

UNSETTLED OBJECTS



Lubaina Himid, *Feeling Colour by Touch*, 2019

Lubaina Himid, *Staying In*, 2020

Sharjah Art Foundation
12 March–15 June 2021
sharjahart.org



Relaxed



Street art by The London Police in Basel

The place
to be for art
lovers!

My Art Guide Dubai, Sharjah, Abu Dhabi

Editorial Committee

Faisal Al Hassan (Director Warehouse 421) Omar Kholeif (Director of Collections and Senior Curator at the Sharjah Art Foundation) Zain Mahjoub (Assistant Director, VIP Relations at Art Dubai)

Guest Artist

Rayyane Tabet

My Art Guides

Editor-in-Chief

Mara Sartore

Deputy Editor

Carla Ingrassciotta

Web Editor

Alessandra Bellomo

Local Editor and PR

Aleksei Afanasiev

Translations and Proof Readings

Lara Morrell

Graphic Designer

Maxim Dosca

© Lightbox. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. All credits, information, times, prices are accurate at time of going to press. Lightbox cannot be held responsible for any change after 20 February 2021

Lightbox Publishing

Publishers

Matteo Bartoli
Mara Sartore

Global PR and Sales

Iliaria Malagutti

Press Office

Alessandra Bellomo

Web Developer

Andrea Serrani

App Developer

Visia Quantum SRL

For advertising please write to adv@myartguides.com

Lightbox Group HQ
Cannaregio 3527
30121 Venice, Italy
T +39 041 2411265
www.lightboxgroup.net

For other enquiries
press@myartguides.com

For updated info check our website www.myartguides.com or download our App from iTunes and Google Play

Printed in Abu Dhabi, UAE
by United Printing and Publishing

The seventh edition of My Art Guide Dubai, Sharjah and Abu Dhabi is being published as the first of our 2021 paper editions, giving a message of hope and social revival. Throughout last year and onwards, the spread of COVID-19 has forced organisations and authorities to adapt their events, design virtual features or in many cases postpone them. At this time, the UAE's art community is gradually re-opening its doors to audiences and celebrating a new and safer time, where visitors and the global audience are welcomed inside their spaces.

This year, the Editorial Committee is made up of Omar Kholeif (Director of Collections and Senior Curator at Sharjah Art Foundation), Zain Mahjoub (Assistant Director, VIP Relations at Art Dubai), and Faisal Al Hassan (Director Warehouse 421) who selected the best art spaces in the three cities and provided us with essential tips for our leisure chapter. Our guest artist for this edition is Lebanese-born and based artist Rayyane Tabet, with his first in-depth presentation in the UAE region with the exhibition "Exquisite Corpse" at the Sharjah Art Foundation. SAF spring exhibitions also include "Tarek Atoui: Cycles in 11", "Zarina Bhimji: Black Pocket" and "Unsettled Objects" at the Flying Saucer, the Foundation's newly restored architectural landmark. Sharjah Art Foundation's ve-

nues are also activated by the new edition of the March Meeting: "Unravelling the Present", which this year returns from 12 to 21 March in an expanded 10-day online and on-site format, featuring an extensive lineup of former Sharjah Biennial curators, artistic directors and artists as well as art historians and art critics.

In Dubai, this year Art Dubai takes place for an extended period of six days, under the iconic Gate Building at Dubai International Financial Centre (DIFC), a purpose-built venue housing around 45 galleries. Having considered international travel restrictions, the fair features an additional Remote Participation Programme that enables galleries to virtually present their physical exhibitions and allows visitors in Dubai to experience artworks in person. This 14th edition features new programming designed by artists participating at the fair, including off-site commissioned site-specific experiences around Dubai and designed an inventive programming with safety protocols in place that aims to bring communities together across the Global South, celebrating the UAE's 50th Anniversary and the opening of Dubai Expo in 2021.

If you want to explore the art exhibitions in Dubai don't miss out on a visit to "Age of You" at Jameel Arts Centre, a group show curated by Shumon Basar,

Douglas Coupland and Hans Ulrich Obrist; during the Alserkal Avenue Art Week, running March 22 – 27, don't miss out: "When words disappear into trees", a solo show by Seher Shah at Green Art Gallery; "Razed in Isolation", Monika Grabuschnigg's solo show at Carbon12; H. Boutros "The Work and its Periphery" at Grey Noise; make sure not to miss the exhibition "Growing like a tree" at Ishara Art Foundation. In Abu Dhabi pay a visit to "Abstraction and Calligraphy – Towards a Universal Language" at Louvre Abu Dhabi, featuring masterworks from the Centre Pompidou and the Guggenheim Abu Dhabi and don't miss out "Float", Stephanie Comilang's solo show at Warehouse421, which this year also features a wide online programming. Some of the art spaces decided to go digital for this season, promoting their activities through online programmes, as in the case of NYU Abu Dhabi Art Gallery which features the virtual show "not in, of, along, or relating to a line", where nine artists explore the transformation of individual identity that digital tools and internet connectivity have co produced in our lives.

While you travel, be aware that rules on opening times, and admission to art spaces and restaurants may change, so make sure to double check details online. To browse through the updated programme make use

of the My Art Guides tools via our website or app for iOS and Android.

Enjoy March in the UAE,

Mara Sartore
Editor-in-Chief

HOW TO USE THE GUIDE

"My Art Guide Dubai, Sharjah and Abu Dhabi 2021" is divided into 13 parts giving a complete overview of the Dubai, Sharjah and Abu Dhabi art scene and related events taking place during the Sharjah Art Foundation's March Meeting and Art Dubai.

1 Artist interview: Rayyane Tabet

2 Your Compass in Sharjah
Sharjah's Art districts with the most important events, landmarks, galleries, and museums for each area of interest.

3 March Meeting
A description of the March Meeting 2021: "Unravelling the Present" programme with detailed info. All the major art exhibitions and events in Sharjah.

4 Art in Sharjah
A selection of art spaces in Sharjah, active all year round.

5 Leisure in Sharjah
A selection of the best restaurants, and hotels in Sharjah.

6 Your Compass in Dubai
Dubai's art districts with the most important events, landmarks, galleries, and museums for each area of interest.

7 Dubai Art Week
A description of Art Dubai. All the major art exhibitions and events in Dubai.

8 Art in Dubai
A selection of art spaces in Dubai, active all year round.

9 Leisure in Dubai
A selection of the best restaurants, and hotels in Dubai.

10 Your Compass in Abu Dhabi
Abu Dhabi's art districts with the most important events, landmarks, art spaces, and museums for each area of interest.

11 Art in Abu Dhabi
All the major art exhibitions and events in March and a selection of art spaces in Abu Dhabi, active all year round.

12 Leisure in Abu Dhabi
A selection of the best restaurants and hotels in Abu Dhabi.

13 Agenda
A day-by-day, hour-by-hour calendar of openings, performances, special events taking place in Dubai, Sharjah and Abu Dhabi.

Key to ID Symbols

MM March Meeting
AD Art Dubai
E Exhibitions and Events
M Museums and Art Institutions in Dubai

- C Art and Community Spaces
 G Galleries in Dubai
 A Museums, Art Institutions, Independent Art Spaces and Galleries in Sharjah and Abu Dhabi
 G Restaurants
 H Hotels

Map References

- Map S01 – S03: Sharjah
Map S01: Al Qasba
Map S02 – S03: Heritage Area
Map D01 – D07: Dubai
Map D03: Alserkal Avenue
Map D05: Design District Dubai
Map D04 – D06: DIFC
Map A01 – A06: Abu Dhabi
Map A01 – A02: Saadiyat Island
Map A03: Al Mina / Al Zahiyah
Map A04 – A05: Al Ras Al Akhdar / Al Bateen
Map A06: Khor al Maqta'a
Map X: Outside map area
Map V: Various Locations
Map @: Online

USEFUL NUMBERS

Airports

Dubai International DXB
Phone +971 4 224 5555
Web dubaiairports.ae

Al Maktoum International DWC

Phone +971 4 814 1111
Web dubaiairports.ae

Sharjah International SHJ

Phone +971 6 558 1111
Web sharjahairport.ae

Abu Dhabi International Airport

Phone +971 2 505 5555
Web abudhabiairport.ae

Taxi

Dubai and Sharjah Taxi are centralised systems with several franchises working under the same fare plan and recognised by different coloured roofs. An additional charge will be added to your bill once you cross the Dubai–Sharjah border.

Dubai Taxi Corporation

Phone +971 4 208 0808

Sharjah Taxi

Phone 600 525252
Web dubai-taxi.com, shjtaxi.ae

Use the Abu Dhabi Taxi App for iOS and Android or dial 600 535353

Phone +971 2 4173888

Emergencies

Police
Phone 999 (emergency)

Ambulance

Phone 998

Fire

Phone 997

EDITORIAL COMMITTEE



Faisal Al Hassan

Faisal Al Hassan is the Head of Warehouse421; he directs the programming and operations at Warehouse421. Through his job, he continues to promote the centre's position as a regional leader in supporting emerging creative practitioners. He also leads in setting the strategy for programming, community-led initiatives, and developing institutional partnerships here in the UAE and internationally. Prior to his current position at Warehouse421, Faisal was the Public Programmes Manager at the Salama bint Hamdan Al Nahyan Foundation and the Department of Culture and Tourism in Abu Dhabi before that. Among the projects he worked on are Manarat Al Saadiyat, Qasr Al Hosn Festival, and Abu Dhabi Art. With more than 17 years of experience in cultural production and international relations, Faisal's career includes working in the Royal Court of Jordan and

working on several global events, including the World Economic Forum, Petra Conference of Nobel Laureates, the Royal Film Commission, and the Jordan Media Institute. Faisal received his Bachelor's degree in Political Science, with a specialisation in International Relations from the American University in Cairo, and later received a diploma from the Institute of Diplomacy in Jordan.



Omar Kholeif

Dr. Omar Kholeif FRSA, author, curator, filmmaker and professor is Director of Collections and Senior Curator at Sharjah Art Foundation, UAE. He has curated over 100 exhibitions of visual art, architecture and digital culture on six continents and authored or co-authored 31 books, which have been translated into 12 languages. His forthcoming books include, "Art in the Age of Anxiety" (2021), "Internet Art: The First Thirty Years" (2022) and "Code-Switchers" (2022). His most recent exhibition,

“Unsettled Objects” is on view at The Flying Saucer in Sharjah from 12 March to June.



Zain Mahjoub

Zain’s diverse experience spans the commercial and not-for-profit arts and culture sector in the Middle East, having worked as a producer, project manager, and researcher. She is currently Assistant Director of VIP Relations at Art Dubai, and was previously Director of Ayyam Gallery, a commercial gallery in Dubai, and held several positions at Sharjah Art Foundation, where she worked as a curatorial assistant for the Sharjah Biennial and looked after the Foundation’s collection. Zain also worked with AEA Consulting on a project producing a development plan and strategy for an arts sector in Saudi Arabia. Zain holds a Bachelor of Science in Economics from City University London. She periodically contributes essays, interviews, and articles to several publications.

1 INTERVIEW

Keeper of the past, in the present,
for the future: an interview with Rayyane Tabet [Page 20](#)

2 YOUR COMPASS IN SHARJAH

Your Compass in Sharjah [Page 28](#)

3 MARCH MEETING

MM 3.1 March Meeting 2021:
“Unravelling the present” [Page 30](#) [Map V](#)

3.2 Exhibitions and Events in Sharjah

- | | | | |
|-----|---|-------------------------|-------------------------|
| E01 | A Century in Flux: Highlights from the Barjeel Art Foundation, Sharjah Art Museum | Page 37 | Map S03 |
| E02 | Baya Mahieddine: Lasting Impressions, Sharjah Art Museum | Page 37 | Map S03 |
| E03 | Desert Cast, 1971 Design Space | Page 37 | Map S01 |
| E04 | Homebound: A Journey in Photography Virtual tour exhibition, viewable on the Sharjah Art Museum website | Page 38 | Map @ |
| E05 | Modern and Contemporary Arab Art Collection, Sharjah Art Museum | Page 38 | Map S03 |
| E06 | Nujoom Alghanem: Malamih – Faces, Phantoms and Expressions, Maraya Art Centre | Page 38 | Map S01 |
| E07 | Rayyane Tabet: Exquisite Corpse, Sharjah Art Foundation | Page 38 | Map S03 |
| E08 | Tarek Atoui: Cycles in 11, Sharjah Art Foundation | Page 39 | Map S03 |
| E09 | Unsettled Objects, The Flying Saucer | Page 39 | Map X |
| E10 | Zarina Bhimji: Black Pocket, Sharjah Art Foundation | Page 40 | Map S03 |

4

ART IN SHARJAH

4.1 Museums and Art Institutions in Sharjah

A01	1971 Design Space	Page 41	Map S01
A02	Africa Hall Sharjah	Page 41	Map X
A03	Al Hamriyah Studios	Page 41	Map X
A04	Bait Al Naboodah	Page 41	Map X
A05	Buhais Geology Park	Page 44	Map X
A06	Emirates Fine Arts Society	Page 44	Map S03
A07	House of Wisdom	Page 44	Map X
A08	Maraya Art Centre	Page 45	Map S01
A09	Rain Room	Page 45	Map X
A10	Sharjah Art Foundation	Page 45	Map S03
A11	Sharjah Art Museum	Page 46	Map S03
A12	Sharjah Calligraphy Museum	Page 46	Map S03
A13	Sharjah Heritage Museum	Page 46	Map S02
A14	Sharjah Museum of Islamic Civilization	Page 47	Map S03
A15	Sharjah National Theatre	Page 47	Map S02
A16	The Flying Saucer	Page 47	Map X
A17	Wasit Wetland Centre	Page 47	Map X

5

LEISURE IN SHARJAH

5.1 Restaurants in Sharjah

R01	Al Sheraa	Page 49	Map S01
R02	Beit Setti	Page 49	Map S01
R03	Black Salt	Page 49	Map X
R04	Fen Café and Restaurant	Page 49	Map S02
R05	Fen Café and Restaurant @06 Mall	Page 49	Map X
R06	Gazebo	Page 49	Map S01
R07	Jones The Grocer Sharjah	Page 49	Map S01
R08	Levantine	Page 49	Map S01
R09	Najmat Lahour	Page 50	Map X
R10	Not a space	Page 50	Map X
R11	Ratios Coffee	Page 50	Map X
R12	Shababeek	Page 50	Map S01
R13	Ushna Maza	Page 50	Map S01
R14	Zahr El Laymoun	Page 50	Map S01

5.2 Hotels in Sharjah

H01	Al Faya Lodge	Page 50	Map X
H02	Kingfisher Lodge	Page 50	Map X
H03	Mysk Al Badayer Retreat	Page 51	Map X
H04	Novotel Sharjah Expo Centre	Page 51	Map X
H05	Pullman Sharjah	Page 51	Map X
H06	Royal Tulip 72 Hotel	Page 51	Map S01
H07	Sheraton Sharjah Beach Resort & Spa	Page 51	Map X
H08	The Act	Page 51	Map S01
H09	The Chedi Al Bait	Page 51	Map X
H10	The Oberoi Beach Resort, Al Zorah	Page 51	Map X

6

YOUR COMPASS IN DUBAI

Your Compass in Dubai	Page 59
-----------------------	---------

7

DUBAI ART WEEK

AD	7.1 Art Dubai	Page 62	Map D06
----	---------------	---------	---------

7.2 Exhibitions and Events in Dubai

E01	200 Meters, Cinema Akil	Page 62	Map D03
E02	5th Year Anniversary Group Show, Custot Gallery	Page 62	Map D03
E03	A Memory of Places, Fann Á Porter	Page 63	Map X
E04	Age of You, Jameel Arts Centre	Page 63	Map X
E05	Amba Sayal-Bennett: A Track to Bare, viewable on Carbon 12 website	Page 64	Map @
E06	Alymamah Rashed, Tabari Artspace	Page 64	Map D06
E07	Another Round, Cinema Akil	Page 64	Map D03
E08	Artist's Garden: Sunoj D and Namrata Neog, Jameel Arts Centre	Page 65	Map X
E09	Asma M'Naouar: Horizons, Elmarsa Gallery	Page 65	Map D03
E10	Cahrbel-joseph H. Boutros: The Work and Its Periphery, Grey Noise	Page 65	Map D03
E11	Deus ex femina, Akka Project	Page 65	Map X
E12	Farhad Ahrarnia: The Lacemaker, Lawrie Shabibi	Page 66	Map D03
E13	Growing Like a Tree, Ishara Art Foundation	Page 66	Map D03

E14	Hamdan Buti Al Shamsi: kn-bkhair, Tashkeel	Page 66	Map X
E15	Hassan Khan: Composition for a Public Park, Jameel Arts Centre	Page 67	Map X
E16	Héloïse Bariol Ceramics: Pastels, Comptoir102	Page 67	Map D05
E17	Hiwa K: Do You Remember What You Are Burning?, Jameel Arts Centre	Page 67	Map X
E18	Huma Shoaib: Silent Confabulations, XVA Gallery	Page 67	Map D07
E19	March Workshops at thejamjar, thejamjar	Page 68	Map D03
E20	Monika Grabuschnigg: Razed in Isolation, Carbon 12	Page 68	Map D03
E21	Nabil Anani: In Pursuit of Utopia, Zawyeh Gallery	Page 68	Map D03
E22	Phantasmagoria's Illumination in Disenchantment, 1x1 Art Gallery	Page 68	Map D03
E23	Richard Ketley: Insiders, XVA Gallery	Page 70	Map D07
E24	Sacha Jafri: 18 Year Retrospective, Leila Heller Gallery	Page 70	Map D03
E25	Sacha Jafri: Journey to Humanity, Leila Heller Gallery	Page 70	Map D03
E26	Samah Shihadi and Michael Halak: Terra (Un)firma, Tabari Artspace	Page 71	Map D06
E27	Saule Suleimenova: Plastic.The Last Hero of the Great Steppe, Andakulova Gallery	Page 71	Map D04
E28	Seher Shah: When Words Disappear Into Trees, Green Art Gallery	Page 71	Map D03
E29	Tanya Habjouqa: The Sacred Space Oddity, Gulf Photo Plus	Page 71	Map D03
E30	Wetland Research Lab, National Pavilion UAE – la Biennale di Venezia, UAE National Pavilion, Alserkal Avenue	Page 72	Map D03

8

ART IN DUBAI

8.1 Museums and Art Institutions in Dubai

M01	Al Shindagha Museum	Page 73	Map X
M02	Alserkal Arts Foundation	Page 73	Map D03
M03	Concrete	Page 73	Map D03

M04	Etihad Museum	Page 76	Map X
M05	Ishara Art Foundation	Page 76	Map D03
M06	Jameel Arts Centre	Page 76	Map X
M07	The Farjam Foundation	Page 77	Map D06
M08	Women's Museum	Page 77	Map X

8.2 Art and Community Spaces in Dubai

A01	A4 Space	Page 77	Map D03
A02	Cinema Akil	Page 77	Map D03
A03	eL Seed Studio	Page 78	Map D03
A04	FN Designs	Page 78	Map D03
A05	Foundry	Page 78	Map D04
A06	Gulf Photo Plus	Page 78	Map D03
A07	Intersect by Lexus – Dubai	Page 79	Map D04
A08	Kave	Page 79	Map D03
A09	Sima Performing Arts	Page 79	Map D03
A10	Tashkeel	Page 79	Map X
A11	Tashkeel Al Fahidi	Page 80	Map D07
A12	Techarc	Page 80	Map D03
A13	The Arts Club Dubai	Page 80	Map D04
A14	The Cave DXB	Page 80	Map D05
A15	The Fridge	Page 80	Map D03
A16	The Junction	Page 81	Map D03
A17	thejamjar	Page 81	Map D03
A18	Yadawei	Page 81	Map X

8.3 Galleries in Dubai

G01	1x1 Art Gallery	Page 81	Map D03
G02	Akka Project	Page 82	Map X
G03	Andakulova Gallery	Page 82	Map D04
G04	Ayyam Gallery	Page 82	Map D03
G05	Carbon 12	Page 83	Map D03
G06	Custot Gallery	Page 83	Map D03
G07	Elmarsa Gallery	Page 83	Map D03
G08	Fann Á Porter	Page 84	Map X
G09	Gallery Isabelle van den Eynde	Page 84	Map D03
G10	Green Art Gallery	Page 84	Map D03
G11	Grey Noise	Page 84	Map D03
G12	Lawrie Shabibi	Page 85	Map D03
G13	Leila Heller Gallery	Page 85	Map D03

G14	Meem Gallery	Page 85	Map D02
G15	Tabari Artspace	Page 86	Map D06
G16	The Third Line	Page 86	Map D03
G17	XVA Gallery	Page 86	Map D07
G18	Zawyeh Gallery	Page 88	Map D03

9

LEISURE IN DUBAI

9.1 Restaurants in Dubai

R01	3 Fils	Page 89	Map X
R02	Akiba Dori	Page 89	Map D05
R03	Amazonico	Page 89	Map D04
R04	BB Social Dining	Page 89	Map D04
R05	Cassette	Page 89	Map X
R06	Ce La Vi	Page 89	Map D04
R07	Comptoir 102	Page 89	Map X
R08	Coya Dubai	Page 90	Map X
R09	Flamingo Room by Tashas	Page 90	Map D02
R10	Gaia	Page 90	Map D06
R11	Grapeskin Grape Bar and Kitchen	Page 90	Map X
R12	Il Borro Tuscan Bistro	Page 90	Map D02
R13	Indochine	Page 90	Map D04
R14	Inked	Page 90	Map D03
R15	Kulture House Dubai	Page 90	Map X
R16	Maisan 15	Page 91	Map X
R17	Masti	Page 91	Map X
R18	Nammos	Page 91	Map X
R19	Reif Japanese Kushiyaki	Page 91	Map X
R20	Socialista Dubai	Page 91	Map D06
R21	The Artisan	Page 91	Map D04
R22	The Galliard	Page 91	Map D04
R23	The Grey	Page 91	Map X
R24	The Lighthouse	Page 92	Map D05
R25	The Maine	Page 92	Map D01
R26	Wild & the Moon	Page 92	Map D03
R27	YUi	Page 92	Map D05
R28	Zuma Dubai	Page 92	Map D04

9.2 Hotels in Dubai

H01	Address Sky View	Page 92	Map D04
H02	Al Seef Heritage Hotel Dubai	Page 92	Map X
H03	Bulgari Hotel	Page 92	Map X
H04	FORM Hotel Dubai	Page 93	Map X
H05	Four Seasons DIFC	Page 93	Map D06
H06	La Ville Hotel & Suites City Walk Dubai	Page 93	Map X
H07	Madinat Jumeirah	Page 93	Map D02
H08	Mandarin Oriental Dubai	Page 93	Map X
H09	ME Dubai by Melia	Page 93	Map D04
H10	Nikki Beach Resort & Spa Dubai	Page 93	Map X
H11	One & Only Royal Mirage	Page 93	Map D01
H12	Park Hyatt Dubai	Page 93	Map X
H13	Rove Downtown	Page 93	Map D04
H14	Vida Hotel Downtown	Page 93	Map D04
H15	XVA	Page 94	Map D07

10

YOUR COMPASS IN ABU DHABI

Your Compass in Abu Dhabi	Page 103
---------------------------	----------

11

ART IN ABU DHABI

11.1 Exhibitions and Events in Abu Dhabi

E01	100/100: Hundred Best Arabic Posters, Warehouse421	Page 104	Map A03
E02	Abstraction and Calligraphy: Towards a Universal Language, Louvre Abu Dhabi	Page 104	Map A01
E03	Hyphenated Spaces: "The Cup and The Saucer" Reinterpreted, viewable on Warehouse421 website	Page 104	Map @
E04	Mina Zayed: Reflections on Past Futures, Warehouse421	Page 104	Map A03
E05	not in, of, along, or relating to a line, viewable on the NYU Abu Dhabi Art Gallery website	Page 106	Map @
E06	Stephanie Comilang: Float, Warehouse421	Page 106	Map A03
E07	Where do we go from here, Salwa Zeidan Gallery	Page 106	Map X

11.2 Museums, Art Institutions, Independent Art Spaces and Galleries in Abu Dhabi

A01	101	Page 107	Map @
A02	Al Ain Palace Museum	Page 107	Map X
A03	Bait 15	Page 107	Map X
A04	Cultural Foundation Abu Dhabi	Page 107	Map X
A05	Etihad Modern Art Gallery	Page 108	Map A05
A06	Hili Archaeological Park	Page 108	Map X
A07	Louvre Abu Dhabi	Page 108	Map A01
A08	Manarat Al Saadiyat	Page 108	Map A01
A09	N2N Gallery	Page 108	Map A04
A10	NYU Abu Dhabi Art Gallery	Page 109	Map A02
A11	NYUAD Arts Center	Page 109	Map A02
A12	Qasr Al Hosn	Page 109	Map X
A13	Qasr Al Muwaiji	Page 110	Map X
A14	Salwa Zeidan Gallery	Page 110	Map A02
A15	The Youth Hub	Page 112	Map A03
A16	UAE Unlimited	Page 112	Map @
A17	Warehouse421	Page 112	Map A03

12

LEISURE IN ABU DHABI

12.1 Restaurants in Abu Dhabi

R01	Alba Terrace	Page 113	Map X
R02	Bonna Annee	Page 113	Map A03
R03	Butcher & Still	Page 113	Map A03
R04	Café 302	Page 113	Map A03
R05	Café Arabia	Page 113	Map X
R06	Café Milano	Page 113	Map A03
R07	Café Renard	Page 113	Map X
R08	Cipriani	Page 113	Map X
R09	Fishmarket	Page 114	Map A04
R10	Flavors Grill	Page 114	Map A03
R11	Foodshed	Page 114	Map X
R12	Fouquet's Abu Dhabi	Page 114	Map A01
R13	Karak Babu	Page 114	Map X
R14	Local	Page 114	Map X
R15	Market Kitchen	Page 114	Map A03
R16	Meylas	Page 114	Map X

R17	No. FiftySeven Boutique Café	Page 114	Map X
R18	Nolu's	Page 115	Map X
R19	Oak Room	Page 115	Map X
R20	Parker's	Page 115	Map X
R21	Saadiyat Beach Club	Page 115	Map X
R22	Salama's	Page 115	Map X
R23	Sanderson's	Page 115	Map X
R24	Tamba	Page 115	Map X
R25	Ushna Abu Dhabi	Page 115	Map A06
R26	Villa Toscana	Page 116	Map A04

12.2 Hotels in Abu Dhabi

H01	Anantara Hotel and Resort, Eastern Mangroves	Page 116	Map X
H02	Emirates Palace	Page 116	Map A04
H03	Fairmont Bab Al Bahr	Page 116	Map A06
H04	Four Seasons Hotel – Al Maryah Island	Page 116	Map A03
H05	Intercontinental Hotel	Page 116	Map A04
H06	Park Hyatt Abu Dhabi Hotel and Villas	Page 116	Map A02
H07	Pearl Rotana Capital Centre	Page 116	Map X
H08	Rosewood Abu Dhabi	Page 116	Map A03
H09	Shangri-La Qaryat Al Beri	Page 116	Map A06
H10	St Regis Saadiyat Island	Page 117	Map A02
H11	The Abu Dhabi Edition	Page 117	Map X
H12	The Ritz-Carlton Abu Dhabi, Grand Canal	Page 117	Map A06
H13	W Abu Dhabi – Yas Island	Page 117	Map X

13

AGENDA

February – April 2021

Page 118



Rayyane Tabet © Douglas Friedman

Born in 1983, Achkout, Lebanon, he lives and works between San Francisco, US and Beirut, Lebanon. He holds a BArch from Cooper Union, New York (2008), and an MFA from the University of California, San Diego (2012). Solo shows include “Arabesque”, Storefront for Art and Architecture, New York (2020); “Alien Property”, MET, New York (2019); “Encounters”, Parasol unit foundation for contemporary art, London (2019); “Forgotten Kingdoms”, Louvre Museum, Paris (2019); “FRAGMENTS”, Carré d’Art, Musée d’art contemporain de Nîmes (2019). Among his group shows: the 6th Yokohama Triennale, Japan (2020); Lahore Biennale (2020). He is the recipient of the Robert Rauschenberg Residency in 2021.

KEEPER OF THE PAST, IN THE PRESENT, FOR THE FUTURE: AN INTERVIEW WITH RAYYANE TABET

Carla Ingrasciotta: “Exquisite Corpse” is your first in-depth presentation in the UAE region. Could you tell us about the exhibition? What will you be presenting and what is the show’s main focus?

Rayyane Tabet: “Exquisite Corpse” brings together newly commissioned and reconceived works from “FRAGMENTS” (2016 – ongoing), my most ambitious project to date. Drawing on personal insight and historical records to stage encounters between audiences and matters of geopolitical consequence, this show explores an archaeological excavation led by German diplomat Baron Max von Oppenheim in Tell Halaf, northeast Syria, at the turn of the twentieth century. My great-grandfather Faek Borkhoche worked as von Oppenheim’s secretary for six months in 1929, a few years after Western powers had carved up the region. Following this familial connection, I have developed works that engage with family heirlooms and archaeological artefacts through accidents of history – across time, generations and continents. Taken together, this project intimates the wide-ranging fallout of an era that looms large over current discussions of cultural appropriation, museological practice and freedom of movement. On display will be five large scale installations spread across three of the Sharjah Art Foundation’s galleries.

C.I.: When was your first encounter with Sharjah Art Foundation and curator Ryan Inouye?

R.T.: I have had a long-term engagement with the Sharjah Art Foundation for over a decade. My work was included in Sharjah Biennials 10, 12 and 13, I took part in a few editions of the March Meeting and the Foundation co-funded the publication of my exhibition catalogue “FRAGMENTS”. As for Ryan Inouye, we worked together on my participation in the 2nd New Museum Triennial in 2012 and Sharjah Biennial 12 in 2015. Since then, we have been in constant contact and in 2018 we began a conversation about working on a show in Sharjah.

C.I.: Your practice often deals with anthropology, which you use

to investigate socio-political events. When did you first approach these themes and how have they developed over time?

R.T.: My work is an extension of my training in architecture and sculpture. With each project, I follow the paths and acquire the tools necessary for its realisation. Since 2016, and because of my involvement in the “FRAGMENTS” series, I have learned a lot from spending time with archeologists and conservators who work in encyclopedic museums. That being said, I don't think my practice deals with anthropology per se, rather, it deals with the material remains of human interventions and the ways in which these remains are able to write an alternative history of the world.

C.I.: As you may already know, My Art Guides has recently published the book “A Room with a View”, a collection of 20 letters from international artists who shared their experience of lockdown during Pandemic. We'd also like to know about your experience of lockdown? Where and how was it spent?

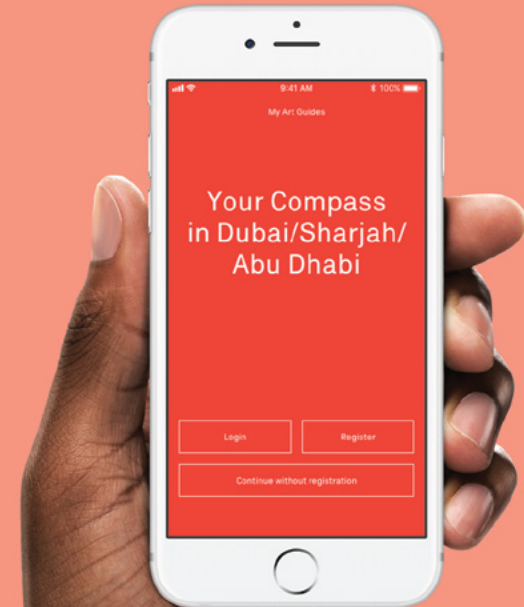
R.T.: I have been in San Francisco since March 13, 2020; the longest time I have spent in one place. I am taking this experience the only way I can: one day at a time.

C.I.: The pandemic has helped us to better understand the transient nature of our lives, how have you reacted to this? What role do you think the artist plays in this ever-evolving situation?

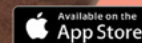
R.T.: I have spent a good deal of my life thinking about the past and projecting into the future. The pandemic has taught me to think in, about, through and for the present. Artists are record keepers of the past in the present for the future.

My Art Guides®

Download My Art Guide UAE 2021
Discover our selection



My Art Guide UAE 2021







2 YOUR COMPASS IN SHARJAH

Recognised by UNESCO as the cultural capital of the Arab world, Sharjah is the third largest and third most populous city in the UAE, together with the two neighbour emirates forming the Dubai-Sharjah-Ajman metropolitan area. Having played a key role in the development of the country, Sharjah is now the most conservative of the seven emirates, which practically means a stricter dress code required for visitors in the public areas, and alcohol not being permitted, even in hotels. However, staying in Sharjah offers a unique cultural experience, with its rich heritage – 16 museums, of which the **Sharjah Art Museum** ([ID A11](#), [Page 46](#)) on its own hosts a collection of more than 500 masterpieces –, stunning archeological sites, and tranquil desert gateways. The main cultural attractions such as the **Sharjah Art Foundation** ([ID A10](#), [Page 45](#)) and its Al Mureijah Art Spaces, are located in the Heritage Arts Area. Further from the historical sites and closer to Sharjah International Airport, the University City of Sharjah is becoming the new lifestyle destination for young Emiratis, along with being the strongest educational base for art and design in the country, including the newly opened cultural centre and library, **House of Wisdom** ([ID A07](#), [Page 44](#)).

AL QASBA MAP S01

Al Qasba is a cultural, business, and entertainment landmark, including pedestrian bridges across the Al Qasba canal as well as boats to take visitors onto the adjoining Khalid and Al Khan lagoons. The area is home to the **Maraya Art Centre** ([ID A08](#), [Page 45](#)), a number of restaurants, the neighbouring Al Majaz Waterfront, and the Flag Island with **1971 Design Space** ([ID A01](#), [Page 41](#)).

HERITAGE AREA MAP S02 – S03

The Heritage and Arts area of Sharjah is split into two by the modernist Bank Street featuring murals of contemporary artists, and the Al Hisn Fort in its centre. **Sharjah Art Foundation** ([ID A10](#), [Page 45](#)) spaces take up the vast majority of the area, along with

the **Sharjah Art Museum** ([ID A11](#), [Page 46](#)) hosting the collection of the Barjeel Foundation, and **Emirates Fine Art Society** ([ID A06](#), [Page 44](#)), the oldest art institution in the country established in 1980. The museums of Sharjah are gently integrated into the context of the historic surroundings, and combine contemporary art with the flair of the neighbourhood's traditional lifestyle. Along with its temporary exhibitions and events, in December 2020, Sharjah Art Foundation reopened Otobong Nkanga's permanent installation, "Aging Ruins Dreaming Only to Recall the Hard Chisel from the Past" (2019), originally commissioned for Sharjah Biennial 14. Further ahead from the **Sharjah Museum of Islamic Civilization** ([ID A14](#), [Page 47](#)), and adjacent to the Al Majarra Park is the building hosting a permanent immersive installation by artist collective Random International, the **Rain Room** ([ID A09](#), [Page 45](#)). Sharjah Art Foundation is hosting the **March Meeting** ([ID MM](#), [Page 30](#)) this year on March 12-21, while the 15th edition of Sharjah Biennial: "Thinking Historically in the Present" is due to open in 2022 and inaugurates the group show "Unsettled Objects" at **The Flying Saucer** ([ID A16](#), [Page 47](#)), the Foundation's newly restored architectural landmark.

3.1 MARCH MEETING 2021: "UNRAVELLING THE PRESENT"

Date 12 – 21 March 2021

Organised by Sharjah Art

Foundation

Web sharjahart.org

Type Online talks and on-site performances

Admission Free, with registration

Address MM Virtual Platform and Al Mureijah Square, Sharjah

Id MM Map V

Featuring an extended 10-day online programme, Sharjah Art Foundation's March Meeting 2021 (MM) returns from 12 to 21 March 2021. Usually organised as a three-day convening of artists, curators and art practitioners to explore critical issues in contemporary art, this edition of March Meeting takes place over 10 days, serving as the launch of the 15th edition of Sharjah Biennial: "Thinking Historically in the Present" (SB15), which is due to open in 2022.

MM 2021 examines the past thirty years of Sharjah Biennial, as an initiative and a model for dealing with the disruptive power of artistic monolingualism and as a horizon for developing another theoretical space for thinking historically in the pres-

ent. This edition of Sharjah Art Foundation's annual convening of art professionals brings together former Sharjah Biennial curators, artistic directors and artists as well as art historians and art critics to examine the role, place and impact of the Sharjah Biennial in the region and the global contemporary art scene at large. MM 2021 also explores the evolution of the Sharjah Biennial, focusing on its disruption of traditional modes of curating and displaying art by activating non-institutional spaces, moving to non-geographic models of representation as well as the development of a year-round programme enabled by the establishment of the Sharjah Art Foundation.

MM 2021 is an integral part of the framework for Sharjah Biennial 15: "Thinking Historically in the Present" that were laid out by the late Okwui Enwezor (1963–2019) in spring 2018 and that he continued to develop until his untimely passing. Building on Okwui Enwezor's remarkable and transformative contributions to contemporary art, Sharjah Biennial 15 (SB15) will serve as a platform for the exploration of Enwezor's curatorial and intellectual legacy.

Reflecting on the critical work of alternative platforms and artistic experimentation enabled by the emergence of the contemporary art biennial, SB15 uniquely embraces Enwezor's insistence on the art exhibition as an important vehicle for engaging with history, politics and society and how these domains shape our global present. SB15 will be realised by Hoor Al Qasimi as curator in conjunction with the SB15 Working Group and Advisory Committee.

Speakers and participants

Tarek Abou El Fetouh (curator); **Thuraya Al Baqsa-mi** (artist, writer); **Mona Al Khaja** (artist); **Hisham Al Madhloum** (Chairman, Sharjah Arts Collection); **Noora Al Mualla** (Director of Learning and Research, Sharjah Art Foundation); **Hoor Al Qasimi** (President and Director, Sharjah Art Foundation); **John Akomfrah** (artist, filmmaker); **Yousif Aydabi** (Cultural Advisor, Sheikh Dr Sultan Al Qasimi Centre); **Sammy Balloji** (visual artist and Co-founder of the Lubumbashi Biennale); **Ute Meta Bauer** (Founding Director, NTU Centre for Contemporary Art Singapore and Professor, School of Art, Design and Media, NTU); **Zarina Bhimji** (artist); **Carolyn Christov-Bakargiev** (Director, Castello di Rivoli Museum of Contemporary Art and Director, Fondazione

Francesco Federico Cerruti); **Lucrezia Cippitelli** (scholar, curator); **Iftikhar Dadi** (Associate Professor, History of Art and Director, South Asia Program, Cornell University); **Catherine David** (Deputy Director, National Museum of Modern Art, Centre Pompidou); **Manthia Diawara** (Professor, NYU, and filmmaker); **Bongiwe Dhlomo–Mautloa** (artist, curator); **Anita Dube** (artist, curator); **Ehab Ellaban** (Director, Center of Arts Cairo); **Reem Fadda** (Director, Abu Dhabi Cultural Foundation); **Coco Fusco** (artist, writer and Professor, Cooper Union School of Art); **Thembinkosi Goniwe** (Assistant Professor of Art History, Rhodes University); **Hou Hanru** (Artistic Director, MAXXI); **Yuko Hasegawa** (Artistic director, Museum of Contemporary Art Tokyo and Professor, Tokyo University of the Arts); **Salah M Hassan** (Director, The Africa Institute, Sharjah and Goldwin Smith Professor, Cornell University); **Eungie Joo** (Curator of Contemporary Art, San Francisco Museum of Art); **Geeta Kapur** (art critic, curator); **Mohammed Kazem** (artist); **Omar Kholeif** (Director of Collections and Senior Curator, Sharjah Art Foundation); **Vasif Kortun** (curator); **Adrian Lahoud** (Dean, School of Architecture, Royal College of Art London, Co-chair, Rights of Future Generations Working Group and

Curator, first Sharjah Architecture Triennial); **Peter Lewis** (curator); **Arshiya Lokhandwala** (art historian, curator and Founder, Lakeeren Art Gallery); **Margarita Gonzalez Lorente** (Vice Director, 13th edition of Havana Biennial and Curator, International Contemporary Art, National Museum of Fine Arts, Havana); **Amina Menia** (artist); **Gabi Ngcobo** (curator, educator); **Otobong Nkanga** (artist); **Chika Okeke-Agulu** (Professor and Director of Graduate Studies, Department of Art & Archaeology, Princeton University); **Jack Persekian** (Director, Al Ma'amal Foundation); **Qudsia Rahim** (Executive Director, Lahore Biennale Foundation and Director, Lahore Biennale); **Enrique Rivera** (Director, Biennial of Media Arts of Santiago); **Nada Shabout** (Professor, Art History and Coordinator, Contemporary Arab and Muslim Cultural Studies Initiative, University of North Texas); **Suha Shoman** (Founder and Chair, Darat Al Funun, The Khalid Shoman Foundation); **Aisha Stoby** (curator/researcher); **Alia Swastika** (curator); **John Tain** (Head of Research, Asia Art Archive); **Ming Tiampo** (Professor, Art History, Institute for Comparative Studies in Literature, Art and Culture, Carleton University and Co-Director, Centre for Transnational Cultural Analysis); **Christine Tohmé** (Founding Director,

Ashkal Alwan); **Françoise Vergès** (author, public educator, decolonial feminist); **Octavio Zaya** (Executive Director, Cuban Art Foundation); and **Tirdad Zolghadr** (Associate Curator, KW Institute for Contemporary Art and Artistic Director, Sommerakademie Paul Klee).

Programme

Friday, March 12

When 4pm

What Spring 2021 exhibitions opening

Venue Sharjah Art Foundation

ID MM01 [MAP](#) S03

When 5pm – 5:15pm

What Introduction Hoor Al Qasimi

Venue Sharjah Art Foundation

ID MM02 [MAP](#) S03

When 5:15pm – 7:15pm

What Roundtable 1: Sharjah Biennial in Retrospect. Thuraya Al-Baqsam (artist, writer), Mona Al Khaja (artist), Hisham Al Madhloum (Chairman, Sharjah Arts Collection), Dr Yousif Aydabi (Cultural Advisor, Sheikh Dr Sultan Al Qasimi Centre) Moderator/Respondent: Noora Al Mualla (Director of Learning and Research, Sharjah Art Foundation)

Venue MM virtual platform

ID MM03 [MAP](#) @

When 7:20pm – 9:20pm

What Roundtable 2: Sharjah Biennial in Retrospect. Hoor Al

Qasimi (President and Director, Sharjah Art Foundation), Mohammed Kazem (artist), Peter Lewis (curator), Jack Persekian (Director, Al Ma'amal Foundation), Suha Shoman (Founder and Chair, Darat Al Funun, The Khalid Shoman Foundation) Moderator/Respondent: Tarek Abou El Fetouh (curator)

Venue MM virtual platform

ID MM04 [MAP](#) @

When 8:30pm – 10pm

What Film screening

Venue Mirage City Cinema,

Al Mureijah

ID MM05 [MAP](#) S03

Saturday, March 13

When 5pm – 6pm

What Keynote 1: Dismantling the Master's House with Françoise Verges

Venue MM virtual platform

ID MM06 [MAP](#) @

When 6:10pm – 8:10pm

What Roundtable 3: Sharjah Biennial in Retrospect. John Akomfrah (artist, filmmaker), Eungie Joo (Curator of Contemporary Art, San Francisco Museum of Modern Art), Omar Kholeif (Director of Collections and Senior Curator, Sharjah Art Foundation), Amina Menia (artist), Otobong Nkanga (artist). Moderator/Respondent: Aisha Stoby (curator/researcher)

Venue MM virtual platform

ID MM07 [MAP](#) @

When 8:10pm – 9:10pm

What Breakout session

Venue Al Mureijah Square

ID MM08 [MAP](#) S03

Sunday, March 14

When 5pm – 6pm

What Keynote 2: Signs and Transmissions: Decolonising the Architecture Exhibition Adrian Lahoud (Dean, School of Architecture, Royal College of Art London, Co-chair, Rights of Future Generations Working Group and Curator, first Sharjah Architecture Triennial)

Venue MM virtual platform

ID MM09 [MAP](#) @

When 6:10pm – 8:10pm

What Panel 1: Art and the Civic Imagination. Zarina Bhimji (artist), Geeta Kapur (art critic, curator), Ming Tiampo (Professor, Art History, Institute for Comparative Studies in Literature, Art and Culture, Carleton University and Co-Director, Centre for Transnational Cultural Analysis). Moderator/Respondent: Salah M. Hassan (Director, The Africa Institute, Sharjah and Goldwin Smith Professor, Cornell University)

Venue MM virtual platform

ID MM10 [MAP](#) @

Monday, March 15

When 5pm – 7pm

What Panel 2: Sharjah Biennials in a Regional Context. Anita Dube (artist, curator), Reem Fadda

(Director, Abu Dhabi Cultural Foundation), Yuko Hasegawa (Artistic Director, Museum of Contemporary Art Tokyo and Professor, Tokyo University of the Arts), Alia Swastika (curator) Moderator/Respondent: Arshiya Lokhandwala (art historian, curator and Founder, Lakeeren Art Gallery)

Venue MM virtual platform

ID MM11 MAP @

When 7:10pm – 9:10 pm

What Panel 2: Sharjah Biennials in a Regional Context. Ehab Ellaban (Director, Center of Arts, Cairo), Vasif Kortun (curator), Qudsia Rahim (Executive Director, Lahore Biennale Foundation and Director, Lahore Biennale), Nada Shabout (Professor, Art History and Coordinator, Contemporary Arab and Muslim Cultural Studies Initiative, University of North Texas). Moderator/Respondent: John Tain (Head of Research, Asia Art Archive)

Venue MM virtual platform

ID MM12 MAP @

Tuesday, March 16

When 6pm – 7:30pm

What Keynote 3: Fanon and Glissant: On De-Opacification and the Right to Opacity. Manthia Diawara (Professor, NYU, and filmmaker)

Venue MM virtual platform

ID MM13 MAP @

When 7:30pm – 8:30 pm

What Breakout session

Venue Al Mureijah Square

ID M14 MAP S03

Wednesday, March 17

When 5pm – 7pm

What Roundtable 4: Biennials and Postcoloniality. Theminkosi Goniwe (Assistant Professor of Art History, Rhodes University), Margarita Gonzalez Lorente (Vice Director, 13th edition of Havana Biennial and Curator, International Contemporary Art, National Museum of Fine Arts, Havana), Hou Hanru (Artistic Director, MAXXI). Moderator/Respondent: Iftikhar Dadi (Associate Professor, History of Art and Director, South Asia Program, Cornell University)

Venue MM virtual platform

ID MM15 MAP @

When 7:10pm – 9:10 pm

What Panel 3: Curating in the Age of Crises: Sammy Baloji (visual artist and co-founder of the Lubumbashi Biennale) and Lucrezia Cippitelli (scholar, curator), Enrique Rivera (Director, Biennial of Media Arts of Santiago), Christine Tohme (Founding Director, Ashkal Alwan), Tirdad Zolghadr (Associate Curator, KW Institute for Contemporary Art and Artistic Director, Sommerakademie Paul Klee). Moderator/Respondent: Ute Meta Bauer (Founding Director, NTU Centre for Contemporary Art Singapore and Professor,

School of Art, Design and Media, NTU)

Venue MM virtual platform

ID MM16 MAP @

Thursday, March 18

When 5pm – 7pm

What Panel 4: The Biennial Nation. Carolyn Christov-Bakargiev (Director, Castello di Rivoli Museum of Contemporary Art and Director, Fondazione Francesco Federico Cerruti), Catherine David (Deputy Director, National Museum of Modern Art, Centre Pompidou), Bongiwe Dhlomo-Mautloa (artist, curator), Gabi Ngcobo (curator, educator), Octavio Zaya (Executive Director, Cuban Art Foundation). Moderator/Respondent: Coco Fusco (artist, writer and Professor, Cooper Union School of Art).

Venue MM virtual platform

ID MM17 MAP @

When 7:10pm – 7:40pm

What MM open call respondent presentation: The Biennials in Pakistan by Sadia Kamran

Venue MM virtual platform

ID MM18 MAP @

When 7:50pm – 8:10pm

What MM open call respondent presentation: Karachi Biennial 2019 Censorship and Curatorial Responsibilities by Samina Iqbal

Venue MM virtual platform

ID MM19 MAP @

Friday, March 19

When 6pm – 7pm

What Keynote 4: On Restitution and the Art Industry. Chika Okeke-Agulu (Professor and Director of Graduate Studies, Department of Art & Archaeology, Princeton University)

Venue MM virtual platform

ID MM20 MAP @

When 7pm – 8pm

What Performances by Tarek Atoui and collaborating artists-in-residence from his ongoing exhibition "Cycles in 11".

Venue Al Mureijah Square

ID MM21 MAP S03

When 7:10pm – 7:40 pm

What MM open call respondent presentation: Lost Horizons by Murtaza Vali

Venue MM virtual platform

ID MM22 MAP @

When 7:50pm – 8:20 pm

What MM open call respondent presentation: To Avoid or To Embrace by Wided Khadraoui

Venue MM virtual platform

ID MM23 MAP @

When 8:30pm – 9:30pm

What Breakout session
Venue Al Mureijah Square
ID MM24 MAP S03

When 8:30pm – 10pm

What Film screening
Venue Mirage City Cinema, Al Mureijah Square

ID MM25 [MAP](#) S03

Saturday, March 20

When 5pm – 7pm

What Round table 5: Global Modernism/New Scholarship. Elizabeth Giorgis (Associate Professor, University of Addis Ababa), Alex Dika Saggerman (Assistant Professor, Rutgers University), Sadia Shirazi (Cornell University and Whitney Independent Study Program) Moderator/Respondent: Iftikhar Dadi (Associate Professor, History of Art and Director, South Asia Program, Cornell University)

Venue MM virtual platform

ID MM26 [MAP](#) @

When 7pm – 8pm

What Performances by Tarek Atoui and collaborating artists-in-residence from his ongoing exhibition “Cycles in 11”.

Venue Al Mureijah Square

ID MM27 [MAP](#) S03

When 7:10pm – 7:40pm

What MM open call respondent presentation: Srinagar Biennial by Melissa Carison

Venue MM virtual platform

ID MM28 [MAP](#) @

When 7:50pm – 8:20pm

What MM open call respondent presentation: On the Verge of Now by Sabrina Moura

Venue MM virtual platform

ID MM29 [MAP](#) @

When 8:30pm – 9pm

What MM open call respondent presentation: Art Biennials and the Mediterranean Conundrum by Chiara Vartuccia

Venue MM virtual platform

ID MM30 [MAP](#) @

Sunday, March 21

When 5pm – 5:30pm

What MM open call respondent presentation: Redefining Art Institutions Role by Silke Schmickl

Venue MM virtual platform

ID MM31 [MAP](#) @

When 5:40pm – 6:10pm

What MM open call respondent presentation: The World in Which We Find Ourselves by Grace Aneiza

Venue MM virtual platform

ID MM32 [MAP](#) @

When 6:20pm – 6:50pm

What MM open call respondent presentation: Thinking Presently with History at the Ethnographic Museum by Sarah Johnson

Venue MM virtual platform

ID MM33 [MAP](#) @

When 7pm – 7:30pm

What MM open call respondent presentation: Against Art History by Sadia Shirazi

Venue MM virtual platform

ID MM34 [MAP](#) @

When 7:45pm – 9pm

What Online talk for Rayyane

Tabet exhibition TBC

Venue MM virtual platform

ID MM35 [MAP](#) @

3.2 EXHIBITIONS AND EVENTS IN SHARJAH

A Century in Flux: Highlights from the Barjeel Art Foundation

Date May 12, 2018 – May 30, 2023

Open Sat – Thu 8am – 8pm; Fri 4pm – 8pm

Venue Sharjah Art Museum

Web sharjahmuseums.ae

Address Corniche street, Arts Area

ID E01 [Map](#) S03

This exhibition features a selection of artworks by Arab artists from one of the largest and most diverse private collections of art in the Arab world. The show reflects the collector Sultan Sooud Al Qassemi's interest in the ways that Arab artists have responded to historical events and to their corresponding impact on human life over the course of a tumultuous century. The exhibition is on view at Sharjah Art Museum and online.

Baya Mahieddine: Lasting Impressions

Date Feb 24 – Jul 31, 2021

Open Sat – Thu 8am – 8pm; Fri 4pm – 8pm

Venue Sharjah Art Museum

Web sharjahmuseums.ae

Address Corniche street, Arts Area

ID E02 [Map](#) S03

The annual exhibition organised

in collaboration by Sharjah Art Museum and Sharjah Art Foundation this year is dedicated to the Algerian artist Baya Mahieddine. The artist was born in 1931 and passed away in 1998. She had her first solo exhibition at 16 years old in Paris.

Desert Cast

Date Nov 07, 2020 – Mar 27, 2021

Open Sat – Thu 10am – 9pm; Fri 2pm – 9pm

Special event Mar 17, 12pm – 1pm, Virtual talk, Designers and guest writers of the publication in conversation

Artists Jassim AlNashm, Kawther Alsaffar, Ricardas Blazukas

Venue 1971 Design Space

Web 1971design.ae

Address The Flag Island, Al Dhaid Flag Square and Khorfakkan Flag Square, Al Badayer Retreat, Al Madam

ID E03 [Map](#) S01

This exhibition presents some of the original pieces of the series which showed at Abwab during Dubai Design Week 2018 at the Kuwait City Pavilion, the developed pieces commissioned by 1971 – Design Space and a visual story of the process. The trio invited the UAE-based designer Talin Hazbar to express her interpretation of Desert Cast by investigating the architecture of the United Arab Emirates through her research

Homebound: A Journey in Photography Virtual tour exhibition

Date Mar 23, 2020 – Dec 31, 2021

Venue viewable on the Sharjah Art Museum website

Curator Salah M. Hassan

Web sharjahmuseums.ae

Address Corniche street, Arts Area

ID E04 **Map** @

The exhibition features a first part curated by Salah M. Hassan, to investigate Aida Muluneh's path as artist and photojournalist. The second part, curated by the artist herself, reflects on her journey as a founder and director of Addis FotoFest (AFF) which she established in 2010 in Addis Ababa, Ethiopia. The exhibition is on view online.

Modern and Contemporary Arab Art Collection

Date Jan 01 – Dec 31, 2021

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Venue Sharjah Art Museum

Web sharjahmuseums.ae

Address Corniche street, Arts Area

ID E05 **Map** S03

The exhibition collects pieces by modern and contemporary Arab artists, including Abdulqader Al Rais, Louay Kayali, Bashir Sinwar, Faiq Hassan, Mohammed Yusuf and Ismail Fatah Al-Turk and more. The exhibition is open at Sharjah Art Museum and online at my.matterport.com

Nujoom Alghanem: Malamiyah – Faces, Phantoms and Expressions

Date Feb 22 – Aug 31, 2021

Open Sat – Thu 10am – 7pm;

Fri 2pm – 7pm

Venue Maraya Art Centre

Curator Nina Heydemann

Web maraya.art

Address Al Taawun Road, Al Qasba

ID E06 **Map** S01

The exhibition explores Nujoom Alghanem's artistic production, in particular her new series named "Faces". This deals with the artist's notion of the human face and its expressions through intense and brightly-coloured portraits. Alghanem started working on this body of work in 2016 with different materials such as jute, canvas, and digital renderings.

Rayyane Tabet: Exquisite Corpse

Date Mar 12 – Jun 15, 2021

Open Sat – Thu 9am – 9pm;

Fri 4pm – 9pm

Venue Sharjah Art Foundation

Curator Ryan Inouye

Web sharjahart.org

Address Al Shuwaiheen, Arts Area

ID E07 **Map** S03

The exhibition brings together newly commissioned and reconceived presentations from "Fragments" (2016–ongoing), the artist's most ambitious project to date, and marks its first in-depth presentation in the region. Drawing on personal

insight and historical records to stage encounters between audiences and matters of geopolitical consequence, the body of work explores an archaeological excavation led by German diplomat Baron Max von Oppenheim in Tell Halaf, northeast Syria, at the turn of the twentieth century. The exhibition's venue is Gallery 1, 2 & 3, Al Mureijah Square.

Tarek Atoui: Cycles in 11

Date Sep 19, 2020 – Apr 10, 2021

Open Sat – Thu 9am – 9pm; Fri

4pm – 9pm

Venue Sharjah Art Foundation

Web sharjahart.org

Address Al Shuwaiheen, Arts Area

ID E08 **Map** S03

Taking place at Bait Al Serkal Arts Square, the exhibition explores experimental and innovative musical forms offering its audience the chance to discover the field of instrument-making, compositional structure, and musical collaboration. The project is the result of the artist's 11 years of research dedicated to different methods of listening, composing and performing. As a result, the artist's collective project WITHIN, which grew out of years of work with Deaf culture, functions as a tool to investigate how deafness can influence the way sound performance, space, and instrumentation are understood. During the whole duration of the

exhibition, a series of live performances by Atoui and a series of guest collaborators will take place. At the same time, SAF offers residency opportunities to musicians, composers, and artists who are invited to develop or produce new work. Educational activities will be held in a temporary sound lab in Sharjah's east coast city of Kalba.

Unsettled Objects

Date Mar 12 – Jun 15, 2021

Open Sat – Thu 9am – 9pm;

Fri 4pm – 9pm

Artists Lothar Baumgarten, Yü-

sel Arslan, Dawoud Bey, Huma

Bhabha, Huguette Caland, Lu-

baina Himid, Tala Madani, Lionel

Wendt, Lynette Yiadom-Boakye

Venue The Flying Saucer

Curator Omar Kholeif

Web sharjahart.org

Address Corner of Sheikh Zahed

St., Al Wahda St., and Sheikh

Humaid Bin Saqr Al Qasimi St.,

Dasman

ID E09 **Map** X

The exhibition features a wide range of contemporary artworks, including notable new acquisitions from the Sharjah Art Foundation Collection. Hosted in The Flying Saucer, the Foundation's newly restored architectural landmark, the artworks on display explore the hidden stories behind art and its history. It proposes a reauthoring of the history of art, contextualising it from a South/South

and East/East perspective while offering an alternative view that shifts the axis of this history to a more inclusive, intergenerational and transcultural one.

Zarina Bhimji: Black Pocket

Date Oct 02, 2020 – Apr 10, 2021

Open Sat – Thu 9am – 9pm; Fri

4pm – 9pm

Venue Sharjah Art Foundation

Curator Sheikha Hoor Al Qasimi

Web sharjahart.org

Address Al Shuwaiheen, Arts Area

ID E10 Map S03

This major survey features a number of the artist's seminal works in film, photography and installation, which taken together, provide space to think the unnamed and value forms of knowledge that are deeply cultural and emotional. In her practice, the artist aims to draw attention to issues such as the rise of anti-immigration sentiment in Britain of the 1970s, the expulsion of South Asians from post-liberation Uganda, the deployment of racial classification in the maintenance of British colonial rule and the Indian Ocean trade routes that have long connected cultures and continents. The exhibition takes place at Galleries 4, 5 & 6 Al Mureijah Art Spaces.

ART IN SHARJAH

4.1 MUSEUMS AND ART INSTITUTIONS IN SHARJAH

1971 Design Space

Exhibition Desert Cast (Nov 07, 2020 – Mar 27, 2021)

Exhibition info 37

Open Sat – Thu 10am – 9pm;

Fri 2pm – 9pm

Admission Free

Director Nina Heydemann

Established 2015

Phone +971 6 528 4644

Web 1971design.ae

Address Flag Pole, The Flag Island

ID A01 Map S01

A multi-functional design space founded in 1971 dedicated to exhibition, display and discussion on all forms of contemporary design ranging from graphic, furniture to interior as well as interactive design and new technologies.

Africa Hall Sharjah

Admission Free

Director Salah M. Hassan

Established 2018

Phone +971 6 511 2444

Web theafricainstitute.org

Address Africa Hall, Al Manakh

ID A02 Map X

The newly rebuilt Sharjah Africa Hall is a venue hosting conferences, lectures, film screenings and stage plays related to activities of the Africa

Institute and as a meeting place for the larger community of Sharjah and the UAE.

Al Hamriyah Studios

Admission Free

Established 2017

Phone +971 6 568 5050

Web sharjahart.org

Address Al Hamriyah

ID A03 Map X

Inaugurated in 2017 by the Sharjah Art Foundation, the Al Hamriyah Studios are an off-site venue located on the Sharjah coast and in close proximity to Ajman, Umm Al Quwain and Ras Al Khaimah, created to extend the Foundation's outreach activities to different local communities in the northern Emirates. The studios include a 2510.8 m2 community space, hubs of social interaction occupying the 761.8 m2 courtyard, a large multi-functional room and a pantry space with its large communal table. The courtyard will host public events, including outdoor cinema screenings and performances.

Bait Al Naboodah

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Admission Ticket

Phone +971(6) 5681738

Art | Basel



OVR: Pioneers
March 24–27, 2021

artbasel.com/ovr

[Web](http://www.sharjahmuseums.ae) sharjahmuseums.ae

[Address](#) Al Mareija, Heart Of

Sharjah

[ID](#) A04 [Map](#) X

Built in 1845, Bait Al Naboodah is set around a sun-drenched courtyard with walls made of coral, combining elements from local design and culture. Now a museum, the building was one of Sharjah's largest houses and is a prime example of a grand coastal home.

Buhais Geology Park

[Open](#) Sun, Mon, Wed, Thu 9am – 7:30pm; Fri 2pm – 7:30pm; Sat 11am – 7:30pm

[Admission](#) Ticket

[Established](#) 2020

[Phone](#) +971 6 8012100

[Address](#) Buhais Geology Park, Unnamed road

[ID](#) A05 [Map](#) X

Designed by Hopkins Architects, the Park lies approximately 50 kilometres south-east of the city of Sharjah in a region of exceptional prehistoric and geological significance. The site features an abundance of marine fossils from over 65 million years ago, spectacular mountain ranges and ancient burial sites from the Stone, Bronze and Iron Ages.

Emirates Fine Arts Society

[Established](#) 1980

[Phone](#) +971 6 568 4488

[Web](#) artsuae.ae

[Address](#) Arts Square, Arts Area

Al Shuwaiheen

[ID](#) A06 [Map](#) S03

The Emirates Fine Arts Society is a non-profit association of art professionals in the United Arab Emirates. The Society cares for Emirates fine arts by supporting local artists and young talents and promotes art education and art appreciation among the public by organising exhibitions as well as holding workshops, lectures and training courses in fine art and photography.

House of Wisdom

[Open](#) Mon – Sun 9am – 10pm

[Admission](#) Free

[Established](#) 2019

[Phone](#) +971 6 594 0000

[Web](#) houseofwisdom.ae

[Address](#) Al Juraina 1

[ID](#) A07 [Map](#) X

The House of Wisdom is Sharjah's new iconic cultural hub. Designed by Foster + Partners, the House of Wisdom extends over 12,000 square metres, this smartly designed centre is a model for future libraries that blend traditional and digital sources of knowledge, interactive learning, and contemporary schooling. It hosts a 105,000-book library with indoor and garden reading areas. It has seven specially designed pods for students and businesses to hold meetings and discussions.

Maraya Art Centre

[Exhibition](#) Nujoom Alghanem:

Malami – Faces, Phantoms and Expressions (Feb 22 – Aug 31, 2021)

[Exhibition info](#) 38

[Open](#) Sat – Thu 10am – 7pm;

Fri 2pm – 7pm

[Admission](#) Free

[Director](#) Nina Heydemann

[Established](#) 2010

[Phone](#) +971 6 55 66 555

[Web](#) maraya.art

[Address](#) Al Taawun Road, Al Qasba

[ID](#) A08 [Map](#) S01

A non-profit art space and cultural platform located at Al Qasba, Sharjah. Maraya Art Centre is an initiative by the Sharjah Investment and Development Authority (Shurooq), with the purpose of promoting young artists from both the Arab region and the international art scene. Officially launched in March 2010, the Centre is one of the U.A.E.'s most significant venues for contemporary visual arts.

Rain Room

[Open](#) Sat – Thu 9am – 9pm;

Fri 4pm – 11pm

[Admission](#) Ticket

[Established](#) 2018

[Phone](#) +971 6 561 0095

[Web](#) rainroom.sharjahart.org

[Address](#) Al Majarra

[ID](#) A09 [Map](#) X

Opened in May 2018, Rain Room is part of the Sharjah

Art Foundation Collection and the first of a series of artist-designed permanent spaces. This site-specific installation, designed by collective Random International, uses 2,500 litres of self-cleaning recycled water, which is controlled through a system of networked 3D tracking cameras.

Sharjah Art Foundation

[Exhibitions](#) Rayyane Tabet:

Exquisite Corpse (Mar 12 – Jun 15, 2021), Tarek Atoui: Cycles in 11 (Sep 19, 2020 – Apr 10, 2021), Zarina Bhimji: Black Pocket (Oct 02, 2020 – Apr 10, 2021)

[Exhibition info](#) 38, 39, 40

[Open](#) Sat – Thu 9am – 9pm;

Fri 4pm – 9pm

[Admission](#) Free, online advanced booking is mandatory

[Director](#) Sheikha Hoor Al Qasimi

[Established](#) 2009

[Phone](#) +971 6 568 5050

[Web](#) sharjahart.org

[Address](#) Al Shuwaiheen, Arts Area

[ID](#) A10 [Map](#) S03

Sharjah Art Foundation is an advocate, catalyst and producer of contemporary art. Through the Sharjah Biennial, the annual March Meeting, year-round exhibitions, film and music programmes, education and community outreach programmes, grants, residencies, commissions and publications, the foundation encourages a

shared understanding of the transformational role of art.

Sharjah Art Museum

Exhibitions A Century in Flux: Highlights from the Barjeel Art Foundation, Baya Mahieddine: Lasting Impressions, Homebound: A Journey in Photography Virtual tour exhibition, Modern and Contemporary Arab Art Collection

Exhibition info 37, 38, 37, 38

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Admission Free

Director Manal Ataya

Established 1997

Phone +971(6) 568 8222

Web sharjahmuseums.ae

Address Corniche street,

Arts Area

ID A11 Map S03

The Sharjah Art Museum, one of the main institutions in the Art Area, was inaugurated during the 3rd Sharjah International Arts Biennial in April 1997. The museum offers a comprehensive insight into the history of the region through its art collections and temporary exhibitions, workshops, and other cultural initiatives.

Sharjah Calligraphy Museum

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Admission Ticket

Director Manal Ataya

Established 2002

Phone +971 6 569 4561

Web sharjahmuseums.ae

Address Calligraphy Square,

Heart of Sharjah

ID A12 Map S03

The museum offers a comprehensive overview of the evolution of Arabic calligraphy over the years, through fascinating masterpieces and distinctive paintings by local and international artists and calligraphers. The museum also hosts a varied exhibition programme to raise public awareness of the importance of preserving this legacy.

Sharjah Heritage Museum

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Admission Ticket

Director Manal Ataya

Phone +971 6 568 0006

Web sharjahmuseums.ae

Address Al Mareija, Heart of

Sharjah

ID A13 Map S02

The museum investigates the different environments where Emirati people used to live in the past, also reflected in their varied habits, lifestyles, and crafts. The museum's collection highlights the distinctive traits of the Emirati people, their important celebrations and ceremonies, and their knowledge of science in the past.

Sharjah Museum of Islamic Civilization

Open Sat – Thu 8am – 8pm;

Fri 4pm – 8pm

Admission Ticket

Director Manal Ataya

Established 2008

Phone +971 6565 5455

Web sharjahmuseums.ae

Address Al Majara Area, Corniche Street

ID A14 Map S03

The museum – housed in a former souq – hosts more than five thousand exquisite Islamic artifacts from all over the Islamic World, arranged according to themes over seven spacious galleries and display areas.

Sharjah National Theatre

Open Sat – Thu 10am – 12am

Established 1978

Phone +971 6 568 6600

Web heartofsharjah.ae/sharjah-national-theatre

Address Al Mareija Al Marija Street

ID A15 Map S02

Founded in 1978, the Sharjah National Theatre promotes artistic and cultural awareness through plays, providing constructive criticism and directing public opinion, as well as addressing social issues in a manner easily understood by the viewers.

The Flying Saucer

Exhibition Unsettled Objects (Mar 12 – Jun 15, 2021)

Exhibition info 39

Open Sat – Thu 9am – 9pm;

Fri 4pm – 9pm

Admission Free, prior reservation recommended

Established 2012

Phone +971 6 544 4113

Web sharjahart.org

Address Corner of Sheikh Zahed St., Al Wahda St., and Sheikh Humaid Bin Saqr Al Qasimi St., Dasman

ID A16 Map X

Constructed in the mid-1970s, the Sharjah Art Foundation acquired the building in 2012, to turn it into an exhibition venue. After some renovation works began in 2018, the new Flying Saucer reopened on September 26, 2020. The building is now a multi-purpose cultural hub for the community, hosting a varied cultural and exhibition programme.

Wasit Wetland Centre

Open Sun, Mon, Wed, Thu 9am –

6:30pm; Fri 2:30pm – 6:30pm;

Sat 11am – 6:30pm

Admission Ticket

Established 2015

Phone +971 6 5226646

Web epaashj.ae

Address Sheikh Salem Bin Sultan Al Qasimi St

ID A17 Map X

Part of a much larger initiative by Sharjah's Environment and Protected Areas Agency to clean up and rehabilitate this ancient chain of wetlands

along the Persian Gulf coast, the Wasit Wetland Centre aims to supply information and education about this unique environment and to encourage its preservation. The reserve supports a wide range of wetland wildlife, providing food, nesting and shelter opportunities.

LEISURE IN SHARJAH

5.1 RESTAURANTS IN SHARJAH

Al Sheraa

Taste Italian

Type Restaurant

Open Mon – Sun 7am – 12am

Phone +971 6 555 6662

Address King Faisal St.

ID R01 Map S01

Beit Setti

Taste Damascene

Type Restaurant

Open Mon – Sun 8am – 1am

Phone +971 6 525 9182

Web beitsetti.com

Address Al Qasba Canal Al Khan

ID R02 Map S01

Black Salt

Taste Molecular gastronomy

Type Restaurant

Open Mon – Sun 8am – 1am

Phone +971 6 5333384

Web blacksalt.ae

Address Shop #14, Mansoor Building, University Road, Muweillah Commercial

ID R03 Map X

Fen Café and Restaurant

Taste Coffee and lunch

Type Café and restaurant

Open Sat – Thu 9am – 11:45pm;

Fri 3pm – 11.45pm

Phone +971 6 561 3029

Address Al Mureijah Square

ID R04 Map S02

Fen Café and Restaurant @06 Mall

Taste Coffee and food

Type Café and restaurant

Open Sat - Fri 8am – 10pm

Phone +971 6 561 2991

Web zero-6.ae

Address University City Rd,

Al Juraina

ID R05 Map X

Gazebo

Taste Indian

Type Restaurant

Open Mon – Sun 11am – 12am

Phone +971 6 5532999

Web gazebo.ae

Address King Faisal Street, opposite Safeer Market Abu Shagara, Safeer Market

ID R06 Map S01

Jones The Grocer Sharjah

Taste International

Type Grocery store, café and cheese room

Open Sun – Thu 7:30am – 11pm;

Fri, Sat 8am – 12am

Phone +971 6 554 4433

Web jonesthegrocer.com

Address Flag Island

ID R07 Map S01

Levantine

Taste Lebanese

Type Restaurant

Open Mon – Sun 8am – 1am

Phone +971 6 55 222 00

Web levantine-rest.com

Address Al Majaz Waterfront,
Buheirah Corniche
ID R08 Map S01

Najmat Lahour

Taste Pakistani

Type Restaurant

Open Mon – Wed, Sun 12pm – 12am;
Thu 12pm – 2am;
Fri 7am – 11am, 12pm – 2am;
Sat 7am – 2am

Phone +971 6 568 2202

Web najmatlahore.com

Address Al Meena Rd./
Al Mareija St. Near Sharjah
Bird Market
ID R09 Map X

Not a space

Taste Coffee and food

Type Café and creative space

Open Mon – Sun 6am – 12am

Phone +971 50 312 0230

Web notaspace.ae

Address Sheikh Khalifa Bin Zayed
Al Nahyan Rd, Industrial Area
Muwailih Commercial
ID R10 Map X

Ratios Coffee

Taste Coffee and hot drinks

Type Café

Open Mon – Sun 7am – 11pm

Phone +971 50 631 6788

Web ratios.coffee

Address Shop 1, Ground Floor,
Souq Al Shanasayah, Corniche
Street, Al Mareija
ID R11 Map X

Shababeek

Taste Lebanese

Type Restaurant

Open Mon – Sun 9am – 12am

Phone +971 6 554 0444

Web shababeek.ae

Address Block 'B', Big Wheel

Side Al Qasba

ID R12 Map S01

Ushna Maza

Taste Indian

Type Restaurant

Open Mon – Sun 12pm – 11:45pm

Phone +971 6 559 7766

Web ushnadubai.com

Address Al Majaz Waterfront,
Corniche Street, Al Majaz 3,
Al Majaz
ID R13 Map S01

Zahr El Laymoun

Taste Lebanese

Type Restaurant

Open Mon – Sun 10am – 1am

Phone +971 6552 1144

Web zahrelaymoun.com

Address Al Majaz Waterfront 6
ID R14 Map S01

5.2 HOTELS IN SHARJAH

Al Faya Lodge

Type Desert retreat

Phone +971 552356120

Web myskhotels.com

Address Cluster Office, Al Qasba
ID H01 Map X

Kingfisher Lodge

Type Beach resort

Phone +971 9 201 1900

Web sharjahcollection.ae

Address Corniche Street, Kalbā

ID H02 Map X

Mysk Al Badayer Retreat

Type Desert retreat

Phone +971 65560777

Web myskhotels.com

Address Al Badayer

ID H03 Map X

Novotel Sharjah Expo Centre

Type City hotel

Phone +971 6 5990500

Web all.accor.com

Address Al Khan Area,
Al Taawun St
ID H04 Map X

Pullman Sharjah

Type 5-star hotel

Phone +971 65910000

Web pullman-sharjah.com

Address Al Taawun Street

ID H05 Map X

Royal Tulip 72 Hotel

Type Luxury

Phone +971 6 507 9797

Web goldentulip.com

Address 110 Street Al Majaz
Buheira, Corniche
ID H06 Map S01

Sheraton Sharjah Beach Resort & Spa

Type Luxury

Phone +971 6 563 0000

Web marriott.com

Address Al Muntazah Street
ID H07 Map X

The Act

Type City hotel

Phone +971 6 598 0000

Web theacthotel.com

Address Al Jabarti Street,
Al Majaz 1, Buhiera Corniche
ID H08 Map S01

The Chedi Al Bait

Type Boutique

Phone +971 6 502 5555

Web ghmhotels.com

Address Heart of Sharjah,
Al Mareija
ID H09 Map X

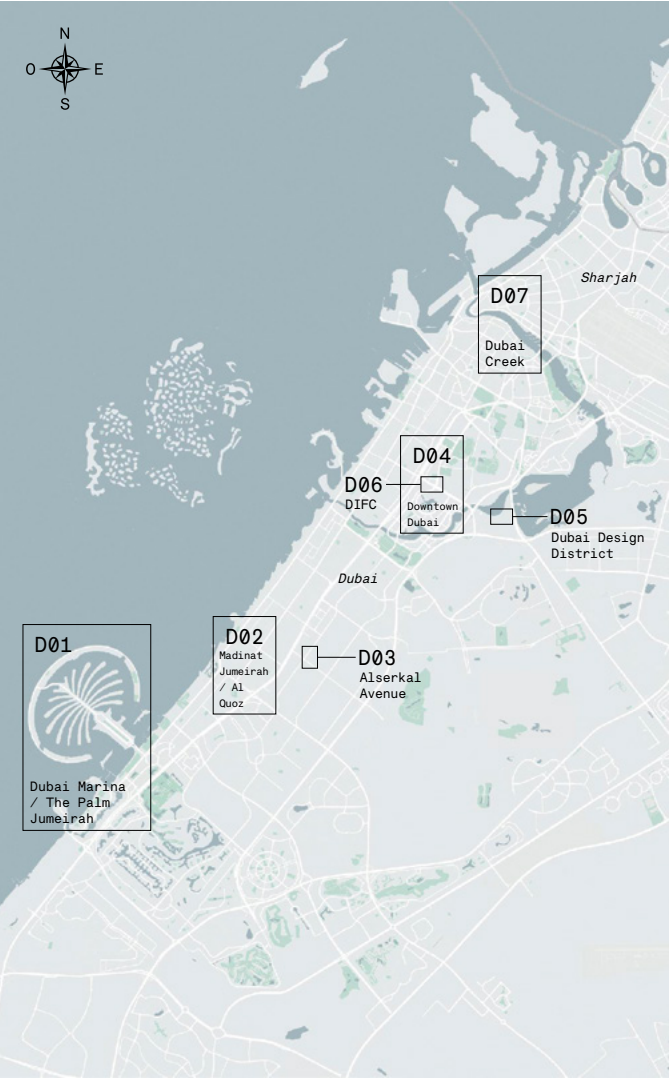
The Oberoi Beach Resort, Al Zorah

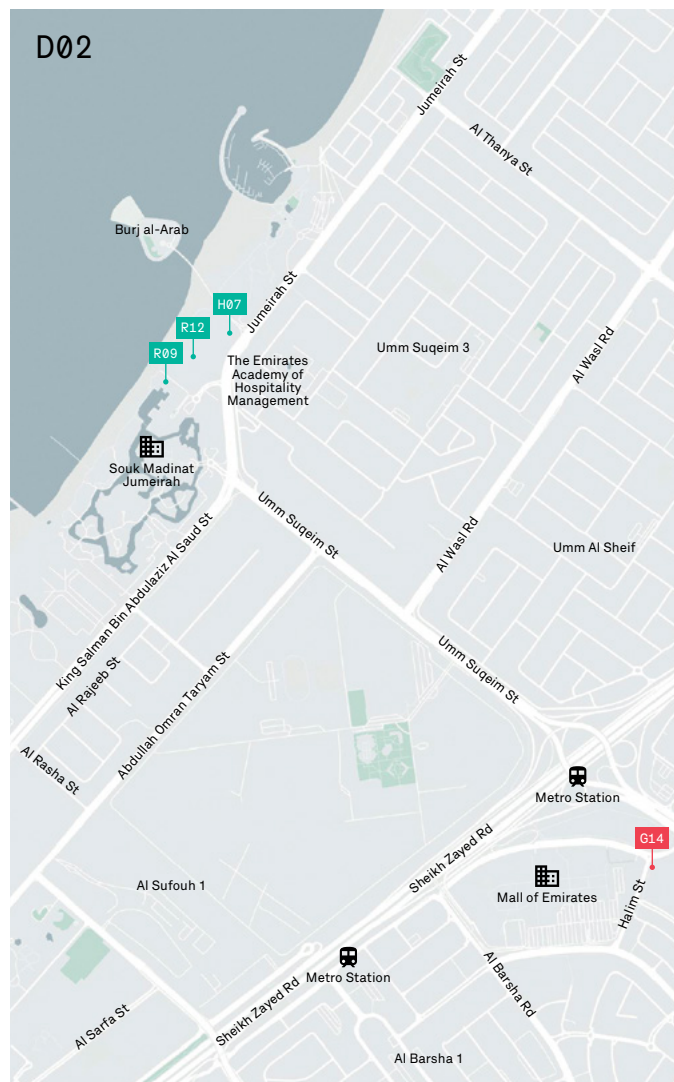
Type Luxury resort

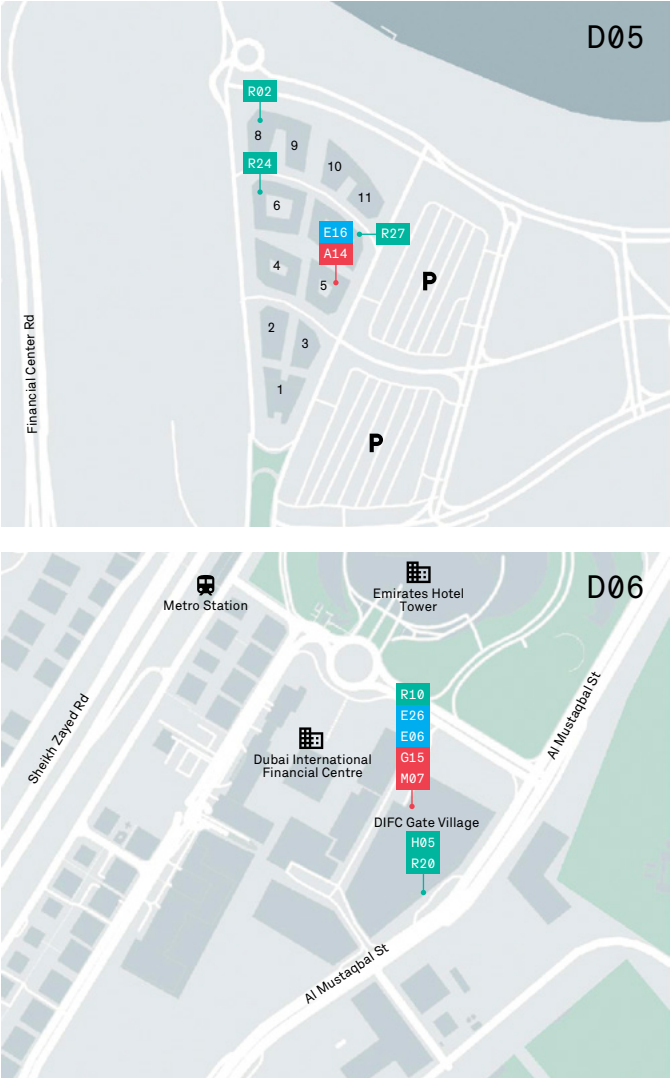
Phone +971 65044888

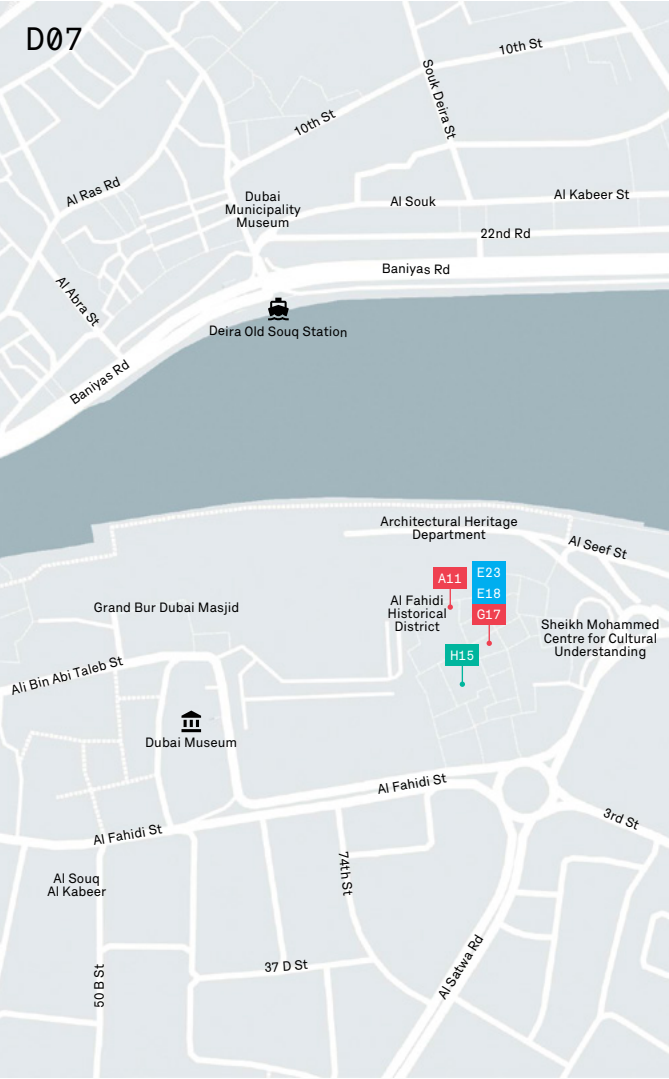
Web oberoihotels.com

Address The Oberoi Beach Resort,
Al Zorah, Emirate of Ajman
ID H10 Map X









YOUR COMPASS IN DUBAI

Dubai is the most populated Emirate in the UAE, and one of the biggest global hubs for travel and trade. Here, galleries started to appear in the mid-90s, and over the last decade, many of them have established their presence at major international art fairs. Art Dubai offers a unique platform for both regional and international galleries to present their works in context of the Middle East, North Africa and South Asia (MENASA) region. Every year in March, the fair attracts a great number of collectors and art professionals from all over the world, strengthening the cultural scene of the region. All year long, the main attractions for art lovers include Alserkal Avenue in the industrial area of Al Quoz, which is home to the region's top art galleries, Dubai International Financial Centre - DIFC with its glitzy Art Nights juxtaposed with the Emirate's fine dining scene, Dubai Design District's (d3) growing design community. Strategically located in the developing area close to the new Al Maktoum International Airport (DWC), and in proximity to Jebel Ali, one of the largest ports in the world, is the Expo 2020 Dubai site. Visitors can already experience the three thematic pavilions: Terra - Sustainability, Alif - Mobility, and Mission Possible - Opportunity, featuring artworks by Emirati artists. The main event and the National Pavilions are scheduled to open in October 2021.

DUBAI MARINA, THE PALM JUMEIRAH, MADINAT JUMEIRAH
MAP D01 - D02

Usually referred as “New Dubai”, Dubai Marina is a residential area with the highest concentration of skyscrapers, as well as a number of cafés and restaurants at the Jumeirah Beach Residence Walk, and the open-air shopping mall The Beach that hosts one of Anthony Howe's popular kinetic wind sculptures (another one can be found at Cove Beach on the adjacent Bluewaters Island). The man-made island Palm Jumeirah is mainly residential and features a number of luxury hotels and restaurants. Close to the iconic Burj Al Arab is the huge and luxury hotel complex **Madinat Jumeirah** ([ID H07](#), [Page 93](#)).

MADINAT JUMEIRAH, AL QUOZ MAP D02 – D03

Jumeirah is a residential area of low-rise buildings near the sea; mostly consisting of private villas, small designer boutiques and cafes, the area is known for its open beaches. Divided into three parts (Jumeirah 1, 2, and 3) it starts from the old Port Rashid near the Creek, through another lifestyle beach mall La Mer, and continues for almost 20 kilometres to the Burj Al Arab. On the other side of the city's main artery, the Sheikh Zayed Road, cutting-edge contemporary art has found a home in the industrial area of Al Quoz. The major concentration of leading regional galleries, independent art spaces, and private museums are found here in Alserkal Avenue, a cluster of architect-designed warehouses spread across 500,000 square feet, including **Grey Noise** ([ID G11, Page 84](#)), **Carbon 12** ([ID G05, Page 83](#)), **Lawrie Shabibi** ([ID G12, Page 85](#)), **Isabelle Van Den Eynde** ([ID G09, Page 84](#)), **Leila Heller Gallery** ([ID G13, Page 85](#)), **The Third Line** ([ID G16, Page 86](#)), **Green Art Gallery** ([ID G10, Page 84](#)), non-profit **Ishara Art Foundation** ([ID M05, Page 76](#)), **Alserkal Arts Foundation's** Residency Space ([ID M02, Page 73](#)) and the OMA-designed **Concrete** ([ID M03, Page 73](#)). This year, the Alserkal Avenue Art Week runs March 22 – 27, 2021, inaugurating its exhibitions with the Galleries Night on March 22nd. Across Street 6 is The Courtyard, a small art centre with cafes and shops, and further on Street 8 (First Al Khail Street) is a warehouse compound hosting the **Akka Project** gallery ([ID G02, Page 82](#)), the artist Mohamed Kazem's studio, along with some photography and design spaces.

DOWNTOWN DUBAI, DUBAI DESIGN DISTRICT, DIFC MAP D04 – D05 – D06

The Burj Khalifa and The Dubai Mall are the main landmarks of Downtown Dubai, with the area around the Mohammed Bin Rashid Boulevard populated by a number of boutique hotels and restaurants. Located here, the Dubai Opera district features the outdoor installations by Iranian artist Sahand Hesamian, UAE-based French-Tunisian calligraphist artist **eL Seed** ([ID A03, Page 78](#)). Other public art commissions on the Boulevard are culminating with Fernando Botero's "Horse" sculpture at the courtyard of the Palace Hotel, and Richard Hudson's "Love Me" in front of The Dubai Mall fountains. The newest addition to the neighbourhood is **Foundry Downtown** ([ID A05, Page 78](#)) that hosts pop-up gallery exhibitions,

a co-working space, and a podcast room. Mohammed Bin Rashid Boulevard continues with Al Mustaqbal (The Future) Street, leading to the Gate Village of the Dubai International Financial Centre (DIFC) — a pedestrian neighbourhood (occupied largely by bankers) that is home to non-profit art space **Farjam Foundation** ([ID M07, Page 77](#)), and a number of commercial art galleries, also spanning into the expanded Gate Avenue mall. The iconic Gate Building at Dubai International Financial Centre (DIFC), this year is the home of the 14th edition of **Art Dubai** ([ID AD, Page 62](#)), which runs for an extended period of six days, from March 29 to April 3, 2021. The Dubai outpost of London's members-only **The Arts Club** ([ID A13, Page 80](#)) recently opened here at Norman Foster's ICD Brookfield Place tower. A few kilometres along the Financial Centre Road is the Dubai Design District (d3), a development combining creative offices for design, fashion, and art, where one can find a number of public installations by UAE-based artists and designers, as well as a few commercial art galleries. Down the Al Ain Road in Nad Al Sheba, is **Tashkeel** ([ID A10, Page 79](#)) — a community and exhibition space with artist studios. Further 15 minutes drive away from the city brings you to the green residential area of Al Barari — here, as part of the thoughtfully designed COA Canvas development, is Nasab, a creative community space.

BUR DUBAI, CREEK, DEIRA MAP D07

This is an old part of Dubai, considered the centre of the city a few decades back, split naturally by the Creek into Bur Dubai and Deira. The Al Fahidi Fort, the oldest building in Dubai built in 1787, currently houses the Dubai Museum, which illustrates the history of the city. The traditional wind tower houses of the Al Fahidi Neighbourhood (previously known as Bastakiya) host Sikka Art Fair — an annual showcase of Emirati and Dubai-based artists and a series of workshops and live performances. Having postponed its 2020 edition, the 2021 dates are yet to be announced. The neighbourhood is also home to **XVA Gallery** ([ID G17, Page 86](#)) and **XVA Art Hotel** ([ID H15, Page 94](#)). The historical **Al Shindagha Museum** ([ID M01, Page 73](#)) is located nearby, as well as the new lifestyle development Al Seef hosting antique shops and casual cafés overlooking the Creek. Situated on the Jaddaf Waterfront is the **Jameel Arts Centre** ([ID M06, Page 76](#)), an independent institution dedicated to exhibiting contemporary art, and featuring the Sculpture Park installations.

7.1 ART DUBAI 2021

Date March 29 – April 3, 2021
Artistic Director Pablo del Val
International Director Chloe Vaitsou
Regional Director Hala Khayat
Web artdubai.ae
Venue Gate Building at Dubai International Financial Centre (DIFC)
ID AD **Map** D06

For this year, Art Dubai takes place for an extended period of six days, under the iconic Gate Building at Dubai International Financial Centre (DIFC), a purpose-built venue housing around 45 galleries. Having considered international travel restrictions, the fair features an additional Remote Participation Programme that enables galleries to virtually present their physical exhibitions and allows visitors in Dubai to experience artworks in person.

For further information and details on the fair's participating galleries, programme and activities, please check the fair's website artdubai.ae

7.2 EXHIBITIONS AND EVENTS IN DUBAI

200 Meters

Date Mar 12 – Mar 25, 2021
Venue Cinema Akil
Phone +971 04 223 1139
Web cinemaakil.com
Address Warehouse 68, Alserkal Avenue, Al Quoz
ID E01 **Map** D03
 This year's Spring Programme at Cinema Akil features a series of award-winning films. From March 12 – 25, 2021, "200 Meters" is to be screened, directed by Amin Nayfeh. It's the story of a father's fight for reuniting with his son, living only 200 metres apart but separated by a wall.

5th Year Anniversary Group Show

Date 22 March – June 06, 2021
Open Mon, Tue, Wed, Thu, Sat 10am – 7pm
Artists Etel Adnan, Alice Anderson, Ali Banisadr, Fernando Botero, Nick Brandt, Chu Teh-Chun, Ian Davenport, Peter Halley, Richard Hoglund, Umberto Mariani, Jedd Novatt, Marc Quinn, Bernar Venet, Fabienne Verdier, Arnaud Rivieren, Pablo Reinoso, Kusama Yayoi, Sophia Varia
Venue Custot Gallery
Web custotgallerydubai.ae
Address Unit 84, Alserkal Avenue, Street 6A, Al Quoz 3
ID E02 **Map** D03

For its fifth year anniversary, Custot Gallery Dubai presents a group exhibition with modern and contemporary European, American and Asian artists. The show brings together a curated selection of paintings, sculptures and photographs.

A Memory of Places

Date Mar 15 – Apr 15, 2021
Open Mon – Sat 9am – 9pm
Special event Mar 15, 7pm, Opening
Artists Mohamed Abdel-Moneim, Mohamed Abou Elwafa, Mohamed Banawy, Mostafa Sleem, Mhanny Yaoud
Venue Fann Á Porter
Phone +971 55 136 9454
Web fannaporter.com/about
Address Villa 45 - St 23b, off Al Wasl road opposite DomeBox Park, Jumeirah 2
ID E03 **Map** X
 In collaboration with Cairo-based Azad Gallery, the exhibition includes selected pieces by a group of six Egyptian artists. The ambiguous relationship between place and memory is explored by each. Through the analysis of the artworks, one will find that the search for identity serves as an underlying theme, tying together the works of this group that shares a collective experience of Egypt over the past two decades.

Age of You

Date Jan 29 – Aug 14, 2021

Open Sat – Wed 10am – 6pm;
 Thu, Fri 12pm – 8pm
Artists Agnieszka Kurant, Amalia Ulman, Amnesia Scanner, Ana Nicolaescu, Ania Soliman, Anna Uddenberg, Anne Imhof, Asad Raza, Barry Doupé, Bogosi Sekhukhuni, Cao Fei, Carsten Höller, Cecile B. Evans, Chen Zhou, Christine Sun Kim, Craig Green, Dominique Gonzalez-Foster, Emmanuel Iduma, Farah Al Qasimi, Fatima Al Qadiri, GCC Collective, Goshka Macuga, Heman Chong, Ian Cheng, Isabel Lewis, Jarvis Cocker, Jenna Sutela, Johannes Paul Raether, John Menick, Jürgen Klauke, Koo Jeong-A, Lawrence Abu Hamdan, Liam Gillick, Liam Young, Lorraine O'Grady, Lucy Raven, Lynn Herschman Leeson, Michael Stipe, Miles Gertler, Miranda July, Momus, NVIDIA Research, Pamela Rosenkranz, Pan Daijing, Paul Mpagi Sepuya, Peter Saville & Yoso Mouri, Philippe Parreno, Pierre Huyghe, Precious Okoyomon, Rachel Rose, Raja'a Khalid, Samuel Fosso, Sara Cwynar, Satoshi Fujiwara, Simon Denny, Sissel Tolaas, Sophia Al-Maria, Stéphanie Saadé, Stephanie Comilang, Suzanne Treister, Tabita Rezaire, Thomas Dozol, Thomas Hirschhorn, Trevor Paglen, Urs Lüthi, Victoria Sin, Vocal Synthesis, Wang Haiyang, Yaeji, Yazan Khalili, Yu Honglei, Yuri Pattison, Nabla Yahya
Venue Jameel Arts Centre

Curators Shumon Basar, Douglas Coupland, Hans Ulrich Obrist
Phone +971 4 873 9800

Web jameelartscentre.org

Address Jameel Arts Centre, Jaddaf Waterfront

ID E04 **Map** X

Including over 70 contributions, the exhibition investigates the most valuable asset of the modern age, the individual as a set of online behaviours and enriched data sets. Works in film, fashion, sculpture, computing, and installation, express different features of the self, from the individual's interior world to the perception of the crowd.

Amba Sayal-Bennett: A Track to Bare

Date Mar 6 – 20, 2021

Venue viewable on Carbon 12 website

Phone +971 4 340 6016

Web carbon12.art

ID E05 **Map** @

The online exhibition features a new series of works on paper by the artist. Sayal-Bennett works with drawing as an open medium, always directed towards the future, available for different interpretations. The works' outlines are not decided by the artist but arise from their combination with other found objects, evoking different references at the same time.

Alymamah Rashed

Date Mar 16 – Apr 16, 2021

Open Sun – Thu 10am – 6pm

Venue Tabari Artspace

Phone +971 4 323 0820

Web tabariartspace.com

Address Bld. 3, level 2, Gate Village, DIFC

ID E06 **Map** D06

Visual artist Alymamah Rashed's surrealist paintings investigate the discourse of her own body as a Muslima Cyborg of the post-internet generation, fluctuating between the East and the West. Referencing late Algerian modernist pioneer Baya Mahieddine's idiosyncratic form of autobiographical portraiture, her art negotiates her female subjectivity, regional folklore and the every day banal objects that Rashed encounters as well as the rapid social shifts that she has witnessed such as the rapid industrialisation of the Gulf region.

Another Round

Date Mar 26 – Apr 10, 2021

Venue Cinema Akil

Phone +971 04 223 1139

Web cinemaakil.com

Address Warehouse 68, Alserkal Avenue, Al Quoz

ID E07 **Map** D03

The Spring Programme at Cinema Akil features award-winning or Oscar-nominated films. From March 26 – April 10, 2021, the Danish movie "Another Round" is to be screened. Directed by Thomas Vinterberg, the story revolves around a group of four

friends, all working in teaching, facing an audacious experiment.

Artist's Garden: Sunoj D and Namrata Neog

Date Oct 17, 2020 – Jan 01, 2022

Open Sat – Wed 10am – 6pm; Thu, Fri 12pm – 8pm

Venue Jameel Arts Centre

Phone +971 4 873 9800

Web jameelartscentre.org

Address Jameel Arts Centre, Jaddaf Waterfront

ID E08 **Map** X

Sunoj D and Namrata Neog's intervention "Desert is a Forest" is the third Artist's Garden commission at the Jameel Arts Centre. The two studied UAE's natural landscape to investigate the complex relationships between plants, minerals, humans, and animals in this ecosystem.

Asma M'Naouar: Horizons

Date Mar 22 – May 08, 2021

Open Mon – Thu 10am – 7pm; Sat 10am – 6pm

Venue Elmarsa Gallery

Phone +971 4 3415806

Web galerielmarsa.com

Address Unit 23, Alserkal Avenue, Al Quoz 1

ID E09 **Map** D03

Horizons expands on Asma M'Naouar's career-long investigation into abstraction through movement, materiality and emotion. The exhibition showcases her new and recent works, bringing the direct physical act of painting at the fore-

front of her visual language.

Chahbel-joseph H. Boutros: The Work and Its Periphery

Date Mar 22 – May 08, 2021

Open Mon – Thu, Sat 11am – 7pm

Venue Grey Noise

Phone +971 4 379 0764

Web greynoise.org

Address Warehouse 24, Alserkal Avenue, Street 17, Al Quoz 1

ID E10 **Map** D03

Chahbel-joseph H. Boutros is a Lebanese artist living and working between Beirut, Paris. In his work invisibility is charged with intimate, geographical and historical layers, finding poetic lines that extend beyond the realm of existing speculations and realities. Being born amidst the Lebanese conflict, his art is not engaged in an explicit political and historical reflection, but is more accurately haunted by the said political and historical reflection.

Deus ex femina

Date Mar 10 – Apr 10, 2021

Open By appointment only

Artists Lizette Chirime, Reinata, Margaret Ngigi, Pamela Enyonu, Djakou Kassi Nathalie, Rewa, Patti Endo, Omoiyeni Arogunmati

Venue Akka Project

Phone +971 56748 1638

Web akkaproject.com

Address Warehouse 8, First Al Khail Street, Al Quoz 1

ID E11 **Map** X

The exhibition celebrates sev-

en female artists from Africa, working with different mediums and styles they explore and express the diversity and convey their stories, emphasising their experiences and the inspiration behind their work. To confirm the importance of the presence of women in today's contemporary art scene.

Farhad Ahrarnia: The Lacemaker

Date Jan 20 – Mar 04, 2021

Open Sat – Thu 10am – 6pm

Venue Lawrie Shabibi

Phone +971 4 346 9906

Web lawrieshabibi.com

Address Warehouse 21, Alserkal Avenue, Al Quoz 1

ID E12 Map D03

Comprising images drawn from a diverse range of sources and media – the internet, printed or painted material, and composed with embroidery, painted metalwork and grooming items – the exhibition gives new insight into this Shiraz (Iran) and Sheffield (UK) based artist's intriguing eclectic practice.

Growing Like a Tree

Date Jan 20 – May 20, 2021

Open Sat – Thu 10am – 7pm

Artists Aishwarya Arumbakkam, Anjali House, Bunu Dhungana, Farah Mulla, Jaisingh Nag-eswaran, Katrin Koenning, Munem Wasif, Nida Mehboob, Reetu Sattar, Sarker Protick, Sathish Kumar, Sean Lee,

Yu Yu Myint Than

Venue Ishara Art Foundation

Curator Sohrab Hura

Phone +971 4 223 3001

Web ishara.org

Address Warehouse 3,

Alserkal Avenue, Al Quoz 1

ID E13 Map D03

The exhibition reveals a network of collaborations across geographies, where a strong sense of community and exchange emerges in contemporary lens-based practices. The artists tackle themes such as our interconnectedness with the environment, changing cities, the politics of exclusion, collective memory, public space and the archive.

Hamdan Buti Al Shamsi: kn-bkhair

Date Mar 09 – Apr 01, 2021

Open Sat – Thu 10am – 10pm

Venue Tashkeel

Curator Hind Bin Demaithan

Al Qemzi

Phone +971 4 336 3313

Web tashkeel.org

Address Nadd Al Sheba 1

ID E14 Map X

The exhibition “kn-bkhair” by Hamdan Buti Al Shamsi at Tashkeel features new works by the artist, developed over the last twelve months. Curated by Hind Bin Demaithan Al Qemzi, the exhibition explores the notion of self through the artworks on view.

Hassan Khan: Composition for a Public Park

Date Nov 02, 2019 – May 17, 2021

Open Sat – Wed 10am – 6pm; Thu,

Fri 12pm – 8pm

Venue Jameel Arts Centre

Phone +971 4 873 9800

Web jameelartscentre.org

Address Jameel Arts Centre,

Jaddaf Waterfront

ID E15 Map X

A musical artwork written to be experienced by moving through space, “Composition for a Public Park” is a large-scale, multi-lingual musical artwork by artist and musician Hassan Khan, featuring multi-channel music and spoken narrative.

Héloïse Bariol Ceramics: Pastels

Date Mar 29 – April 29, 2021

Open Daily 8am – 10pm

Special event Mar 28, 11am – 1pm,

Opening cocktail

Venue Comptoir102

Phone +971 4 385 4555

Web comptoir102.com

Address 102 Beach Road, Jumeira 1

ID E16 Map D05

Featuring the works of young French artist & ceramist Héloïse Bariol, the exhibition presents a unique and small series of tableware that mixes the beauty of the artisanal gesture and that of the pictorial gesture. Like a canvas, Héloïse uses her table art creations to offer abstract compositions, with free and generous movements. Glazed earthenware constitutes a

support rich in materials and shapes for experimenting with pictorial work. This technique allows a great freedom, both in the manufacture as in the usage of the products.

Hiwa K: Do You Remember What You Are Burning?

Date Dec 16, 2020 – Jul 24, 2021

Open Sat – Wed 10am – 6pm;

Thu, Fri 12pm – 8pm

Venue Jameel Arts Centre

Phone +971 4 873 9800

Web jameelartscentre.org

Address Jameel Arts Centre,

Jaddaf Waterfront

ID E17 Map X

The exhibit brings together works by Hiwa K spanning over ten years of his practice, including a new interactive large-scale commission and the outdoor installation “One Room Apartment”, originally commissioned for Documenta 14. Hiwa K's research investigates displacement, belonging, and resilience, inspired by the artist's personal experience.

Huma Shoaib: Silent Confabulations

Date Mar 17 – Apr 15, 2021

Open Mon – Sun 10am – 6pm

Venue XVA Gallery

Phone +971 4 3535383

Web xvagallery.com

Address Al Fahidi Neighborhood, Bur Dubai, 312th Road

ID E18 Map D07

Drawing inspiration from mys-

ticism and Mevlana Rumi's poetry, the artworks on display act as visual narratives of sufism. The works are characterised by traditional, religious and geometric patterns, suggesting utopian harmony. A contemporary accent is given by the use of fluorescent colours.

March Workshops at thejamjar

Date Mar 01 – Mar 31, 2021

Open Mon – Sun 10am – 7pm

Venue thejamjar

Phone +971 4 341 7303

Web thejamjardubai.com

Address Unit H74, Alserkal

Avenue, Al Quoz 1

ID E19 Map D03

thejamjar in Dubai presents a series of on-site workshops dedicated to people of all ages, focusing on different media, art techniques, and theories. For more information and complete programme visit thejamjardubai.com.

Monika Grabuschnigg: Razed in Isolation

Date Mar 22 – May 10, 2021

Open Sat – Thu 11:30am – 7pm

Special event Mar 22, 6 – 9pm,

Opening

Venue Carbon 12

Phone +971 4 340 60 16

Web carbon12.art

Address Warehouse 37, Alserkal

Avenue, Al Quoz 1

ID E20 Map D03

Grabuschnigg focuses on the feeling of acceleration in an

increasingly augmented, anxiety-inducing and alienating environment. Her work investigates, fragments, and reassembles cultural phenomena: (technological) symbols are distorted and reconstructed into new narratives, the evidence of searching for an epistemology in a contemporary world in which our physical desires and guiding beliefs are directed and dictated by malign algorithms.

Nabil Anani: In Pursuit of Utopia

Date Jan 20 – Apr 29, 2021

Open Sat – Thu 10am – 7pm

Venue Zawyeh Gallery

Phone +971 58 5925667

Web zawyeh.net

Address Warehouse 27, Alserkal

Avenue, Street 17, Al Quoz 1

ID E21 Map D03

The exhibition features the imaginary journey of artist Nabil Anani through the Palestinian landscape. Whether he attempts to capture a moment in the future or protest at the brutal Israeli destruction of the land and the livelihood of its people, Anani offers a vision of a better future, a dream of an ideal Palestine worthy of pursuing.

Phantasmagoria's Illumination in Disenchantment

Date Mar 22 – May 31, 2021

Open Sat – Thu 10am – 7pm

Artists Anita Dube, Chitravanu Mazumdar, Mithu Sen, Sheba

COMPTOIR·102

• • •

Exhibition

"PASTELS"

HÉLOÏSE BARIOL



The exhibition "Pastels" unfolds around unique and small series of tableware that mixes the beauty of the artisanal gesture and that of the pictorial gesture. Héloïse's love for art doesn't go unnoticed as many of her creations are inspired from the 20th century painters she loves. Like a canvas, Héloïse uses her table art creations to offer abstract compositions, with free and generous movements. Glazed earthenware constitutes a support rich in materials and shapes for experimenting with pictorial work. This technique allows, a great freedom, both in the manufacture as in the usage of the products. Comptoir 102 is honored to once again be a part of Art Dubai, and to host this pop-up exhibition that reinforces their efforts to bring versatile, unconventional and original pieces of art to the region.

Opening cocktail: Sunday, March 28, 2021, 11am

Exhibition: 29 March – 29 April, 2021

Location: Comptoir102 | 102 Beach Road | Jumeira 1

Open daily: 8:00 - 22:00

+971 4 385 4555 | www.comptoir102.com | contact@comptoir102.com

Chachi, Sushanta Mandal

Venue 1x1 Art Gallery

Curator Arshiya Lokhandwala

Phone +971 4 341 1287

Web 1x1artgallery.com

Address Unit 10, Alserkal Avenue,

Street 17, Al Quoz 1

ID E22 Map D03

The exhibition borrows its title from Walter Benjamin's seminal work the "Arcades Project", which refers to the 18th century rear-projected light display—famously known as the magic lantern—that project larger than life images as menacing specters that haunt us with their shadowy images. In a similar manner, the artists use light as a source to reveal the current horrors that plague our society. (Admission is restricted to 10 - 15 people at a time).

Richard Ketley: Insiders

Date Feb 18 – Mar 16, 2021

Open Mon – Sun 10am – 6pm

Venue XVA Gallery

Phone +971 4 3535383

Web xvagallery.com

Address Al Fahidi Neighborhood, Bur Dubai, 312th Road

ID E23 Map D07

Through Insiders, XVA shares the experience and responses to the Lockdown of Richard Ketley, a sometime resident of Dubai and regular exhibitor at the gallery. Lockdown caught Richard in Johannesburg, where he was forced to close his studio and to refocus his practice on

his home environment. Through his work Richard is optimistic about the world's future whilst narrating the beauty in the isolation of lockdown.

Sacha Jafri: 18 Year Retrospective

Date Jan 21 – May 30, 2021

Open Sat – Thu 10am – 7pm

Venue Leila Heller Gallery

Phone +971 4 321 6942

Web leilahellergallery.com

Address Warehouse 86/87, Alserkal Avenue, Al Quoz 1

ID E24 Map D03

The 18-year Retrospective (2001 – 2019), having launched at the Saatchi Gallery in 2019 (the World Tour having been paused due to the Covid-19 pandemic), is now re-launched at Leila Heller Gallery.

Sacha Jafri: Journey to Humanity

Date Jan 21 – May 30, 2021

Open Sat – Thu 10am – 7pm

Venue Leila Heller Gallery

Phone +971 4 321 6942

Web leilahellergallery.com

Address Warehouse 86/87, Alserkal Avenue, Al Quoz 1

ID E25 Map D03

Jafri's record-breaking painting, "The Journey of Humanity", scales over 17,000 square feet and was created in the Ballroom at Atlantis, The Palm, Dubai, which was converted into the largest art studio in the world, for a period of seven months

during Covid-19 (Feb-Oct 2020). Having worked 20 hours a day, for a seven-month period, using 1400 gallons of paint and over a thousand brushes, Jafri now officially holds the Guinness World Records title for the 'Largest Art Canvas' in the world.

Samah Shihadi and Michael Halak: Terra (Un)firma

Date Feb 16 – Mar 15, 2021

Open Sun – Thu 10am – 6pm

Venue Tabari Artspace

Phone +971 4 323 0820

Web tabariartspace.com

Address Bld. 3, level 2, Gate Village, DIFC

ID E26 Map D06

The body of work produced by Samah Shihadi for the show features "The Living" and "The Land", which take the artist's personal narratives and feminist outlook as a starting point from which to explore issues faced by women, across cultures, in the contemporary moment. Michael Halak's art follows western traditions of realist, illusory painting, but diverges in content which conflates local and global realities. The works featured in the show depict scenes of flora and herbs such as olives and thyme which prevail as a symbol of Palestinian identity but also speak to the universal viewer.

Saule Suleimenova: Plastic. The Last Hero of the Great Steppe

Date Mar 09 – Sep 09, 2021

Open Sat – Thu 10am – 7pm

Venue Andakulova Gallery

Phone +971 4 385 9897

Web andakulova.com

Address Unit 18, P4 level, Damac park towers, DIFC

ID E27 Map D04

The exhibition features works by Saule Suleimenova, a visual artist working across different techniques such as painting on photography, wax on paper, and, over the last five years, plastic bag collages. The artist addresses relevant topics in Kazakh society, where she holds a strong influence, taking part in educational, ecological, and other events.

Seher Shah: When Words Disappear Into Trees

Date Mar 22 – May 29, 2021

Open Sat – Thu 10am – 7pm

Venue Green Art Gallery

Phone +971 4 346 9305

Web gagallery.com

Address Warehouse 28, Alserkal Avenue, Al Quoz 1, Street 17

ID E28 Map D03

Living and working in New Delhi, Seher Shah investigates space and landscape through her experience of art and architecture. She works across different media such as drawing, printmaking, and sculpture.

Tanya Habjouqa: The Sacred Space Oddity

Date Mar 22 – May 30, 2021

Open Sat – Thu 10am – 7pm

Special event Mar 15, 4 – 9pm,

Opening

Venue Gulf Photo Plus

Phone +971 4 380 8545

Web gulfphotoplus.com

Address Warehouse 36, Alserkal

Avenue, Al Quoz 1, Street 17

ID E29 Map D03

“The Sacred Space Oddity” is an elegiac meditation on the interaction of the physical and psychological space encompassed in the loaded, often effacing, phrase ‘Holy Land’. Challenging both reductive media narratives and the simplifying mythologies that emerge in conflict, the work engages a diverse cast of characters, modulating between realist and surrealist aesthetics deployed against the backdrop of everyday occurrences in the lives of Palestinians and Israelis.

Wetland Research Lab, National Pavilion UAE – la Biennale di Venezia

Date Feb 01 – Mar 31, 2021

Open Sat – Thu 10am – 7pm

Artists Wael Al Awar, Kenichi

Teramoto

Venue UAE National Pavilion,

Alserkal Avenue

Web alserkalavenue.ae

Address Alserkal Avenue, Al Quoz

ID E30 Map D03

Architects and curators of UAE's National Pavilion at the 2021 Architecture Biennale in Venice, Wael Al Awar and Kenichi Teramoto, present extracts from

their ongoing research project at Wetland Research Lab. The two proposed a sustainable solution to fight the CO2 emissions derived from the production of traditional cement.

ART IN DUBAI

8.1 MUSEUMS AND ART INSTITUTIONS IN DUBAI

Al Shindagha Museum

Open Mon, Wed, Thu, Fri, Sat, Sun

10am – 8pm; Tue 10am – 7pm

Admission Ticket

Established 2019

Phone +971 45155100

Web alshindagha.dubaiculture.gov.ae

Address Shindagha area,

Bur Dubai

ID M01 Map X

The mission of The Shindagha Museum is to foster the knowledge of Emirati culture. The museum collects, houses, preserves, researches, and interprets Emirati cultural heritage to put together thought-provoking exhibitions and events for UAE residents, ex-pats and visitors alike. The museum also features a dynamic public learning programme as well as educational activities.

Alserkal Arts Foundation

Founder Abdelmonem Bin Eisa

Alserkal

Established 2017

Phone +971 56 329 9917

Web alserkalavenue.ae

Address Alserkal Avenue,

Street 17, Al Quoz 1

ID M02 Map D03

The Alserkal Arts Foundation supports socially engaged, multi-disciplinary practices and facilitates cross-cultural exchange through its four core initiatives: public art commissions, residencies, research grants, and educational programmes. The Residency programme focuses on research-based and socially-engaged practices. Spring 2021 residents: Wilf Speller and Young Girl Reading Group, Dorota Gaweda and Egle Kulbokaite.

Concrete

Established 2017

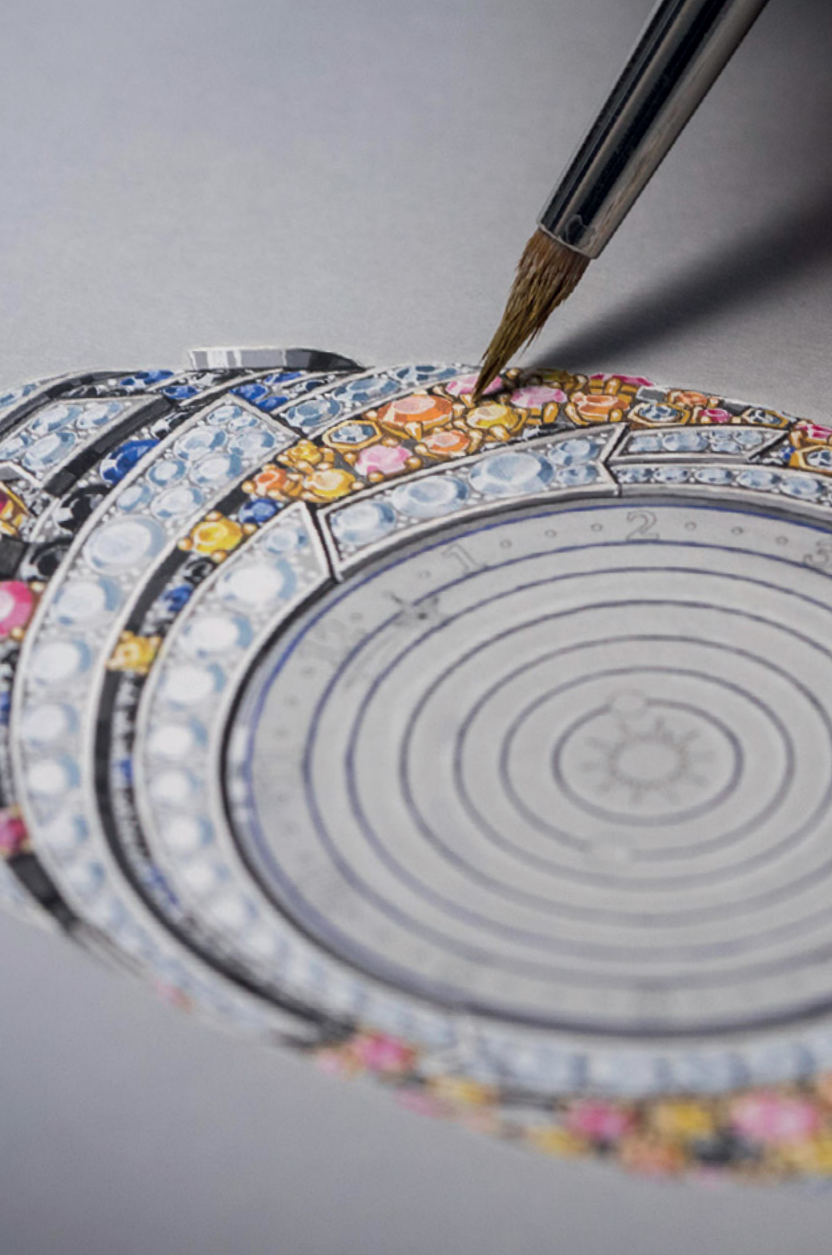
Web alserkalavenue.ae

Address Alserkal Avenue,

Street 17, Al Quoz 1

ID M03 Map D03

Opened in 2017, Concrete is a multi-purpose space created to host museum-grade exhibitions and experience-driven events. Located in Alserkal Avenue, Concrete was designed by the Office for Metropolitan Architecture – OMA, founded by Pritzker Prize-winning architect Rem Koolhaas. Concrete hosts a variety of cultural projects, both Alserkal Arts Foundation's and third-party exhibitions, conferences, film screenings and more.



**Sous Les Étoiles:
the new collection by
Van Cleef & Arpels Maison**

Galaxies of stones, nebulae of motifs and constellations of savoir-faire: the cosmos reveals its poetic character in Van Cleef & Arpels' new thematic collection: Sous les étoiles, heavenly dreams.

Renewing one of its historic sources of inspiration, 150 High Jewelry creations offer a striking vision of the universe, tinged with dreams. The depictions offered over the centuries by enthralled astronomers, writers and artists have fuelled the imagination of the Maison's designers, expert gemologists and craftsmen. The result is a wealth of interpretations, at the crossroads of Van Cleef & Arpels' emblematic style and free creativity. The dance of the planets and the celestial figures coexists with a repertoire of forms and materials that captivates the gaze. In dynamic outlines, dazzling silhouettes and chromatic explosions, this contemplative dreamscape explores both gems and the heavens in all their hidden beauty.

When Worlds Meet

Van Cleef & Arpels has allowed its imagination to wander through the various interpretations of science, art and fantastical fiction.

Ten years after the High Jewelry collection Les Voyages Extraordinaires, the Maison continues its odyssey through space and time, discovering celestial phenomena. Legends, tales, detailed descriptions, but also engravings, paintings and photographs have provided the designers with a precious repertoire.

Colorful Universe

To create this High Jewelry collection, designers, jewelers and expert gemologists have immersed themselves in a multitude of representations of the cosmos. Initially outlined in gouache on paper, the collection's creations have come to life in a rich palette of colors, offered by the treasures of nature. The deep blue of sapphires – magnified by a variety of cuts – stands alongside the sparkle of pyrite-flecked lapis lazuli and the intense green of emeralds. Different shades radiate in a whirl of concentric forms. The stone selection contributes to the creations' graphic style. The brilliance and vivacity of the compositions draw the eye deep into both an ever-changing interplay of gems, and the infinite spectacle of the heavens.

For more information visit:
vancleefarpels.com

Etihad Museum

Open Mon – Sun 10am – 8pm

Admission Ticket

Director Abdulla Binmassam

Established 2017

Phone +971 4 515 5100

Web etihadmuseum.dubaiculture.gov.ae

Address Jumeira St. Cross of 2nd December St.

ID M04 Map X

Through interactive exhibits and learning programmes, the museum tells the story of the Union's creation from the perspective of the country's leaders. The experience also aims to educate visitors about the nation's constitution, in particular the rights, privileges and responsibilities that it bestows upon the people of the UAE. The museum collection includes objects and documents relating to the events of the formation of the UAE nation.

Ishara Art Foundation

Exhibition Growing Like a Tree (Jan 20 – May 20, 2021)

Exhibition info 66

Open Sat – Thu 10am – 7pm

Admission Free

Founder Smita Prabhakar

Established 2019

Phone +971 4 223 3001

Web ishara.org

Address Warehouse 3, Alserkal Avenue, Street 17, Al Quoz 1

ID M05 Map D03

Inaugurated in March 2019 and founded by collector, art

patron and entrepreneur Smita Prabhakar in partnership with Alserkal Avenue, the Ishara Art Foundation is the first non-profit institution in the United Arab Emirates dedicated to art and artists from South Asia. With an expansive definition of the region, which includes the diaspora and overlapping histories of the region around India, Pakistan, Bangladesh, Sri Lanka and Nepal the foundation brings new and established practices to Dubai's diverse local and international audiences. Through monographic presentations, group exhibitions, new commissions and touring exhibitions, Ishara develops new dialogues and explores regional interconnections.

Jameel Arts Centre

Exhibitions Age of You, Artist's Garden: Sunoj D and Namrata Neog, Hassan Khan: Composition for a Public Park, Hiwa K: Do You Remember What You Are Burning?

Exhibition info 63, 65, 67, 67

Open Sat – Wed 10am – 6pm;

Thu, Fri 12pm – 8pm

Admission Free

Director Antonia Carver

Established 2018

Phone +971 4 873 9800

Web jameelartscentre.org

Address Jameel Arts Centre, Jaddaf Waterfront

ID M06 Map X

Jameel Arts Centre is an inde-

pendent space dedicated to promoting contemporary art through an innovative cultural programme and activities addressed to the community. Aimed to be a leading contemporary art institution for the UAE, the Middle East and South Asia region and beyond, the centre hosts solo and group exhibitions, commissions and projects drawn both from the Art Jameel collection and external collaborations.

The Farjam Foundation

Open Sun – Thu 10am – 8pm

Admission Free

Director Marjan Farjam

Established 2008

Phone +971 4 323 0303

Web farjamcollection.org

Address Bld. 4, Podium Level, Gate Village, DIFC

ID M07 Map D06

The Farjam Foundation fosters a dialogue between East and West through various cultural initiatives. Featuring Islamic and pre-Islamic art, Contemporary Middle-Eastern art and International Modern and Contemporary Art, the Collection embodies the fusion of cultures and traditions between East and West.

Women's Museum

Open Sat – Thu 10am – 7pm

Admission Ticket

Founder Rafia Obaid Ghubash

Established 2012

Phone +971 4 234 2342

Web womenmuseumuae.com

Address Al Sabkha, Gold Souq, Near, Al Khor St

ID M08 Map X

The museum was founded by Emirati based professor Rafia Obaid Ghubash in order to preserve the history of women in the UAE and to break down stereotypes and reveal the extraordinary role that UAE women have played in defining their culture and shaping their society. It serves as a comprehensive account of UAE women's lifestyle and philosophy over the years, which mirrors the story of the nation.

8.2 ART AND COMMUNITY SPACES IN DUBAI

A4 Space

Open Sat – Thu 10am – 7pm

Director Vilma Jurkute

Established 2014

Phone +971 50 556 9797

Web alserkalavenue.ae

Address Warehouse 4, Alserkal Avenue, Street 17, Al Quoz 1

ID A01 Map D03

A4 by Alserkal Avenue is a multi-disciplinary space dedicated to the creative community. The workspace fosters ideas and encourages the young creatives of Dubai to meet, collaborate and incubate their projects.

Cinema Akil

Events 200 Meters (Mar 12 – Mar

25, 2021), Another Round (Mar 26 – Apr 10, 2021)

Exhibition info 62, 64

Established 2014

Phone +971 04 223 1139

Web cinemaakil.com

Address Warehouse 68, Alserkal Avenue, Street 17, Al Quoz 1
ID A02 Map D03

Cinema Akil is an independent cinema platform bringing to Dubai quality films from around the world. Showcasing directors and filmmakers across various decades, geographies and genres, Cinema Akil hopes to create awareness and interest in the seventh art.

eL Seed Studio

Open by appointment

Phone +971 55 773 7626

Web alserkalavenue.ae

Address Warehouse 75, Alserkal Avenue, Street 17, Al Quoz 1
ID A03 Map D03

Set in the heart of Alserkal Avenue, the studio shows the amazing and intricate calligraphic work of French artist eL Seed (1981).

FN Designs

Open Sat – Thu 10am – 6pm

Established 2009

Phone +97 14 37 90 490

Web alserkalavenue.ae

Address Warehouse 26, Alserkal Avenue, Street 17, Al Quoz 1
ID A04 Map D03

FN Designs creates a design-centric social community

within Dubai, through innovative and collaborative events. FN Designs also hosts art related events that offers patrons and art lovers from across the United Arab Emirates an opportunity to see local artists at work and become acquainted with them on a personal and interactive level.

Foundry

Open Sun – Mon 10am – 10pm

Established 2020

Phone +971 4 367 3696

Web facebook.com/foundrydubai

Address Boulevard Crescent, Sheikh Mohammed bin Rashid Blvd, Downtown Dubai
ID A05 Map D04

Located in Downtown Dubai, Foundry is a new cultural and co-working space, hosting a comprehensive programme of art exhibitions, workshops, readings and talks. The location also includes a library, a podcast room, a cafe and gallery spaces.

Gulf Photo Plus

Exhibition Tanya Habjouqa:

The Sacred Space Oddity (Mar 22 – May 30, 2021)

Exhibition info 71

Open Sat – Thu 10am – 7pm

Director Mohamed Somji

Phone +971 4 380 8545

Web gulfphotoplus.com

Address Warehouse 36, Alserkal Avenue, Street 17, Al Quoz 1
ID A06 Map D03

Gulf Photo Plus (GPP) is a photography organisation whose aim is to nurture and develop the photography community in the UAE and within the region by offering workshops, seminars, and events that encourage learning and skill development.

Intersect by Lexus – Dubai

Open Sun – Thu 8am – 6pm;

Fri 12:30pm – 3:30pm

Phone +97143 55 9524

Web intersectbylexus.ae

Address Gate Village 7, DIFC

ID A07 Map D04

A multi-award-winning venue specially conceived for different needs. Its international locations in Tokyo, Dubai and New York offer unrivalled cultural and culinary experiences. The venue is also the setting for events such as fashion shows, product launches and talks covering current topics.

Kave

Open Sun, Tue, Wed, Thu 11am – 8pm; Fri, Sat 9am – 6pm

Phone +971 (0) 55 102 4469

Web thestoryofthings.com

Address Warehouse 20, Alserkal Avenue, Street 17, Al Quoz 1
ID A08 Map D03

Kave is a community and multi-disciplinary space offering a variety of activities such as workshops, talking circles and home decors styling classes.

Sima Performing Arts

Open Sat – Thu 10am – 10pm

Director Alaa Krimed

Phone +971 557036809

Web simaarts.com

Address Warehouse 38, Alserkal Avenue, Street 17, Al Quoz 1
ID A09 Map D03

An innovative warehouse studio and performance space. It operates as a dance workroom holding a dance development programme for dancers at all levels. It stages theatrical productions produced in-house or in collaboration with other brands and clients. Sima Performing Arts is home to Sima Dance Company, a pioneer in the exposure of contemporary dance in the UAE.

Tashkeel

Exhibition Hamdan Buti Al Sham-si: kn-bkhaire (Mar 09 – Apr 01, 2021)

Exhibition info 66

Open Sat – Thu 10am – 10pm

Director Sheikh Lateefa Bint

Maktoum

Established 2008

Phone +971 4 336 3313

Web tashkeel.org

Address Nadd Al Sheba 1
ID A10 Map X

A contemporary art organisation based in Dubai that facilitates art and design practice through studio facilities, artists' residencies, exhibitions, events and professional as well as recreational workshops.

Tashkeel Al Fahidi

Open Sat – Thu 10am – 10pm

Director Sheikha Lateefa Bint Maktoum

Established 2008

Phone +971 4 336 3313

Web tashkeel.org

Address House 10, Al Fahidi Historical Neighbourhood, Bur Dubai

ID A11 Map D07

Tashkeel Al Fahidi is a branch of Tashkeel, and takes the form of a well-equipped communal studio, catering for artists working across a wide range of visual media.

Techarc

Open Mon – Sun 10am – 10pm

Established 2017

Phone +971 50 359 8787

Web techarcdubai.com

Address Warehouse 25, Alserkal Avenue, Street 17, Al Quoz 1

ID A12 Map D03

An open space where students, innovators, artists, entrepreneurs, and all interested in the art of creation can engage with one another, share and learn from each other's experiences, and embark on expeditions in this new world of making.

The Arts Club Dubai

Open Access reserved to members only

Established 2020

Phone +971 4 3 506 506

Web theartsclub.ae

Address The Arts Club, ICD Brook-

field Place, Al Mustaqbal, DIFC
ID A13 Map D04

The international branch of the iconic private club in London is the first of its kind in the middle east. Its rich cultural programme is tailor-made to its members with weekly events, such as debates, artist studio visits, panel discussions, live music, and more. The club also hosts a permanent collection and temporary exhibitions to support the artistic landscape of the region.

The Cave DXB

Open Sun – Thu 10am – 6pm

Phone +971 58 693 5040

Web facebook.com/Thecavedxb/

Address Building 5 d3

ID A14 Map D05

A studio and creative space for Dubai-based artists from different countries, The Cave DXB is owned by the Brazilian street artist Tarsila Schubert. The location works as a shared space for creatives, with several artists studios available, but also as an artist-run gallery and offers services of consultancy in the field.

The Fridge

Owner/Director Shelley Frost

Established 2007

Phone +971 4 347 7793

Web thefridgedubai.com

Address Warehouse 5, Alserkal Avenue, Street 17, Al Quoz 1

ID A15 Map D03

The Fridge is an innovator in its field and the award-winning production team create original bespoke shows for theatres, festivals, nightclubs and exhibitions as well as conceiving and staging its own productions.

The Junction

Open Mon – Sat 10am – 5pm

Directors Arjun Burman, Gautam

Goenka, Rashmi Kotriwala

Established 2015

Phone +971 4 338 8525

Web thejunctiondubai.com

Address Warehouse 72, Alserkal Avenue, Street 17, Al Quoz 1
ID A16 Map D03

The Junction was conceived of and built as a space where local and regional theatre talent can thrive, where creators and performers can risk to be original, where collaboration and mutual development can occur, and where an appreciation for the arts can be cultivated within Dubai's theatre audiences.

thejamjar

Event March Workshops at the-jamjar (Mar 01 – Mar 31, 2021)
Exhibition info 68

Open Mon – Sun 10am – 7pm

Director Hetal Pawani

Established 2005

Phone +971 4 341 7303

Web thejamjardubai.com

Address Warehouse 74, Alserkal Avenue, Street 17, Al Quoz 1

ID A17 Map D03

Thejamjar is a community arts

space that supports artists and promotes the development of Dubai's arts scene through its creative learning programme and community projects. It is a base for artistic creativity with a public DIY painting studio and events venue offering an active calendar featuring visual arts, film, performance and music.

Yadawei

Open Mon – Wed 10am – 9pm;

Thu – Sat 10am – 6pm

Phone +971 4 379 1312

Web yadawei.net

Address Yadawei Studio, First Al Khail Street, Al Quoz
ID A18 Map X

Yadawei is an open-access studio and gallery dedicated to pottery and ceramic art. As part of developing and supporting our community of artists, it regularly offers classes, one-off workshops, artists talks, events and exhibitions.

8.3 GALLERIES IN DUBAI

1x1 Art Gallery

Exhibition Phantasmagoria's Illumination in Disenchantment (Mar 22 – May 31, 2021)

Exhibition info 68

Open Sat – Thu 10am – 7pm

Represented artists Abir Karmakar, Alaa Edris, Bari Kumar, Benitha Perciyal, Joze Bijou, Birender Kumar Yadav, Chittrovanu Mazumdar, Cristiana de Marchi, Faiza Butt, Ravinder Reddy,

Ghulam Mohammad, Jagannath Panda, Judy Blum Reddy, Justin Ponmany, Kambiz Sabri, Khosrow Hassanzadeh, Kourosh Golnari, K. M. Madhusudhanan, Mithu Sen, Muzzumil Ruheel, Nirode Mazumdar, Jain Poonam, Pushpamala N, Rina Banerjee, Sachin Bonde, Shibu Natesan, Simrin Mehra Agarwal, Sonia Mehra Chawla, Sunil Gawde, Vivek Vilasini, Wardha Shabbir

Director Malini Gulrajani

Established 1996

Phone +971 4 341 1287

Web 1x1artgallery.com

Address Warehouse 10, Alserkal

Avenue, Street 17, Al Quoz 1

ID G01 Map D03

Akka Project

Exhibition Deus ex femina

(Mar 10 – Apr 10, 2021)

Exhibition info 65

Open By appointment only

Represented artists Filipe

Branquinho, Gonçalo Mabunda,

Jimmy Kitheka, Nwaneri Kelechi

Charles, Linda Hollier, Margaret

Ngigi, Mohamed (Mo) Amin,

Moirá Forjaz, Nahosenay

Negussie, Peteros Ndunde,

Rodrigo Mabunda, Teddy

Mitchener, Vincent Osemwegie,

Workneh Bezu

Director Lidija Khachatourian

Phone +971 56748 1638

Web akkaproject.com

Address Warehouse 8, First Al

Khail Street, Al Quoz 1

ID G02 Map X

Andakulova Gallery

Exhibition Saule Suleimenova:

Plastic.The Last Hero of the Great Steppe (Mar 09 – Sep 09, 2021)

Exhibition info 71

Open Sat – Thu 10am – 7pm

Represented artists Alexander

Barkovsky, Almagul Menli-

bayeva, Andrey Krikis, Askhat

Akhmediyarov, Bakhodir Jalal,

Bakhyt Bubicanova, Bobur Is-

moilov, GaBo Kussainovs, Jamol

Usmanov, Javlon Umarbekov,

Max Penson, Murad Karabaev,

Nikolay Shin, Rimma Gaglo-

eva, Said Atabekov, Sanjar

Djabbarov, Saule Suleimenova,

Timur D'Vatz, Timur Ernst

Akhmedov, Vera Nechaeva, Vy-

acheslav (Yura) Useinov, Dilyara

Kaipova, Shakhnoz Abdullaeva

Director Natalya Andakulova

Established 2013

Phone +971 4 385 9897

Web andakulova.com

Address Unit 18, P4 level, Damac

park towers, DIFC

ID G03 Map D04

Ayyam Gallery

Open Sun – Thu 10am – 6pm

Represented artists Sadik Kwaish

Alfraji, Sama Alshaibi, Asaad

Arabi, Athier, Tammam Azzam,

Mohammad Bozorgi, Safwan

Dahoul, eL Seed, Samia Halaby,

Rula Halawani, Thaier Helal,

Elias Izoli, Abdul Karim Majdal

Al-Beik, Mouteea Murad, Afshin

Pirhashemi, Kais Salman,

Faisal Samra

Director Maymanah Farhat

Established 2008

Phone +971 4 323 6242

Web ayyamgallery.com

Address Warehouse 11, Alserkal

Avenue, Street 17, Al Quoz 1

ID G04 Map D03

Carbon 12

Exhibitions Amba Sayal-Bennett:

A Track to Bare (Mar 6 – 20,

2021), Monika Grabuschnigg:

Razed in Isolation (Mar 22 – May 10, 2021)

Exhibition info 64, 68

Open Sat – Thu 11:30am – 7pm

Represented artists Olaf Breuning,

Bernhard Buhmann, André

Butzer, Gil Heitor Cortesão,

Monika Grabuschnigg, Amir

Khojasteh, Philip Mueller, Sara

Rahbar, Anahita Razmi, Amba

Sayal-Bennett, Sarah Almehairi,

Michael Sailstorfer, Ziervogel

Directors Nadine Knotzer,

Kourosh Nouri

Established 2008

Phone +971 (0)4 340 60 16

Web carbon12.art

Address Warehouse 37, Alserkal

Avenue, Street 17, Al Quoz 1

ID G05 Map D03

Custot Gallery

Exhibition 5th Year Anniversary

Group Show (Mar 22 – June 06, 2021)

Exhibition info 62

Open Sat – Thu 10am – 7 pm

Represented artists Etel Adnan, Al-

ice Anderson, Fernando Botero,

Nick Brandt, Alexander Calder,

Enrico Castellani, Tony Cragg, Ian Davenport, Barry Flanagan, Peter Halley, Richard Höglund, Sheila Hicks, Robert Indiana, Koo Jeong-A, Umberto Mariani, Joan Miró, Jedd Novatt, Pablo Picasso, Marc Quinn, Pablo Reinoso, Tomás Saraceno, Pierre Soulages, Frank Stella, Chu Teh-Chun

Director Stéphane Custot

Established 2016

Phone +971 (0) 4 346 8148

Web custotgallerydubai.ae

Address Warehouse 84, Alserkal

Avenue, Street 17, Al Quoz 1

ID G06 Map D03

Elmarsa Gallery

Exhibition Asma M'Naouar: Horizons (Mar 22 – May 08, 2021)

Exhibition info 65

Open Mon – Thu 10am – 7pm;

Sat 10am – 6pm

Represented artists Abdulaziz Ash-

our, Ali Tnani, Asma Mnaouar,

Atef Maatallah, Emna Masmoudi,

Farah Khelil, Feryel Lakhdar,

Gouïder Triki, Halim Karabibene,

Khaled Ben Slimane, Lamia Naji,

Meriem Bouderbala, Mohamed

Rachdi, Mouna Karray, Mourad

Salem, Nabil Saouabi, Nja

Mahdaoui, Omar Bey, Rachid

Koraichi, Samir Triki, Slimen

Elkamel, Thameur Mejri

Directors Moncef Msakni, Lilia

Ben Salah

Established 1994

Phone +971 4 3415806

Web galerielmarsa.com

Address Warehouse 23, Alserkal

Avenue, Street 17, Al Quoz 1
[ID](#) G07 [Map](#) D03

Fann Á Porter

[Exhibition](#) A Memory of Places
 (Mar 15 – Apr 15, 2021)

[Exhibition info](#) 63

[Open](#) Mon – Sat 9am – 9pm

[Represented artists](#) Fadi Attoura,
 Houssam Ballan, Juri Morioka,
 Majd Kurdieh, Nidal Khaddour,
 Omar Najjar, Barry Iverson,
 Othman Moussa, Rana Raouda,
 Walid Ebeid

[Established](#) 2006

[Phone](#) +971 55 136 9454

[Web](#) fannaporter.com

[Address](#) Villa 45 - St 23b, off Al
 Wasl road opposite Dome/Box
 Park, Jumeirah 2

[ID](#) G08 [Map](#) X

Gallery Isabelle van den Eynde

[Open](#) Sat – Thu 10am – 6pm

[Represented artists](#) Manal AlDowayan,
 :mentalKLINIK, Latif Al Ani,
 Abdelkader Benchamma,
 Vikram Divecha, Bita Fayyazi,
 Ramin Haerizadeh, Rokni
 Haerizadeh, Nargess Hashemi,
 Mohammed Kazem, Ahmad
 Amin Nazar, Hesam Rahmadian,
 Haleh Redjaian, Hassan Sharif,
 Hoda Tawakol, Raed Yassin,
 Ramin Haerizadeh, Rokni Haerizadeh
 and Hesam Rahmadian

[Director](#) Isabelle van den Eynde

[Established](#) 2006

[Phone](#) +971 4 323 5052

[Web](#) ivde.net

[Address](#) Warehouse 17, Alserkal
 Avenue, Street 17, Al Quoz 1

[ID](#) G09 [Map](#) D03

Green Art Gallery

[Exhibition](#) Seher Shah: When
 Words Disappear Into Trees
 (Mar 22 – May 29, 2021)

[Exhibition info](#) 71

[Open](#) Sat – Thu 10am – 7pm

[Represented artists](#) Afra Al Dhaheiri,
 Nazgol Ansarinia, Kamrooz
 Aram, Jaber Al Azmeh, Ales-
 sandro Balteo-Yazbeck, Hera
 Büyüktaşçıyan, Chaouki Chou-
 kini, Shadi Habib Allah, Maryam
 Hoseini, Ana Mazzei, Seher
 Shah, Hale Tenger

[Director](#) Yasmin Atassi

[Established](#) 1995

[Phone](#) +971 4 346 9305

[Web](#) gagallery.com

[Address](#) Warehouse 28, Alserkal
 Avenue, Street 17, Al Quoz 1
[ID](#) G10 [Map](#) D03

Grey Noise

[Exhibition](#) Cahrbel-joseph H.
 Boutros: The Work and Its Pe-
 riphery (Mar 22 – May 08, 2021)

[Exhibition info](#) 65

[Open](#) Mon – Thu, Sat 11am – 7pm

[Represented artists](#) Caline Aoun,
 Charbel-joseph H. Boutros,
 Fahd Burki, Joana Escoval,
 Shreyas Karle, Mehreen Mur-
 taza, Fazal Rizvi, The Estate of
 Lala Rukh, Stéphanie Saadé,
 Mariam Suhail, Iqra Tanveer,
 Hossein Valamanesh, Michael
 John Whelan, Lantian Xie

[Directors](#) Umer Butt, Hetal

Pawani, Rehan B.Shah

[Established](#) 2008

[Phone](#) +971 4 379 0764

[Web](#) greynoise.org

[Address](#) Warehouse 24, Alserkal
 Avenue, Street 17, Al Quoz 1
[ID](#) G11 [Map](#) D03

Lawrie Shabibi

[Exhibition](#) Farhad Ahrarnia: The
 Lacemaker (Jan 20 – Mar 04,
 2021)

[Exhibition info](#) 66

[Open](#) Sat – Thu 10am – 6pm

[Represented artists](#) Hamra Abbas,
 Maliheh Afnan, Farhad Ahrar-
 nia, Shaikha Al Mazrou, Mounir
 Fatmi, Asad Faulwell, Mohamed
 Ahmed Ibrahim, Yazan Khalili,
 Mohamed Melehi, Mona Saudi,
 Driss Ouadahi, Shahpour Pouy-
 an, Nathaniel Rackowe, Larissa
 Sansour, Zak Ove, Ishmael Ran-
 dall-Weeks

[Directors](#) William Lawrie, Asmaa
 Al-Shabibi

[Established](#) 2011

[Phone](#) +971 4 346 9906

[Web](#) lawrieshabibi.com

[Address](#) Warehouse 21, Alserkal
 Avenue, Street 17, Al Quoz 1
[ID](#) G12 [Map](#) D03

Leila Heller Gallery

[Exhibitions](#) Sacha Jafri: 18 Year
 Retrospective (Jan 21 – May
 30, 2021), Sacha Jafri: Journey
 to Humanity (Jan 21 – May 30,
 2021)

[Exhibition info](#) 70, 70

[Open](#) Sat – Thu 10am – 7pm

[Represented artists](#) Zeinab Al

Hashei, Ayad Alkadhi, Hashel
 Al Lamki, Abdul Qader Al Rais,

Grimanesa Amorós, Shoja
 Azari, Melis Buyruk, Arthur
 Carter, Gordon Cheung, Tarik
 Currimbhoy, Wim Delvoye, Reza
 Derakshani, Richard Fishman,
 Mia Fonssagrives Solow, Valerie
 Hammond, Shahzad Hassan
 Ghazi, Rachel Lee Hovnanian,
 Richard Hudson, Ran Hwang,
 Y.Z. Kami, Naeemeh Kazemi,
 Nancy Lorenz, Aref Montazeri,
 Nick Moss, Steven Naifeh, Leila
 Pazooki, Francesca Pasquali,
 Bahar Sabzevari, Marwan Sah-
 marani, Soraya Sharghi, Sudar-
 shan Shetty, Mitra Tabrizian,
 Iké Udé, Firooz Zahedi, Arman
 in Collaboration with the Arman
 Marital Trust and Corice Arman
 Trustee, The Estate of Marcos
 Grigorian, The Estate of Farideh
 Lashai.

[Directors](#) Alexander Heller, Leila
 Heller

[Established](#) 2015

[Phone](#) +971 4 321 6942

[Web](#) leilahellergallery.com

[Address](#) Warehouse 86/87, Alser-
 kal Avenue, Street 17, Al Quoz 1
[ID](#) G13 [Map](#) D03

Meem Gallery

[Open](#) Sat – Thu 10am – 6pm

[Represented artists](#) Armen Agop,
 Dia Al-Azzawi, Kamal Boullata,
 Zhivago Duncan, Jeffar Khaldi,
 Abbas Kiarostami, Faisal Laibi
 Sahi, Mahmoud Obaidi, Parviz
 Tanavoli, Mohammed Kanoo

[Director](#) Charles Pocock

[Established](#) 2007

[Phone](#) +971 4 347 7883

Web meemartgallery.com

Address Umm Suqeim Road,
Al Quoz 1

ID G14 Map D02

Tabari Artspace

Exhibitions Alymamah Rashed
(Mar 16 – Apr 16, 2021), Samah
Shihadi and Michael Halak:
Terra (Un)firma (Feb 16 – Mar
15, 2021)

Exhibition info 64, 71

Open Sun – Thu 10am – 6pm

Represented artists Hazem Harb,
Ahmed Askalany, Nasser Al
Aswadi, Alfred Basbous, naqsh
collective, Lulwah Al homoud,
Mohammed Joha, Hussein
Madi, Maitha Abdalla, Michael
Halak, Mohamed Abla, Kevork
Mourad, Peyman Shaafi, Zakar-
ia Ramhani, Alymamah Rashed,
Samah Shihadi, Adel El Siwi, Ta-
greed Darghouth, Khaled Zaki
Directors Maliha Tabari, Sossy
Dikijian

Established 2003

Phone +971 4 323 0820

Web tabariartspace.com

Address Bld. 3, level 2, Gate Vil-
lage, DIFC

ID G15 Map D06

The Third Line

Open Sat – Thu 10am – 7pm

Represented artists Abbas Akha-
van, Anuar Khalifi, Ala Ebtakar,
Amir H. Fallah, Farah Al Qasimi,
Farhad Moshiri, Fouad Elkoury,
Hassan Hajjaj, Hayv Kahraman,
Huda Lutfi, Joana Hadjithomas
& Khalil Joreige, Jordan Nassar,

Laleh Khorramian, Lamya Gar-
gash, Monir Shahroudy Farman-
farmaian, Nima Nabavi, Pouran
Jinchi, Rana Begum, Sahand
Hesamiyan, Sara Naim, Shirin
Aliabadi, Slavs and Tatars, So-
phia Al Maria, Tarek Al-Ghous-
sein, Yasiin Bey, Youssef Nabil,
Zineb Sedira

Directors Sunny Rahbar, Claudia
Cellini, Omar Ghobash

Established 2005

Phone +971 4 341 1367

Web thethirdline.com

Address Warehouse 78/ 80, Alser-
kal Avenue, Street 17, Al Quoz 1
ID G16 Map D03

XVA Gallery

Exhibitions Huma Shoaib: Silent
Confabulations (Mar 17 – Apr
15, 2021), Richard Ketley: Insid-
ers (Feb 18 – Mar 16, 2021)

Exhibition info 67, 70

Open Mon – Sun 10am – 6pm

Represented artists Meera Alhame-
li, Barbara Wildenboer, Celina
Teague, Elizabeth Dorazio,
Pom Mullan, Dia Batal, Halim
Al Karim, Tariq Dajani, Mona
Saudi, Michael R. Arnold, Tor
Seidel, Samira Abbassy, Nelda
Gilliam, Azad Nanakeli, Alikhaan
Abdollahi, Mahmoud Hamadani,
Colleen Quigley, Arezu, Halona
Hilbertz, Jakob Roepke, Gaz-
mend Kalem, Mukesh Shah,
Al Braithwaite, Naz Shahrokh,
Imran Channa, Richard Ket-
ley, Wissam Shawkat, Simeen
Farhat, Miriam Humer, Katia Al
Tal, Sarvnaz Farsian, Hussein



Discover the artwork of the region at XVA Gallery...

By combining both art and heritage, our guests
gain a special insight into the cultural significance
that the original building holds. With each
interior carefully curated by our in-house art
specialists, our rooms entice the art lover within.

*Come join us at
XVAhotel.com || XVAgallery.com
@XVAgallery*

Al-Mohasen, Yoshihiko Tsutsumi, Behnoosh Feiz, Saba Ma-soumian, Jonathan Gent, Akim Monet, Morteza Zahedi

Director Mona Hauser

Established 2003

Phone +971 4 3535383

Web xvagallery.com

Address Al Fahidi Neighborhood,
Bur Dubai, 312th Road
ID G17 Map D07

Zawyeh Gallery

Exhibition Nabil Anani: In Pursuit of Utopia (Jan 20 – Apr 29, 2021)

Exhibition info 68

Open Sat – Thu 10am – 7pm

Represented artists Maisara Baroud, Fadi Batrice, Ola Zaitoun, Rawan Khalilieh, Monther Jawabreh, Yazan Abu Salameh, Asma Ghanem, Osama Said, Sliman Mansour, Nabil Anani, Khaled Hourani, Tayseer Barakat, Hosni Radwan, Rana Samara, Fouad Agbaria, Kareem Dabbah, Mahdi Baraghithi, Wafa Hourani, Ruba Salameh, Vera Tamari, Bashar Khalaf, Isam Bader, Sana Bishara, Jack Persekian, Bashar Alhroub, Nasser Soumi, Shafik Radwan, Asad Azi, Aissa Deebe, Karim Abu Shakra, Samah Shihadi, Shada Safadi, Ibrahim Al Mo-zain, Mohamed Abusal, Mohamad Khalil, Sager Al Qatil, Rafat Asad, Durar Bacri

Director Ziad Anani

Established 2020

Phone +971 58 5925667

Web zawyeh.net

Address Warehouse 27, Alserkal Avenue, Street 17, Al Quoz 1
ID G18 Map D03

LEISURE IN DUBAI

9.1 RESTAURANTS IN DUBAI

3 Fils

Type Restaurant

Taste Modern Asian

Open Mon – Sun 12pm – 11:30pm

Phone +971 4333 4003

Web 3fils.com

Address Shop 02, Jumeirah Fishing Harbour 1

ID R01 Map X

Akiba Dori

Type Restaurant & Pizzeria

Taste Japanese street food and Tokyo Neapolitan Pizza

Open Mon – Sun 12pm – 12am

Phone +971 4 770 7949

Web akibadori.com

Address Building 8, Dubai Design District

ID R02 Map D05

Amazonico

Type Restaurant

Taste Fusion

Open Sat – Tue 12pm – 2am; Wed – Fri 12pm – 3am

Phone +971 4 5713999

Web amazonicorestaurant.com

Address DIFC Pavilion

ID R03 Map D04

BB Social Dining

Type Social Dining

Taste Eastern cuisine

Open Sun – Wed 12pm – 10:30pm;

Thu – Sat 12pm – 12am

Phone +971 4 407 4444

Web thisisbb.com

Address Gate Village 08

ID R04 Map D04

Cassette

Type Bistrot

Taste French and international cuisine

Open Mon – Sun 8am – 6pm

Phone +971 4 349 1966

Web cassette.ae

Address The Courtyard, 4B Street, Al Quoz

ID R05 Map X

Ce La Vi

Type Restaurant & SkyBar

Taste Contemporary Asian

Open Mon – Sun 12pm – 2pm, 6pm – 1am

Phone +971 4 582 6111

Web celavi.com

Address Level 54, Address Sky View Hotel, Sheikh Mohammed bin Rashid Blvd, Tower 2

ID R06 Map D04

Comptoir 102

Type Concept store & café

Taste Healthy/Vegan

Open Mon – Sun 8am – 10pm

Phone +971 4 385 4555

Web comptoir102.com

Address 102, Beach Rd., Jumeirah 1

ID R07 Map X

Coya Dubai

Type Restaurant

Taste Peruvian

Open Sat – Tue 12:30pm – 1am;

Wed – Fri 12:30pm – 1:45am

Phone +971 4 316 9600

Web coyarestaurant.com

Address Restaurant Village, Four Seasons Resort Jumeirah Beach Road, Jumeirah 2

ID R08 Map X

Flamingo Room by Tashas

Type Restaurant

Taste Contemporary glamour

Open Sat – Sun 12pm – 4pm, 7pm – 12am * Kindly contact the restaurant directly for the most up to date operating hours

Phone +971 42 44 7278

Web flamingoroombytashas.com

Address Al Naseem, Madinat Jumeirah Road,

ID R09 Map D02

Gaia

Type Restaurant

Taste Greek-Mediterranean

Open Thu, Fri 12pm – 4pm; 7pm – 12am; Sat – Wed 12pm – 4pm; 7pm – 11:30pm

Phone +971 424 142 42

Web gaia-dubai.com

Address Dubai International Financial Centre, Gate Village Number 4

ID R10 Map D06

Grapeskin Grape Bar and Kitchen

Type Grape bar & kitchen

Taste International

Open Sat – Wed 4pm – 1am;

Thu – Fri 4pm – 2am

Phone +971 4 4033111

Web livelaville.com

Address Al Multaqa Street, La Ville Hotel & Suites City walk

ID R11 Map X

Il Borro Tuscan Bistro

Type Bistrò

Taste Italian cuisine

Open Mon – Sun 12pm – 4:30pm, 6pm – 1am

Phone +971 4 275 2555

Web ilborrotuscanbistro.ae

Address 906 Jumeirah St, Umm Suqeim 3

ID R12 Map D02

Indochine

Type Restaurant

Taste French/Vietnamese

Open Sun – Wed 12pm – 1am; Sat 7pm – 1am; Thu, Fri 7pm – 3am

Phone +971 4 2089333

Web indochinedxb.com

Address Gate Precinct Building 3, DIFC

ID R13 Map D04

Inked

Type Pop up dinner experiences

Taste Private dinners/Chef's table

Open By reservation only

Phone +971 50 845 1359

Web inked.ae

Address Alserkal Avenue, unit 57,

Al Quoz

ID R14 Map D03

Kulture House Dubai

Type Café

Taste International

Open Mon – Sun 9am – 8pm

Phone +971 4 399 1790

Address 106 Jumeirah St, Jumeirah 1

ID R15 Map X

Maisan 15

Type Café

Taste International

Open Sun – Sat 9am – 11pm

Phone +971 4 2447291

Address Al Barsha, Maisan Residence, Barsha South

ID R16 Map X

Masti

Type Cocktail bar & Cuisine

Taste Indian contemporary

Open Sun – Wed 12pm – 12am;

Thu – Sat 12pm – 1am

Phone +971 4 344 4384

Web mastidubai.com

Address La Mer, Dubai

ID R17 Map X

Nammos

Type Restaurant

Taste Greek-Mediterranean

Open Mon – Sun 12:30pm – 11pm

Phone +971 4 3401002

Web nammos.gr

Address Beach, Four Seasons Resort, Jumeirah 2

ID R18 Map X

Reif Japanese Kushiya

Type Restaurant

Taste Japanese Street Food

Open Mon – Sun 12pm – 11pm

Phone +971 4 2555142

Web reifkushiya.com

Address Dar Wasi Mall, Al Wasi Rd

ID R19 Map X

Socialista Dubai

Type Lounge/ Private Club

Taste Caribbean

Open Tue – Fri 10pm – 3am

Phone +971 528 282 727

Web socialistalounge.com

Address Dubai International Financial Center (DIFC), Gate Village Number 10

ID R20 Map D06

The Artisan

Type Restaurant

Taste Italian

Open Mon – Sat 12pm – 10:30pm

Phone +971 4 338 8133

Web theartisan.ae

Address Waldorf Astoria Dubai International Financial Centre, Al Mustaqbal St, Za'abeel 2

ID R21 Map D04

The Galliard

Type Restaurant

Taste Turkish and Mediterranean

Open Sun – Thu 4:30pm – 3am;

Fri, Sat 11:30am – 3am

Phone +971 5 24899982

Web addresshotels.com

Address The Address Downtown, G Floor, Sheikh Mohammed bin Rashid Blvd, Downtown Dubai

ID R22 Map D04

The Grey

Type Café

Taste International

Open Mon – Sun 8am – 11pm

Phone +971 54 582 6779

Web the-grey.co

Address 9 A St, Al Safa 1

ID R23 [Map](#) X

The Lighthouse

Type Restaurant/Concept store

Taste International

Open Sun – Wed 9am – 4:15pm,
6:30pm – 9:45pm; Thu, Fri 9am
– 4:15pm, 6:30pm – 10:45pm;
Sat 9am – 4:15pm, 6:30pm –
10:30pm

Phone +971 4 422 6024

Web thelighthouse.ae

Address Dubai Design District,
Corner of Building 6

ID R24 [Map](#) D05

The Maine

Type Oyster Bar & Grill

Taste Seafood

Open Mon – Sun 12pm – 12am

Phone +971 4 457 6719

Web themaineoysterbar.com

Address Ground Floor, The Double-
Tree by Hilton JBR

ID R25 [Map](#) D01

Wild & the Moon

Type Café

Taste Organic food

Open Sun – Sat 9am – 8pm

Phone +971 8009453

Web wildandthemoon.ae

Address Alserkal Avenue, Street 8,
H77, Al Quoz

ID R26 [Map](#) D03

YUi

Type Restaurant

Taste Ramen/Japanese

Open Sun – Mon 12pm – 3pm,

6pm – 10pm

Phone +971 4 243 4217

Web selectshopframe.com

Address Dubai Design District,
R03, G Floor, Building 7

ID R27 [Map](#) D05

Zuma Dubai

Type Restaurant

Taste Japanese

Open Lunch: Sun – Thu 12pm –
3:30pm, Dinner: Sat – Wed 7pm –
12am; Thu, Fri 7pm – 1am

Phone +971 4 425 5660

Web zumarestaurant.com

Address Bld 6, Gate Village DIFC

ID R28 [Map](#) D04

9.2 HOTELS IN DUBAI

Address Sky View

Type Luxury

Phone +971 4 873 8888

Web addresshotels.com

Address Sheikh Mohammed Bin
Rashed Boulevard, Downtown

ID H01 [Map](#) D04

Al Seef Heritage Hotel Dubai

Type Boutique

Phone +971 4 707 7077

Web hilton.com

Address Al Seef St, Umm Hurair 1

ID H02 [Map](#) X

Bulgari Hotel

Type Luxury

Phone +971 4 7775555

Web bulgarihotels.com

Address Jumeira Bay Island,

Jumeira 2

ID H03 [Map](#) X

FORM Hotel Dubai

Type Member of Design Hotels

Phone +971 4 317 9000

Web form-hotel.com

Address Culture Village, Al Jadaf
Street

ID H04 [Map](#) X

Four Seasons DIFC

Type Boutique

Phone +971 4 506 0000

Web fourseasons.com

Address Gate Village Building 9,
DIFC

ID H05 [Map](#) D06

La Ville Hotel & Suites City Walk Dubai

Type Luxury

Phone +971 4 403 3111

Web marriott.com

Address Al Multaqa Street

ID H06 [Map](#) X

Madinat Jumeirah

Type Hotel Complex

Phone +971 4 366 8888

Web jumeirah.com

Address Jumeirah Beach Road

ID H07 [Map](#) D02

Mandarin Oriental Dubai

Type Luxury

Phone +971 4 777 2222

Web mandarinoriental.com

Address 1 Jumeirah Street, Jumei-
rah Beach Road, Jumeirah

ID H08 [Map](#) X

ME Dubai by Melia

Type Luxury

Phone +971 4 525 2500

Web melia.com

Address The Opus by Omniyat, Al
Amal Street, Business Bay

ID H09 [Map](#) D04

Nikki Beach Resort & Spa Dubai

Type Beach Resort & Spa

Phone +971 4 376 6000

Web nikkibeach.com

Address Pearl Jumeirah

ID H10 [Map](#) X

One & Only Royal Mirage

Type Beach resort

Phone + 971 4 399 9999

Web royalmirage.oneandonlyre-
sorts.com

Address Al Sufouh Road, Al Sufouh

ID H11 [Map](#) D01

Park Hyatt Dubai

Type Luxury

Phone +971 4 602 1234

Web hyatt.com

Address Dubai Creek Club St, Port
Saeed

ID H12 [Map](#) X

Rove Downtown

Type City hotel

Phone +971 4 561 9000

Web rovehotels.com

Address 312 Happiness Street,
Zabeel 2

ID H13 [Map](#) D04

Vida Hotel Downtown

Type Boutique

Phone +971 4 4238899

Web vida-hotels.com

Address Mohammed Bin Rashid
Boulevard, The Old Town,

Downtown**ID** H14 **Map** D04**XVA****Type** Boutique**Phone** +971 4 353 5383**Web** xvahotel.com**Address** Al Fahidi Neighborhood,
Bur Dubai**ID** H15 **Map** D07

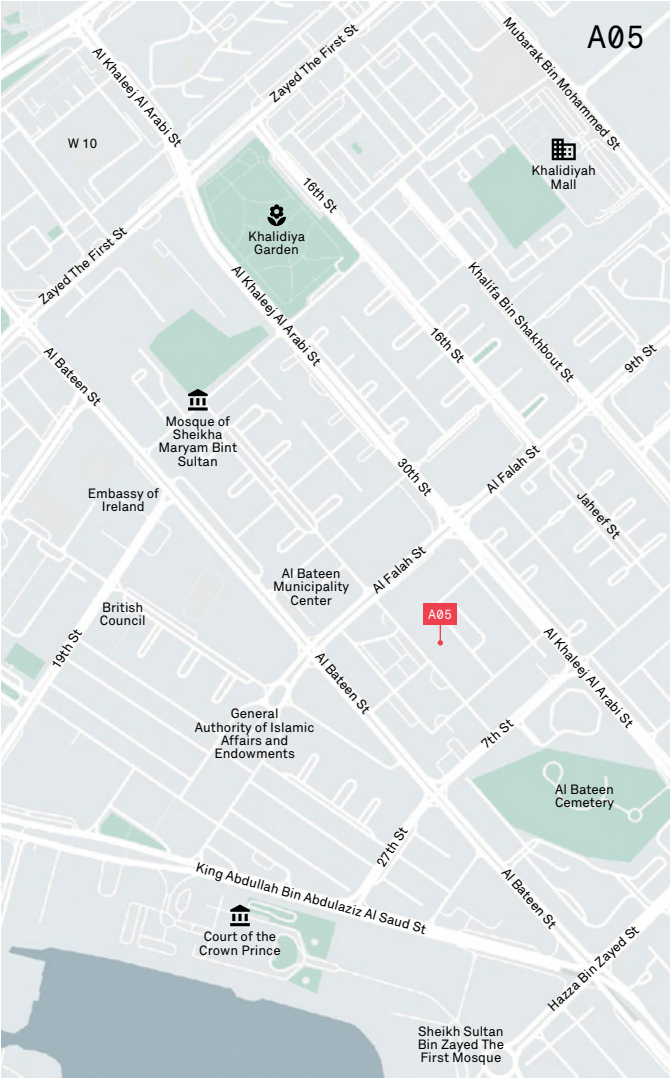
– Stay With Friends –

FORM Hotel Dubai is the first and only hotel in the Middle East certified by the Design Hotels group. Featuring timeless design and elements, spacious and modern rooms, and custom-designed furniture by contemporary artists, every space in FORM Hotel is meant to linger in your mind much longer than expected. This is the space where new friendships are born, a place that you can call home, where cultural aspects of Dubai heritage is injected into the architecture and interior design.

form-hotel.com









10 YOUR COMPASS IN ABU DHABI

The capital of the UAE and the seat of the President, Abu Dhabi is the second most populous of the seven emirates. The city's first museum, the Al Ain National Museum was built in 1969, and the Emirate has been expanding its cultural repertoire in recent years by establishing major museums designed by some of the world's most celebrated architects.

SAADIYAT ISLAND MAP A01 – A02

The centre of the art scene is the Saadiyat Island, home to the **Louvre Abu Dhabi** ([ID A07](#), [Page 108](#)). Also located in the area are the multi-purpose art venue **Manarat Al Saadiyat** ([ID A08](#), [Page 108](#)) hosting the Abu Dhabi Art fair in November, and the New York University Abu Dhabi with its renowned **NYU Abu Dhabi Art Gallery** ([ID A10](#), [Page 109](#)) and **NYUAD Art Center** ([ID A11](#), [Page 109](#)). Nearby to Saadiyat, in Mina Zayed – the industrial area of Port Zayed –, is another cultural landmark of the Emirate, **Warehouse421** ([ID A17](#), [Page 112](#)), a home-grown arts centre dedicated to showcasing and nurturing creative production from across the region.

AL RAS AL AKHDAR, AL BATEEN MAP A04 – A05

Al Bateen is a green area stretching along the coast on the South Western Abu Dhabi Island. Here near the oldest building in Abu Dhabi, **Qasr Al Hosn** ([ID A12](#), [Page 109](#)), is the **Cultural Foundation** ([ID A04](#), [Page 107](#)), the new landmark centre for arts and culture in Abu Dhabi. Other points of attraction include the presidential palace Qasr Al Watan, next to the Emirates Palace hotel, and a permanent LED installation "The Constellation" by Ralph Helmick at the Founder's Memorial.

KHOR AL MAQTA'A MAP A06

Another relevant area of the city from an artistic point of view is the Khor Al Maqta'a neighbourhood, where you will find the war memorial Wahat Al Karama by Idris Khan.

11.1 EXHIBITIONS AND
EVENTS IN ABU DHABI100/100: Hundred Best Arabic
PostersDate Feb 06 – May 16, 2021Open Tue – Sun 10am – 8pmAdmission Free, advanced booking
is encouragedVenue Warehouse421Web warehouse421.aeAddress Mina Zayed, Street

Samrayr

ID E01 Map A03

The exhibition brings together winning entries from a biennial competition that celebrates the work of talented graphic designers from across the Arab world. This year, Warehouse421 will highlight one winning poster by showcasing a billboard-sized print on the front facade.

Abstraction and Calligraphy:
Towards a Universal LanguageDate Feb 17 – Jun 12, 2021Open Tue – Sun 10am – 6:30pmAdmission Ticket, advanced booking
is mandatoryVenue Louvre Abu DhabiWeb louvreabudhabi.aeAddress Saadiyat Cultural DistrictID E02 Map A01

The exhibition showcases modern masters' works by Henri Matisse, Paul Klee, Joan

Miró, Lee Ufan, André Masson or Jackson Pollock, alongside contemporary works and monumental calligraphi made by artists responding to Eastern traditions. The presentation explores masterworks from the Centre Pompidou, Guggenheim Abu Dhabi and others, many shown here for the very first time.

Hyphenated Spaces: "The Cup and
The Saucer" ReinterpretedDate Dec 15, 2020 – Mar 30, 2021Artist Hashel Al LamkiVenue viewable on Warehouse421
websiteCurators Mingy Cho, Jeffrey Liu,
Ju Hee Noh, Christopher Pohn-
dorff, Sherry WuWeb warehouse421.aeID E03 Map @

The curators of the virtual exhibition "Hyphenated Spaces" present alternative ways of looking at six different sub-themes of artist Hashel Al Lamki's solo-exhibition, "The Cup and The Saucer", by selecting thirty-four artworks by artists representing various geographies, periods, and styles.

Mina Zayed: Reflections
on Past FuturesDate Feb 06 – Jun 13, 2021Open Tue – Sun 10am – 8pm

مينا زayed : تأملات في
مستقبل ماضي

Mina
Zayed: reflections
on past
futures

معرض
WAREHOUSE
421

GULF
PHOTO
PLUS

WAREHOUSE421.AE
WAREHOUSE421

06.02
-
13.06

Admission Free, advanced booking is encouraged

Artists Aisha AlNoaimi, Augustine Paredes, Catherine Donaldson, Fatema Al Fardan, Lateefa Almazrooei, Lena Kassicieh, Lara Rudar, Mansour Al-Heera, Mazna Almazrooei, Maryam Al Huraiz, Sandra Zarneshan

Venue Warehouse421

Web warehouse421.ae

Address Mina Zayed, Street Samrayr

ID E04 Map A03

The exhibition investigates on how Mina Zayed's urban plan reflects the role it played as the principle trading gateway for Abu Dhabi through works by 11 artists. The area was instrumental in the Capital's growth, and the development of its culture, both material and anthropological.

not in, of, along, or relating to a line

Date Jan 20 – Jul 10, 2021

Artists Addie Wagenknecht, Cao Fei, Eva and Franco Mattes, Lee Blalock, Maryam Al Hamra, mi-cha cárdenas, Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmani, Sophia Al-Maria, Zach Blas

Venue viewable on the NYU Abu Dhabi Art Gallery website

Curators Heather Dewey-Hagborg, Maya Allison

Web nyuad-artgallery.org

ID E05 Map @

In this virtual exhibition, nine artists and art collectives make

visible both the restrictions and the freedoms of digital culture, and explore how identities and histories are created, transformed, or invented through our relationship with technology.

Stephanie Comilang: Float

Date Feb 06 – Mar 21, 2021

Open Tue – Sun 10am – 8pm

Admission Free, advanced booking is encouraged

Venue Warehouse421

Curator Murtaza Vali

Web warehouse421.ae

Address Mina Zayed, Street Samrayr

ID E06 Map A03

"Float" presents two recent films by Berlin-based Stephanie Comilang that narrate the lives of overseas Filipino workers, complicating documentary forms with references to science fiction. The show follows "The Stonebreakers" in the four part series "Substructures: Excavating the Everyday", a series, curated by Murtaza Vali, investigating some of the infrastructures that shape the spaces, contours and rhythms of Gulf urbanism, revealing forms and networks so embedded within the Khaleeji quotidian that they are commonly overlooked.

Where do we go from here

Date Mar 18 – Apr 28, 2021

Open By appointment

Admission Free

Artists Meriem Bouderbela, Hus-sain Sharif, Rabee Kiwan, Serwan Baran, Chaled Res, Shiblee Munir, Omar Zeidan, Kourosh Salehi, Salwa Zeidan, Mohammed Al Shammarey, Ahmad Farid, Seungwoo Hwang, Saurab Narrang, Shahzad Hassan Ghazi

Venue Salwa Zeidan Gallery

Web salwazeidangallery.com

Address Business center, Millenium Capital Gate, Sheik Rached Al Maktoum Street

ID E07 Map X

Covid 19 has created lots of changes to our lives, it has pushed us to change many of our everyday habits. The artists on display respond to the challenges they have had to undertake and express what's going on in their life through their recent works. The exhibition is also available online.

11.2 MUSEUMS, ART INSTITUTIONS, INDEPENDENT ART SPACES AND GALLERIES IN ABU DHABI

101

Established 2020

Web instagram.com/engage.101/
ID A01 Map @

101 is a new quarterly online sale model involving emerging and mid-career artists excluded from commercial galleries' representation. It aims to discard the traditional art ecosystem, to build a more ethical and sustainable alternative.

Al Ain Palace Museum

Open Sat – Thu 9am – 4pm;
Fri 2pm – 4:30pm

Admission Free

Established 1998

Phone +971 3 711 8388

Web visiitabudhabi.ae

Address Al Jahili area, Hessa bint Mohamed Street next to Al Ain Oasis

ID A02 Map X

Built in 1937 as the palace of the late Sheikh Zayed bin Sultan Al Nahyan and opened in 1998 as a museum, the Al Ain Palace Museum pays homage to the heritage of Sheikh Zayed.

Bait 15

Open By appointment

Admission Free

Web bait15.com

Address Al Zafaranah, House 15
ID A03 Map X

Founded in 2017 by Afra Al Dhaheer, Hashel Al Lamki, and Maitha Abdalla, Bait 15 is an artist run studio and exhibition space in Abu Dhabi. Bait 15 was conceived as both a studio space and an artist run gallery. On September 2020 artist Zuhair Al Sayegh joined Bait15 as a new member.

Cultural Foundation Abu Dhabi

Open Sat – Thu 10am – 7pm; Fri 2pm – 7pm

Phone +971 2 657 6348

Web culturalfoundation.ae

Address Sheik Rashid bin Saeed Al Maktoum Street, Al Hosn

ID A04 Map X

Cultural Foundation was created by the late Sheik Zayed in 1981 and reopened in 2018 as the home of contemporary culture and cultural exchange.

Etihad Modern Art Gallery

Open Sun, Tue, Thu 11am – 6pm

Represented artists Abdul Qader Al Rais, Khulood Al Jabri, Tala Hammoud Atrouni

Phone +971 2 621 0145

Web etihadmodernart.com

Address Al Bateen Area Villa 15, Al Huwelat Street (Behind Al Bateen Mall)

ID A05 Map A05

Etihad Modern Art Gallery is a multi-purpose art space and café fostering the promotion, the discussion and the growing appreciation of the burgeoning Emirati art scene.

Hili Archaeological Park

Open Mon – Sun 9:30am – 6:30pm

Phone +971 2 666 4442

Address Mohammed Bin Khalifa St, Al Ain

ID A06 Map X

Located only 10 kilometres outside Al Ain (on the road to Dubai), the Hili Archaeological Gardens comprises ancient monuments of Al Ain. Most of the monuments are of the Umm an-Nar period which dates from about 2500 BCE to 2000 BCE and is named after the island near Abu Dhabi on which remains of this important culture

were first discovered.

Louvre Abu Dhabi

Exhibition Abstraction and Calligraphy: Towards a Universal Language (Feb 17 – Jun 12, 2021)

Exhibition info 104

Open Tue – Sun 10am – 6.30pm

Admission E-ticket to book in advance

Established 2016

Phone +971 600 56 5566

Web louvreabudhabi.ae

Address Saadiyat Cultural District

ID A07 Map A01

The first universal museum in the Arab world. Born of an agreement between the governments of Abu Dhabi and France, the Louvre Abu Dhabi displays art, manuscripts and objects of historical, cultural and sociological significance.

Manarat Al Saadiyat

Open Mon – Sun 9am – 8pm

Phone +971 2 6575 937

Web manaratalsadiyat.ae

Address Saadiyat Cultural District

ID A08 Map A01

Set in the heart of Abu Dhabi's cultural hub of Saadiyat Island, Manarat Al Saadiyat is a multi-purpose venue offering temporary exhibitions, cultural activities, a garden area and a restaurant.

N2N Gallery

Open Sun – Thu 10am – 10pm

Represented artists Petro Lebedinets, Petro Bevza, Ramazan

Useinov, Igor Shipilin, Alexander Tyunkin, Maria Chepeleva, Olga Grigorieva-Klimova, Katerina Spirtus, Andrey Dudchenko, Oleksiy Lytvynenko, Kateryna Kosyanenko, Olesya Dzhurayeva, Nikolai Dudchenko, Oksana Stratiychuk, Andrew Levitsky, Grigoriy Sokirinskiy, Oleksandr Kuzmin, Klim Stepanov, Andrey Bludov, Elena Molchanova, Mykola Zhuravel, Nina Murashkina

Director Natalya Muzaleva

Established 2013

Phone +971 50 728 3778

Web n2nartgallery.com

Address Al Ain Tower, Al Khalidiyah (entrance through Costa Coffee)

ID A09 Map A04**NYU Abu Dhabi Art Gallery**

Exhibition not in, of, along, or relating to a line (Jan 20 – Jul 10, 2021)

Exhibition info 106

Admission Free

Director Maya Allison

Established 2014

Phone +971 2628 8000

Web nyuad-artgallery.org

Address Saadiyat Island

ID A10 Map A02

The NYUAD Art Gallery is the Gulf's first and only university gallery with a programme of scholarly and experimental museum exhibitions. The programme seeks to map new territories and ideas through presenting exhibitions by

internationally established artists, curators, and scholars at its main space. Its auxiliary venue, the Project Space, is an exhibition laboratory for the university community, and for emerging artists and curators. Situated within NYU Abu Dhabi, the community of which hails from over 115 countries, The Art Gallery organizes free public programmes and guided tours in conjunction with its groundbreaking exhibitions. It also produces scholarly publications, which are a core part of its curatorial frame and reflect its academic mission. Collectively, with the Gallery's Reading Room, these welcoming, intimate spaces open up artistic opportunities and initiate regional and international dialogue.

NYUAD Arts Center

Phone +971 02 6286868

Web nyuad-artscenter.org

Address New York University Abu Dhabi, Saadiyat Island

ID A11 Map A02

The NYUAD Arts Center is an internationally renowned performing arts center that presents student, faculty, and community productions alongside distinguished professional artists from around the world.

Qasr Al Hosn

Open Sat – Thu 10am – 9pm;
Fri 2pm – 10pm

Admission Ticket**Established** 2018**Phone** +971 2 6976 400**Web** qasralhosn.ae**Address** Sheik Rashid Bin Saeed Al Maktoum Street, Al Hosn**ID** A12 **Map** X

Opened to the public in 2018, Qasr Al Hosn is the oldest and most significant building in Abu Dhabi, holding the city's first permanent structure: the watchtower. Built around the 1790's, the commanding structure overlooked the coastal trade routes and protected the growing settlement established on the island. Qasr Al Hosn is now a museum displaying of artifacts and archival materials dating back to as far as 6000 BC. Qasr Al Hosn visiting experience includes the House of Artisans and the Cultural Foundation., which was created by the late Sheik Zayed in 1981 and reopened in 2018 as the home of contemporary culture and cultural exchange.

Qasr Al Muwajji**Open** Tue – Thu, Sat 9am – 7pm;
Fri 3pm – 7pm**Phone** +971 3 767 4444**Web** qasralmuwajji.ae**Address** Khalifa Bin Zayed St, Al Ain**ID** A13 **Map** X

Qasr Al Muwajji is part of the Cultural Site of Al Ain. The UNESCO World Heritage Site functioned as a home to genera-

tions of the Al Nahyan family, in particular of Sheikh Khalifa who was born here in 1948. The fort was also an oasis in the desert and a place for rule for the community. The recently restored architectural site now provides the public with the narrations of historical events related to it and the lives of its inhabitants.

Salwa Zeidan Gallery**Exhibition** Where do we go from here (Mar 18 – Apr 28, 2021)**Exhibition info** 106**Open** Sun – Thu 10am – 7pm,

Sat 11am – 5pm

Admission By appointment

Represented artists Abdul Qader Al Rais, Adonis, Ahmed Farid, Mohammed Al Shammarey, Arman Stepanian, Chaled Res, Connie Noyes, Daifallah, Fatema Al Mazrouie, Hassan Sharif, Hussain Sharif, Jamal Abdul Rahim, Kamaran Tahir, Kourosh Salehi, Marc Guiragossian, Meriem Bourdebala, Mohammed Abou El Naga, Omar Zeidan, Rabee Kiwan, Racha Bennett, Rahul Dutta, Hrh Reem Al Faisal, Reza Derakshani, Rima Amyouni, Rose Hussein, Salwa Zeidan, Saurabh Narang, Serwan Baran, Seungwoo Hwang, Shahzad Hassan Ghazi, Shiblee Muneer

Director Salwa Zeidan**Established** 1994**Phone** +971 50 398 8319**Web** salwazeidangallery.com**Address** Business center, Millennium Capital Gate, Sheik Rached

06.02.2021
– 21.03.2021

معرض 421، ميناء زايد، أبوظبي

Warehouse421, Mina Zayed, Abu Dhabi

Al Maktoom Street

[ID](#) A14 [Map](#) A02

The Youth Hub

[Open](#) Sat – Thu 8am – 10pm

[Admission](#) Free

[Phone](#) +971 2 608 2500

[Web](#) [hub.youth.gov.ae](#)

[Address](#) 305 Corniche Rd

[ID](#) A15 [Map](#) A03

The Youth Hub welcomes young people from all life backgrounds, aged between 15 and 35 – whether students, employees or entrepreneurs. The Hub is a platform to connect young people within the art community.

UAE Unlimited

[Director](#) Shobha Pia Shamsani

[Established](#) 2015

[Web](#) [uaeunlimited.org](#)

[Address](#) Abu Dhabi, UAE

[ID](#) A16 [Map](#) @

U.A.E. Unlimited is a satellite platform founded and supported by His Highness Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, one of the youngest prominent patrons of the arts in the United Arab Emirates. It supports emerging Emirati and UAE-based artists by offering professional assistance in developing, producing, and promoting their work. This is done through strategic collaborations with art organisations and cultural practitioners across the country. It thrives on creating opportunities for young talent, thereby contributing to the

overall cultural landscape in the Emirates.

Warehouse421

[Exhibitions](#) 100/100: Hundred Best

Arabic Posters, Mina Zayed:

Reflections on Past Futures,

Stephanie Comilang: Float

[Exhibition info](#) 104, 104, 106

[Open](#) Tue – Sun 10am – 8pm

[Admission](#) Free

[Director](#) Faisal Al Hassan

[Phone](#) +9712 6768803

[Web](#) [warehouse421.ae](#)

[Address](#) Mina Zayed, Street

Samrayr

[ID](#) A17 [Map](#) A03

Warehouse421 is a home-grown arts and design center dedicated to showcasing and nurturing creative production across the region. Working in collaboration with local, regional, and international entities. It aims to aid the development of the UAE's creative ecosystem through learning, research, and commissions.

12 LEISURE IN ABU DHABI

12.1 RESTAURANTS IN ABU DHABI

Alba Terrace

[Type](#) Restaurant

[Taste](#) Mediterranean

[Open](#) Mon – Sun 7am – 11pm

[Phone](#) + 971 2 208 0000

[Web](#) [albaterrace.com](#)

[Address](#) Al Bateen Marina

[ID](#) R01 [Map](#) X

Bonna Annee

[Type](#) Restaurant

[Taste](#) Ethiopian

[Open](#) Sun – Thu 11am – 12am; Fri, Sat 10am – 12am

[Phone](#) +971 55 255 7310

[Address](#) Al Salam Street

[ID](#) R02 [Map](#) A03

Butcher & Still

[Type](#) Steakhouse

[Taste](#) International

[Open](#) Mon – Sun 4pm – 2am

[Phone](#) +971 2 333 2700

[Web](#) [fourseasons.com](#)

[Address](#) Four Seasons Hotel Abu Dhabi at Al Maryah Island

[ID](#) R03 [Map](#) A03

Café 302

[Type](#) Restaurant

[Taste](#) Healthy/Vegetarian

[Open](#) Mon – Sun 8am – 11pm

[Phone](#) +971 2 610 6666

[Web](#) [rotana.com](#)

[Address](#) Hamdan Bin

Mohammed St

[ID](#) R04 [Map](#) A03

Café Arabia

[Type](#) Café

[Taste](#) Coffee

[Open](#) Sun – Thu 6:30am – 11pm;

Fri, Sat 8am – 11pm

[Phone](#) +971 02 6439699

[Address](#) Villa No. 37, 15th Street, Airport Rd, Opposite Al Mushrif Children's Park

[ID](#) R05 [Map](#) X

Café Milano

[Type](#) Restaurant

[Taste](#) Italian

[Open](#) Sun – Fri, 12pm – 5:30pm; 6pm – 12am

[Phone](#) +971 2333 2630

[Web](#) [cafemilano.ae](#)

[Address](#) Lower Lobby Level, Four Seasons Hotel Abu Dhabi, Al Maryah Island

[ID](#) R06 [Map](#) A03

Café Renard

[Type](#) Café

[Taste](#) Coffee

[Open](#) Mon – Sun 7am – 11pm

[Phone](#) +971 545550612

[Address](#) Al Rawnaq St, Al Nahyan, E25

[ID](#) R07 [Map](#) X

Cipriani

[Type](#) Restaurant

[Taste](#) Italian gourmet

Open Mon – Sun 6pm – 12am
Phone +971 02 657 5400
Web ciprianiyasisland.com
Address Building 1 Yas Marina,
 Yas Island
ID R08 [Map](#) X

Fishmarket

Type Restaurant
Taste Thai style seafood
Open Mon – Sun 12pm – 11pm
Phone +971 2666 6888
Web abudhabi.intercontinental.com
Address InterContinental, King Abdullah Bin Abdulaziz Al Saud St
ID R09 [Map](#) A04

Flavors Grill

Type Steakhouse
Taste Grill
Open Mon – Sun 12pm – 12am
Phone +971 56 338 9222
Web flavorslc.com
Address Mina St
ID R10 [Map](#) A03

Foodshed

Type Restaurant
Taste Healthy/Vegan
Open Mon – Sun 7am – 10pm
Phone +971 2 671 1113
Address Blooms Garden
ID R11 [Map](#) X

Fouquet's Abu Dhabi

Type Restaurant
Taste French brasserie
Open Tue, Wed, Sat, Sun 12pm – 12am; Thu, Fri 12pm – 1am
Phone +971 2 205 4200
Web louvreabudhabi.ae

Address Saadiyat Cultural District
 1, Saadiyat Island
ID R12 [Map](#) A01

Karak Babu

Type Restaurant
Taste Indian/Emirati
Open Mon – Sun 7:30am – 12am
Phone +971 26810091
Address Al KhalidiyahW9
ID R13 [Map](#) X

Local

Type Concept Store
Taste Coffee and more
Open Mon – Sun 7am – 9:30pm
Phone +971 2 555 3339
Web localco.ae
Address Al Zeina Complex, Block C
ID R14 [Map](#) X

Market Kitchen

Type Restaurant
Taste International
Open Mon – Sun 12pm – 4pm,
 7pm – 11pm
Phone +971 800101101
Web marketkitchenabudhabi.com
Address Le Royal Méridien Abu
 Dhabi, Khalifa Street
ID R15 [Map](#) A03

Meylas

Type Restaurant
Taste Emirati traditional cuisine
Open Mon – Sun 9am – 11pm
Phone +971 2 444 8884
Address Al Raha Beach Al Muneera
ID R16 [Map](#) X

No. FiftySeven Boutique Café

Type Restaurant & café

Taste Local and international
Open Mon – Sun 9am – 10:30pm
Phone +971 2 441 6100
Web no57.co
Address Building Two, Al Marasy,
 Al Bateen Harbour
ID R17 [Map](#) X

Nolu's

Type Restaurant
Taste Healthy Californian Cuisine
 with an Afghani twist
Open Mon – Sun 9am – 10:30pm
Phone +971 800 66587
Web nolurestaurants.com
Address Barza South Building
 Next to Spinneys
ID R18 [Map](#) X

Oak Room

Type Restaurant
Taste British Steakhouse
Open Tue – Fri 6pm – 11pm;
 Brunch: Fridays, 12pm – 5pm
Phone +971 2 208 0000
Web oakroomabudhabi.com
Address The Abu Dhabi Edition,
 Al Bateen Marina
ID R19 [Map](#) X

Parker's

Type Restaurant
Taste Street food/vegan
Open Mon – Sun 8am – 11pm
Phone +971 50 136 9166
Address Umm Al Emarat Park,
 Al Mushrif
ID R20 [Map](#) X

Saadiyat Beach Club

Type Beach Club
Taste International

Open Sat – Thu 8am – 10pm;
 Fri 8am – 7pm
Phone +971 2 656 3500
Web saadiyatbeachclub.ae
Address Exit 14, Saadiyat Island
ID R21 [Map](#) X

Salama's

Type Restaurant
Taste Emirati Cuisine
Open Sun – Sat 12pm – 11:30pm
Phone +971 2 563 9884
Address Al Quffal St
ID R22 [Map](#) X

Sanderson's

Type Café
Taste Healthy
Open Sun – Wed 8am – 8:30pm;
 Thu – Sat 8am – 10pm
Phone +971 2 222 1142
Web wearesandersons.com
Address Andalus al Seef Resort
 Salam street
ID R23 [Map](#) X

Tamba

Type Restaurant
Taste Indian
Open Sun – Wed 12pm – 1am;
 Thu, Fri 12pm – 2am
Phone +971 2 672 8888
Web tambarestaurant.com
Address Central Market Project,
 The Hub at The Mall, World
 Trade Centre, Level 6
ID R24 [Map](#) X

Ushna Abu Dhabi

Type Restaurant
Taste Indian
Open Sat – Wed 12:30pm –

11:15pm; Thu, Fri 12:30 pm – 11:45pm

Phone +971 2 558 1769

Address Souk Qaryat Al Beri, Al Maqtaa
ID R25 Map A06

Villa Toscana

Type Restaurant

Taste Italian

Open Sun – Fri 12pm – 3pm, 7pm – 11pm

Phone +971 2694 4553

Web villatoscana-abudhabi.com

Address The St. Regis Abu Dhabi, Nation Towers, Corniche
ID R26 Map A04

12.2 HOTELS IN ABU DHABI

Anantara Hotel and Resort, Eastern Mangroves

Type Luxury Resort

Phone +971 2 895 8700

Web anantara.com

Address Skh Zayed Street
ID H01 Map X

Emirates Palace

Type Luxury

Phone +971 2 690 8888

Web mandarinoriental.com

Address West End Corniche
ID H02 Map A04

Fairmont Bab Al Bahr

Type Luxury

Phone +971 2 654 3333

Web fairmont.com

Address Khor Al Maqta
ID H03 Map A06

Four Seasons Hotel – Al Maryah Island

Type Luxury

Phone + 971 2 333 2222

Web fourseasons.com

Address Al Maryah Island
ID H04 Map A03

Intercontinental Hotel

Type City hotel

Phone +971 2 6666888

Web ihg.com

Address King Abdullah bin Abdul Aziz, Al Saud Street
ID H05 Map A04

Park Hyatt Abu Dhabi Hotel and Villas

Type Luxury

Phone +971 2 407 1234

Web hyatt.com

Address Saadiyat Island
ID H06 Map A02

Pearl Rotana Capital Centre

Type City hotel

Phone +971 2 307 5555

Web rotana.com

Address Al Khaleej Al Arabi Street, Capital Centre
ID H07 Map X

Rosewood Abu Dhabi

Type Luxury

Phone +971 2 813 5550

Web rosewoodhotels.com

Address Al Maryah Island
ID H08 Map A03

Shangri-La Qaryat Al Beri

Type Luxury

Phone +971 2 509 8888

Web shangri-la.com

Address Khor Al Maqta
ID H09 Map A06

St Regis Saadiyat Island

Type Luxury

Phone +971 2 498 8888

Web marriott.com

Address Saadiyat Island
ID H10 Map A02

The Abu Dhabi Edition

Type Luxury

Phone +971 2 208 0000

Web marriott.com

Address Al Bateen Marina
ID H11 Map X

The Ritz-Carlton Abu Dhabi, Grand Canal

Type Luxury

Phone +971 2818 8888

Web ritzcarlton.com

Address Khor Al Maqta'a
ID H12 Map A06

W Abu Dhabi – Yas Island

Type Luxury

Phone +971 2 656 0000

Web marriott.com

Address Yas Island
ID H13 Map X

FEB 5 – APRIL 3, 2021

Ras Al Khaimah Fine Arts Festival (RAKFAF)What FestivalWeb rakfinearts.aeVenue Al Jazirah Al Hamra
Heritage Village, Emirate
of Ras Al Khaimah

FRIDAY 12TH, MARCH 2021

March MeetingWhen 4pmWhat Spring 2021 exhibitions
openingVenue Sharjah Art FoundationInfo 32**March Meeting**When 5pm – 5:15pmWhat Introduction Hoor Al Qasimi
Venue Al Mureijah SquareInfo 32**March Meeting**When 5:15pm – 7:15pmWhat Roundtable 1: Sharjah
Biennial in RetrospectVenue MM virtual platformInfo 32**March Meeting**When 7:20pm – 9:20pmWhat Roundtable 2: Sharjah
Biennial in RetrospectVenue MM virtual platformInfo 32**March Meeting**When 8:30pm – 10pmWhat Film screeningVenue Mirage City Cinema,
Al Mureijah SquareInfo 33SATURDAY 13TH, MARCH
2021**March Meeting**When 5pm – 6pmWhat Keynote 1: Dismantling the
Master's House with Françoise
VergesVenue MM virtual platformInfo 33**March Meeting**When 6:10pm – 8:10pmWhat Roundtable 3: Sharjah
Biennial in RetrospectVenue MM virtual platformInfo 33

SUNDAY 14TH, MARCH 2021

March MeetingWhen 5pm – 6pmWhat Keynote 2: Signs and
Transmissions: Decolonising
the Architecture ExhibitionVenue MM virtual platformInfo 33**March Meeting**When 6:10pm – 8:10pmWhat Panel 1: Art and the Civic**Imagination**Venue MM virtual platformInfo 33

MONDAY 15TH, MARCH 2021

A Memory of PlacesWhen 7pm – 9pmWhat OpeningVenue Fann Á PorterInfo 63**March Meeting**When 5pm – 7pmWhat Panel 2: Sharjah Biennials
in a Regional ContextVenue MM virtual platformInfo 33**March Meeting**When 7:10pm – 9:10pmWhat Panel 2: Sharjah Biennials
in a Regional ContextVenue MM virtual platformInfo 34**Tanya Habjouqa:****The Sacred Space Oddity**When 4pm – 9pmWhat OpeningVenue Gulf Photo PlusInfo 72

TUESDAY 16TH, MARCH 2021

March MeetingWhen 6pm – 7:30pmWhat Keynote 3: Fanon and
Glissant: On De-Opacification
and the Right to OpacityVenue MM virtual platformInfo 34WEDNESDAY 17TH, MARCH
2021**Desert Cast**When 12pm – 1pmWhat Virtual talkVenue 1971 Design Space websiteInfo 37**March Meeting**When 5pm – 7pmWhat Roundtable 4: Biennials
and PostcolonialityVenue MM virtual platformInfo 34**March Meeting**When 7:10pm – 9:10pmWhat Panel 3: Curating in the Age
of CrisesVenue MM virtual platformInfo 34THURSDAY 18TH, MARCH
2021**March Meeting**When 5pm – 7pmWhat Panel 4: The Biennial NationVenue MM virtual platformInfo 35**March Meeting**When 7:10pm – 7:40pmWhat MM open call respondent
presentation: The Biennials in
Pakistan by Sadia KamranVenue MM virtual platformInfo 35**March Meeting**When 7:50pm – 8:10pm

What MM open call respondent presentation: Karachi Biennial 2019 Censorship and Curatorial Responsibilities by Samina Iqbal
Venue MM virtual platform
Info 35

FRIDAY 19TH, MARCH 2021

March Meeting

When 6pm – 7pm
What Keynote 4: On Restitution and the Art Industry
Venue MM virtual platform
Info 35

March Meeting

When 7pm – 8pm
What Performances by Tarek Atoui and collaborating artists-in-residence
Venue Al Mureijah Square
Info 35

March Meeting

When 7:10pm – 7:40 pm
What MM open call respondent presentation: Lost Horizons by Murtaza Vali
Venue MM virtual platform
Info 35

March Meeting

When 7:50pm – 8:20 pm
What MM open call respondent presentation: To Avoid or To Embrace by Wided Khadraoui
Venue MM virtual platform
Info 35

March Meeting

When 8:30pm – 10pm
What Film screening
Venue Mirage City Cinema, Al Mureijah Square
Info 35

SATURDAY 20TH, MARCH 2021

March Meeting

When 5pm – 7pm
What Roundtable 5: Global Modernism/New Scholarship
Venue MM virtual platform
Info 36

March Meeting

When 7pm – 8pm
What Performances by Tarek Atoui and collaborating artists-in-residence
Venue Al Mureijah Square
Info 36

March Meeting

When 7:10pm – 7:40pm
What MM open call respondent presentation: Srinagar Biennial by Melissa Carison
Venue MM virtual platform
Info 36

March Meeting

When 7:50pm – 8:20pm
What MM open call respondent presentation: On the Verge of Now by Sabrina Moura
Venue MM virtual platform
Info 36

March Meeting

When 8:30pm – 9pm

What MM open call respondent presentation: Art Biennials and the Mediterranean Conundrum by Chiara Vartuccia
Venue MM virtual platform
Info 36

SUNDAY 21ST, MARCH 2021

March Meeting

When 5pm – 5:30pm
What MM open call respondent presentation: Redefining Art Institutions Role by Silke Schmickl
Venue MM virtual platform
Info 36

March Meeting

When 5:40pm – 6:10pm
What MM open call respondent presentation: The World in Which We Find Ourselves by Grace Aneiza
Venue MM virtual platform
Info 36

March Meeting

When 6:20pm – 6:50pm
What MM open call respondent presentation: Thinking Presently with History at the Ethnographic Museum by Sarah Johnson
Venue MM virtual platform
Info 36

March Meeting

When 7pm – 7:30pm
What MM open call respondent presentation: Against Art History by Sadia Shirazi

Venue MM virtual platform
Info 36

March Meeting

When 7:45pm – 9pm
What Online talk for Rayyane Tabet exhibition TBC
Venue MM virtual platform
Info 36

MONDAY 22ND, MARCH 2021

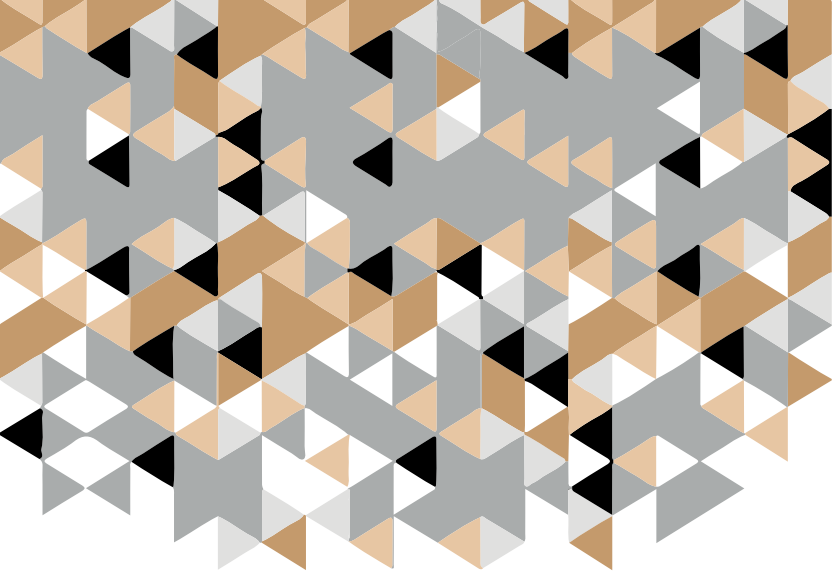
Galleries Night

When 4pm – 9pm
What Exhibitions opening
Venue Alserkal Avenue

SUNDAY 28TH, MARCH 2021

Héloïse Bariol Ceramics: Pastels

When 11am – 1pm
What Opening
Venue Comptoir102
Info 67



فعالية رأس الخيمة الثقافية لهذا العام
Ras Al Khaimah's cultural event of the year



الاحتفال بمرور 10 سنوات من الفن والثقافة
Celebrating 10 years of art, community, and culture

حياكم الله في المهرجان
Visit the Festival

4 فبراير - 2 أبريل، 2022، February 4 - April 2, 2022

قرية الجزيرة الحمراء التراثية | Al Jazirah Al Hamra Heritage Village

SHEIKH SAUD BIN SAQR AL QASIMI
FOUNDATION FOR POLICY RESEARCH



مؤسسة الشيخ سعود بن صقر القاسمي
للبحوث السياسية العامة

alqasimifoundation.com