商業中心11樓

ID M05 Map M04

An independent non-profit with one of the most valuable collections of material on art freely available from its website and onsite library. AAA builds tools and communities to collectively expand knowledge through research, residency, and educational programmes.

##### Asia Society Hong Kong

Exhibition Hon Chi-fun: A Story of Light (Mar 12 – Jun 9, 2019);

James Turrell: Yukaloo (Mar 12 – Jun 9, 2019)

Exhibition info 63; 64

Open Tue – Sun 11am – 6pm

Admission Free

Director S. Alice Mong

Established 1990

Phone +852 2103 9511

Web [asiasociety.org](http://asiasociety.org)

Address 9 Justice Drive, Admiralty  
Chinese Address 香港金鐘正義道9號香港賽馬會復修軍火庫亞洲協會香港中心

ID M06 Map M06

A leading educational organisation dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders and institutions of Asia and the United States, across the fields of arts, business, culture, education, and policy.

##### C&G Artpartment

Exhibition Chasing The Cities' Frames Back To Hong Kong.

Stop Motion Animation Exhibition (Mar 9 – 31, 2019)

Exhibition info 57

Open Thu – Mon 2pm – 7pm

Founders Cheung Clara, Cheng Yee Man (aka Gum)

Established 2007

Phone +852 2390 9332

Web [candg-artpartment.com](http://candg-artpartment.com)

Address 3/F, 222 Sai Yeung Choi St South, Prince Edward, Kowloon  
Chinese Address 香港九龍太子西洋菜街南222號三字樓 (近太子地鐵站B2出口, 在始創中心後)

ID M07 Map X

C&G (Clara & Gum) are two Hong Kong artists who have founded C&G Artpartment in Hong Kong in 2007. With a strong concern over the local art ecology, C&G use their art to respond to social and cultural issues and provide art education programmes for the public in their art space.

### Centre for Heritage, Arts and Textile – CHAT

Exhibition Assemble and Hato: Welcome to the Spinning Factory!; Michael Lin: Hau Tei Square; Unfolding: Fabric of Our Life; In Pieces and Parts

Exhibition info 55; 67; 72; 77

Open Wed – Mon 11am – 7pm

Admission Free

Directors Mizuki Takahashi, Teoh Chin Chin

Established 2015

Phone +852 3979 2301

Web mill6chat.org

Address Chat, The Mills, 45 Pak Tin Par St, Tsuen Wan

Chinese Address 香港新界荃灣白田壩街45號南豐紗廠六廠

ID M08 Map M05

The Centre for Heritage, Arts and Textile (Chat) is a part of the heritage conservation project of The Mills, the former cotton spinning mills of Nan Fung Textiles in Tsuen Wan. Through Chat's own curated multi-faceted programmes that include exhibitions and co-learning programmes, visitors can experience the spirit of the legacy of Hong Kong textile industry

and engage in new dialogues and inspirational journeys that interweave contemporary art, design, heritage, community and craftsmanship.

### chi art space – K11 Art Foundation

Exhibition Collectors Series: Media in Motion (Jan 17 – Apr 7, 2019)

Exhibition info 65

Open 11am – 6pm

Established 2009

Web k11artfoundation.org

Address 8/F New World Tower 2, 18 Queen's Rd, Central

Chinese Address 香港中環皇后大道中18號新世界大廈2座8樓

ID M09 Map M05

Located at the heart of Hong Kong, the chi art space is committed to the thriving art scene in the city. The space provides flexibility to art and educational programmes.

### F11 Foto Museum

Exhibition Black Paint Leica Camera Exhibition (Jul 7 – Mar 30, 2019); Bob Willoughby: Audrey Hepburn (Mar 22 – Jul 27, 2019)

Exhibition info 56; 56

Open Tue – Sat 2pm – 7pm

Phone +852 6516 1122

Web f11.com

Address 11 Yuk Sau St Happy Valley

Chinese Address 香港跑馬地毓秀街11號F11攝影博物館

ID M10 Map X

Located in Happy Valley, F11 is a private museum dedicated to photography. It hosts photo

exhibitions and camera exhibitions, and is also home to over 1,000 titles from the Magnum Book Collection, including many rare and signed first editions and maquettes.

### HKDI Gallery, Hong Kong Design Institute

Exhibition Tim Yip: Blue – Art, Costumes and Memory (Nov 16, 2018 – Mar 31, 2019)

Exhibition info 71

Admission Free

Established 2010

Phone +852 3928 2566

Web hkdi.edu.hk

Address 3 King Ling Rd, Tseung Kwan O, New Territories (MTR Tiu Keng Leng Station Exit A2)

Chinese Address 香港新界將軍澳景嶺路3號香港知專設計學院 (港鐵調景嶺站A2出口)

ID M11 Map Z02

The HKDI Gallery aims to engage the design education community and the general public in a new awareness of design through the examination of the history, theory and practices of design, and from close interactive studies of the design objects themselves. Opening hours depend on exhibitions.

### Hong Kong Arts Centre

Exhibition Sightlines (Mar 23 – Apr 19, 2019); Hong Kong Arts Centre Open House (Mar 30, 12pm)

Exhibition info 71; 77

Open Daily 8am – 11pm

Admission Free

Director Connie Lam Suk Yee

Established 1977

Phone +852 2582 0200

Web hkac.org.hk

Address 2 Harbour Rd, Wan Chai

Chinese Address 香港灣仔灣道2號香港藝術中心

ID M12 Map M06

One of Asia's most respected arts institutions, the centre promotes contemporary arts and culture within and across the border, housing theatres, a cinema, galleries, classrooms, studios, restaurants and offices for local and international arts and culture organisations.

### Hong Kong City Hall

Open Daily 9am – 11pm

Established 1962

Phone +852 2921 2840

Web lcsd.gov.hk

Address 5 Edinburgh Place, Central

Chinese Address 香港中環愛丁堡廣場五號香港大會堂

ID M13 Map M05

Founded in 1962, the Hong Kong City Hall is a multi-purpose cultural complex including a Concert Hall, a Theatre, as well as an Exhibition Hall capturing view of the Victoria Harbour.

### Hong Kong Heritage Museum

Exhibition Claylaboration: Contemporary Ceramic Art Exhibition (Dec 29, 2018 – Apr 15, 2019)

Exhibition info 58

Open Mon, Wed, Thu, Fri 10am –

6pm; Sat, Sun 10am – 7pm

Phone +852 2180 8188

[Web](http://www.hk.heritage.museum) [hk.heritage.museum](http://hk.heritage.museum)

[Address](#) 1 Man Lam Rd, Sha Tin

[Chinese Address](#) 香港新界沙田文林路一號香港文化博物館

[ID](#) M14 [Map](#) X

The museum presents a unique mix of history, art and culture in five permanent galleries – the Jin Yong Gallery, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children’s Discovery Gallery – as well as six thematic galleries that regularly host exhibitions about the diverse treasures of the local heritage.

### Hong Kong Museum of Art

[Established](#) 1962

[Phone](#) +852 2721 0116

[Web](#) [lcsd.gov.hk](http://lcsd.gov.hk)

[Address](#) 10 Salisbury Rd, Tsim Sha Tsui

[Chinese Address](#) 香港九龍尖沙咀梳士巴利道10號香港藝術館

[ID](#) M15 [Map](#) M02

The museum preserves the cultural heritage of China: its collection counts over 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists.

### Jockey Club Creative Arts Centre – JCCAC

[Open](#) Daily 10am – 10pm

[Established](#) 2008

[Phone](#) +852 2353 1311

[Web](#) [jccac.org.hk](http://jccac.org.hk)

[Address](#) 30 Pak Tin St, Shek Kip

Mei, Kowloon

[Chinese Address](#) 香港九龍石硤尾白田街30號賽馬會創意藝術中心 (JCCAC)

[ID](#) M16 [Map](#) X

Opened in 2008, the JCCAC is a multidisciplinary arts village and arts centre, providing studio facilities for the arts community and a relaxed environment for the public to experience arts and culture. The art village is the operation base for nearly 140 artists and art organisations pursuing their work in a wide array of art forms, mainly in visual arts but also in performing arts and applied arts.

### K11 Art Foundation

[Open](#) Daily 11am – 6pm

[Director](#) Adrian Cheng

[Established](#) 2010

[Web](#) [K11artfoundation.org](http://K11artfoundation.org)

[Address](#) chi art space, 8/F New

World Tower 2, 18 Queen’s Rd

[Chinese Address](#) 香港皇后大道中18號新世界大廈2樓8/F樓

[ID](#) M17 [Map](#) M05

A not-for-profit organisation promoting contemporary art and artistic talents from Greater China. The space acts as an international platform of promotion and serves as an incubator for professional practices of young promising curators.

### Liang Yi Museum

[Exhibition](#) Chrysanthemum and

Dragon: The Art of Ornamentation in Japan and China in the 17th – 19th Century (Mar 18 – Aug 15, 2019)

[Exhibition info](#) 58

[Open](#) Tue – Sat 10am – 6pm

[Admission](#) Ticket

[Director](#) Lynn Fung

[Established](#) 2014

[Phone](#) +852 2806 8280

[Web](#) [liangyimuseum.com](http://liangyimuseum.com)

[Address](#) 181-199 Hollywood Rd, Sheung Wan

[Chinese Address](#) 香港上環荷李活道181-199號

[ID](#) M18 [Map](#) M04

Opened in March 2014, it is Hong Kong’s largest private museum; housing a world-class collection of Chinese antique furniture from the Ming and Qing dynasties, as well as the world’s most extensive collection of European vanities, Liang Yi Museum is a significant addition to the arts, heritage and cultural landscape of the city.

### M+ Pavilion

[Exhibition](#) Noguchi for Danh Vo: Counterpoint (Nov 16, 2018 – Apr 22, 2019)

[Exhibition info](#) 68

[Open](#) Wed – Sun 11am – 6pm

[Director](#) Suhanya Raffel

[Established](#) 2016

[Phone](#) +852 2200 0204

[Web](#) [westkwoon.hk](http://westkwoon.hk)

[Address](#) West Kowloon Cultural District, Tsim Sha Tsui

[Chinese Address](#) 九龍尖沙咀西九文化區

[ID](#) M19 [Map](#) M01

The M+ Pavilion serves as the primary site for M+ exhibitions in the run-up to the completion of the M+ building. Designed by VPANG architects ltd + JET Architecture Inc + Lisa Cheung, the building has mirrored external walls that let it blend into its surrounding and an elevated outdoor terrace with expansive views of the Hong Kong skyline.

### MILL6 Foundation

[Open](#) Tue – Sun 11:30am – 7:30pm

[Admission](#) Free

[Director](#) Angelika Li

[Established](#) 2015

[Phone](#) +852 3979 2301

[Web](#) [mill6chat.org](http://mill6chat.org)

[Address](#) 45 Pak Tin Par St Tsuen Wan, N.T.

[Chinese Address](#) 香港新界荃灣白田壩街45號

[ID](#) M20 [Map](#) M05

Founded in 2015, Mill6 Foundation (Mill6) is a non-profit arts and cultural organisation registered as Charity 88 in Hong Kong. Mill6’s primary mission is to manage and operate CHAT, the first art centre of its kind in Hong Kong. In other words, Mill6 Foundation is the operating body, and CHAT is the name of the space where Mill6’s programmes take place.

### Oi!

[Exhibition](#) Once Lost but Now

Found (Mar 21 – Jul 28, 2019); “Not Trivial As You Think” Hong

Kong Art Quiz 2019 on Collaboration (Mar 24, 3pm – 3:30pm, First session for the public; Mar 24, 4pm – 4:30pm, Second session for the public; Mar 24, 6pm – 8pm, Third session for art practitioners)

Exhibition info 69; 76

Open Mon 2pm – 8pm; Tue – Sun 10am – 8pm

Admission Free

Established 2013

Phone +852 2512 3000

Web lcsd.gov.hk

Address 12 Oil St, North Point

Chinese Address 香港北角油街12號

ID M21 Map X

Located in the former Royal Hong Kong Yacht Club in North Point, Oi! is an artistic space focusing on nurturing young artists and promoting community engagement through art and acting as an incubator for young artistic talents, and a facilitator to art creations and an art project space.

### Pao Galleries

Exhibition 5th Collectors' Contemporary Collaboration (Mar 27 – Apr 22, 2019)

Exhibition info 54

Open Daily 8am – 11pm

Admission Free

Director Connie Lam Suk Yee

Established 1977

Phone +852 2582 0200

Web hkac.org.hk

Address 4-5/F, Hong Kong Arts Centre, 2 Harbour Rd

Chinese Address 香港灣仔港灣道2號

香港藝術中心4-5樓

ID M22 Map M06

A split-level gallery within the Hong Kong Arts Centre hosting world-class exhibitions of arts and crafts year-round.

### Para Site

Exhibition An Opera for Animals (Mar 23 – Jun 9, 2019)

Exhibition info 54

Open Wed – Sun 12pm – 7pm

Admission Free

Director Cosmin Costinas

Established 1996

Phone +852 25174620

Web para-site.org.hk

Address 22/F, Wing Wah Industrial Bldg 677 King's Rd  
Chinese Address 香港鰂魚涌英皇道677號 榮華工業大廈22樓

ID M23 Map Z01

Para Site is one of Hong Kong's leading contemporary art centre and one of the oldest and most active independent art institutions in Asia. It produces exhibitions, publications, discursive and educational projects aimed at forging a critical understanding of local and international phenomena in art and society.

### Police Married Quarters – PMQ

Exhibition Kaws: Along the Way (Mar 25 – Apr 14, 2019)

Exhibition info 64

Open Daily 11am – 8pm

Admission Free

Established 2014

Phone +852 2870 2335

Web pmq.org.hk

Address 35 Aberdeen St

Chinese Address 香港中環鴨巴甸街35號

ID M24 Map M04

Previously home to the Police Married Quarters, the newly revitalised PMQ is now a home to artists and designer studios, and also to many brands.

### Tai Kwun Contemporary

Exhibition Contagious Cities: Far Away, Too Close (Jan 26 – Apr 21, 2019); Performing Society: The Violence of Gender (Feb 16 – Apr 28, 2019)

Exhibition info 58; 69

Open Sat – Thu 11am – 7pm; Fri 11am – 9pm

Admission Free

Director Timothy Calnin

Established 2018

Phone +852 3559 2600

Web taikwun.hk

Address 10 Hollywood Rd, Central  
Chinese Address 香港中環荷李活道10號

ID M25 Map M04

Tai Kwun is a new centre for heritage and art, a place where people can interact with artists, join a heritage tour and participate in workshop. It is situated in the Central Police Station compound, one of the most significant revitalisation projects in Hong Kong.

### The Run Run Shaw Creative Media Centre

Established 2011

Phone +852 3442 7654

Web cityu.edu.hk

Address 18 Tat Hong Avenue

Chinese Address 香港九龍達康路18號

ID M26 Map X

RRS Creative Media Centre is an university building hosting the university's art programmes.

### University Museum and Art Gallery – HKU

Exhibition Erich Consemüller: Picturing the Bauhaus (Mar 27 – Jul 19, 2019); Searching through Teaching: Professor Jao Tsung-i's 16 Years at The University of Hong Kong (Mar 8 – May 19, 2019)

Exhibition info 60; 70

Open Mon – Sat 9:30am – 6pm; Sun 1pm – 6pm

Admission Free

Director Florian Knothe

Established 1996

Phone +852 2241 5500

Web umag.hku.hk

Address 90 Bonham Rd, Pokfulam  
Chinese Address 香港薄扶林般咸道90號

ID M27 Map X

The University Museum and Art Gallery aspires to generate artistic and cultural experiences that are accessible to people from all walks of life. It seeks to encourage greater appreciation of the arts and nurture a stronger sense of cultural values within the Hong Kong community.

### Videoage

Exhibition Fuse Artist Residency – Jason Hendrik Hansma: Opaline (Mar 24 – Jun 26, 2019)

Exhibition info 61Open Mon – Fri 11am – 7pmAdmission FreeDirectors Isaac LeungEstablished 1986Phone +8522573 1869Web videotage.org.hkAddress Unit 13, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan, Hong KongChinese Address 香港土瓜灣馬頭角道63號牛棚藝術村13號ID M28 Map X

Videotage is a leading non-profit organisation in Hong Kong focusing on the presentation, promotion, production, and preservation of video and media art, serving artists in the expanding technological art and culture network.

## 4.2 GALLERIES

## 10 Chancery Lane Gallery

Exhibition Wang Keping: Stars Forever Stars (Mar 19 – May 11, 2019)Exhibition info 73Open Mon – Sat 10am – 6pm

Represented artists Ai Yamaguchi, anothermountainman, Atul Dodiya, Aung Myat Htay, Bui Cong Khanh, Cai Yuan and JJ Xi, Cang Xin, Carol Lee Mei Kuen, Chan Dany, Chen Wei, Christine Nguyen, Dinh Q.Le, Frog King, Gonkar Gyatso, Hannah Bertram, Htein Lin, Huang Rui, Hung Liu, John Young, Julian Schnabel, Ken Matsubara, Khvay Samnang, Konstantin Bessmertny, Ko

Siu Lan, Leang Seckon, Li Wei, Manit Sriwanichpoom, Map Office Laurent Guttierrez & Valérie Portefaix, Marques de Jadraque, Maung Day, Maya Hewitt, Meng Jin, Michael Shaowanasai, Moe Scatt, Muchen and Shao Yinong, Nandan Ghiya, Nawapol Thamrongrattanarit, Nguyen Trinh Thi, Nov Cheanik, Pan Jian, Petroc Sesti, Phu Nam Thuc Ha, Prapat Jiwarangsan, Ren Jing, Richard Streitmatter-tran, Rongrong and Inri, Shi Guorui, Sonia Mehra Chawla, Sutee Kunavichayanont, Tawatchai Puntusawasdi, The Propeller Group, Tuan Andrew Nguyen, Nguyen Thai Tuan, Tun Win Aung & Wah Nu, Vandy Rattana, Vincent Fantauzzo, Vu Dan Tan, Wang Keping, Wang Shu-gang, Xiao Lu, Xiao Zheluo, Yang Zhichao, Zhao Gang, Zun Ei Phyu, Ma Desheng, Gu Benchi, Jiang Weitao, Liu Wentao, Chi Qun, Wang Guangxu, Liu Heung Shing

Owner Katie De TillyEstablished 2001Phone +852 2810 0065Web 10chancerylanegallery.comAddress G/F, 10 Chancery Lane, SoHoChinese Address 中環贊善里10號ID G01 Map M04

## a.m. space

Open Tue – Sat 10am – 7pmOwner Anthea FanEstablished 2013Phone +852 2547 9898Address 1C, Kingearn Bldg, 24-26 Aberdeen St

Chinese Address 香港島中環鴨巴甸街24-26號興揚大廈1樓C室  
ID G02 Map M04

## Alisan Fine Arts – Aberdeen

Exhibition Women + Ink I China + Hong Kong (Mar 30 – Jun 1, 2019)Exhibition info 73Open by appointment

Represented artists Chang Hsieh, Chang Jin, Chao Chung-Hsiang, Cheuk Ka-Wai Cherie, Eddie Cheung Shu-Sang, Cheung Shu-Sun, Chinyee, Irene Chou, Chu Chu, Chu Ko, Chu Teh-Chun, Chua Ek Kay, Chuang Che, Chui Tze-Hung, Cui Zifan, Ding Yanyong, Fang Zhaoling, Fay Ming, Fung Ming Chip, Gao Xingjian, Gu Gan, Ha Bik-Chuen, Hao Shiming, Ho Kwun-Ting, Hoo Mojong, Hsiao Chin, Huang Rui, Hui Hoi-Kiu, Pat Hui, Pat Hui & Wucius Wong, Hung Keung, Ji, Kan Tai-Keung, Stephen King, Ko Kassia, Kong Baiji, Mei Koo, Kum Chi-Keung, TC Lai, Hanison Lau Hok Shing Hanison Lau Hok Shing, Man Lee Ching, Leng Hong, Leung Kui-Ting, Li Dezhuang, Li Huasheng, Li Shan, CC Ling Pui Sze, Liu Jian, Lui Shou-Kwan, Luo Qi, Man Fung-Yi, Mok Yat San, Nan Qi, Nie Ou, Pan Gongkai, Poon Chun Wah, Qiao Yuan, Shao Yan, Shen Fan, Shi Hu, Tai Xiangzhou, Ming Thein, Walasse Ting, Tseng Yuho, T'ang Haywen, Fabienne Verdier, Wang Chuan, Wang Dalin, Wang

Dongling, Wang Mengsha, Wang Tiande, Way John, Wei Ligang, Wei Qingji, Stanley Wong, Wucius Wong, Wu Shaoxiang, Xu Jianguo, Xu Lei, Yang Jiechang Yang Jiechang, Yang Qi, Yang Xiaojian, Yi Kai, Yu Hui, Yu Youhan, Zao Wou-Ki, Zhang Xiaoli, Zhang Yirong, Zhang Yu

Founder and director Alice KingDirector Daphne King YaoEstablished 1981Phone +852 2526 1091Web alisan.com.hkAddress 2305 Hing Wai Centre, 7 Tin Wan Praya Rd, AberdeenChinese Address 香港香港仔田灣海旁道7號興偉中心2305ID G03 Map M08

## Alisan Fine Arts – Central

Exhibition Lui Shou-kwan Pioneer of New Ink: A Centenary Celebration (Mar 25 – May 4, 2019)Exhibition info 66Open Mon – Sat 10am – 6pmRepresented artists See list aboveFounder and director Alice KingDirector Daphne King YaoEstablished 1981Phone +852 2526 1091Web alisan.com.hkAddress 21/F Lyndhurst Tower, 1 Lyndhurst Terrace, CentralChinese Address 香港中環擺花街1號一號廣場21樓ID G04 Map M05

## Axel Vervoordt Gallery

Exhibition Infinitive Mutability (Mar 25 – Jun 1, 2019)Exhibition info 64

Open Wed – Sat 11am – 7pm  
Represented artists Angel Vergara, Bae Bien-U, Bosco Sodi, Chung Chang-Sup, Dominique Stroobant, El Anatsui, Günther Uecker, Ida Barbarigo, Jaromír Novotný, Jef Verheyen, Kazuo Shiraga, Kimsooja, Lucia Bru, Marco Tirelli, Markus Brunetti, Masatoshi Masanobu, Michel Mouffe, Norio Imai, Otto Boll, Peter Buggenhout, Raimund Girke, Renato Nicolodi, Ryuji Tanaka, Sadaharu Horio, Shozo Shimamoto, Tsuyoshi Maekawa, Yuko Nasaka, Yun Hyong-Keun  
Owner Boris Vervoordt  
Established 2014  
Phone +852 2503 2220  
Web axel-vervoordt.com  
Address 21F, Coda Designer Centre 62, Wong Chuk Hang Rd  
Chinese Address 香港黃竹坑道62號 科達設計中心21樓  
ID G05 Map M07

### Ben Brown Fine Arts

Exhibition Yoan Capote: Territorial Waters (Mar 26 – May 17, 2019)  
Exhibition info 75  
Open Mon – Sat 11am – 7pm  
Represented artists Ron Arad, Miquel Barceló, Tony Bevan, Yoan Capote, Rob and Nick Carter, Kitty Chou, Awol Erizku, Caio Fonseca, Ori Gersht, Candida Höfer, Claude Lalanne, François-Xavier Lalanne, Heinz Mack, Vik Muniz, Nabil Nahas, José Parlá, Qin Feng, Ena Swansea, Djamel Tatah, Thomas Hank Willis, Tseng Kwong Chi, Gavin Turk, Not Vital,

Wang Keping, Jan Worst  
Owner Ben Brown  
Director Amanda Hon  
Established 2009  
Phone +852 2522 9600  
Web benbrownfinearts.com  
Address 303 Pedder Bldg, 12 Pedder St  
Chinese Address 香港中環畢打街12號畢打行303室  
ID G06 Map M05

### Blindspot Gallery

Exhibition Tung Pang: Saan Dung Gei (Mar 26 – May 11, 2019)  
Exhibition info 72  
Open Tue – Sat 10am – 6pm  
Represented artists anothermountainman, Chen Wei, Isaac Chong Wai, Hao Jingban, South Ho Siu Nam, Jiang Pengyi, Nadav Kander, Lai Lon Hin, Leung Chi Wo, Liu Zheng, Cédric Maridet, Martin Parr, Ren Hang, Angela Su, Eason Tsang Ka Wai, Trevor Yeung, Zhang Haier, Zhang Xiao  
Owner Mimi Chun  
Established 2010  
Phone +852 2517 6238  
Web blindspotgallery.com  
Address 15/F, Po Chai Industrial Bldg, 28 Wong Chuk Hang Rd  
Chinese Address 香港黃竹坑道28號 保濟工業大廈15樓  
ID G07 Map M07

### Contemporary by Angela Li

Exhibition Wu Didi (Mar 21 – Apr 27, 2019)  
Exhibition info 74  
Open Mon – Sat 10am – 6:30pm  
Represented artists Chen Jiagang,

Chen Wenling, He Chongyue, Li Hongbo, Luo Zhenhong, Lv Shanchuan, Shi Jindian, Peter Peter Steinhauer, Jacky Tsai, Wang Yiqiong, Martin Wehmer, Wu Didi, Angela Yuen  
Owner Angela Li  
Established 2008  
Phone +852 3571 8200  
Web cbal.com.hk  
Address G/F, 248 Hollywood Rd  
Chinese Address 香港上環荷李活道號248地下  
ID G08 Map M04

### David Zwirner

Exhibition Neo Rauch: Propaganda (Mar 26 – May 4, 2019)  
Exhibition info 67  
Open Tue – Sat 11am – 7pm  
Represented artists Tomma Abts, Anni Albers, Josef Albers, Francis Alys, Mamma Andersson, Lucas Arruda, Ruth Asawa, Michaël Borremans, Carol Bove, R. Crumb, Raoul De Keyser, Philip-Lorca diCorcia, Stan Douglas, Marlene Dumas, Dzama Marcel, William Eggleston, Dan Flavin, Suzan Frecon, Isa Genzken, Felix Gonzalez-Torres, Donald Judd, Toba Khedoori, Jeff Koons, Yayoi Kusama, Sherrie Levine, Kerry James Marshall, Gordon Matta-Clark, John McCracken, Giorgio Morandi, Oscar Murillo, Alice Neel, Jockum Nordström, Chris Ofili, Raymond Pettibon, Sigmar Polke, Neo Rauch, Ad Reinhardt, Jason Rhoades, Bridget Riley, Thomas Ruff, Fred Sandback, Jan Schoonhoven, Richard Ser-

ra, Josh Smith, Al Taylor, Diana Thater, Wolfgang Tillmans, Luc Tuymans, James Welling, Cruz West, Doug Wheeler, Christopher Williams, Jordan Wolfson, Rose Wylie, Yun Hyong-Keun, Lisa Yuskavage  
Owner David Zwirner  
Directors Leo Xu, Jennifer Yum  
Established 2018  
Phone +852 2119 5900  
Web davidzwirner.com  
Address 5-6/F, H Queen's, 80 Queen's Rd, Central  
Chinese Address 香港中環皇后大道中80號 H Queen's 5 – 6樓  
ID G09 Map M05

### de Sarthe Gallery

Exhibition Bernar Venet (Mar 29 – May 18, 2019)  
Exhibition info 56  
Open Tue – Sat 11am – 7pm  
Represented artists Double Fly Art Center, Chen Zhen, Egami Etsu, Gilbert & George, Keith Haring, Damien Hirst, Ju Anqi, Barbara Kruger, Yayoi Kusama, Rick Levinson, Lin Jingjing, Lin Zhipeng (aka No. 223), Andrew Luk, Lu Xinjian, Michal Martychowicz, Ma Sibó, Mariko Mori, Qin Lingsen, Thomas Shannon, Thomas Skomski, Richard Streitmatter-tran, Tong Kunniao, Bernar Venet, Wang Guofeng, Wang Xin, Yang Kai, Zhou Wendou, Jinling Dong, Mak Ying Tung 2, Ban Liang, Yunpeng Xin  
Owners Pascal and Sylvie de Sarthe  
Established 2010  
Phone +852 2167 8896

[Web desarthe.com](http://Web desarthe.com)

[Address](http://Address) 20/F, Global Trade Square, No. 21

[Chinese Address](http://Chinese Address) 香港黃竹坑道21號 環匯廣場20樓 开放时间：周二至周六 上午11点 – 晚上7点

[ID](http://ID) G10 [Map](http://Map) M07

### Edouard Malingue Gallery

[Exhibition](http://Exhibition) Ho Tzu Nyen: The Critical Dictionary of Southeast Asia Volume 8: R for Rhombicuboctahedron (Mar 25 – May 2, 2019)

[Exhibition info](http://Exhibition info) 63

[Open](http://Open) Mon – Sat 10am – 7pm

[Represented artists](http://Represented artists) Eric Baudart, Cho Yong-Ik, Chou Yu-Cheng, Cui Xinming, Jeremy Everett, He Yida, Ho Tzu Nyen, Ko Sin Tung, Nuri Kuzucan, Kwan Sheung Chi, Phillip Lai, Fabien Mérelle, João Vasco Paiva, Sun Xun, Tao Hui, Tromarama, Su-Mei Tse, Wang Zhibo, Wang Wei, Wong Ping, Samson Young, Yuan Yuan, Zheng Zhou

[Owners](http://Owners) Edouard and Lorraine Malingue

[Established](http://Established) 2010

[Phone](http://Phone) +852 2810 0317

[Web](http://Web) edouardmalingue.com

[Address](http://Address) 6/F, 33 Des Voeux Rd, Central

[Chinese Address](http://Chinese Address) 香港中環德輔道中33號6樓

[ID](http://ID) G11 [Map](http://Map) M05

### Empty Gallery

[Exhibition](http://Exhibition) Cici Wu (Mar 26 – May 25, 2019); Tishan Hsu: Delete (Mar 26 – May 25, 2019)

[Exhibition info](http://Exhibition info) 58; 72

[Open](http://Open) Tue – Sat 11am – 7pm

[Represented artists](http://Represented artists) Amit Desai, Tishan Hsu, Takashi Makino, Catherine Christer Hennix, Jacqueline Kiyomi Gordon

[Founder](http://Founder) Stephen Cheng

[Director](http://Director) Alexander Lau

[Established](http://Established) 2015

[Phone](http://Phone) +852 2563 3396

[Web](http://Web) theemptygallery.com

[Address](http://Address) 18th-19th Fl Grand Marine Center 3 Yue Fung St Tin Wan

[Chinese Address](http://Chinese Address) 香港仔田灣漁豐街3號大洋中心18-19樓

[ID](http://ID) G12 [Map](http://Map) M08

### Gagosian Gallery

[Exhibition](http://Exhibition) Cézanne, Morandi, Sanyu (Mar 26 – May 11, 2019)

[Exhibition info](http://Exhibition info) 57

[Open](http://Open) Tue – Sun 11am – 7pm

[Represented artists](http://Represented artists) Richard Artschwager, Richard Avedon, Georg Baselitz, Chris Burden, Gregory Crewdson, Mark Grotjahn, Michael Heizer, Carsten Höller, Thomas Houseago, Harmony Korine, Peter Lindbergh, Takashi Murakami, Albert Oehlen, Steven Parrino, Giuseppe Penone, Nancy Rubins, Sterling Ruby, Richard Serra, Taryn Simon, David Smith, Rudolf Stingel, Robert Therrien, Tatiana Trouvé, Cy Twombly, Rachel Whiteread

[Owner](http://Owner) Larry Gagosian

[Director](http://Director) Nick Simunovic

[Established](http://Established) 2011

[Phone](http://Phone) +852 2151 0555

[Web](http://Web) gagosian.com

[Address](http://Address) 7/F Pedder Bldg 12,

Pedder St

[Chinese Address](http://Chinese Address) 香港島中環畢打街12號畢打行7樓

[ID](http://ID) G13 [Map](http://Map) M05

### Galerie Huit

[Open](http://Open) Mon – Sat 11am – 7pm

[Represented artists](http://Represented artists) Ahmad Zakii Anwar, Darvish Fakhr, Makoto Fujimura, Tom Gidley, Kate McGwire, Mehrdad Sadri, Lu Song, Troika, Vivien Zhang, Xie Rong, Zhu Tian, Sara Berman, Alejandro Guijarro, Gordon Cheng, Doreen Chan, James Clar

[Owner](http://Owner) Mostashari Chang, Ali Yeh Cheng and Yvette Ho, Jane Chao-Lee

[Established](http://Established) 2010

[Phone](http://Phone) +852 2803 2089

[Web](http://Web) galeriehuit.com.hk

[Address](http://Address) 205-208, 2/F, KT336, 334-336 Kwun Tong Rd, Kwun Tong

[Chinese Address](http://Chinese Address) 香港九龍觀塘道334-336號KT336二樓205-208錦藝坊

[ID](http://ID) G14 [Map](http://Map) X

### Galerie Ora-Ora

[Exhibition](http://Exhibition) Zhang Yanzi: Seclusion (Mar 25 – Apr 20, 2019)

[Exhibition info](http://Exhibition info) 75

[Open](http://Open) Mon – Fri 10am – 7pm, Sat 11am – 7pm

[Represented artists](http://Represented artists) Huang Yongyu, Xu Hongfei, Man Fung-yi, Kum Chi Keung, Halley Cheng, Cindy Ng, Sio Ieng, Nina Pryde, Peng Wei, Hao Liang, Zeng Guoging, Peng Jian, Will Clift, Cai Zhisong, Gao Qian, Huang Dan, Liu Qi, Pan Wenxun, Qin Xiuping, Wong Stephen Chun Hei,

Xiao Xu, Zhang Yanzi, Patrick Nilsson, Erik Jeor, Juri Markkula

[Owner](http://Owner) Henrietta Tsui-Leung

[Established](http://Established) 2006

[Phone](http://Phone) +852 2851 1171

[Web](http://Web) ora-ora.com

[Address](http://Address) 17/F, H Queen's, 80

Queen's Rd Central

[Chinese Address](http://Chinese Address) 香港中環皇后大道中80號17樓

[ID](http://ID) G15 [Map](http://Map) M04

### Gallery Exit

[Exhibition](http://Exhibition) Chris Huen Sin Kan (Mar 29 – Apr 27, 2019)

[Exhibition info](http://Exhibition info) 57

[Open](http://Open) Tue – Sat 11am – 6pm

[Represented artists](http://Represented artists) Oscar Chan Yik Long, Chen Wei, Nadim Abbas, Cheng Ting Ting, Chihoi, Elpis Chow, Luke Ching, Hilarie Hon, Hsu Yinling, Chris Huen Sin Kan, Kong Chun Hei, Kwan Sheung Chi, Sarah Lai, Hoi Sin Lam, Gabriel Leung, Ocean Leung Yu Tung, Li Jingxiong, Lin Xue, Lui Chun Kwong, Ivy Ma, Lulu Ngie, Angela Su, Frank Tang, Tang Kwok Hin, Cam Wong, Stephen Wong Chun Hei, Trevor Yeung, Xue Feng, Yang Xinguang, Yeung Hok Tak, Yeung Tong Lung, Yip Kin Bon

[Owner](http://Owner) Anthony Tao

[Established](http://Established) 2008

[Phone](http://Phone) +852 2541 1299

[Web](http://Web) galleryexit.com

[Address](http://Address) 3/F, 25 Hing Wo St, Tin Wan, Aberdeen

[Chinese Address](http://Chinese Address) 香港 香港仔 田灣 興和街25號 大生工業大廈3樓

[ID](http://ID) G16 [Map](http://Map) M08

**Grotto**

Exhibition Images of the Mind: Ink Art in the 21st Century (Mar 20 – Apr 3, 2019)

Exhibition info 63

Open Mon – Sat 11am – 7pm

Represented artists Chan Kwan-lok, Zaffer Chan Sui-ying, Eunice Cheung Wai-man, Barbara CHOI Tak-yee, Bouie Choi Yuk-ken, Chui Pui-chee, Kevin Fung Lik-yan, Hung Fai, Koon Wai-Bong, Lam Yau-sum, Lee Bovey, Danny Lee Chin-fai, Joey Leung Ka-yin, Rosanna Li Wei-han, Wai Pong-yu, Fiona Wong Lai-ching, Wong Yee-ki, Yau Wing-fung

Established 2001

Phone +852 2121 2270

Web grottodfineart.com

Address 1-2/F, 31C-D Wyndham St, Central HK

Chinese Address 中環雲咸街31C-D 號2樓

ID G17 Map M05

**Hanart TZ Gallery**

Exhibition Yeh Shih-Chiang: Edge of Sea and Sky (Mar 22 – May 4, 2019)

Exhibition info 74

Open Mon – Fri 10am – 6:30pm; Sat 10am – 6pm

Represented artists Agi Chen (Chen Yi-Chieh), Emily Cheng, Cao Xiaoyang, Chow Chun-Fai, Cheng Tsai-Tung, Luis Chan, Chen Beixin, Gaylord Chan, Chu Hing Wah, Feng Mengbo, Fung Ming Chip, Fang Lijun, Gu Wenda, Ho Sin Tung, Hsu Yu-Jen, Leung Kui-Ting, Lin Haizhong, Liu Guosong, Liu

Dahong, Lin Chi-Wei, MAP Office, Mao Xuhui, Peter Nelson, Qiu Shihua, Qiu Zhijie, Qiu Shiming, Shen Aiqi, Shagdarjav Chimeddorj, Tang Zhigang, Inga Svala Thorsdottir, Dagvasambuugiin Uuriintuya, Wang Dongling, Wucius Wong, Wang Chuan, Wong Chung-yu, Wu Shanzhuan, Xu Longsen, Yuan Goang-Ming, Yeh Wei-Li, Yu Peng, Zhou Yi, Zheng Li, Luo Ying, Yeh Shih-Chiang

Director Chang Tsong-Zung

Established 1983

Phone +852 2526 9019

Web hanart.com

Address 401 Pedder Bldg, 12

Pedder St

Chinese Address 香港中环毕打街12

号毕打街401室

ID G18 Map M05

**Hauser & Wirth**

Exhibition Louise Bourgeois: My Own Voice Wakes Me Up (Mar 26 – May 11, 2019)

Exhibition info 66

Open Tue – Sat 11am – 7pm

Represented artists Rita Ackermann, Ida Applebroog, Hans Arp, Phyllida Barlow, Larry Bell, Max Bill, Louise Bourgeois, Mark Bradford, Stefan Bruggemann, Geta Brătescu, The Estate of Eduardo Chillida, Martin Creed, Berlinde De Bruyckere, Estate of Günther Förg, Charles Gaines, Isa Genzken, The Estate of Leon Golub, Arshile Gorky Estate, Dan Graham, Rodney Graham, Mary Heilmann, The Estate of Eva Hesse, Jenny Holzer, Andy

Hope 1930, Roni Horn, Thomas Houseago, Luchita Hurtado, Pierre Huyghe, Matthew Day Jackson, Richard Jackson, Rashid Johnson, Josephsohn Estate, Allan Kaprow Estate, Mike Kelley Foundation for the Arts, Rachel Khedoori, Bharti Kher, Guillermo Kuitca, Maria Lassnig, Zoe Leonard, The Estate of Lee Lozano, Anna Maria Maiolino, Fondazione Piero Manzoni, Takesada Matsutani, Estate Fabio Mauri, Don McCullin, The Estate of Fausto Melotti, Henry Moore Family Collection, Ron Mueck, Lygia Pape, The Estate of Jason Rhoades, Pipilotti Rist, Dieter Roth Estate, Mika Rottenberg, Anri Sala, August Sander Family Collection, Wilhelm Sasnal, Mira Schendel Estate, Christoph Schlingensiefel, Amy Sherald, Roman Signer, Lorna Simpson, Anj Smith, Monika Sosnowska, The Estate of Alina Szapocznikow, Diana Thater, André Thomkins, Keith Tyson, Estate Philippe Vandenberg, Georges Vantongerloo, Ian Wallace, Mark Wallinger, Jack Whitten Estate, Zeng Fanzhi, Zhang Enli, David Zink Yi, Jakub Julian Ziolkowski, Roberto Cuoghi

Directors Vanessa Guo, Lihsin Tsai

Established 2018

Web hauserwirth.com

Address 16-15/F, H Queen's 80

Queen's Rd Central

Chinese Address 香港中環皇后大道中80號H Queen's 15-16樓

ID G19 Map M05

**Lehmann Maupin**

Exhibition Erwin Wurm (Mar 25 – May 11, 2019)

Exhibition info 60

Open Tue – Fri 10am – 7pm; Sat 11am – 7pm

Represented artists Kader Attia, Hernan Bas, Ashley Bickerton, Billy Childish, Mary Corse, Roberto Cuoghi, Tracey Emin, Teresita Fernández, Anya Gallaccio, Gilbert & George, Nicholas Hlobo, Shirazeh Houshiary, Klara Kristalova, Lee Bul, Liu Wei, Mr., Catherine Opie, OSGEMEOS, Angel Otero, Tony Oursler, Alex Prager, Robin Rhode, Tim Rollins and K.O.S., Jennifer Steinkamp, Juergen Teller, Mickalene Thomas, Patrick Van Caecckenbergh, Adriana Varejão, Nari Ward, Guiline Kim, Liza Lou, David Salle, Erwin Wurm, Helen Pashgian

Owners Rachel Lehmann, David Maupin

Director Shasha Tittmann

Established 2013

Phone +852 2530 0025

Web lehmannmaupin.com

Address Pedder Bldg, 12 Pedder St

Chinese Address 香港中環畢打街12號畢打街405室

ID G20 Map M05

**Leo Gallery**

Exhibition Duo Exhibition | Jaymerson Payton and Max Huckle (Mar 25 – Apr 30, 2019)

Exhibition info 59

Open Mon – Sat 11am – 7pm

Represented artists Aaajiao, Alec Von Bargaen, Ann Yen, Barbara

Edelstein, Basmat Levin, Cai Zhisong, Cang Xin, Chang Liang, Chen Chunmu, Chen Lizhu, Chen Wenling, Cheuk Wing Nam, Dai Yun, Dong Zi, Kevin Fung Lik-yan, Gao Weigang, Han Jinpeng, Li Lei, Alex Heung Kin-Fung, Hu Renyi, Hu Weiyl, Huang Yan, Jorge Mayet, Joy Brown, Koon Wai-Bong, Kum Chi-Keung, Danny Lee Chin-fai, Li Jianfeng, Li Shurui, Li Yiwen, Li Yu + Liu Bo, Lin Ji-ayue, Lin Xin, Liu Guoqiang, Man Fung-Yi, Mariasun Salgado de la Rosa, Martin Dörbaum, Martin Wehmer, Nathalie Decoster, Pang Hailong, Peng Wei, Ren Zhitian, Shi Zhiying, Sim Chan, Song Jiayin, Sutthirat Supaparinya, Tan Ping, Tang Jie, Tang Kai-Yiu Frank, Tang Nannan, Tian He, Tian Yuan, Tony Wong, Tōru Harada, Wang Ning, Wen Wu, Wu Di, Wu Xihuang, Xenia Hausner, Xu Dawei, Yan Bo, Yan Cong, Yan Heng, Yuan Keru, Zhang Jian-Jun, Zhang Lehua, Zhang Ning, Zhang Qiushi, Zhang Tiemei, Zhang Xuerui, Zhao Yiqian, Zheng Wenxin, Zhu Tian, Zhu Xiangmin

**Owners** Leo Li, Vincent Chan

**Established** 2008

**Phone** +852 2803 2333

**Web** leogallery.com.cn

**Address** 189 Queen's Rd West

**Chinese Address** 香港皇后大道西 189號

**ID** G21 [Map](#) M04

### Lévy Gorvy

**Exhibition** Return to Nature (Mar 26 – May 18, 2019)

**Exhibition info** 70

**Open** Tue – Sat 11am – 7pm

**Represented artists** Terry Adkins, Vincenzo Agnetti, Alexander Calder, Enrico Castellani, Dan Colen, Willem de Kooning, Lucio Fontana, Gego, Johannes Girardoni, David Hammons, Yves Klein, Seung-taek Lee, Tsuyoshi Maekawa, François Morellet, Robert Motherwell, Senga Nengudi, Roman Opalka, Adrian Piper, Carol Rama, Martial Raysse, Peter Regli, Germaine Richier, Chung Sang-Hwa, Karin Schneider, Joel Shapiro, Kazuo Shiraga, Pierre Soulages, Pat Steir, Frank Stella, Günther Uecker, Zao Wou-Ki

**Owners** Dominique Lévy, Brett Gorvy

**Phone** +852 26139568

**Web** levygorvy.com

**Address** Ground Floor, 2 Ice House St Central

**Chinese Address** 香港中環雪廠街2

號 地下

**ID** G22 [Map](#) M05

### Massimo de Carlo

**Exhibition** Elmgreen & Dragset: Overheated (Mar 26 – May 4, 2019)

**Exhibition info** 59

**Open** Mon – Sat 10:30am – 7pm

**Represented artists** John Armleder, Massimo Bartolini, Gianfranco Baruchello, Sanford Biggers, Maurizio McArthur, Chris Burden, Baurizio Cattelan, Paul Chan, Monster Chetwynd, Steven Claydon, Dan Colen, George Condo, Caleb Conside, Elmgreen & Dragset, Urs Fischer, Roland Flexner, Günther

Förg, Gelitin, Thomas Grünfeld, Jennifer Guidi, Karin Gulbran, Jim Hodges, Carsten Höller, Christian Solstad, Rashid Johnson, Jamian Juliano-Villani, Lee Kit, Elad Lassry, Bertrand Lavier, Tony Lewis, Nate Lowman, Matthew Monahan, Olivier Mosset, Matt Mullican, Hermann Nitsch, Luigi Ontani, Yan Pei-Ming, Diego Perrone, Paola Pivi, Rob Pruitt, Pietro Roccasalva, Jim Shaw, Josh Smith, Lu Song, Rudolf Stingel, Piotr Uklański, Kaari Upson, Andra Ursuta, Kelley Walker, Liu Xiaodong, Aaron Young, Wang Yuyang, Andrea Zittel

**Owner** Massimo De Carlo

**Director** Claudia Albertini

**Established** 2016

**Phone** +852 2613 8062

**Web** massimodecarlo.it

**Address** Shops 301-302A, 3F Pedder Bldg, 12 Pedder St

**Chinese Address** 畢打街12號

**ID** G23 [Map](#) M05

### McNamara Art Projects

**Open** Thu, Fri, Sat 12pm – 5pm

**Web** mcnartprojects.com

**Address** 202, The Factory, 1 Yip Fat St

**Chinese Address** 1叶发街

**ID** G24 [Map](#) M07

### Osage

**Exhibition** Present Passing: South by Southeast (Mar 24 – May 26, 2019)

**Exhibition info** 70

**Open** Mon – Sat 10:30am – 6:30pm; Sun 2:30pm – 6:30pm

**Represented artists** Au Hoi Lam, Kingsley Ng, Li Xiping, Leung Mee Ping, Ma Shuqing, Sara Tse, Wilson Shieh, Maurice Benayoun

**Owner** Agnes Lin

**Established** 2004

**Phone** +852 2793 4817

**Web** osagegallery.com

**Address** 4/F, Union Hing Yip Factory Bldg, 20 Hing Yip St, Kwun Tong

**Chinese Address** 九龍觀塘興業街20號聯合興業工業大廈4樓

**ID** G25 [Map](#) X

### Pace Gallery – H Queen's

**Exhibition** Mary Corse (Mar 25 – May 11, 2019)

**Exhibition info** 67

**Open** Tue – Sat 11am – 7pm

**Represented artists** Richard Avedon, Yto Barrada, David Byrne & Mala Gaonkar, Alexander Calder, Brian Clarke, Chuck Close, Nigel Cooke, Keith Coventry, Willem de Kooning, Tara Donovan, Studio Drift, Jean Dubuffet, Tim Eitel, Lee Friedlander, Adrian Ghenie, Adolph Gottlieb, Paul Graham, Kevin Francis Gray, Hai Bo, Tim Hawkinson, Barbara Hepworth, David Hockney, Hong Hao, John Hoyland, Robert Irwin, Alfred Jensen, Donald Judd, Ilya & Emilia Kabakov, Richard Learoyd, Lee Ufan, Sol Lewitt, Maya Lin, Li Songsong, Liu Jianhua, Robert Mangold, Mao Yan, Agnes Martin, Roberto Matta, Prabhavathi Meppayil, Mario Merz, Elizabeth Murray, Yoshitomo Nara, Kohei Nawa, Louise Nevelson, Carsten Nicolai, Isamu Noguchi, Kenneth

Noland, Thomas Nozkowski, Oldenburg/van Bruggen, Adam Pendleton, Pablo Picasso, Richard Pousette-Dart, Qiu Xiaofei, Random International, Robert Rauschenberg, Mark Rothko, Michal Sornier, Robert Ryman, Lucas Samaras, Julian Schnabel, Joel Shapiro, Raqib Shaw, James Siena, Tony Smith, Kiki Smith, Song Dong, Keith Sonnier, Sui Jianguo, Antoni Tàpies, teamLab, James Turrell, Richard Tuttle, Keith Tyson, Leo Villareal, Brent Wadden, Wang Guangle, Robert Whitman, Fred Wilson, Xiao Yu, Yin Xiuzhen, Yue Minjun, Zhang Huan, Zhang Xiaogang

Owner Marc Glimcher  
Director Whitney Ferrare  
Established 2018  
Phone +852 2608 5065  
Web [pacegallery.com](http://pacegallery.com)  
Address 80 Queen's Rd, Central  
Chinese Address 香港中環皇后大道中80號 H Queen's  
ID G26 [Map](#) M05

### Pace Gallery – Entertainment Building

Exhibition Xiao Yu (Mar 25 – May 11, 2019)  
Exhibition info 74  
Open Tue – Sat 11am – 7pm  
Represented artists See list above  
Owner Marc Glimcher  
Director Whitney Ferrare  
Established 2014  
Phone +852 2608 5065  
Web [pacegallery.com](http://pacegallery.com)  
Address 15C Entertainment Bldg, 30 Queens Rd

Chinese Address 皇后大道中30號 娛樂行15樓C  
ID G27 [Map](#) M05

### Pearl Lam Galleries – H Queen's

Exhibition Zhou Yangming: The Continuum (Mar 26 – Apr 21, 2019)  
Exhibition info 75  
Open Mon – Sat 10am – 7pm  
Represented artists Alan Kwan, Antony Micallef, Ben Quilty, Chun Kwang Young, Frank Dale, Enrico Marone Cinzano, Gao Weigang, Gatot Pujiarto, Ged Quinn, Golnaz Fathi, Gonkar Gyatso, Inci Eviner, Jason Martin, Jenny Holzer, John Young, Kenny Wong, Kim Tschang Yeul, Kour Pour, Leonardo Drew, Li Tianbing, Melati Suryodarmo, Morgan Wong, Nils Karsten, Peter Peri, Pino Pinelli, Qin Yufen, Qiu Deshu, Ren Ri, Cohen Revital & Van Balen Tuur, Sayaka Ishizuka, Sinta Tantra, Su Dong Ping, Su Xiaobai, Suki Seokyeong Kang, Thukral & Tagra, Yang Yongliang, Yinka Shonibare MBE (RA), Zen Teh, Zhang Jianjun, Zhou Yangming, Zhu Jinshi  
Owner Pearl Lam  
Phone +852 2857 1328  
Web [pearllam.com](http://pearllam.com)  
Address 9/F, H Queen's, 80 Queen's Rd Central, Central  
Chinese Address 香港中環皇后大道中80號 H Queen's 9樓  
ID G28 [Map](#) M05

### Pearl Lam Galleries – Pedder Street

Exhibition Leonardo Drew (Mar 26

– Apr 27, 2019)  
Exhibition info 65  
Open Mon – Sat 10am – 7pm  
Represented artists See list above  
Owner Pearl Lam  
Established 1993  
Phone +852 2522 1428  
Web [pearllam.com](http://pearllam.com)  
Address 601–605 Pedder Bldg, 12 Pedder St  
Chinese Address 香港中環毕打街12号毕打行 6楼601 - 605号  
ID G29 [Map](#) M05

### Perrotin

Exhibition Julio Le Parc: Light – Mirror (Mar 25 – May 11, 2019); Xu Zhen @: The Glorious (Mar 25 – May 11, 2019)  
Exhibition info 64; 74  
Open Tue – Sat 11am – 7pm  
Represented artists Iván Argote, Daniel Arsham, Hernan Bas, Maurizio Cattelan, Chen Fei, Chung Chang-Sup, Johan Cretien, Wim Delvoye, Elmgreen & Dragset, Ericson & Ziegler, Erró, Lionel Esteve, Jens Fänge, Bernard Frize, Gelitin, Laurent Grasso, Zach Harris, Hans Hartung, Thilo Heinzmann, John Henderson, Leslie Hewitt, Gregor Hildebrandt, JR, Jesper Just, Izumi Kato, Kaws, Bharti Kher, Klara Kristalova, Julio Le Parc, Heinz Mack, Farhad Moshiri, Gianni Motti, Mr., Takashi Murakami, Jean-Michel Othoniel, Park Seo-Bo, Paul Pfeiffer, Paola Pivi, Claude Rutault, Michael Sailstorfer, Jesús Rafael Soto, Pierre Soulages, Aya Takano, Xa-

vier Veilhan, Pieter Vermeersch, Xu Zhen @, Sophie Calle, Lee Bae, Gabriel Rico, Josh Sperling  
Owner Emmanuel Perrotin  
Established 2012  
Phone +852 3758 2180  
Web [perrotin.com](http://perrotin.com)  
Address 17/F, 50 Connaught Rd Central  
Chinese Address 香港島中環干諾道中50號17樓  
ID G30 [Map](#) M05

### Puerta Roja

Exhibition Visions in Motion (Jan 27 – Apr 4, 2019)  
Exhibition info 73  
Open Tue – Sat 11am – 7pm  
Represented artists Laurent Martin “Lo”, Carlos Cruz-Diez, Javier León Pérez, Carlos Aguirre, Ventoso, Mariasun Salgado de la Rosa, Gladys Nistor, Miguel Chevalier, Héctor Velázquez, María García-Ibáñez, Luis Tommasello, Antonio Asis, Mariano Ferrante, Cristina Moróño, TRES, Irene Dubrovsky, Roberto Cortázar, Mauricio Garrido, José Luis Alexanco, José María Casanova, Christian Thornton, Armando Miguélez Giambruno, Mauricio Cervantes, Martha Zuik  
Owner Adriana Alvarez-Nichol  
Established 2010  
Phone +852 2803 0332  
Web [puerta-roja.com](http://puerta-roja.com)  
Address Shop 3, 1/F Soho 189 Art Lane, 189 Queens Rd West  
Chinese Address 香港皇后大道西 189 號西浦 189 一樓三號鋪  
ID G31 [Map](#) M04

**Rossi & Rossi**

Exhibition Oltre la Pittura (Mar 23 – May 11, 2019)

Exhibition info 69

Open Tue – Sat 11am – 6pm

Represented artists Rasheed Araeen, Siah Armajani, Fereydoun Ave, Konstantin Bessmertny, Faiza Butt, Heman Chong, Christopher Doyle, Gade, Kesang Lamdark, Naiza H. Khan, Abbas Kiarostami, Ma Desheng, David Medalla, Lee Mingwei, Erbossyn Meldibekov, Nortse, Leang Seckon, Tenzing Rigdol, Tsherin Sherpa, Palden Weinreb, Nicole Wong

Owners Anna Maria Rossi, Fabio Rossi

Director Corey Andrew Barr

Established 2013

Phone +852 3575 9417

Web rossirossi.com

Address Unit 3C, 3/F, Yally Bld, 6

Chinese Address 黃竹坑業發街6號益

年工業大廈3C

ID G32 Map M07

**Simon Lee**

Exhibition Heimo Zobernig (Mar 26 – Apr 27, 2019)

Exhibition info 62

Open Tue – Sat 11am – 7pm

Represented artists Mel Bochner, Angela Bulloch, Merlin Carpenter, Larry Clark, George Condo, Sarah Crowner, Dexter Dalwood, Jeff Elrod, Luciano Fabro, Matias Faldbakken, Hans-Peter Feldmann, Bernard Frize, Hans Hartung, Ran Huang, Alex Hubbard, Yun Hyong-Keun, Eric N.

Mack, Daido Moriyama, Paulina Olowska, David Ostrowski, Claudio Parmiggiani, João Penalva, Mai-Thu Perret, Michelangelo Pistoletto, Josephine Pryde, Hugh Scott-Douglas, Jim Shaw, Gary Simmons, Valerie Snobeck, Keiji Uematsu, Marnie Weber, Garth Weiser, Clare Woods, Christopher Wool, Toby Ziegler, Jeff Zilm, Heimo Zobernig

Owner Simon Lee

Director Katherine Schaefer

Established 2012

Phone +852 2801 6252

Web simonleegallery.com

Address 304, 3F The Pedder Bldg,

12 Pedder St

Chinese Address 中環畢打街 12 號 畢

打行3樓304室

ID G33 Map M05

**Tang Contemporary Art**

Exhibition Adel Abdessemed: Unlocked (Mar 23 – Apr 22, 2019)

Exhibition info 54

Open Tue – Sat 11am – 7pm

Represented artists Ai Weiwei, Cai Lei, Chen Wenbo, Chen Shaoxiong, Entang Wiharso, Guo Wei, H.H. Lim, Heri Dono, Huang Yongping, Ji Zhou, Lin Yilin, Ling Jian, Li Qing, Liu Xiaodong, Michael Lin, Rirkrit Tiravanija, Sakarin Krue-on, Shen Yuan, Sun Yuan & Peng Yu, Wang Du, Wang Yin, Wang Yuping, Wang Yuyang, Xia Xiaowan, Xu Qu, XU Xiaoguo, Yan Lei, Yangjiang Group, Yang Yong, Yuan Gong, Zhao Zhao, Zheng Guogu, He An, Chen Yujun, Chen Yufan, Qi Qin, Zhu Jin-

shi, Liu Yujia, Jiechang Yang

Owner Zheng Lin

Established 2000

Phone +852 2682 8289

Web tangcontemporary.com

Address 10/F, H Queen's, 80

Queen's Rd, Central

Chinese Address 香港中環皇后大道中 80號10樓

ID G34 Map M05

**White Cube**

Exhibition David Altmejd (Mar 26 – May 18, 2019)

Exhibition info 59

Open Tue – Sat 11am – 7pm

Represented artists Franz Ackermann, Etel Adnan, Darren Almond, Ellen Altfest, Michael Armitage, Mirosław Balka, Georg Baselitz, Larry Bell, Chuck Close, Tracey Emin, Katharina Fritsch, Theaster Gates, Gilbert & George, Antony Gormley, Andreas Gursky, David Hammons, Mona Hatoum, He Xiangyu, Damien Hirst, Robert Irwin, Runa Islam, Sergej Jensen, Anselm Kiefer, Rachel Kneebone, Imi Knoebel, Elad Lassry, Jac Leirner, Liu Wei, Liza Lou, Ibrahim Mahama, Christian Marclay, Josiah McElheny, Julie Mehretu, Beatriz Milhazes, Harland Miller, Sarah Morris, Gabriel Orozco, Damián Ortega, Eddie Peake, Magnus Plessen, Virginia Overton, Jessica Rankin, Doris Salcedo, Raqib Shaw, Haim Steinbach, Fred Tomaselli, Jeff Wall, Cerith Wyn Evans

Owner Jay Joplin

Established 2012

Phone +852 2592 2000

Web whitecube.com

Address 50 Connaught Rd

Chinese Address 香港島中環干諾道中

50號地下

ID G35 Map M05

**Whitestone Gallery – H Queen's Building**

Exhibition Miwa Komatsu: Divine Spirit (Mar 25 – Apr 28, 2019)

Exhibition info 67

Open Tue – Sun 11am – 7pm

Represented artists Jiro Yoshihara, Shozo Shimamoto, Chiyu Uemae, Kazuo Shiraga, Sadamasa Motonaga, Yasuo Sumi, Shuji Mukai, Yuko Nasaka, Aine Kinashi, Yayoi Kusama, Yutaka Matsuda, Go Yayanagi, Lee Ufan, Yuichi Inoue, Tetsuo Mizù, Nobuko Watabiki, Katsuyoshi Inokuma, Masatake Kozaki, Yuji Kanamaru, Miwa Komatsu, Yang Yongliang, Yoshimoto Nara, Makoto Saito, Hisao Domoto, Ayako Rokkaku, Kazuyuki Futagawa, Tadaaki Kuwayama, Osamu Watanabe, Hebime, Pierre Bonnard, Julian Opie, Yoichiro Kawaguchi, Naoko Tosa, Alan Chan, Chris Suco, Philip Colbert, Florentijn Hofman

Founder Yukio Shiraishi

Established 2018

Phone +852 2523 8001

Web whitestone-gallery.com

Address 7F - 8F H Queen's, 80

Queen's Rd Central

Chinese Address 香港中環皇后大道中

80號H Queen's 7-8樓

ID G36 Map M05

## 5 LEISURE IN HONG KONG

### 5.1 RESTAURANTS

#### Aarhan

**Taste** Thai  
**Type** Restaurant  
**Open** Tue – Sat 6pm – 11pm  
**Phone** +852 2703 9111  
**Email** hi@aaharn.hk  
**Web** aaharn.hk  
**Address** 1/F, Armoury Bldg 02, 10 Hollywood Rd, Central  
**Chinese Address** 香港中環荷李活道10號大館02座槍房1樓  
**ID** R01 [Map](#) M04

#### Aberdeen Street Social

**Taste** Modern British  
**Type** Restaurant and bar  
**Open** Downstairs: Lunch 12pm – 2:30pm, Dinner 6pm – 11pm, Bar till 11:30pm, Weekend Brunch (reservations) Sat, Sun 11:30am – 3:30pm; Upstairs: Lunch (reservations) 12pm – 3pm, Dinner (reservations) 6pm – 11pm, Weekend Brunch (reservations) Sat, Sun 11:30am – 3:30pm  
**Phone** +852 2866 0300  
**Web** aberdeenstreetsocial.hk  
**Address** PMQ, Ground Floor, JPC, 35 Aberdeen St  
**Chinese Address** 香港中環鴨巴甸街35號PMQ元創方JPC地下  
**ID** R02 [Map](#) M04

#### Bar at Armoury

**Taste** Lunch and coffee  
**Type** Restaurant

**Open** Daily 10am – 12am  
**Phone** +852 27039111  
**Email** hi@aaharn.hk  
**Web** taikwun.hk  
**Address** G/F Armoury Bldg 02, 10 Hollywood Rd, Central  
**Chinese Address** 香港中環荷李活道10號大館02座槍房地下  
**ID** R03 [Map](#) M04

#### Bar De Luxe

**Type** Cocktail Bar  
**Open** Mon – Thu 4pm – 12am; Fri, Sat 4pm – 2am  
**Phone** +852 3706 5716  
**Web** attire-house.com  
**Address** 30/F, 8 Wyndham St, Central  
**Chinese Address** 香港中環雲咸街8號亞洲太平洋中心30樓  
**ID** R04 [Map](#) M05

#### Behind Bars

**Type** Bar  
**Open** Tue – Thu 4pm – 12am; Fri, Sat 3pm – 2am; Sun 2pm – 12am  
**Address** 10 Hollywood Rd, Central  
**Chinese Address** 香港中環荷李活道10號大館營房大樓地下15號舖  
**ID** R05 [Map](#) M05

#### Café Claudel

**Taste** Coffee and Pastry  
**Type** Café  
**Open** Daily 11am – 12am  
**Phone** +852 2411 1310  
**Email** manager@cafeclaudel.com  
**Web** cafeclaudel.com

**Address** Shop 01-G08, Tai Kwun, Central  
**Chinese Address** 香港中環荷李活道10號大館營房大樓地下01-G08號舖  
**ID** R06 [Map](#) M05

#### Chôm Chôm

**Taste** Vietnamese  
**Type** Bar & Eatery  
**Open** Daily 5pm till late  
**Phone** +852 2810 0850  
**Web** chomchom.hk  
**Address** G/F Block A, No. 58-60 Peel St, Central  
**Chinese Address** 香港中環卑利街58-60號地舖  
**ID** R07 [Map](#) M04

#### Clipper Lounge

**Taste** International  
**Type** Casual  
**Open** Breakfast 6:30am – 10:30am, Lunch Mon – Sat 12pm – 2pm; Dinner 6:30 – 10pm; Brunch Sun 12pm – 3pm; Afternoon tea Mon – Fri 2:30pm – 6pm; 2pm – 4pm; Sat 4:15pm – 6pm; Sun 3:30pm – 6pm  
**Phone** +852 2825 4007  
**Web** mandarinoriental.com  
**Address** Mandarin Oriental, 5 Connaught Rd  
**Chinese Address** 香港中環干諾道中5號香港文華東方酒店閣樓  
**ID** R08 [Map](#) M05

#### Club 71

**Type** Cocktail Bar  
**Open** Mon – Sat 5pm – 1am  
**Phone** +852 2858 7071  
**Address** 67 Hollywood Rd

**Chinese Address** 香港中環荷李活道67號地下  
**ID** R09 [Map](#) M04

#### Dr. Fern's Gin Parlour

**Type** Cocktail Bar  
**Open** Sun – Thu 12pm – 1am; Fri, Sat 12pm – 2am  
**Phone** +852 2111 9449  
**Email** info@drfernshk.com  
**Web** drfernshk.com  
**Address** Shop B31A, First Basement Fl, Landmark Atrium, 15 Queen's Rd Central  
**Chinese Address** 香港中環皇后大道中15號置地廣場地庫B31A號舖  
**ID** R10 [Map](#) M05

#### Dragon Noodle Academy

**Taste** Chinese  
**Type** Restaurant  
**Open** Daily 11:30am – 11pm  
**Phone** +852 2561 6688  
**Web** dragon-noodles.com  
**Address** Shop No. G04, G/F, Man Yee Arcade, Man Yee Bldg, No. 68 Des Voeux Rd Central  
**Chinese Address** 香港中環德輔道中68號萬宜大廈萬宜廊地下G04號舖  
**ID** R11 [Map](#) M05

#### Dragonfly

**Taste** Cocktail lounge and eatery  
**Type** Restaurant and Bar  
**Open** Daily 5pm – 2am  
**Phone** +852 2777 2633  
**Web** diningconcepts.com  
**Address** Shop 10 - G1, Tai Kwun, 10 Hollywood Rd, Central  
**Chinese Address** 香港中環荷李活道10號大館10座地下  
**ID** R12 [Map](#) M05

**Duddell's**Taste CantoneseType RestaurantOpen Mon – Sat 12pm – 3pm; 6pm – 11pm; Sun 12pm – 3pm; 6pm – 10pm; Salon and garden terrace: Mon – Thu 12pm – 12am; Fri 12pm – 1am; Sat 12pm – 1am; Sun 12pm – 11pm; Brunch Sat, Sun 12pm – 3pmPhone +852 2525 9191Email info@duddells.coWeb duddells.coAddress 3/F, Shanghai Tang

Mansion, 1 Duddell St

Chinese Address 香港中環都爹利街1

號上海灘3樓

ID R13 [Map](#) M05**Fish School**Taste Fish SpecialitiesType RestaurantOpen Tue – Sun 6pm – 11pmPhone +852 2361 2966Email ask@fishschool.hkAddress 100 Third St Sai Ying PunChinese Address 香港西環西營盤第

三街100號

ID R14 [Map](#) X**Foxglove**Taste ContemporaryType SpeakeasyOpen Mon, Tue, Wed, Thu, Fri 12pm – 3pm, 5pm – 1am; Sat 5pm – 3amPhone +852 2116 8949Email reservation@foxglovehk.comWeb foxglovehk.comAddress 2nd Floor Printing House, 6 Duddell st./ 18 Ice House st. CentralChinese Address 香港中環都爹利街6號印刷行2樓ID R15 [Map](#) M05**Grassroots Pantry**Taste VegetarianType RestaurantOpen Mon – Wed 9am – 3pm, 5:30pm – 11pm; Thu – Sun 9am – 11pmPhone +852 2873 3353Email info@grassrootspantry.comWeb grassrootspantry.comAddress 108 Hollywood Rd,

Sheung Wan

Chinese Address 香港上環荷李活道

108號

ID R16 [Map](#) M04**Happy Paradise**Taste ChineseType CasualOpen Mon – Thu 6pm – 1am; Fri, Sat, Sun 6pm – 2amPhone +852 2816 2118Web happyparadise.hkAddress UG/F 52-56 Staunton St, CentralChinese Address 香港中環士丹頓街52-56號明興樓地下上層ID R17 [Map](#) M04**hc:Bistro**Taste InternationalType BistròOpen Daily 11:30am – 10pmPhone +852 2884 0334Web taikwun.hkAddress Shop 14-G01, 10

Hollywood Rd, Central

Chinese Address 香港中環中環荷李活

道10號大館D倉14-G01舖

ID R18 [Map](#) M05**Ho Lee Fook**Taste ChineseType Street FoodOpen Sun – Thu 6pm – 11pm; Fri, Sat 6pm – 12amPhone +852 2810 0860Email info@holeefook.com.hkWeb holeefookhk.tumblr.comAddress G/F No. 1-5 Elgin StChinese Address 香港中環伊利近街1-5號地下ID R19 [Map](#) M04**La Cabane**Taste Wine and foodType Wine BistroOpen Mon – Sat 12pm – 2am; Sun 5pm – 12amPhone +852 2776 6070Email bistro@lacabane.hkWeb lacabane.hkAddress 62 Hollywood RdChinese Address 香港中環荷李活道

62號地下

ID R20 [Map](#) M04**La Paloma**Taste SpanishType Spanish/Basque Tapas BarOpen Mon – Thu 12pm – 4pm, 6pm – 11:45pm; Fri, Sat, Sun 12pm – 4pm, 6pm – 12amPhone +852 2291 6161Email info@lapaloma.hkWeb lapaloma.hkAddress 1/F, 189 Queen's Rd WestChinese Address 香港西環皇后大道西189號西浦1樓ID R21 [Map](#) M04**LockCha Tea House**Taste Tea and DrinksType Tea HouseOpen Daily 11am – 11pmPhone +852 2276 5777Web taikwun.hkAddress Shop 01-G07, 10

Hollywood Rd, Central

Chinese Address 香港中環荷李活道10號大館營房大樓地下01-G07號舖ID R22 [Map](#) M05**Luk Yu Tea House**Taste ChineseType Tea HouseOpen Daily 7am – 10pmPhone +852 2523 5464Web lukyuteahouse.comAddress G/F - 3/F, 24 - 26 Stanley StChinese Address 香港中環士丹利街24-26號地下至3樓ID R23 [Map](#) M05**Madame Fu**Taste Chinese cuisines, Western desserts, high teasType RestaurantOpen Daily 11am – 11pmPhone +852 2114 2118Email info@madamefu.com.hkWeb madamefu.com.hkAddress 3/F, Tai Kwun Centre for Heritage and Arts, 10 Hollywood Rd CentralChinese Address 香港中環荷李活道10號大館營房大樓3樓ID R24 [Map](#) M05**Man Wah**Taste CantoneseType Smart-CasualOpen Daily 6:30pm – 10pm; Dim

sum Mon – Fri 12pm – 2:30pm,  
Sat – Sun 11:30am – 3pm

Phone +852 2825 4003

Web [mandarinoriental.com](http://mandarinoriental.com)

Address Mandarin Oriental, 5

Connaught Rd

Chinese Address 香港中環干諾道中5

號香港文華東方酒店25樓

ID R25 [Map](#) M05

### MaoMao Eat

Taste Chinese

Type Restaurant

Open Daily 11am – 8pm

Phone +852 2601 9818

Email [info@maomaoeat.com](mailto:info@maomaoeat.com)

Web [taikwun.hk](http://taikwun.hk)

Address Shop 03-G08, 10

Hollywood Rd, Central

Chinese Address 香港中環荷李活道10

號大館營房大樓地下03-G08號舖

ID R26 [Map](#) M05

### Mean Noodles

Taste Southeast Asian

Type Noodle Bar

Open Tue – Fri 12pm – 2:30pm,

6:30pm – 9pm; Sat 12pm –

10pm, 6:30pm – 9pm

Phone +852 3104 0288

Email [hello@meannoodles.com](mailto:hello@meannoodles.com)

Web [meannoodles.com](http://meannoodles.com)

Address Shop 4, 148 Wing Lok St

Sheung Wan

Chinese Address 香港上環永樂街148

號南和行大廈地下4號舖

ID R27 [Map](#) M04

### Mido

Taste Chinese

Type Tea House

Open Thu – Tue 9am – 9pm

Phone +852 23846402

Address 63 Temple St

Chinese Address 香港九龍油麻地廟街

63號地下

ID R28 [Map](#) X

### Mrs. Pound

Taste Asia streetfood, cocktails

Type Bar

Open Sun – Thu 12pm – 11pm; Fri,

Sat 12pm – 12am

Phone +852 3426 3949

Email [info@mrspound.com](mailto:info@mrspound.com)

Web [mrspound.com](http://mrspound.com)

Address Unit 1101-3, 11/F,

Bonham Trade Center, 50

Bonham Strand, Sheung Wan

Chinese Address 香港上環磅巷6號地舖

ID R29 [Map](#) M04

### Old Bailey

Taste Jiangnan

Type Restaurant and bar

Open Daily 12pm – 3pm, 6pm –

11pm

Phone +852 2877 8711

Email [info@oldbailey.hk](mailto:info@oldbailey.hk)

Web [oldbailey.hk](http://oldbailey.hk)

Address 2/F JC Contemporary, Tai

Kwun, Old Bailey St, Central

Chinese Address 香港中環荷李活道

10號大館賽馬會藝方2樓

ID R30 [Map](#) M05

### PDT (Please Don't Tell)

Type Speakeasy

Open Mon – Thu 5pm – 1:30am;

Fri, Sat 5pm – 2am; Sun 5pm –

12:30am

Phone +852 2132 0110

Email [lmhkg-pdt@mohg.com](mailto:lmhkg-pdt@mohg.com)

Web [mandarinoriental.com](http://mandarinoriental.com)

Address Mandarin Oriental,

Connaught Rd

Chinese Address 香港中環皇后大道中

15號置地文華東方酒店閣樓

ID R31 [Map](#) M05

### Ping Pong

Taste Gin-tonic

Type Cocktail Bar

Open Daily 6pm – 11pm

Phone +852 9835 5061

Email [info@pingpong129.com](mailto:info@pingpong129.com)

Web [pingpong129.com](http://pingpong129.com)

Address 129 Second St, L/G Nam

Cheong House, Sai Ying Pun

Chinese Address 香港西環西營盤第二

街129號南昌樓

ID R32 [Map](#) X

### Potato Head

Taste Food and Drinks

Type Bar an Lounge

Open Mon – Fri 5pm – 11pm; Sat,

Sun 11am – 11pm

Phone +852 2858 6066

Email [reservations.phhk@](mailto:reservations.phhk@pttfamily.com)

[pttfamily.com](mailto:pttfamily.com)

Web [ptthead.com](http://ptthead.com)

Address G/F, 100 Third St, Sai Ying

Pun

Chinese Address 香港西環西營盤第三

街100號地下

ID R33 [Map](#) X

### Quinary

Taste International

Type Cocktail Bar

Open Mon – Sat 5pm – 1am

Phone +852 2851 3223

Email [info@quinary.hk](mailto:info@quinary.hk)

Web [quinary.hk](http://quinary.hk)

Address 56-58 Hollywood Rd,

### Central

Chinese Address 香港中環荷李活道

56-58號地下

ID R34 [Map](#) M04

### Ronin

Taste Japanese

Type Casual

Open Mon – Sat 6pm – 12am

Phone +852 2547 5263

Email [seats@roninhk.com](mailto:seats@roninhk.com)

Web [roninhk.com](http://roninhk.com)

Address 8 On Wo Lane, Sheung

Wan

Chinese Address 香港上環安和里8

號地舖

ID R35 [Map](#) M04

### Salon No. 10

Taste Chinese, French, Soul Food

Type Restaurant

Open Tue – Sat 6pm – 2am

Phone +852 2801 6768

Email [info@salon10.club](mailto:info@salon10.club)

Address G/F, 10 Arbutnot Rd

Chinese Address 香港中環亞畢諾道

10號

ID R36 [Map](#) M05

### Sevva

Taste European

Type Restaurant

Open Mon – Wed 12pm – 12am;

Thu – Sat 12pm – 2am

Phone + 852 2537 1388

Email [reservations@sevva.hk](mailto:reservations@sevva.hk)

Web [sevva.hk](http://sevva.hk)

Address Prince's Bldg 25th Floor

10 Chater Rd, Central

Chinese Address 香港中環遮打道10

號太子大廈25樓

ID R37 [Map](#) M05

**Sohofama**

Taste Chinese

Type Restaurant

Open Mon – Fri 12pm – 2:30pm,  
6pm – 11pm; Sat 12pm – 12am;  
Sun 12pm – 3:30pm, 6pm – 11pm

Phone +852 2858 8238

Email hello@sohofama.com

Web sohofama.com

Address G/F, Block A, PMQ, 35

Aberdeen St, Central

Chinese Address 香港中環鴨巴甸街  
35號PMQ元創方A座Staunton地  
下G09-G14號

ID R38 Map M04

**Statement**

Taste British

Type Restaurant

Open Daily 12pm – 3pm, 6pm –  
11pm

Phone +852 2848 3000

Email statement@aqua.com.hk

Web statement.com.hk

Address Police Headquarters, Tai

Kwun 10 Hollywood Rd, Central

Chinese Address 香港中環荷李活道  
10號大館1座1樓

ID R39 Map M05

**Ta Vie 旅**

Taste Japanese, French

Type Restaurant

Open Mon – Sat 6:30pm – 9:30pm

Phone +852 2668-6488

Email info@tavie.com.hk

Web tavie.com.hk

Address Shop 3, 2/F, The Pottinger,  
74 Queen's Rd, Central

Chinese Address 香港中環皇后大道中  
74號石板街酒店2樓3號舖

ID R40 Map M05

**Terrible Baby**

Type Cocktail and wine bar

Open Sun – Thu 11am – 12am;  
Sun, Sun 11am – 1am

Phone +852 2710 1866

Web terriblebaby.com

Address 4/F, Eaton HK, 380 Nathan  
Rd, Jordan

Chinese Address 香港佐敦彌敦道380

號香港逸東酒店4樓

ID R41 Map M02

**The Brass Spoon**

Taste Vietnamese

Type Pho Restaurant

Open Mon – Sat 12pm – 6:45pm

Phone +852 28770898

Email brassspoon@gmail.com

Address Shop B, GF, 1-3 Moon St,  
Wan Chai

Chinese Address 香港灣仔月街1號地  
下B舖

ID R42 Map M05

**The China Club Hong Kong**

Taste Chinese

Type Private club, restaurant

Open Daily 7:30am – 12am

Phone +852 2521 8888

Address 12/F, The Old Bank of

China Bldg, Bank St, Central

Chinese Address 香港中環德輔道中  
2A中國銀行大廈13樓-14樓

ID R43 Map M05

**The Chinese Library**

Taste Chinese, Hong Kong cuisine

Type Restaurant

Open Daily 12pm – 3pm, 6pm –  
11pm

Phone +852 2848 3088

Web chineselibrary.com.hk

Address 10 Hollywood Rd Central

Chinese Address 香港中環荷李活道

10號大館1座1樓

ID R44 Map M05

**The Dispensary**

Taste Modern cuisine

Type Restaurant

Open Daily 12pm – 12am

Phone +852 2848 3000

Web taikwun.hk

Address Block 01, Tai Kwun, Police  
Headquarters, 10 Hollywood Rd,  
Central

Chinese Address 香港中環荷李活道  
10號大館1座1樓1號舖

ID R45 Map M05

**The Krug Room**

Taste International

Type Restaurant

Open Mon – Sat 7:30pm – 11pm

Phone +852 2825 4014

Email mohkg-krugroom@mohg.  
com

Web mandarinoriental.com

Address Mandarin Oriental, 5 Con-  
naught Rd, Central

Chinese Address 香港中環干諾道中5  
號香港文華東方酒店1樓

ID R46 Map M05

**The Pawn**

Taste British

Type Restaurant

Open Mon – Thu 12pm – 2:30pm,  
6:30pm – 10pm; Fri 12pm –  
2:30pm, 6:30pm – 10:30pm;  
Sat 12pm – 2pm, 6:30pm –  
10:30pm; Sun 11:30am – 10pm

Phone +852 2866 3444

Email info@thepawn.com.hk

Web thepawn.com.hk

Address 62 Johnston Rd, Wan Chai

Chinese Address 香港灣仔莊士敦道  
62號2樓

ID R47 Map M06

**Tim Ho Wan**

Taste Cantonese

Type Restaurant

Open Mon – Fri 10am – 9:30pm;  
Sat, Sun 9am – 9:30pm

Phone +852 2788 1226

Email customercare@timhowan.  
com

Web timhowan.hk

Address G/F, 9-11, Fuk Wing St,  
Sham Shui Po

Chinese Address 香港九龍深水埗福榮  
街9-11號地舖

ID R48 Map M05

**Tung Po**

Taste Cantonese/ Chinese/  
Guangdong, Seafood

Type Dai Pai Dong (food stall)

Open Daily 5:30pm – 12:30am

Phone +852 2880 5224

Address 2/F Java Rd Municipal Ser-  
vices Bldg, 99 Java Rd, North Point  
Chinese Address 香港九龍深水埗福榮  
街9-11號地舖

ID R49 Map X

**Umi**

Taste Sushi

Type Restaurant

Open Mon – Sat 6:30pm – 10:30pm

Phone +852 2956 3177

Email umi@lecomptoir.hk

Web lecomptoir.hk

Address Shop 3, G/F, 159  
Hollywood Rd, Sheung Wan

Chinese Address 香港上環荷李活道  
159號地下3號舖  
ID R50 Map M04

### Upper Modern Bistrot

Taste French  
Type Modern Bistro  
Open Mon – Thu 12pm – 10:30pm;  
Fri, Sat 12pm – 11pm; Sun  
11:30am – 10pm  
Phone +852 2517 0977  
Email info@upper-bistro.com  
Web upper-bistro.com  
Address 6-14 Upper Station St,  
Sheung Wan  
Chinese Address 香港上環差館上街  
6-14號地舖  
ID R51 Map M04

## 5.2 HOTELS

### Citadines Ashley Hong Kong

Type Apart'hotel  
Phone +852 2262 3062  
Email enquiry.hongkong@  
the-ascott.com  
Web citadines.com  
Address No.18 Ashley Rd, Tsim  
Sha Tsui, Kowloon  
Chinese Address 香港九龍尖沙咀亞士  
厘道18號  
ID H01 Map M02

### Citadines Mercer Hong Kong

Type Luxury  
Phone +852 2922 9988  
Email enquiry.hongkong@  
the-ascott.com  
Web citadines.com  
Address 29 Jervois St, Sheung Wan  
Chinese Address 香港上環蘇杭街29號  
ID H02 Map M04

### East Hong Kong

Type Business  
Phone +852 3968 3968  
Email info@east-hongkong.com  
Web east-hongkong.com  
Address 29 Taikoo Shing Rd,  
Taikoo Shing  
Chinese Address 香港太古城太古城  
道29號  
ID H03 Map X

### Eaton Workshop

Type Design Hotel  
Phone +852 2782 1818  
Email eatonhk@eatonworkshop.com  
Web eatonworkshop.com  
Address 380 Nathan Rd, Kowloon  
Chinese Address 香港九龍油麻地彌  
敦道380號  
ID H04 Map X

### Four Seasons Hong Kong

Type Luxury  
Phone +852 3196 8888  
Web fourseasons.com  
Address 8 Finance St, Central  
Chinese Address 香港中環金融街8號  
四季酒店  
ID H05 Map M05

### Grand Hyatt Hong Kong

Type Luxury  
Phone +852 2588 1234  
Email hongkong.grand@hyatt.com  
Web hongkong.grand.hyatt.com  
Address 1 Harbour Rd  
Chinese Address 香港灣仔港灣道1號  
君悅酒店  
ID H06 Map M06

### Hotel Pravo Hong Kong

Type Luxury

Phone +852 3188 7888  
Email frontoffice.hphk@  
the-ascott.com  
Web ascottchina.com  
Address 10 Peking Rd, Tsim Sha  
Tsui, Kowloon  
Chinese Address 香港九龍尖沙咀北  
海道10號  
ID H07 Map M02

### Icon

Type Boutique  
Phone +852 3400 1000  
Email info@hotel-icon.com  
Web hotel-icon.com  
Address 17 Science Museum Rd,  
Tsim Sha Tsui East, Kowloon  
Chinese Address 香港九龍尖沙咀東部  
科學館道17號  
ID H08 Map X

### Island Shangri-La

Type Luxury  
Phone +852 2877 3838  
Email isl@shangri-la.com  
Web shangri-la.com  
Address Pacific Place, Supreme  
Court Rd, Central  
Chinese Address 香港金鐘法院道88  
號太古廣場  
ID H09 Map M06

### Kerry Hotel

Type Luxury  
Phone +852 2252 5888  
Email khhk@thekerryhotels.com  
Web shangri-la.com  
Address 38 Hung Luen Rd, Hung  
Hom Bay, Kowloon  
Chinese Address 香港九龍紅磡紅鸞道  
38號香港嘉里酒店  
ID H10 Map M03

### Lan Kwai Fong Hotel @ Kau U Fong

Type Boutique  
Phone +852 3650  
Email enquiry@lankwaifonghotel.  
com.hk  
Web lankwaifonghotel.com.hk  
Address 3 Kau U Fong, Central  
Chinese Address 香港中環九如坊3號  
ID H11 Map M04

### Lanson Place Hotel, Hong Kong

Type Boutique  
Phone +852 3477 6888  
Email enquiry.lphk@lansonplace.  
com  
Web hongkong.lansonplace.com  
Address 133 Leighton Rd,  
Causeway Bay  
Chinese Address 香港銅鑼灣禮頓道  
133號  
ID H12 Map X

### Mandarin Oriental, Hong Kong

Type Luxury  
Phone +852 2522 0111  
Email mohkg-reservations@  
mohg.com  
Web mandarinoriental.com  
Address 5 Connaught Rd, Central  
Chinese Address 香港中環干諾道中5  
號香港文華東方酒店  
ID H13 Map M05

### Somerset Victoria Park Hong Kong

Type Boutique Hotel  
Phone +852 3653 8088  
Email enquiry.hongkong@the-as-  
cott.com  
Web ascottchina.com  
Address No.118 Electric Rd,

**Causeway Bay**

Chinese Address 香港銅鑼灣電氣道

118號

ID H14 Map X

**The Murray**

Type Luxury

Phone +852 3141 8888

Email themurray@niccolohotels.com

Web niccolohotels.com

Address 22 Cotton Tree Drive,

Central

Chinese Address 香港中環紅棉路22號

ID H15 Map M05

**The Peninsula**

Type Luxury

Phone +852 2920 2888

Email phk@peninsula.com

Web hongkong.peninsula.com

Address Salisbury Rd, Kowloon

Chinese Address 香港半島酒店 香港九龍梳士巴利道

ID H16 Map M02

**The Pottinger Hong Kong**

Type Boutique

Phone +852 2308 3188

Email info@thepottinger.com

Web thepottinger.com

Address 74 Queen's Rd Central, Hotel Main Entrance: 21 Stanley St

Chinese Address 香港中環皇后大道中74號 酒店正門: 士丹利街21號

ID H17 Map M05

**The Upper House**

Type Luxury

Phone +852 2918 1838

Email guestexperience@upperhouse.com

Web upperhouse.com

Address Pacific Place, 88

Queensway

Chinese Address 香港島金鐘道88號

太古廣場奕居

ID H18 Map M06

**Tuве**

Type Design Hotel

Phone +852 3995 8899

Email info@tuve.hk

Web tuve.hk

Address 16 Tsing Fung St Tin Hau,

Causeway Bay

Chinese Address 香港天后清風街16號

ID H19 Map X

**W Hong Kong**

Type Luxury

Phone +852 3717 2222

Email w.hk@whotels.com

Web w-hongkong.com

Address 1 Austin Rd West,

Kowloon Station, Kowloon

Chinese Address 香港九龍港鐵九龍站柯士甸道西1號

ID H20 Map M01

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## SUNDAY 24TH, MARCH 2019

## “Not Trivial As You Think” Hong Kong Art Quiz 2019 on Collaboration

When 3pm – 3:30pmWhat First session for the publicVenue Oi!Info 76

## “Not Trivial As You Think” Hong Kong Art Quiz 2019 on Collaboration

When 4pm – 4:30pmWhat Second session for the publicVenue Oi!Info 76

## Enlightening Times

When 5pm – 7pmWhat Opening, Access with Art

Basel Private View VIP card, RSVP required to Erin Li erin.li@duddells.co

Venue Duddell'sInfo 60

## “Not Trivial As You Think” Hong Kong Art Quiz 2019 on Collaboration

When 6pm – 8pmWhat Third session for art practitionersVenue Oi!Info 76

## MONDAY 25TH, MARCH 2019

## Mapping Creativity Symposium

When 10am – 6pmWhat Symposium, RSVP required to Hazel Wong, wongmeiyin@hkbu.edu.hkVenue Academy of Visual Arts, Baptist University

## XU ZHEN@: The Glorious

When 11am – 8pmWhat OpeningVenue Perrotin Hong KongInfo 74

## Julio Le Parc: LIGHT – MIRROR

When 11am – 8pmWhat OpeningVenue Perrotin Hong KongInfo 64

## Infinite Mutability

When 11am – 8pmWhat Gallery NightVenue Axel Vervoordt GalleryInfo 64

## Miwa Komatsu: Divine Spirit

When 2pm – 7pmWhat Opening and Book SigningVenue Whitestone Gallery – H Queen's BuildingInfo 67

## Lui Shou-kwan Pioneer of New Ink: A Centenary Celebration

When 5pm – 8pmWhat OpeningVenue Alisan Fine Arts, CentralInfo 66

## Kaws: Along the Way

When 5:30pm – 8pmWhat Free public access, RSVP required to Claire Crozel claire@hoca.orgVenue Police Married Quarters – PMQInfo 64

## Zhou Yangming: The Continuum

When 6pm – 8pmWhat OpeningVenue Pearl Lam Galleries, Hong Kong – H Queen'sInfo 75

## Leonardo Drew

When 6pm – 8pmWhat OpeningVenue Pearl Lam Galleries, Hong Kong – Pedder StreetInfo 65

## David Altmejd

When 6pmWhat OpeningVenue White Cube Hong KongInfo 59

## Hong Kong Art Gallery Association | Art Gallery Night

When 6pm – 8pmWhat Galleries nightVenue Various venues in townInfo 77

## Zhang Yanzi: Autistic

When 6pmWhat OpeningVenue Galerie Ora-OraInfo 75

## Adel Abdessemed: Unlock

When 6pm – 8pmWhat OpeningVenue Tang Contemporary ArtInfo 54

## Yeh Shih-Chiang: Edge of Sea and Sky

When 6pm – 8pmWhat Music ReceptionVenue Hanart TZ GalleryInfo 74

## Wang Keping: Stars Forever Stars

When 6pm – 8pmWhat OpeningVenue 10 Chancery Lane GalleryInfo 73

## Yoan Capote: Territorial Waters

When 6pm – 8pmWhat OpeningVenue Ben Brown Fine Arts, Hong

Kong

Info 75

## Ho Tzu Nyen: The Critical Dictionary of Southeast Asia Volume 8: R for Rhombicuboctahedron

When 6pm – 8pmWhat OpeningVenue Edouard Malingue GalleryInfo 63

## Erwin Wurm

When 6pm – 8pmWhat OpeningVenue Lehmann Maupin Hong

Kong

Info 60

**Artificial Landscape**When 6pm – 8pmWhat PerformanceVenue CVision@SOGOInfo 55**Mary Corse**When 6pm – 8pmWhat OpeningVenue Pace Gallery H Queen'sInfo 67**Heimo Zobernig**When 6pm – 8pmWhat OpeningVenue Simon LeeInfo 62**Xiao Yu**When 6pm – 8pmWhat OpeningVenue Pace Gallery Hong Kong I  
Entertainment BuildingInfo 74**Elmgreen & Dragset:  
Overheated**When 6pm – 8pmWhat OpeningVenue Massimo de CarloInfo 59**Carsten Nicolai**When 7pm – 8:30pmWhat Carsten Nicolai inconversation with Magnus  
Renfrew, free public access,  
RSVP required to Alice Ho  
alice.ho@goethe.deVenue Goethe-Institut

Hongkong

Info 56**Keith Leung, a.k.a. GayBird:  
Performance**When 8pm – 9pmWhat PerformanceVenue Hong Kong Visual Arts  
Centre – vA!Info 78

TUESDAY 26TH, MARCH 2019

**Mapping Creativity Symposium**When 10am – 6pmWhat Symposium RSVP required  
to Hazel Wong, wongmeiyin@  
hkbu.edu.hkVenue Academy of Visual Arts,  
Baptist University**Glow Like That**When 4pm – 8pmWhat OpeningVenue K11 atelier, Victoria Dockside,  
Tsim Sha Tsui Hong KongInfo 62**Art Central 2019**When 5pm – 9pmWhat First NightVenue Central Harbourfront Event

Space

Info 52**Louise Bourgeois: My Own Voice  
Wakes Me Up**When 6pm – 8pmWhat OpeningVenue Hauser & Wirth Hong KongInfo 66**Erich Consemüller: Picturing the  
Bauhaus**When 6pm**What Opening**Venue University Museum and Art  
Gallery – The University of Hong  
KongInfo 60**Neo Rauch: Propaganda**When 6pm – 8pmWhat OpeningVenue David Zwirner Hong KongInfo 67**5th Collectors' Contemporary  
Collaboration**When 6pm – 9pmWhat OpeningVenue Hong Kong Arts CentreInfo 54**Yeh Shih-Chiang: Edge of Sea  
and Sky**When 6pm – 8pmWhat Music ReceptionVenue Hanart TZ GalleryInfo 74**Artificial Landscape**When 6pm – 8pmWhat PerformanceVenue CVision@SOGOInfo 55**Art in Resonance**When 7pmWhat Party, access with Art Basel  
VIP card, RSVP required to Shirley  
Yip, artvip@peninsula.comVenue The PeninsulaInfo 76**Keith Leung, a.k.a. GayBird:  
Performance**When 8pm – 9pmWhat PerformanceVenue Hong Kong Visual Arts  
Centre – vA!Info 78

WEDNESDAY 27TH, MARCH 2019

**Asia Society Hong Kong Center  
– Breakfast**When 9:30am – 10:30amWhat BreakfastVenue Asia Society Hong Kong  
CenterInfo 81**Noguchi for Danh Vo:  
Counterpoint**When 10am – 11:30amWhat BreakfastVenue M+ PavilionInfo 68**Chrysanthemum and Dragon:  
The Art of Ornamentation in  
Japan and China in the 17th –  
19th Century**When 11am – 12pmWhat Guided TourVenue Liang Yi MuseumInfo 58**Unfolding: Fabric of Our Life**When 11am – 1pmWhat OpeningVenue Centre for Heritage, Arts  
and Textile – CHATInfo 72**Art Basel in Hong Kong 2019**When 2pm – 8pmWhat Private View

Venue HKCEC

Info 42

### Artificial Landscape

When 6pm – 8pm

What Performance

Venue CVision@SOGO

Info 55

### Keith Leung, a.k.a. GayBird: Performance

When 8pm – 9pm

What Performance

Venue Hong Kong Visual Arts Centre – vA!

Info 78

## THURSDAY 28TH, MARCH 2019

### Wang Keping: Stars Forever Stars

When 9am – 11am

What Talk and Breakfast Access with Art Basel Private View VIP card, RSVP required to Elsie Fong rsvp@10chancerylanegallery.com

Venue 10 Chancery Lane Gallery

Info 73

### Asia Society Hong Kong Center – Breakfast

When 9:30am – 10:30am

What Breakfast

Venue Asia Society Hong Kong Center

Info 81

### Chrysanthemum and Dragon: The Art of Ornamentation in Japan and China in the 17th – 19th Century

When 10am – 12pm

What Guided Tour, Access with Art Basel Private View VIP card, RSVP required to Christie Ma, christie@liangyimuseum.com

Venue Liang Yi Museum

Info 58

### FUSE Artist Residency – Jason Hendrik Hansma: Opaline

When 10am – 12pm

What Brunch. Free public access (free shuttle bus service between Wan Chai and To Kwa Wan) info@videotage.org.hk

Venue Videotage

Info 61

### In Pieces and Parts

When 11am – 1pm

What Brunch and performance. Free public access, RSVP required to Zon So, rsvp@mill6chat.org

Venue Centre for Heritage, Arts and Textile – Chat

Info 77

### Glow Like That

When 11am – 12:30pm

What Guided Tour. RSVP required to Wing Tso, wingtso@k11.com

Venue K11 atelier, Victoria Dockside, Tsim Sha Tsui Hong Kong

Info 62

### Artist's Talk: Zhang Peili

When 11am – 12:30pm

What Talk. Free public access, RSVP required to Young One Cheung. Free shuttle bus service between Wan Chai and

Sheung Wan info@aaa.org.hk

Venue Asia Art Archive

Info 76

### Art Basel Conversations

When 11am – 12:30pm

What ArtAsiaPacific at 25. Early Days: The Chinese Art Market in the 1990s

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Conversations

When 12:30pm – 2pm

What The Art Market Now: A Contemporary Assessment

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel in Hong Kong 2019

When 1pm – 5pm

What Private View

Venue HKCEC

Info 42

### Art Basel Conversations

When 2pm – 3:30pm

What 21st Century Collectors: Next Generation Approaches

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Conversations

When 3:30pm – 5pm

What Cultural Capital: The Political Economies of Art

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Film

When 4pm

What Short Film programme. "With or Without People"

Venue Room N101A, HKCEC

Info 46

### Art Basel Conversations

When 5pm – 6:30pm

What Institutional Practice Is Creative Work: A Roundtable on Leadership

Venue Auditorium on Level 1 at N101B

Info 47

### Hactivate Yourself!

When 5pm – 6pm

What Guided Tour. Free public access, (free shuttle bus service between Wan Chai and To Kwa Wan) info@oneaspace.org.hk

Venue 1aspace

Info 62

### Art Basel in Hong Kong 2019

When 5pm – 9pm

What Vernissage

Venue HKCEC

Info 42

### Artificial Landscape

When 6pm – 6pm

What Performance

Venue CVision@SOGO

Info 55

### Art Basel Film

When 6:30pm

What Special Screening (World Premiere). Liu Xiaodong, On the other Riverbanks in Berlin, 2018.

Courtesy Liu Xiaodong Studio,  
Yang Bo and Lisson  
Venue Theatre 2, HKCEC  
Info 46

### Art Basel Conversations

When 6:30pm – 8pm  
What Premiere Artist Talk: Ellen  
Pau in conversation with Isaac  
Leung  
Venue Auditorium on Level 1 at  
N101B  
Info 47

### Intelligence Squared | Cultural Annual Debate

When 6:30pm – 8pm  
What Talk  
Venue HKCEC  
Info 77

## FRIDAY 29TH, MARCH 2019

### Oltre la Pittura

When 9:30am  
What Brunch. Free public access,  
3C, Yally Industrial Bldg, 6 Yip  
Fat St, Wong Chuk Hang (refer  
to SICD for free shuttle service)  
info@rossirossi.com  
Venue Rossi & Rossi, Hong Kong  
Info 69

### An Opera for Animals

When 10am  
What Brunch  
Venue Para Site  
Info 54

### South Island Art Day

When 10am – 2pm  
What Opening

Venue South Island Cultural District  
Info 78

### Chris Huen Sin Kan

When 10am  
What Opening  
Venue Gallery EXIT  
Info 57

### Women + Ink | China + Hong Kong

When 10am – 2pm  
What South Island Art Day  
Venue Alisan Fine Arts, Aberdeen  
Info 73

### Infinitive Mutability

When 10am – 12pm  
What Brunch  
Venue Axel Vervoordt Gallery  
Info 64

### An Opera for Animals

When 10am  
What Brunch  
Venue Para Site  
Info 54

### Art Basel Conversations

When 11am – 12:30pm  
What ArtAsiaPacific at 25.  
Alternatives to What? A History  
of Emergent Art Spaces  
Venue Auditorium on Level 1 at  
N101B  
Info 47

### Tim Yip: Blue – Art, Costumes and Memory

When 11am  
What Guided tour led by  
curator Joy Wang

# ART DUBAI

## 20-23.3.2019



### ART DUBAI CONTEMPORARY

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### RESIDENTS - Curated by Fernanda Brenner & Munira Al Sayegh

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PIAGET

Jumeirah  
MADINAT JUMEIRAH  
DUBAI

Julius Bär

**Venue** HKDI Gallery, Hong Kong  
Design Institute  
**Info** 71

### Art Basel in Hong Kong 2019

**When** 12pm – 1pm  
**What** VIP Preview  
**Venue** HKCEC  
**Info** 42

### Art Basel Conversations

**When** 12:30pm – 2pm  
**What** Spaces of Interaction:  
Developing Platforms and  
Making Communities  
**Venue** Auditorium on Level 1 at  
N101B  
**Info** 47

### Bernar Venet

**When** 12pm  
**What** Wall-painting performance  
**Venue** de Sarthe Gallery  
**Info** 56

### Harbour Art Fair

**When** 12pm – 8pm  
**What** VIP Preview  
**Venue** Marco Polo Hongkong Hotel  
**Info** 53

### Art Basel Conversations

**When** 2pm – 3:30pm  
**What** A Common Place? Artists in  
Art Fairs  
**Venue** Auditorium on Level 1 at  
N101B  
**Info** 47

### Asia Contemporary Art Show 2019

**When** 3pm – 5pm

**What** Unionpay Private View  
**Venue** 40th to 43rd floors, Conrad  
Hong Kong  
**Info** 53

### Art Basel Conversations

**When** 3:30pm – 5pm  
**What** Body Work: Performance  
and Practice  
**Venue** Auditorium on Level 1 at  
N101B  
**Info** 47

### Art Basel Film

**When** 4pm  
**What** Short Film programme. “Le  
Deuxième Sexe”  
**Venue** Room N101A, HKCEC  
**Info** 46

### Asia Contemporary Art Show 2019

**When** 5pm – 9pm  
**What** Unionpay Vlp collectors  
preview  
**Venue** 40th to 43rd floors, Conrad  
Hong Kong  
**Info** 53

### Hactivate Yourself!

**When** 5pm – 6pm  
**What** Curatorial Guided Tour  
**Venue** 1space  
**Info** 62

### Art Basel Conversations

**When** 5pm – 6:30pm  
**What** Encounters in Encounters:  
Still We Rise  
**Venue** Auditorium on Level 1 at  
N101B  
**Info** 47

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[#ArtofBlackMiami](https://twitter.com/ArtofBlackMiami)

### The Asia Arts Game Changer Awards Hong Kong 2019

When 6pm

What Cocktail Reception and Auction Artwork Viewing

Venue Four Seasons Hong Kong

Info 78

### New Art Now

When 6pm – 9pm

What Lecture: Developing a Middle Ground: a public seminar considering Hong Kong and international models for experimental artist-run exhibition spaces

Venue Academy of Visual Arts, HKBU

Info 68

### Art Basel Conversations

When 6:30pm – 8pm

What Geographies of the Imagination. Exhibition Making and Research Methods

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Film

When 6:30pm

What Special Screening. M+ Live Art: Miraculous Trajectories. A Live Cinema Event co-presented by M+, West Kowloon Cultural District

Venue Theatre 2, HKCEC

Info 46

### The Asia Arts Game Changer Awards Hong Kong 2019

When 8pm

What Award Ceremony, Dinner, and Auction

Venue Four Seasons Hong Kong

Info 78

SATURDAY 30TH, MARCH 2019

### Hong Kong Art Gallery Association Brunch

When 9am – 12pm

What Brunch

Venue across the galleries of the association

### Wang Keping: Stars Forever Stars

When 9:30am – 11am

What Bloody Mary Brunch Talk with sculptor Wang Keping

Venue 10 Chancery Lane Gallery

Info 73

### Art Basel Conversations

When 11am – 12:30pm

What ArtAsiaPacific at 25 | Micro to Macro: Curating in the 1990s

Venue Auditorium on Level 1 at N101B

Info 47

### Hong Kong Arts Centre | Open House

When 12pm

What Opening

Venue Hong Kong Arts Centre

Info 77

### Art Basel in Hong Kong 2019

When 12pm – 1pm

What VIP Preview

Venue HKCEC

Info 42

### Art Basel Conversations

When 12:30pm – 2pm

What A Region in Plural: Curating “Asia” Now

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Conversations

When 2pm – 3:30pm

What Ink and Paint: Uncovering Asian Modernisms

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Film

When 2pm

What Special Screening. Liu Xiaodong, Hometown Boy, 2006. Courtesy Liu Xiaodong Studio and Hou Hsiao-Hsien

Venue Theatre 2, HKCEC

Info 46

### Art Basel Conversations

When 3:30pm – 5pm

What On Isamu Noguchi: Danh Vō and Doryun Chong in conversation

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Film

When 4pm

What Special Screening. Liu Xiaodong, Dong, 2010. Courtesy Liu Xiaodong Studio and Jia Zhangke

Venue Theatre 2, HKCEC

Info 46

### Art Basel Film

When 4pm

What Short Film programme. “Missing Police”

Venue Room N101A, HKCEC

Info 46

### Hactivate Yourself!

When 4pm – 4:45pm

What Curatorial Guided Tour

Venue 1aspace

Info 62

### Hactivate Yourself!

When 5pm – 6:30pm

What Discussion on Biopolitics and Art: Hacking the Body time

Venue 1aspace

Info 62

### Art Basel Conversations

When 5pm – 6:30pm

What Telling Stories: Narrative Forms and Strategies

Venue Auditorium on Level 1 at N101B

Info 47

### Art Basel Film

When 6pm

What Special Screening. Lou Ye, Spring Fever, 2009, (Rated 18+ only)

Venue Theatre 2, HKCEC

Info 46

### Art Basel Conversations

When 6:30pm – 8pm

What The Art of Conversation: On Forums, Summits, and Symposia

Venue Auditorium on Level 1 at

N101B

[Info 47](#)**Hactivate Yourself!****When** 7pm – 7:30pm**What** Audio-visual Performance:

Vzela Kook &amp; Korhan Erel

**Venue** 1aspace[Info 62](#)

SUNDAY 31ST, MARCH 2019

**Fotan Artists Studio Visit****When** 10am**What** Artist Meet and Greet**Venue** Fotan[Info 77](#)**Art Basel Conversations****When** 11am – 12:30pm**What** ArtAsiaPacific at 25 | Video Art: A Gateway to Film and New Media**Venue** Auditorium on Level 1 at

N101B

[Info 47](#)**Art Basel Conversations****When** 12:30pm – 1:30pm**What** Digital Emotions: The Hybridisation of Art and Technology**Venue** Auditorium on Level 1 at

N101B

[Info 47](#)**Art Basel Conversations****When** 1:30pm – 3pm**What** Conduits, circuits, and screens: Tishan Hsu and the Institutional Body**Venue** Auditorium on Level 1 at

N101B

[Info 47](#)**Art Basel Film****When** 2pm**What** Short Film programme

(Rerun). "With or Without People", "Le Deuxième Sexe", "Missing Police"

**Venue** Room N101A, HKCEC[Info 46](#)**Art Basel Film****When** 2pm**What** Special Screening.

Videotage Media Art Collection — Centripetal

**Venue** Theatre 2, HKCEC[Info 46](#)**Art Basel Conversations****When** 3pm – 4:30pm**What** Comparative Futurisms: Afro-Asian Perspectives**Venue** Auditorium on Level 1 at

N101B

[Info 47](#)

# MY ART GUIDES VENICE MEETING POINT

Main Cultural Partner

MMCA, Korea supported by SBS Foundation

Project Partner

König Galerie

Lounge Partner

Audemars Piguet



MAY 7–11, 2019  
NAVY OFFICER'S CLUB,  
ARSENALE, VENICE

[myartguides.com/venicemeetingpoint/members](http://myartguides.com/venicemeetingpoint/members)

# Art | Basel Hong Kong

## Participating Galleries

### #

10 Chancery Lane  
303 Gallery  
47 Canal

### A

Miguel Abreu  
Acquavella  
Aike  
Alisan  
Anomaly  
Antenna Space  
Applicat-Prazan  
Arario  
Alfonso Artiaco  
Artinformal  
Aye

### B

Balice Hertling  
Beijing Art Now  
Beijing Commune  
Bergamin & Gomide  
Bernier/Eliades  
Blindspot  
Blum & Poe  
Boers-Li  
Tanya Bonakdar  
Isabella Bortolozzi  
Ben Brown  
Gavin Brown  
Buchholz

### C

Gisela Capitain  
Cardi  
Carlos/Ishikawa  
Chambers

Chemould Prescott Road  
Yumiko Chiba  
Chi-Wen  
Sadie Coles HQ  
Contemporary Fine Arts  
Continua  
Paula Cooper  
Pilar Corrias  
Alan Cristea  
Chantal Crousel

### D

Thomas Dane  
Massimo De Carlo  
de Sarthe  
Dirimart  
du Monde

### E

Eigen + Art  
Eslite  
Gallery Exit  
Experimenter

### F

Selma Feriani  
Fortes D'Aloia & Gabriel  
Fox/Jensen

### G

Gagosian  
Gajah  
gb agency  
Gladstone  
Gmurzynska  
Goodman Gallery  
Marian Goodman  
Gow Langsford

Bärbel Grässlin  
Richard Gray  
Greene Naftali  
Karsten Greve  
Grotto

### H

Hakgojae  
Hanart TZ  
Hauser & Wirth  
Herald St  
Max Hetzler  
Hive  
Xavier Hufkens

### I

Ingleby  
Ink Studio  
Taka Ishii

### J

Annely Juda

### K

Kaikai Kiki  
Kalfayan  
Karma International  
Kasmin  
Sean Kelly  
Tina Keng  
Kerlin  
König Galerie  
David Kordansky  
Tomio Koyama  
Kraupa-Tuskany Zeidler  
Andrew Kreps  
Krinzinger  
Kukje  
kurimanzutto

### L

Pearl Lam  
Simon Lee  
Leeahn  
Lehmann Maupin  
Lelong  
Lévy Gorvy  
Liang  
Lin & Lin  
Lisson  
Long March  
Luhring Augustine  
Luxembourg & Dayan

### M

Maggiore  
Magician Space  
Mai 36  
Edouard Malingue  
Matthew Marks  
Mazzoleni  
Fergus McCaffrey  
Greta Meert  
Urs Meile  
Mendes Wood DM  
kamel mennour  
Metro Pictures  
Meyer Riegger  
Francesca Minini  
Victoria Miro  
Mitchell-Innes & Nash  
Mizuma  
Modern Art  
The Modern Institute  
mother's tankstation

# March 29–31, 2019

**N**

nächst St. Stephan  
Rosemarie  
Schwarzwälder  
Nadi  
Nagel Draxler  
Richard Nagy  
Nanzuka  
Taro Nasu  
neugerriemschneider  
nichido  
Anna Ning  
Franco Noero

**O**

Nathalie Obadia  
OMR  
One and J.  
Lorcan O'Neill  
Ora-Ora  
Ota  
Roslyn Oxley9

**P**

P.P.O.W  
Pace  
Pace Prints  
Paragon  
Peres Projects  
Perrotin  
Petzel  
Pi Artworks  
PKM  
Plan B

**R**

Almine Rech  
Regen Projects  
Nara Roesler

ROH Projects  
Tyler Rollins  
Thaddaeus Ropac  
Rossi & Rossi  
Lia Rumma

**S**

SCAI The Bathhouse  
Esther Schipper  
Rüdiger Schöttle  
ShanghART  
ShugoArts  
Side 2  
Sies + Höke  
Silverlens  
Skarstedt  
Soka  
Sprüth Magers  
Starkwhite  
STPI  
Sullivan+Strumpf

**T**

Take Ninagawa  
Tang  
Templon  
The Third Line  
This Is No Fantasy dianne  
tanzer + nicola stein  
TKG+  
Tokyo Gallery + BTAP  
Tornabuoni  
Two Palms

**V**

Vadehra  
Van de Weghe  
Vitamin

**W**

Waddington Custot  
Wentrup  
Michael Werner  
White Cube  
White Space Beijing  
Barbara Wien  
Jocelyn Wolff

**Y**

Yavuz

**Z**

Zeno X  
Zilberman  
David Zwirner

**Insights**

313 Art Project  
A Thousand Plateaus  
Asia Art Center  
Bank  
Baton  
Beyond  
Don  
Empty Gallery  
Espace  
Fost  
Hunsand Space  
Yoshiaki Inoue  
Johyun  
Mind Koh  
Mind Set  
Pifo

**Star**

Yuka Tsuruno  
Watanuki / Toki-no-  
Wasuremono  
Wooson  
Yamaki

**Discoveries**

1335Mabini  
A+ Contemporary  
Sabrina Amrani  
Christian Andersen  
Capsule  
Château Shatto  
Commonwealth and  
Council  
Crèvecoeur  
Ghebaly  
High Art  
Hopkinson Mossman  
hunt kastner  
Jhaveri  
JTT  
Maho Kubota  
Emanuel Layr  
Michael Lett  
Madelin  
mor charpentier  
Nova Contemporary  
Project Native Informant  
Société  
Tabula Rasa  
Tarq  
Vanguard

TO BREAK THE RULES,  
YOU MUST FIRST MASTER  
THEM.

SP105E9

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