



La Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura

Partecipazioni Nazionali

# MAHALLA



ART AND CULTURE  
DEVELOPMENT FOUNDATION  
UNDER THE MINISTRY OF CULTURE  
OF THE REPUBLIC OF UZBEKISTAN

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The 17th edition of the Venice Architecture Biennale, under the title of “How will we live together?” opens to the public on May 22nd and will remain open until November 21st. Curator Hashim Sarkis reflects upon the vital role of the architect as both cordial convener and custodian of the spatial contract. Today, this theme is more pertinent than ever, in the face of the current times we are living in, and responds to the need of managing the social distancing imposed on us by the pandemic.

61 countries are participating this year, 3 of which for the first time at the Architecture Biennale: Grenada, Iraq, and Uzbekistan. 17 Collateral events are taking over the entire city.

Among the many exhibitions and initiatives I would like to especially highlight: in the Sale d'Armi, at the Arsenale, the exhibition by La Biennale and V&A Museum, London “Three British Mosques” and the special event by the Vuslat Foundation presenting a new installation by Giuseppe Penone, curated by Chus Martínez at the Gaggiandre in the Arsenale. At Punta della Dogana, the exhibition “Bruce Nauman: Contrapposto Studies” curated by Carlos Basualdo and Caroline Bourgeois; at Abbazia di San Giorgio don't miss the collateral event “Not Vital: SCARCH”; Ocean Space presents the

exhibition promoted by TBA21 Academy “Territorial Agency: Oceans in Transformation” and commissions Taloi Havini's work “The Soul Expanding Ocean #1”. A must-see are the exhibitions at Fondazione Prada “Stop Painting”, conceived by artist Peter Fischli, and “Georg Baselitz: Archinto” at Palazzo Grimani, as well as shows by galleries including Victoria Miro “Conrad Shawcross”, that of Michela Rizzo “Maurizio Pellegrin: The Red, The Black and the Other” and at the Venetian headquarters of the Parisian gallery Alberta Pane the exhibition “Gayle Chong Kwan: Waste Archipelago”.

Be wary that opening times and rules on admission to art spaces and restaurants may change or require advanced booking, so make sure to double check details online. To browse through the constantly updated programme make use of the My Art Guides tools via our website or app for iOS and Android.

Enjoy the Biennale!

Mara Sartore  
Editor-in-Chief

## HOW TO USE THE GUIDE

“My Art Guide Venice 2021” is divided into 5 parts offering a complete overview of the Venetian art scene and the events taking place during the 17th International Architecture Exhibition.

**1 Your Compass in Venice**  
The city's districts with the most important events, landmarks, galleries, and museums in each area of interest.

**2 The 17th International Architecture Exhibition**  
Description of all National Participations and Official Collateral Events. All the most important exhibitions and events during the Biennale.

**3 Art in Venice**  
A selection of Museums, Foundations, Galleries and Art Spaces in Venice, active all year-round.

**4 Leisure**  
A selection of the best restaurants, bars and hotels in Venice with contact information.

**5 Agenda**  
A day-by-day, hour-by-hour calendar of all events. Information on openings, performances, special events, press previews.

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All the National Participation Pavilions are marked on the maps with their country code.

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- F** Foundations
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H06	Ca' Sagredo	<a href="#">Page 130</a>	<a href="#">Map M15</a>
H07	Cipriani, A Belmond Hotel, Venice	<a href="#">Page 130</a>	<a href="#">Map M10</a>
H08	Danieli, a Luxury Collection Hotel, Venice	<a href="#">Page 130</a>	<a href="#">Map M06</a>
H09	Flora	<a href="#">Page 130</a>	<a href="#">Map M05</a>
H10	Il Palazzo Experimental	<a href="#">Page 130</a>	<a href="#">Map M11</a>
H11	Metropole	<a href="#">Page 130</a>	<a href="#">Map M06</a>
H12	Novecento Boutique Hotel	<a href="#">Page 132</a>	<a href="#">Map M08</a>
H13	P1779	<a href="#">Page 132</a>	<a href="#">Map M14</a>
H14	Palazzetto Pisani	<a href="#">Page 132</a>	<a href="#">Map M08</a>



H15	Palazzina Grassi
H16	Palazzo Venart
H17	Saturnia & International
H18	Sina Centurion Palace
H19	The Gritti Palace, a Luxury Collection Hotel Venice
H20	The St. Regis Venice

## 5

## AGENDA

Wednesday 19th, May
Thursday 20th, May
Friday 21st, May
Saturday 22nd, May
Sunday 23rd, May
Wednesday 2nd, June
Friday 16th, June
Wednesday 25th, August
Thursday 26th, August
Friday 27th, August
Saturday 4th, September
Sunday 5th, September
Friday 10th, September
Saturday 20th, November

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# The Art Basel & UBS Global Art Market Report 2021

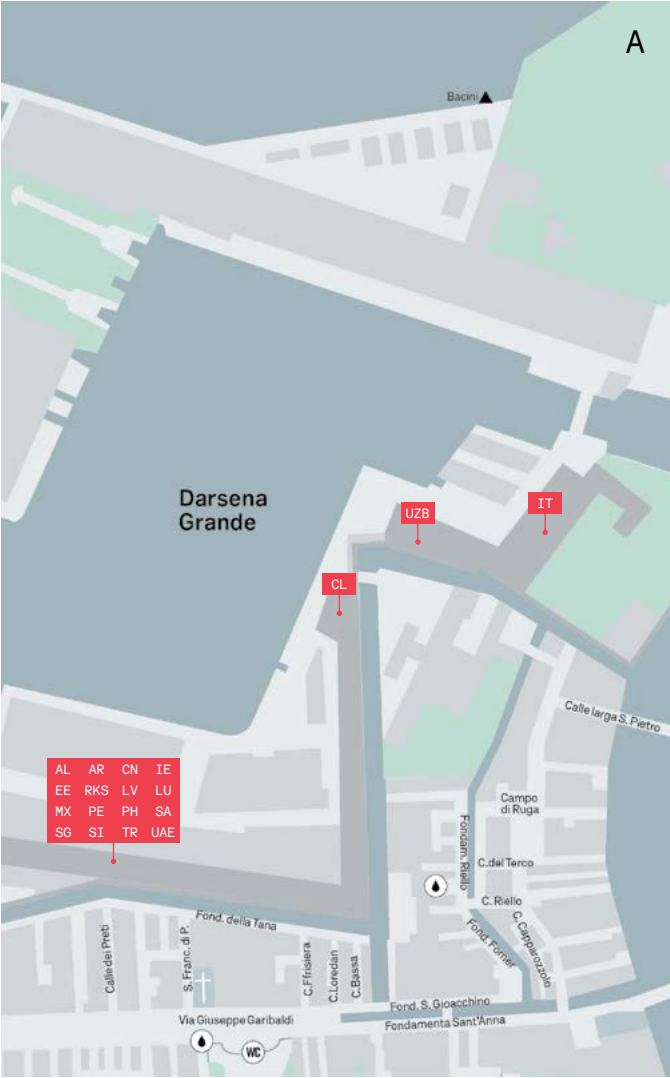
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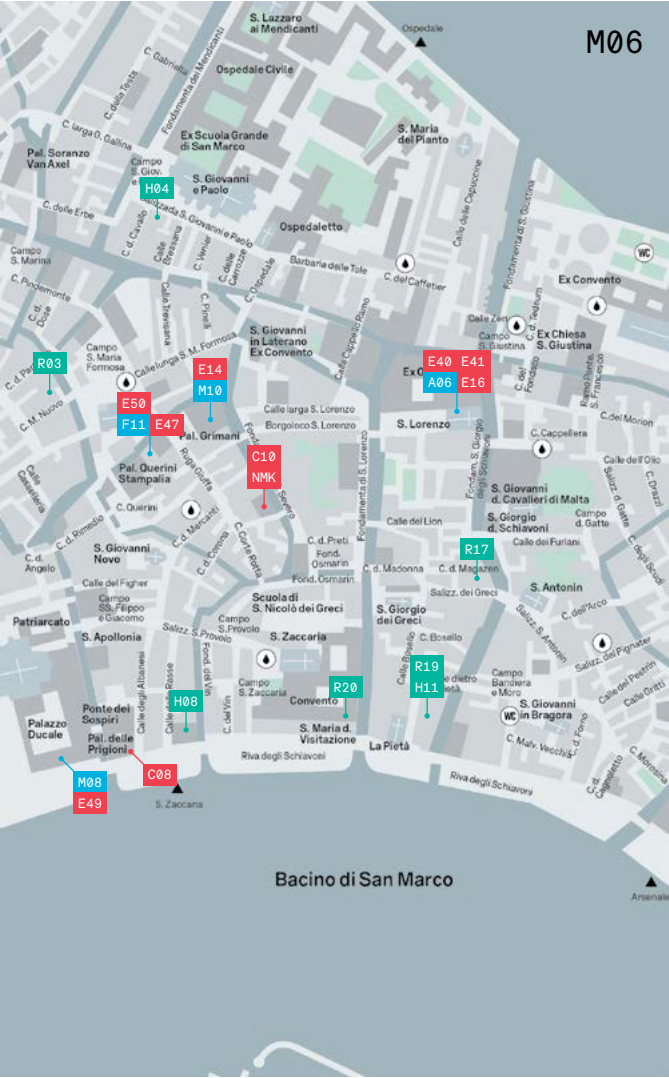




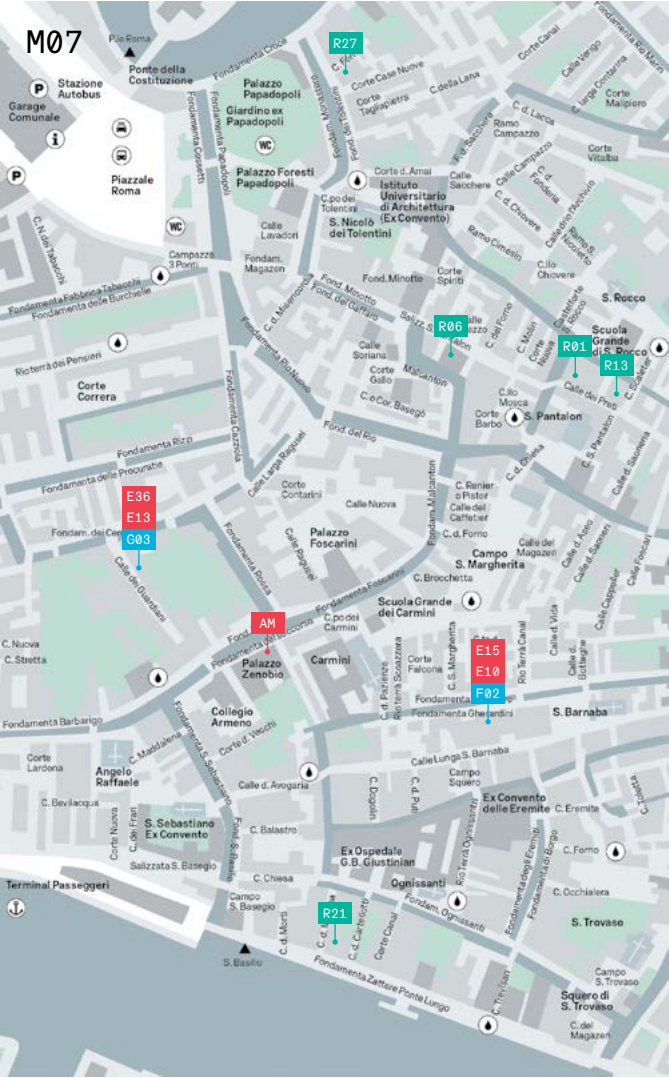






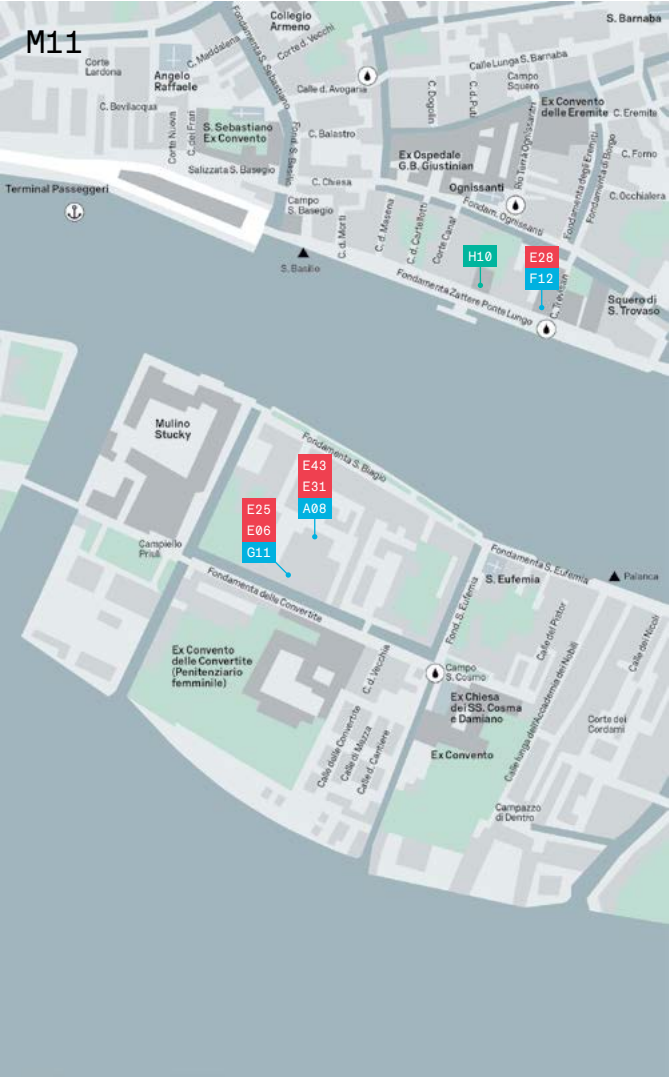


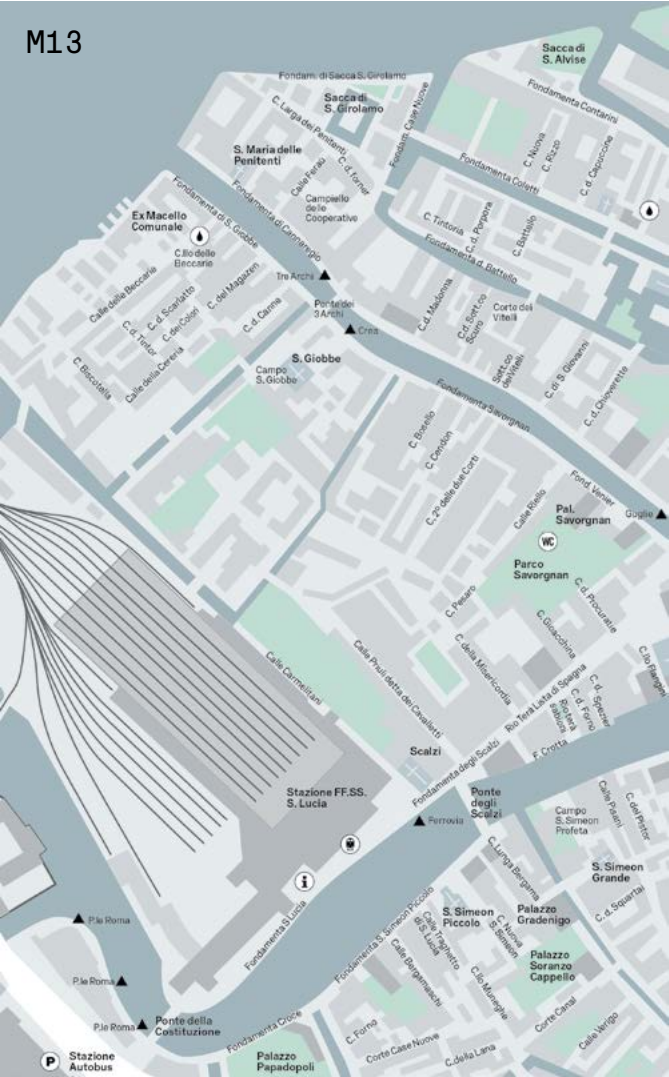
















# 1

## YOUR COMPASS IN VENICE

The 17th International Architecture Exhibition under the title “How will we live together?”, curated by Hashim Sarkis, finally takes place from May 22nd until November 21st. Under the direction of Roberto Cicutto, the new President of La Biennale di Venezia who succeeds Paolo Baratta, La Biennale presents 61 National Participations and 17 Collateral Events. Three countries are participating for the first time at the Biennale Architettura: **Grenada** ([ID WG](#), [Map M03](#)), **Iraq** ([ID IRQ](#), [Map M09](#)), and **Uzbekistan** ([ID UZB](#), [Map A](#)). In line with the health and safety protocols set in place for cultural events, visits to La Biennale are permitted with online booking. It is also recommended to be equipped with masks and to keep a safe distance from other visitors. To help you navigate your way around Venice and its hidden treasures, we've put together this compass, to provide you with the ideal itinerary through the city throughout the extended period of nine months of La Biennale, highlighting the outstanding landmarks connected to some of the most interesting exhibitions in town, in addition to those hosted at the Giardini and the Arsenale.

### GIARDINI/CASTELLO (SANT'ELENA) MAP M01 – M02 – A – G – M04

Castello is the largest and one of the most authentically “Venetian” districts in Venice with its 6898 house numbers, it manages to maintain its authenticity despite the incessant rise of tourism, it noticeably comes to life during the period of La Biennale. It is at the Giardini headquarters and more precisely within the Central Pavilion that “How will we Live Together?” takes shape, which then leads out onto all the other pavilions, the oldest of which was built in 1907, and others designed by world-renowned architects such as Josef Hoffmann for Austria, Gerrit Thomas Rietveld for The Netherlands and Alvar Aalto for Finland. Here, the Central Pavilion is complemented by the special participation by Israeli artist Michal Rovner and the project “Future Assembly” by Studio Other Spaces (represented by Olafur Eliasson and Sebastian Behmann). Near and surrounding the headquarters of the Biennale Gardens you will come across the collateral event “**Catalonia in Venice**” ([ID C01](#), [Map M04](#)) at Cantieri Navali, in Calle Quintavalle and the new venue

of **Zuecca Projects** ([ID A09](#), [Map M04](#)) in Squero Castello, which this year host the collateral event “**Tropicalia – Architecture Materials, Innovative Systems**” ([ID C14](#), [Map M04](#)).

### ARSENALE/CASTELLO MAP M03 – A

The exhibition's other main venue is found at the Arsenale, which was used for the first time by the Venice Biennale in 1980 for the Architecture Exhibition curated by Paolo Portoghesi. The Arsenale is a 50,000 metre squared exhibition space, half of which has been used for the exhibition. At the end of the Corderie, The Italian Pavilion, at Tese delle Vergini, hosts “**Resilient Communities**” ([ID IT](#), [Map A](#)), curated by Alessandro Melis. Some nations find their permanent home with their pavilions at the Arsenale: **Albania** ([ID AL](#), [Map A](#)), **Argentina** ([ID AR](#), [Map A](#)), **Chile** ([ID CL](#), [Map A](#)), **China** ([ID CN](#), [Map A](#)), **Ireland** ([ID IE](#), [Map A](#)), **Kosovo** ([ID RKS](#), [Map A](#)), **Latvia** ([ID LV](#), [Map A](#)), **Luxembourg** ([ID LU](#), [Map A](#)), **Mexico** ([ID MX](#), [Map A](#)), **Peru** ([ID PE](#), [Map A](#)), **Philippines** ([ID PH](#), [Map A](#)), **Saudi Arabia** ([ID SA](#), [Map A](#)), **Singapore** ([ID SG](#), [Map A](#)), **Slovenia** ([ID SI](#), [Map A](#)), **Turkey** ([ID TR](#), [Map A](#)), and the **United Arab Emirates** ([ID UAE](#), [Map A](#)). Facing the entrance to the Arsenale, in Campo della Tana, you will find two Collateral Events: Hong Kong's “**Redistribution: Land, People, Environment**” ([ID C09](#), [Map M03](#)) and Macao's “**Connectivities: Living beyond the boundaries – Macao and the Greater Bay Area**” ([ID C03](#), [Map M03](#)).

### CASTELLO/SAN MARCO MAP M05 – M06

Leaving the main entrance of the Arsenale behind you, you will come across the historic portal to the Arsenale itself, built after 1971 for the occasion of the victory of the naval battle of Lepanto, the portal is adorned with several lions which arrived in the city as spoils of victory. By continuing up the ‘calle’ that leads to the Campo della Celestia, you will come across Spiazzi Cultural Association which hosts the national participation of **Cyprus** ([ID CY](#), [Map M03](#)). Heading for Calle della Celestia you will find the national participation of **Lithuania** ([ID LT](#), [Map M03](#)). In the direction of San Marco, meandering through the narrow ‘calli’ of Castello, you will come across Chiesa di San Lorenzo, home to **Ocean Space** ([ID A06](#), [Map M06](#)) and its exhibitions “**Territorial Agency: Oceans in Transformation**” ([ID E41](#), [Map M06](#)) and “**Taloi Havini: The Soul Expanding Ocean #1**” ([ID E40](#),

[Map M06](#)). Moving forward you will find **Palazzo Grimani** ([ID M10](#), [Map M06](#)) with the exhibition “**Georg Baselitz: Archinto**” ([ID E14](#), [Map M06](#)) and **Fondazione Querini Stampalia** ([ID F11](#), [Map M06](#)). Closer to St Mark’s Square, the famous Riva Degli Schiavoni provides a more traditional setting for the collective Venetian imagination. Here, on the waterfront that runs along the Giudecca Canal, from the Arsenale heading towards St Mark’s Square, you will encounter the Palazzo delle Prigioni, home of the Taiwan Collateral Event “**Primitive Migration from/to Taiwan**” ([ID C08](#), [Map M06](#)).

### SAN MARCO/DORSODURO MAP M08

St Mark’s Square is one the most famous, visited and photographed places in the world. On one end of the square **Palazzo Ducale** ([ID M08](#), [Map M06](#)) celebrates the anniversary of the city of Venice with the exhibition “**VENETIA 1600. Births and rebirths**” ([ID E49](#), [Map M06](#)) and on the other extreme you find the **Correr Museum** ([ID M06](#), [Map M05](#)). It is near here that one of the most renowned Venetian foundations **Bevilacqua La Masa** ([ID F02](#), [Map M07](#)) holds its second venue. In Calle del Ridotto, just beyond the square, the **Espace Louis Vuitton** ([ID A04](#), [Map M05](#)) presents the Collateral Event “**Charlotte Perriand and I. Converging designs by Frank Gehry and Charlotte Perriand**” ([ID C02](#), [Map M05](#)). San Marco, as well as being the cradle to some of the worlds most visited wonders, it is also one of the largest districts expanding up until Rialto, on the side of Campo San Bartolomeo. Continuing towards Teatro La Fenice you will come across Ateneo Veneto in Campo San Fantin, which hosts the national participation of **San Marino** ([ID SM](#), [Map M05](#)). A few steps closer is **Victoria Miro** gallery ([ID G13](#), [Map M05](#)), which presents the exhibition by **Conrad Shawcross** ([ID E07](#), [Map M05](#)). From Campo Santo Stefano cross the Accademia bridge, which connects the district of San Marco to that of Dorsoduro, at the foot of the bridge is the **Gallerie dell’Accademia** ([ID M04](#), [Map M08](#)) which recently reopened the Palladian corridor after a two year renovation process; the museum is home to a vast collection of works by renowned Venetian painters such as Bellini, Carpaccio, Giorgione, Veronese, Tintoretto, Tiziano, etc.

### DORSODURO/GIUDECCA/SAN GIORGIO MAP M08 – M09 – M10 – M11 – M12

The district of Dorsoduro – here encompassing both the islands of

Giudecca island and of San Giorgio Maggiore – is one of the most fascinating and remote areas in the city. After a stroll through the Gallerie dell’Accademia, head towards the Chiesa della Salute, in Campo San Vio you’ll find at **Palazzo Cini** ([ID M07](#), [Map M12](#)) and on the other side of the Campo, on your left, you will come across the entrance to **the Peggy Guggenheim Collection** ([ID M11](#), [Map M12](#)). A little further on you will find yourself in awe of the Madonna della Salute Church, at the back of the church and at the furthest point of the district you are presented with the Punta Della Dogana, The Pinault Foundation’s second venue in Venice, together with Palazzo Grassi (closed until September for renovation) which is now presenting “**Bruce Nauman: Contrapposto Studies**” ([ID E05](#), [Map M09](#)). The walk along the waterfront from Punta della Dogana takes you down to San Basilio, also known as “Museum Mile”, which begins with the Magazzini del SALE, home to **Lebanon** national participation ([ID RL](#), [Map M09](#)) and the **Emilio and Annabianca Vedova Foundation** ([ID F05](#), [Map M12](#)). Further on, you will come across Palazzo Trevisan degli Ulivi, the historic “**Salon Suisse**” venue ([ID C11](#), [Map M12](#)). The island of Giudecca and that of San Giorgio which you see across the canal are easily reachable with just one vaporetto stop. The Giudecca, which hides away numerous gardens and green spots, has become very interesting in recent years from an arts point of view: here the **Michela Rizzo gallery** ([ID G11](#), [Map M11](#)) and its nearby **Spazio Punch** ([ID A08](#), [Map M11](#)) present respectively “**Maurizio Pellegrin. The Red, The Black and the Other**” ([ID E25](#), [Map M11](#)), and “**Penisola. Committenza, eredità, ricerca**” ([ID E31](#), [Map M11](#)); on the opposite side of the island beyond the Redentore, you come across Casa dei Tre Oci which presents “**Mario de Biasi: Photographs 1947-2003**” ([ID E22](#), [Map M10](#)). A little further on and flanking the island of Giudecca is the Island of San Giorgio, home to **Le Stanze del Vetro** ([ID F08](#), [Map M10](#)) which hosts the exhibition “**The Glass Ark. Animals in the Pierre Rosenberg Collection**” ([ID E44](#), [Map M10](#)). On San Giorgio don’t miss in the Napoleonic wing of **Fondazione Giorgio Cini** ([ID F07](#), [Map M10](#)) “**EST. Storie italiane di viaggi, città e architetture**” ([ID E11](#), [Map M10](#)), and the exhibition by **Tomaso Buzzi** ([ID E46](#), [Map M10](#)) in the Biblioteca della Manica Lunga’s exhibition space. The adjacent Abbazia this year hosts two collateral events “**Not Vidal: SCARCH**” ([ID C07](#), [Map M10](#)) and “**The Majlis**” ([ID C13](#), [Map M10](#)). Back on the Fondamenta delle Zattere, before entering the into numerous campi that make up the Sestiere, you’ll find **V-A-C Foundation** ([ID F12](#), [Map M11](#)) with the exhibition project “**Non-Extractive Architecture: On Designing without**

**Depletion**" ([ID E28](#), [Map M11](#)) as well as the national participations of **Portugal** ([ID PT](#), [Map M08](#)) at Palazzo Giustinian Lolin, **Iraq** ([ID IRQ](#), [Map M09](#)) at Canottieri Bucintoro, **Dominican Republic** ([ID DOM](#), [Map M12](#)) at St. George's Anglican Church, in Campo San Vio and **Armenia** ([ID AM](#), [Map M07](#)) at Palazzo Zenobio.

#### SANTA CROCE/SANPOLO/RIALTO MAP M05 – M08 – M14

Continuing towards Santa Lucia train station, you'll find yourself in the district of Santa Croce, which perhaps has suffered the most from modernity and the onset of tourism, here Piazzale Roma and Rio Novo enclose the Grand Canal. The San Stae boat stop is convenient for both **Ca'Pesaro** ([ID M01](#), [Map M15](#)) and **Fondazione Prada** ([ID F06](#), [Map M14](#)) with its headquarters in the beautiful Palazzo Ca' Corner della Regina which presents "**Stop painting**" ([ID E38](#), [Map M14](#)), an exhibition conceived by Peter Fischli. A few steps from Campo Santa Maria Mater Domini is Palazzo Bonvicini which hosts the exhibition "**Alice in Doomedland**" ([ID E02](#), [Map M05](#)), organised by the Valmont Foundation and curated by Luca Berta and Francesca Giubilei. Before heading for Rialto bridge, stop by Spazio Ravà to visit the collateral event "**Mutualities**" ([ID C06](#), [Map M05](#)). Beyond Rialto Market, is the Sestiere of Cannaregio, which flanks Strada Nova and remains one of the most residential areas.

#### CANNAREGIO/MURANO MAP M13 – M14 – M15 – M16

The district of Cannaregio runs narrow from the North of the lagoon and faces South for a long stretch of the Grand Canal. From Rialto to Strada Nova, the Campo Dei Miracoli deserves a detour, in vicinity collateral event "**Young European Architects**" ([ID C16](#), [Map M05](#)) may be visited at **Ca' Asi** ([ID A03](#), [Map M05](#)). Despite its many tourists, numerous shops and touristic restaurants, Strada Nuova hides and hosts a number of Palaces some of which overlook the Grand Canal and have long been used as exhibition venues, such as Palazzo Michiel and Palazzo Mora, the venue of the national participation of **Pakistan** ([ID PK](#), [Map M15](#)) and the collateral event "**Young Talent Architecture Award 2020. Educating together**" ([ID C17](#), [Map M15](#)). Going towards the Fondamenta della Misericordia, tourism loses foot to give way to one of the most residential areas of the city; Fondamenta Zen is home to **EMGdotART Foundation**

([ID F04](#), [Map M15](#)) which hosts the collateral event "**Lianghekou**" ([ID C05](#), [Map M15](#)) and a few steps closer, in Fondamenta dell'Abbazia, is the **Wilmotte Foundation** ([ID F13](#), [Map M15](#)), whose mission is to raise awareness of the importance of architectural grafting for the quality of our cultural environment. This year it presents the exhibition "**REMAKE \_ Rethinking the Chateau de la Tour d'Aigues, the winning projects. PRIX W2020**" ([ID E33](#), [Map M15](#)); in front of the Fondamenta Nove, stands the Island of San Michele, home to Venice's historic cemetery. The island of Murano lies just beyond. Here, back in 2019, opened **Punta Conterie** ([ID A05](#), [Map M16](#)), a cultural and urban regeneration project located in the outer perimeter of the former Conterie di Murano. The InGalleria, the art gallery space, features "**Murano in Focus**" ([ID E26](#), [Map M16](#)) an exhibition of works by the three photographers: Luigi Bussolati, Massimo Gardone, Roberta Orio.

## 17TH ARCHITECTURE EXHIBITION

### 2.1 HOW WILL WE LIVE TOGETHER?

Date May 22 – Nov 21, 2021

President Roberto Cicutto

Curator Hashim Sarkis

Open Giardini and Arsenale: May 22 – July 31, Tue – Sun, 11am – 7pm (last entrance 6:45pm); Aug 1 – Nov 21, Tue – Sun 10am – 6pm (last entrance 5:45pm); closed on Mon (except Mon 24 May, 6 Sept, 1 Nov)

Web labiennale.org

Venues Arsenale, Giardini, Forte Marghera and other venues in town.

Preview Agenda

Thu, May 20 - Fri, May 21

Award Ceremony

Sat, May 22

Golden Lion for Lifetime

Achievement

Lina Bo Bardi in memoriam (Roma, 1914 – São Paulo, 1992), Rafael Moneo (Tudela, Spain, 1937)

How to Get to the Venues

Giardini: vaporetto lines 1, 2, 5.1, 5.2 (Giardini stop)

Arsenale: vaporetto lines 1, 4.1, 4.2 (Arsenale stop)

Arsenale Nord: 4.1, 5.1

(Celestia or Bacini stop)

Other Venues in Town

Countries without a pavilion at Giardini or Arsenale and Official Collateral Events exhibit in other venues in town. Public transport stops and maps for each venue can be found in each listing.

Ticket Office

Arsenale and Giardini: Tue – Sun, 10am – 5:30pm

Admission

Either for National Pavilions in town or Collateral Events, online advanced booking is mandatory during the weekends and holidays, and recommended during the week. Tickets and guided tours are purchasable online only (reservation required). Reservations may be made on the same day or for any other day up until Nov 21, 2021. In line with health and safety protocols, it is recommended to show up at the gates equipped with masks, to wear them during the visit and to keep a safe distance from other visitors.

- early bird regular 20€
- early bird student ticket 10€
- regular ticket 25€
- reduced price ticket 20€
- full price ticket Architecture + 1 Dance or Music or Theatre performance 35€

### How Will We Live Together?

Participants

Among diverse beings (Arsenale)

- Allan Wexler Studio (New York, USA), Allan Wexler
- Ani Liu (New York, USA)
- Azra Aksamija (Cambridge, USA)
- Lucy McRae (Los Angeles, USA)
- MAEID [Büro für Architektur und transmediale Kunst] (Vienna, Austria), Daniela Mitterberger; Tiziano Derme
- Modem (Oakland, USA), Nicholas de Monchaux; Kathryn Moll
- Parsons & Charlesworth (Chicago, USA), Tim Parsons; Jessica Charlesworth
- Peju Alatise (Lagos, Nigeria)
- Philip Beesley & Living Architecture Systems Group / University of Waterloo School of Architecture (Toronto and Waterloo, Canada)
- Refik Anadol Studio (Los Angeles, USA), Refik Anadol
- Studio Libertiny (Rotterdam, The Netherlands), Tomas Libertiny
- Studio Ossidiana (Rotterdam, The Netherlands; Milan, Italy), Giovanni Bellotti; Alessandra Covini
- The Living (New York, USA), David Benjamin

Among Diverse Beings - Exterior

Interventions (Arsenale)

- Studio Ossidiana (Rotterdam, The Netherlands; Milan, Italy) Giovanni Bellotti; Alessandra Covini

As new households (Arsenale)

- Achim Menges / ICD University of Stuttgart and Jan Knippers / ITKE University of Stuttgart (Stuttgart, Germany), Achim Menges; Jan Knippers
- Aires Mateus (Lisbon, Portugal), Francisco Aires Mateus; Manuel Aires Mateus
- Alison Brooks Architects (London, UK), Alison Brooks
- Atelier RITA (Paris, France), Valentine Guichardaz-Versini
- AW-ARCH (Cambridge, USA), Alex Anmahian, Nick Winton
- BAAG Buenos Aires Arquitectura Grupal (Buenos Aires, Argentina), Griselda Balian; Gastón Noriega; Gabriel Monteleone
- ecoLogicStudio (London, UK), Claudia Pasquero; Marco Poletto
- Farshid Moussavi Architecture (London, UK), Farshid Moussavi
- Fernanda Canales (Mexico City, Mexico)
- gad · line+ studio (Hangzhou, China), Fanhao Meng
- Gramazio Kohler Architects / NCCR DFAB (Zürich,

- Switzerland), Fabio Gramazio; Matthias Kohler
- K63.STUDIO (Nairobi, Kenya; Vancouver, Canada), Osborne Macharia
- leonmarcial arquitectos (Lima, Peru), Alexia Leon; Lucho Marcial
- Leopold Banchini Architects (Geneva, Switzerland), Leopold Banchini
- with Lukas Feireiss (Berlin, Germany) and Dylan Perrenoud (Geneva, Switzerland)
- LIN Architects Urbanists (Berlin, Germany; Paris, France), Finn Geipel
- Lina Ghotmeh — Architecture (Paris, France), Lina Ghotmeh
- NADAAA (Boston, USA), Nader Tehrani; Arthur Chang
- nicolas laisé architectes (Montreuil, France), Nicolas Laisné
- OPAFORM architects (Bergen, Norway), Marina Bauer; Espen Folgerø
- ROJO / FERNÁNDEZ-SHAW, arquitectos (Madrid, Spain), Begofia Fernandez-Shaw; Luis Rojo
- SsD (Seoul, Korea; New York, USA), Jinhee Park
- Superflux (London, UK), Anab Jain; Jon Ardern
- THE OPEN WORKSHOP (San Francisco, USA; Toronto, Canada), Neeraj Bhatia; Antje Steinmuller

#### As New Households - Exterior Interventions (Arsenale)

- Sahel Alhiyari Architects (Amman, Jordan)

#### As Emerging Communities (Arsenale)

- Aristide Antonas (Athens, Greece; Berlin, Germany) with Elina Axioti, Mona Mahall and Asli Serbest (Berlin, Germany)
- Arquitectura Expandida (Bogotá, Colombia), Ana López Ortego; Harold Guyaux; Felipe González González; Viviana Parada Camargo
- atelier masōmī (Niamey, Niger), Mariam Kamara
- BASE studio (Santiago, Chile), Barbara Barreda; Felipe Sepulveda
- Cohabitation Strategies (Rotterdam, The Netherlands), Lucia Babina; Emiliano Gandolfi; Gabriela Rendon; Miguel Robles Duran
- doxiadis+ (Athens, Greece), Thomas Doxiadis
- EFFEKT (Copenhagen, Denmark), Sinus Lyngø; Tue Foged
- Enlace Arquitectura (Caracas, Venezuela), Elisa Silva
- Fieldoffice Architects (Yilan, Taiwan), Huang Sheng-Yuan
- Lacol (Barcelona, Spain), Ariadna Artigas; Mirko Gegundez; Lali Daví; Pol Massoni; Anna Clemente; Cristina Gamboa; Núria Vila;

Jordi Miró; Ernest Garriga; Eliseu Arrufat; Laura Lluch; Lluc Hernandez; Arnau Andrés; Carles Baiges

- Le Consortium – Land (Digione, Francia), Franck Gautherot; Seungduk Kim; Catherine Bonnotte; Géraldine Minet in collaboration with Patrick Berger, Aristide Antonas, Junya Ishigami
- Manuel Herz Architects and Iwan Baan (Basel, Switzerland; Amsterdam, The Netherlands), Manuel Herz; Iwan Baan
- Michael Maltzan Architecture (Los Angeles, USA), Michael Maltzan
- Miralles Tagliabue EMBT (Barcelona, Spain), Benedetta Tagliabue; Elena Nedelcu; Joan Callís
- OMA (Rotterdam, The Netherlands), Reinier de Graaf
- PRÁCTICA (Madrid, Spain), Jaime Daroca Guerrero; José Mayoral Moratilla; José Ramón Sierra Gómez de León
- raumlaborberlin (Berlin, Germany), Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldenius; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Gerstenberg; Jan Liesegang; Markus Bader
- Ronan & Erwan Bouroullec (Paris, France),

Erwan Bouroullec; Ronan Bouroullec

- Sean Lally (Lausanne, Switzerland; Chicago, USA)
- Skidmore, Owings & Merrill (New York, USA), Colin Koop
- Stória Na Lugar (Praia, Cabo Verde), Patti Anahory; Cesar Schofield Cardoso
- studio L A (Amsterdam, The Netherlands), Lorien Beijaert; Arna Mačić in collaboration with Baukje Trenning
- TUMO Center for Creative Technologies (Yerevan, Armenia), Marie Lou Papazian; Pegor Papazian

#### As Emerging Communities - Exterior Interventions (Arsenale)

- ELEMENTAL (Santiago de Chile, Chile) Alejandro Aravena; Victor Oddó; Gonzalo Arteaga; Diego Torres; Juan Cerda
- Han Tumertekin (Istanbul, Turkey)
- Igneous Tectonics (Cambridge, USA; Santiago, Chile) Cristina Parreño; Sergio Araya
- NADAAA (Boston, USA) Nader Tehrani; Arthur Chang
- WOJR (Cambridge, USA) William O'Brien Jr.

#### As Emerging Communities - Exterior Interventions (Giardini)

- Matilde Cassani, Ignacio G. Galan, Ivan L. Munuera (Milan, Italy; New York, USA;



## Princeton, USA)

## Across Borders (Giardini, Central Pavilion)

- AAU ANASTAS (Bethlehem, Palestine), Elias Anastas; Yousef Anastas
- ACASA GRINGO CARDIA DESIGN (Rio de Janeiro, Brazil), Gringo Cardia with AIKAX, Takumã Kuikuro (Amazonas, MG, Brazil) and People's Palace Projects, Paul Heritage (London, UK)
- Atelier Marko Brajovic (São Paulo, Brazil), Marko Brajovic; Bruno Bezerra
- Chair of Günther Vogt ETH Zürich (Zürich, Switzerland), Günther Vogt
- Dan Majka & Gary Setzer (Madison and Tucson, USA), Dan Majka; Gary Setzer
- Decolonizing Architecture Art Residency (Beit Sahour, Palestine), Alessandro Petti; Sandi Hilal
- Dogma (Brussels, Belgium), Martino Tattara; Pier Vittorio Aureli
- Forensic Oceanography (London, UK), Charles Heller; Lorenzo Pezzani
- Foundation for Achieving Seamless Territory (FAST) (Amsterdam, The Netherlands; New York, USA), Malkit Shoshan
- GFA (Sydney, Australia), Guillermo Fernández-Abascal; Urtzi Grau
- Giuditta

## Vendrame (Rotterdam, The Netherlands)

- La Minga (Quito, Ecuador), Pablo Escudero
- Lateral Office and Arctic Design Group (Toronto, Canada; Charlottesville, USA), Mason White; Lola Sheppard; Leena Cho; Matthew Jull
- Monsoon Assemblages and Office of Experiments (London, UK), Lindsay Bremner; Neal White
- Olalekan Jeyifous (Brooklyn, USA) and Mpho Matsipa (Johannesburg, South Africa and New York, USA)
- Paula Nascimento (Luanda, Angola)
- Pinar Yoldas (San Diego, USA)
- Rural Urban Framework (Hong Kong, China), Joshua Bolchover; John Lin
- Self-Assembly Lab (Cambridge, USA), Skylar Tibbits; Jared Laucks; Schendy Kernizan
- Smout Allen (London, UK), Laura Allen; Mark Smout; Geoff Manaugh
- Somatic Collaborative (New York, USA), Anthony Acciavatti; Felipe Correa; Devin Dobrowolski
- Studio Paola Viganò (Milan, Italy), Paola Viganò
- Studio Tomás Saraceno (Berlin, Germany), Tomás Saraceno
- John Palmesino (Switzerland,

- 1970) and Ann-Sofi Rönnskog (Finland, 1976), Territorial Agency (London, UK)
- UNLESS (Hamburg, Germany), Giulia Foscari Widmann Rezzonico
- Wissam Chaaya (Lebanon, 1977)

## Across Borders - Exterior Interventions (Arsenale)

- Vogt Landscape Architects (Zürich, Switzerland) Günther Vogt

## As One planet (Giardini, Central Pavilion)

- Bethany Rigby (London, UK)
- Cave\_bureau (Nairobi, Kenya), Karanja Kabage; Stella Mutegi
- Christina Agapakis, Alexandra Daisy Ginsberg & Sissel Tolaas (Boston, USA; London, UK; Berlin, Germany)
- DESIGN EARTH (Cambridge and Ann Arbor, USA), Rania Ghosn; El Hadi Jazairi
- Kei Kaihoh Architects (Tokyo, Japan), Kei Kaihoh
- Mabe Bethônico (Belo Horizonte, Brazil; Geneva, Switzerland)
- OOZE and Marjetica Potrč (Rotterdam, The Netherlands; Lubjiana, Slovenia) Eva Pfannes; Sylvain Hartenberg; Marjetica Potrč
- Plan B Architecture &

## Urbanism (New Haven, USA),

- Joyce Hsiang; Bimal Mendis
- S.E.L (Cambridge, USA; Paris, France), Verena Paravel; Lucien Castaing-Taylor
- spbr arquitetos (Sao Paulo, Brazil), Angelo Bucci
- Daniel López-Pérez (Spain, 1973), Reiser + Umemoto (New York, USA), Princeton University School of Architecture (New Jersey, USA)
- TVK (Paris, France), Pierre Alain Trévelo; Antoine Viger-Kohler
- Urban Theory Lab (UTL) Harvard GSD / Department of Architecture, ETH Zürich (Cambridge, USA; Zürich, Switzerland), Neil Brenner; Christian Schmid
- Weitzman School of Design (Philadelphia, USA), Richard Weller

## As One Planet - Exterior Interventions

- Le Consortium – Land (Digione, Francia) Franck Gautherot; Seungduk Kim; Catherine Bonnotte; Géraldine Minet in collaboration with Patrick Berger, Aristide Antonas, Junya Ishigami

## How will we play together (Forte Marghera)

- AWILDC-AWP london (London, UK; New

York, USA), Alessandra Cianchetta

- HHF Architects (Basel, Switzerland), Tilo Herlach; Simon Hartmann; Simon Frommenwiler
- Ifat Finkelman & Deborah Pinto Fdeda (Tel Aviv, Israel)
- Sean Ahlquist - University of Michigan (Ann Arbor, USA), Sean Ahlquist
- SKULL studio + MOLOARCHITEKTI (Prague, Czech Republic), Matej Hajek; Tereza Kucero

In addition to the invited Participants, the Biennale also includes Stations and Co-Habitats, researchers out of competition on the themes of the Exhibition and developed by universities around the world (Architectural Association, American University of Beirut, The Bartlett, Columbia University, The Cooper Union, ETH Zürich, Ethiopian Institute of Architecture, Building Construction and City Development EiABC, ETSAM - Escuela Técnica Superior de Arquitectura de Madrid, Harvard University, Hong Kong University, Università Iuav di Venezia, KIT Karlsruhe, KU Leuven, Rice University and il Venice Lab, research groups within MIT).

### Special projects

Special Project at the Applied Arts Pavilion In the Sale d'Armi in the Arsenal

Organised in collaboration between the Victoria and Albert Museum, curators Christopher Turner and Ella Kilgallon together with architect Shahed Saleem - present the exhibition "Three British Mosques". The three case studies examine the Brick Lane mosque, a former-Protestant chapel then Synagogue; Old Kent Road mosque housed in a former pub; and Harrow Central mosque, a purpose-built space that sits next door to the converted terraced house it used to occupy. The pavilion is carpeted, like a real mosque, and these stories are explored through 3D architectural projections, filmed interviews and photographs.

### Special Event by Vuslat Foundation

The foundation presents the installation "The Listener" by Giuseppe Penone - in close collaboration with Chus Martínez, to inaugurate the public programme of this new philanthropic organisation. The work, entitled "Idee di Pietra - Olmo", consists of an elm tree installed at the Gaggiandre dell'Arsenale with branches that extend over the surface of the water.

Additional interventions include the special participation of the Israeli artist Michal Rovner in the Central Pavilion; the special project by Studio Other Spaces

# Lightbox

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(represented by Olafur Eliasson and Sebastian Behmann) which presents “Future Assembly” with contributions from all participants; an outdoor installation at the Gardens “How will we play sport together?”.

### Weekends on Architecture

A series of lectures and panel discussions, bring together architects and scholars from around the world to address the question “How will we live together?”. Throughout October and November 2021, there will be six different appointments over three weekends. For each meeting two topics, inspired by recurring issues in each of the participants’ projects, will be discussed: the new challenges that climate change confronts architecture with; the role of public space in recent urban uprisings; new reconstruction methods; the changing forms of collective housing across the globe; the Architecture of Education and the Education of the Architect; the relationship between curation and architecture.

When July 16 – 17, 2021

What Performance

Artists Adam Kaasa, Thandi Loewenson, David Burns, Fiction Feeling Frame

Where Arsenale, Teatro Piccolo Arsenale

Check the website labiennale.org to see the full schedule.

## 2.2 NATIONAL PARTICIPATIONS

### Albania

Title In our home

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Mrs. Elva Margariti, Minister of Culture of the Republic of Albania

Curators Fiona Mali, Irola Andoni, Malvina Ferra, Rudina Breçani

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID AL Map A

Driven by the conviction that the quality of our life together depends first and foremost on our collective consciousness, the Albanian pavilion attempts to symbolically bring to attention what or who might lie beyond our walls. It is an invitation to cross these thin barriers and discover a connection that fulfills our need to belong, transforming our perception of the place we live in; be it our building, our neighbourhood or even our city.

### Argentina

Title La Casa Infinita

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,

11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Juan Falú

Curator Gerardo Caballero

Exhibitor Vivienda Colectiva

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID AR Map A

Visitors to the Argentine Pavilion - the infinite house, find a series of undefined spaces along a wall that articulates and connects them together. The wall derives from the geometric manipulation of the traditional Argentine family house. It does not have a predetermined path. Moving around the house becomes a lifelong journey.

### Armenia

Title Hybridity: a machine for living together

Venue Palazzo Ca’ Zenobio degli Armeni

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Tina Chakarian, Republic of Armenia

Curator Allen Sayegh (Vosguerichian)

Exhibitors INVIVIA, Storaket Architectural Studio

Admission Free

Address Sestiere Dorsoduro, 2596

Transport Stop San Basilio

ID AM Map M07

Using both innovative and established technologies and methods, this architectural installation attempts to gen-

erate new formulas, spaces, and experiences for living and interacting together in the never-ending process of learning and transformation.

### Australia

Title In/Between

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Janet Holmes á Court

Curators Tristan Wong (SJB Architects) and Jefa Greenaway (Greenaway Architects)

Exhibitors SJB Architects, Greenaway Architects, Architects without Frontiers, Baldasso Cortese, Cathy Kubany, Cox, Daniel Stricker, Edition Office, Gregory Burgess Architects, Gresley Abas Architects, Grimshaw, Lyons, Michael Mossman, NSW Government Architect’s Office, Neeson Murcutt + Neille, Officer Woods Architects, Paul Herzich, Sibling Architecture, Susan Dugdale & Associates, Taylor + Hinds Architects, UniSA, University of Sydney, Vincent Heimann, Warren and Mahoney, Woods Bagot, the National University of Samoa

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID AU Map G

Inbetween presents a series of architectural works from Australia and across the Pacific

region that strengthen cultural understanding between non-indigenous and First Nations peoples. Projects that powerfully demonstrate the capacity of architecture to revive and enhance Indigenous voice, identity, and culture. The Australian Pavilion is transformed into an immersive sensory experience with video art dancing across a five-metre high steel 'canvas' provide deeply engaging auditory experiences.

### Austria

Title Platform

Venue Giardini

Date May 22 – Nov 21, 2021

Special event May 20, 1pm – 2pm, Press conference

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Austrian Federal Ministry for Arts and Culture, the Civil Service and Sport – Division Arts and Culture

Curators Peter Mörtenböck, Helge Mooshammer

Exhibitors Centre for Global Architecture; bloggers and guest discussants, including Ross Exo Adams, Tom Avermaete, Lucia Babina, Jochen Becker, Andrea Boerner & Bernadette Krejs, Neil Brenner, Daniel Cardoso, Letizia Chiappini & Anastasiya Halauniova & Ying Tzu Lin, Teddy Cruz & Fonna Forman, Peggy Deamer, Sylvia Eckermann & Gerald Nestler, Michel Feher,

Eva Franch I Gilabert, Pedro Gadanho, Benjamin Gerdes, Mark Graham, Stephen Graham, Orit Halpern, Gabu Heindl & Drehli Robnik, Owen Hatherley, Leo Hollis, Andreas Kofler, Maros Krivy, Laura Kurgan, Peter Lang, Mona Mahall & Asli Serbest, Jonathan Massey, Shannon Mattern, metroZones, Sandro Mezzadra, Susan Moore & Scott Rodgers, Louis Moreno, Anh-Linh Ngo, Luciana Parisi, João Prates Vital Ruivo, Heidi Pretterhofer, Vyjayanthi Rao, Jathan Sadowski, Saskia Sassen, Manuel Shvartzberg-Carrió, Douglas Spencer, Matthew Stewart, Ravi Sundaram, Tiziana Terranova, Ignacio Valero, Matias Viegner, Alan Wiig

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID AT Map G

The exhibition investigates the increasing role of platform urbanism in the development of our cities and in discarding old orders and structures.

### Bahrain (Kingdom of)

Title Muharrag: Oysters, Pearls, Coral Stone, Cars and People?

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Mai bint Mohammed Al Khalifa

Curators Noura AL-Sayeh, Ghassan Chemali  
Exhibitors Bureau Bas Smets, Christian Kerez OFFICE Kersten Geers David Van Severen, Pearly Path Team (Fatema Abdali Abdulnabi, Shatha Abu El Fath, Ahmad Abd El Nabi, Mario Affaki, Fatema Al Hayki, Ahmad Al Jishi, Mustafa Al Zurki, Ronan Dayot, Wissam Fadlalah, Sarah Fareed Hassani, Lucia Gomez, Yehya Hassan, Marwa Nabeel, Tamer Nassar, Faisal Soudaga, Shadi Taha, Studio Anne Holtrop, Studio Gionnata Rizzi, Valerio Olgiati

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID BH Map M03

### Belgium

Title Composite Presence

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Flanders Architecture Institute

Curator Bovenbouw Architectuur

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID BE Map G

The exhibition shows a model landscape representing the friction between city and architecture in Flanders. The scenography by Bovenbouw Architectuur shows a piece of

urban landscape on a scale of 1/15. Fifty recent projects by 45 contemporary Belgian practices contribute to the imaginary landscape. This selection of projects depicts a healthy architectural ecology in which different styles, functions and typologies coincide.

### Brazil

Title utopias of common life

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner José Olympio da Veiga Pereira, Fundação Bienal de São Paulo

Curators Arquitetos Associados (Alexandre Brasil, André Luiz Prado, Bruno Santa Cecília, Carlos Alberto Maciel and Paula Zasnicoff) and Henrique Penha  
Exhibitors Aiano Bemfica, Cris Araújo, Edinho Vieira, Alexandre Deljaicov | Grupo de Pesquisa Metrôpole Fluvial – Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo, Amir Admoni, Gustavo Minas, Joana França, Leonardo Finotti, Luiza Baldan

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID BR Map G

The exhibition begins by mapping utopias that exist on Brazilian soil, from the Guarani world vision of a Land Without



Evil to contemporary times, highlighting two singular moments among them where transformative ideas either promoted or have the potential to promote significant changes in how architecture and the city can foster new alternatives for common life.

## Canada

Title Impostor Cities

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Canada Council for the Arts

Curator David Theodore (McGill University)

Exhibitor T B A / Thomas Balaban Architecte

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID CA Map G

The exhibition at the Canada Pavilion in Venice investigates the trend of using Canadian architecture in film and television standing for other iconic cities such as London, Tokyo or Paris. "Impostor Cities" reflects on the reasons that make Canada's buildings so good at doubling as elsewhere in films. The exhibition features an interactive audiovisual installation challenging the concept of authenticity in the age of artifices in media

and encourages a new way of looking at Canadian architecture.

## Chile

Title Testimonial spaces

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Cristóbal Molina, Ministry of Cultures Arts and Heritage of Chile

Curators Emilio Marín, Rodrigo Sepúlveda

Exhibitors Guillermo Lazo, Alfredo Muñoz, Miguelina Haití, Tamara, Grupo La China Cumbiera, Ana María Tapia, Sara Molina, Mauricio Hernández, Roxana Escalona, Karen Quintana, Nelly Lobos, Cristina Rupayán, María Soledad Granadino, Luisa Espinoza, Damaris Díaz, José Pincheira, Wladimir Gajardo, Tristán Santana, Paula Puelma, Claudia Orellana, Natalia Soto, Silvia Vega, Manuel Triviño, Vladimir Bravo, Valeria Fernández, Alonso Rivas, Sugeide López, Adela Santana, Luis Romero, Marco Escobar, Iván Gutiérrez, María Elena Lara, Felicita Collante, Emilio Marín, Rodrigo Sepúlveda, Pablo Ferrer, Juan Radic, María Gracia Fernández, Pablo Bugnoli, Victoria Campino, Alessandra Dal Mos, Paloma Palominos, Tatiana Carbonell, Madeleine Fagalde, María Loreto Arancibia, Isidora Santana,

Emilia Costabal, José Calderón, Sebastián Galdámez, Bastián Naveas, Javiera Sánchez, Paulina Sánchez, Benjamín Rojas, Camila Moya, Antonia Daiber, Andres Bortnik, Nicole Beaupuits, Sofia Squadritto, Daniel Estrada, María José Flores, Angelo Bonnet, Dominique Rucán, Samanta Nash, Jocelyn Parrado, Daniela Díaz, Javiera Jara, Pablo González, Francisco Faúndez, Sylvia Lazo, Efraín Millán, Bernardita Marambio, Angélica Rocha, Celia Reyes, Gloria Delgado, Angélica Berríos, Krisna Pérez, Maritza Castillo, Silvia Delgado, Silvia Donoso, Eliana Sobarzo, Ricardo Gatica, Mónica Oyarce, Luis Celis, Gloria Morales, Clara Vergara Duque, Víctor Celis, Paola González, Marcelo Rivas, Lidia Muñoz, Julio Díaz, Juan Aguilera Escobedo, Fernando Peña, Marcelo Bugueño, Luis Pérez, Patricio Pino, Nelly Ramírez

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID CL Map A

The main piece in the Chilean pavilion is 500 testimonies transformed into 500 paintings. Based on a set of formal rules and collective work where authorship is diluted within the community, painters and historians have brought together the stories of the emblematic José María Caro settlement and turned them into images.

## China (People's Republic of)

Title Yuan-er, a courtyard-ology: from the mega to the micro

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner China Arts and Entertainment Group Ltd (CAEG)

Curator Zhang Li

Exhibitors Zhu Zheqin (Dadawa), He Wanyu Cui Kai, Chang Qing, Zhuang Weimin, Zhou Kai, Liu Jiakun, Xiao Wei & Cadi, Lyu Zhou, Liu Chang, Zhao Peng, Bonino, Michele & Polito, Chen Xiong, Cui Tong, Dong Gong, Gui Xuewen, Guo Mingzhuo, Hu Yue, Li Cundong, Li Hu & Huang Wenjing, Li Xinggang, Liu, Doreen Heng, Liu Xiaodu, Liu Yichun & Chen Yifeng, Loehlein, Gisela & Xjtlu, Lyu Pinjing, Ma Yansong, Mei Hongyuan, Meng Yan, Ni Yang, Qi Xin, Shen Di, Shen Zuowei, Song Zhaoqing, Sun Yimin, Wang Hui, Wang Xiao'an, Yang Ying, Zhang Jie, Zhang Ming, Zhang Pengju, Zhang Tong, Zhang Yue, Zhao Yang, Zhao Yuanchao, Zhu Xiaodi

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID CN Map A

The exhibition reveals the essence of Yuan-er, and how it is still able to bring people of such diversity closer to each other. What are the space-body relations that generate cohesive

urban communities extending from one Yuan-er to another? How would wisdoms of past Yuan-ers benefit the architecture of our time for people to live together.

### Croatia

Title Togetherness/Togetherless

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm Aug 1 – Nov 21, 10am – 6pm

Commissioner Ministry of Culture of the Republic of Croatia

Curator Idis Turato

Exhibitors Davor Mišković, Ida Križaj Leko, Ivan Dorotić, Leo Kirinčić, Maša Poljanec, Renato Stanković, Morana Matković, Jana Horvat

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID HR Map M03

### Cyprus

Title Anachoresis: Upon Inhabiting Distances

Venue Associazione Culturale Spiazzi

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Petros Dymiotis, Ministry of Education, Culture, Sport and Youth  
Curators Marina Christodoulidou, Era Savvides, Evagoras Vanezis, Nasios Varnava

Exhibitors Era Savvides, Nasios Varnava (Urban Radicals)

Admission Free

Address Calle del Pestrin, 3865

Transport Stop Arsenale

ID CY Map M03

Through the concept of Anachoresis, an abrupt jolt of departure, the show explores the table as a social object wherein narratives and perceptions of distance can be renegotiated.

### Denmark

Title connect-ed-ness

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm Aug 1 – Nov 21, 10am – 6pm

Commissioner Kent Martinussen, CEO of Danish Architecture Center

Curator Marianne Krogh

Exhibitors Lundgaard & Tranberg Architects

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID DK Map G

The exhibition features an immersive installation, a giant cyclic system with water collected in Venice as the core element, connecting the pavilion's visitors and its surroundings.

### Dominican Republic

Title Conexión by LiLeón

Venue St. George's Anglican Church

Date May 22 – Nov 21, 2021

Special event May 21, 5pm – 8pm, Opening

Open Tue – Sun 10am – 6pm

Commissioner Carmen Heredia de Guerrero, Minister of Culture Dominican Republic

Curator Roberta Semeraro

Exhibitor Lidia León Cabral

Admission Free

Address St. George's Anglican Church, Campo San Vio, Dorso d'oro

Transport Stop Accademia

ID DOM Map M12

The architectural installation by León Cabral stands as an example of how different people can cohabit in the same space: panels covered in tobacco leaves represent the dense network of connections in society and with the Mother Earth.

### Egypt

Title the blessed fragments

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Ministry of Culture, Egypt

Curators Dr. Mostafa Rabea Khalifa, Mohamad Riad Alhalaby, Amr Allam, Ahmed Esam

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID EG Map G

The pavilion reveals the power of integration and is divided into two main complementa-

ry zones. One represents the diverse characteristics and individuality of local people who go about their humble jobs. The other represents their strength and importance within local communities.

### Estonia

Title Square! Positively shrinking

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Raul Järg (Estonian Centre for Architecture)

Curators Jüri Tintõra, Garri Raagmaa, Kalle Vellevoog, Martin Pedanik, Paulina Pähn

Exhibitors Mari Rass, Ott Alver, Alvin Järving, Kaidi Pöder (Tõrva main square project), Helen Rebane, Egon Metusala, Kaie Kuldkepp, Liis Uustal, Vilve Enno (Põlva main square project), Gianfranco Franchi, Chiara Tesi, Rea Sepping (Valga main square project); Siiri Vallner, Indrek Peil (Rapla main square project), Villem Tomiste (Võru main square project); Häli-Ann Tooms, Mari-Liis Männik (Kuressaare main square and street project); Ülle Maiste, Diana Taalfeld, Anne Saarniit, Roomet Helbre, Taavi Kuningas (Elva main square and street project); Risto Parve, Kai Süda (Rakvere main street project), Liisa Hirsch, Patrick Tubin

McGinley (music, sound); Anna Hints, Joosep Matjus, Ants Tammik, Tushar Prakash, Urmas Reisberg, Kairid Laks (film)

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID EE Map A

The exhibition project explores the urban regeneration tools for shrinking communities. It analyses the economic change and demographic processes in comparison with European countries, explains the impact of urban shrinkage on urban space and suggests measures to help the local government to adapt to the shrinking process. The analysis is visualised in the form of texts and graphs mounted on one of the exhibition hall walls.

### Finland (Aalto Pavilion)

Title New Standards

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Katarina Siltavuori, Archinfo Finland

Curators Laura Berger, Philip Tidwell, Kristo Vesikansa

Exhibitors Juuso Westerlund and Puutalo Oy archival material: Central Archives for Finnish Business Records (ELKA), Museum of Finnish Architecture (MFA)

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID FI Map G

The exhibition is a survey of the history and legacy of Puutalo Oy (Timber Houses Ltd.), a Finnish industrial enterprise established in 1940. Initially conceived to house war refugees, the structure quickly expanded into an international exporter of prefabricated wooden houses.

### France

Title Communities at work / Les communautés à l'œuvre

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Institut français with the Ministry of Europe and Foreign Affairs and the Ministry of Culture

Curator Christophe Hutin

Exhibitors Inhabitants of: "GHI du Grand Parc" in Bordeaux and "la Cité de transit de Beutre" in Mérignac (France) – Kliptown in Soweto (South Africa) – KTT apartment buildings in Hanoi (Vietnam) – Southwest Detroit (USA)

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID FR Map G

The exhibition reflects upon the relationship between architectural know-how and the inhabitants' experience of the space where they live, via four case

studies in Europe, Asia, America, and Africa.

### Germany

Title 2038

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Federal Ministry of the Interior, Building and Community (BMI)

Curator 2038

Exhibitors Blaise Agüera y Arcas, Diana Alvarez-Marin, Andrés Arauz, Arts of the Working Class, Mara Balestrini, Sandra Bartoli, Diann Bauer, Jan Bauer, Tatiana Bilbao, Lara Verena Bellenghi, Oana Bogdan, Erik Bordeleau, Mohamed Bourouissa, Arno Brandhuber, Jakob Brandtberg Knudsen & Lorenz von Seidlein, Francesca Bria, Loren Britton, Agnieszka Brzezanska, Vera Bühlmann, Bureau N, Benjamin Burq, Marina Castillo Deball, Vint Cerf, cfk architetti, Kristof Croes, Elke Doppelbauer, Keller Easterling, Tobia de Eccher, Ludwig Engel, Joao Enxuto & Erica Love, Ex-Rotaprint, Manuel Falkenhahn, Jan Feron, Cosimo Flohr, Foreign Legion, Yona Friedman, Renée Gailhoustet, Jan-Peter Gieseke, Goethe-Institut, Olaf Grawert, Dorothee Hahn, Helene Hegemann, Holger Heissmeyer, Angelika Hinterbrandner, Nikolaus Hirsch, Fabrizio

Hochschild Drummond, Ludger Hovestadt, Pan Hu, Jennifer Jacquet & Becca Franks, Jonas Janke, Mitchell Joachim, Sonja Junkers, Roberta Jurčić, Claudia Kessler, Goda Klumbyte, Gábor Kocsis, Sénamé Koffi Agbodjinou, Ulrich Kriese, Lukas Kubina, Nikolaus Kuhnert, Phyllis Lambert, Samira Lenzin, Lawrence Lessig, Cédric Libert, Ferdinand Ludwig & Daniel Schoenle, Suhail Malik, Charlotte Malterre-Barthes, Renzo Martens, Hilary Mason, V. Mitch McEwen, James Meadway, MicroEnergy International, Omoju Miller, Evgeny Morozov, Motif, Motor Productions, Caroline Nevejan, Bahar Noorizadeh, Sabine Oberhuber & Thomas Rau, Jorge Orozco, Verena Otto, Shwetal Patel, Wong Ping, Polygonal, Joanna Pope, Christian Posthofen, Leif Randt, Raue Rechtsanwälte und Rechtsanwältinnen, Rebiennale, Kim Stanley Robinson, Denis "Jaromil" Roio, Raquel Rolnik, Meghan Rolvien, Juliana Rotich, Christopher Roth, S.a.L.E. Docks, Saygel Schreiber & Gioberti, Patrik Schumacher, Jack Self, Max Senges, Deane Simpson, space-time.tv, Jonas Staal, Bruce Sterling, Michael Stöppler, Lia Streng, Audrey Tang, Terra0, The Laboratory of Manuel Bürger, Cassie Thornton, Jeanne Tremsal, Galaad Van Daele, Iris van der Tuin, Marcus Vesterager, Julian Wäckerlin, Eyal Weiz-

man, Julia Werlen, E. Glen Weyl, WHY Ventures, Mark Wigley, Anna Yeboah, Erez Yoeli, Tirdad Zolghadr

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID DE Map G

Via a series of films, the exhibition tells the story of our present, seen from the perspective of the year 2038 – an era of a “New Serenity”, in which everything will have turned out well. “2038” will be a virtual experience accessible from anywhere at any time, reconnecting to the physical space of the pavilion.

## Great Britain

Title The Garden of Privatised Delights

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Sevra Davis, Director Architecture Design Fashion, British Council

Curators Manijeh Verghese, Madeleine Kessler

Exhibitors Unscene Architecture, The Decorators, Built Works, Studio Polpo, Public Works, vPPR

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID GB Map G

Drawing inspiration from

Netherlandish artist Hieronymus Bosch's triptych The Garden of Earthly Delights, the exhibition invites visitors to engage in the debate around the privatisation of public space in Britain today. The project highlights the threats to public space, proposes new ideas for ownership and greater access and demonstrates the role that design and architecture can play in supporting a more inclusive future. Each room within the British Pavilion presents a new model for the future of public space through an immersive installation, designed to engage us in the debate.

## Greece

Title “Boulevard de la Société des Nations”, a.k.a. the AristotleAxis in Thessaloniki

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Dimitrios Oikonomou, Deputy Minister for Spatial Planning & Urban Environment  
Curators Nikolaos Kalogirou, Maria Dousi, Dimitrios Thomopoulos, Dimitrios Kontaxakis, Sofoklis Kotsopoulos, Themistoklis Chatzigiannopoulos

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID GR Map G

## Grenada

Title Coethos

Venue Castello 2146

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Susan Mains

Curator Babau Bureau (Marco Ballarin, Stefano Tornieri e Massimo Triches)

Exhibitors Caribbean Office of Co-Operative Architecture, Bryan W. Bullen

Admission Free

Address Calle Seconda de la Fava, 2146

Transport Stop Arsenale

ID WG Map M03

The exhibition revolves around a video highlighting the building process and thoughts of the architect Bryan Bullen in the design and construction of Grenada's new Parliament Building. Inside the pavilion there are also a series of peristyle columns recalling those around the Parliament building, containing texts about other necessary actions of architectural regeneration in Grenada.

## Hungary

Title Otherntity – Reconditioning our Modern Heritage

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Julia Fabényi, Director of Ludwig Museum, Budapest

Curator Dániel Kovács

Exhibitors A-A Collective (Poland / Denmark / Switzerland), Architecture Uncomfortable Workshop (Hungary), b210 (Estonia), BUDCUD (Poland), KONNTRA (Slovenia / North-Macedonia / Croatia), LLRRLLRR (Estonia / United Kingdom), MADA (Serbia), MNPL Workshop (Ukraine), Paradigma Ariadne (Hungary), PLURAL (Slovakia), Vojtěch Rada (Czech Republic), Studio Act (Romania)

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID HU Map G

The project seeks for an answer to the following question: what possibilities does the often disputed heritage of the modern architecture hold for architects? The curatorial team asked 12 architecture practices from Central and Eastern Europe to recondition 12 iconic modern buildings in Budapest, offering a possible way to reconcile past and future architecture.

## Iraq

Title Ark Re-imagined:

The Expeditionary Pavilion

Venue Reale Società Canottieri

Bucintoro

Date May 22 – Nov 21, 2021

Open Tue – Sat 11:30am – 3:30pm

Commissioner Ministry of Culture,

Iraq

Curators Safina Projects, Commu-



nity Jameel, Edge of Arabia

Exhibitor Rashad Salim

Admission Free

Address Dorsoduro 263

Transport Stop Spirito Santo

ID [IRQ Map](#) M09

Iraq's first national pavilion at the Venice Architecture Biennale, aims to document the remains of traditional boat-building and craftsmanship in Iraq, across central, southern and western provinces. It is also an important opportunity to highlight the immediate and urgent problems exacerbated by the pandemic, trauma, loss and isolation in Iraq.

## Ireland

Title Entanglement

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Culture Ireland

Curator Annex (Sven Andersson, Alan Butler, David Capener, Donal Lally, Clare Lyster, Fiona McDermott)

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID [IE Map](#) A

The exhibition explores the impacts of “data infrastructure” on our everyday life, investigating the materiality of data, and the interwoven human, environmental and cultural impacts of

communication technologies. It aims to raise awareness about the materiality of the global internet and Cloud services, which is interwoven with the Irish landscape.

## Israel

Title Land Of Milk And Honey: The Construction Of Plenitude

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Michael Gov, Arad Turgeman

Curators Dan Hasson, Iddo Ginat, Rachel Gottesman, Yonatan Cohen, Tamar Novick

Exhibitors Dan Hasson, Iddo Ginat, Rachel Gottesman, Yonatan Cohen, Tamar Novick, Netta Laufer, Shadi Habib Allah, Daniel Meir, Apollo Legisamo, Adam Havkin

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID [IL Map](#) G

The exhibition investigates the relationship between humans and animals: quoting a biblical line, “Land of milk and honey” highlighting the role of urbanisation and technology in reshaping natural landscape with far-reaching environmental consequences in Palestine-Israel in the twentieth century. The exhibition aims to offer an overview on the matter and a

call to action to establish new connections between humans, animals, and the environment.

## Italy

Title Resilient Communities

Venue Arsenale, Tese delle Vergini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Onofrio Cutaia,

Director-General for Contemporary Creativity - Ministry of Culture

Curator Alessandro Melis

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID [IT Map](#) A

The Italian Pavilion 2021 takes shape through a subtraction / integration action. All the waste material produced during the last biennale are reused for new purposes. The project is a unique opportunity to study the life cycle of a creation with a resilient approach. For this same reason, multimedia supports are used inside the pavilion to describe the selected projects, minimising the canonical means of expression and communication. The project includes the installation conceived and designed by Niccolò Casas, Plasticity, a 3.6-metre high sculpture, 3D-printed by innovative design brand Nagami and fabricated with Parley Ocean Plastic®,

a premium material created from upcycled plastic waste recovered from remote islands, waters and coastlines.

## Japan

Title Co-ownership of Action: Trajectories of Elements

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner The Japan Foundation

Curator Kozo Kadowaki

Exhibitors Jo Nagasaka, Ryoko Iwase, Toshikatsu Kiuchi, Taichi Sunayama, Daisuke Motogi, Rikako Nagashima

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID [JP Map](#) G

The exhibition features pieces that were originally part of a typical Japanese wooden house, awaiting demolition. In Venice, the parts from the dismantled house are used as components for new objects.

## Korea (Republic of)

Title Future School

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Arts Council Korea

Curator Hae-Won Shin

Exhibitors Abnormal+, Peter Adey, Xenia Adjoubei, Christine Aglot,

Ahn Eun-me, Ahn Jae Woo, Ryu Ahn, Ahn Sang-soo, Arts Letters and Numbers, Jaeha Ban, Catrina Beevor, Andrew Benjamin, Ana Betancour, Joshua Bolchover, Lara Bober, Joff Bradley, Marco Bruno, Matthew Butcher, Simone Carena, Marcello Carpino, Pablo Castro, Hyunbae Chang, Alexandra Valerie Chem, Kyuhung Cho, Cho Minsuk, Tony Cho, Young-Rong Choo, Binna Choi, Hyewon Choi, Sunwoong Choi, Taeyoon Choi, Yunhee Choi, Jae Sung Chon, Choson Exchange, Calvin Chua, Center for Technology in Humanities, Harry Chun, Alejandro Haiek Coll, Claudia Consonni, Maria Crispal, Gaia Crocella, Anshuman Dasgupta, Jacopo David, Nick De Pace, Mark William Devenney, Killian Doherty, Oriana Elicabe, Frida Foberg, Marialisa Fontanabona, Anthony Fontenot, G-Campus, Global Free Unit, Marco Gambare, Chiara Garbin, David Gersten, Davide Giacometti, Emine Gorgul, Antigoni Goutakoli, Rupali Gupte, H. Meltem Ö. Gürel, Han Sungpil, Peter Hasdell, HRS, Rhianon Morgan Hatch, Jason Hilgefort, Azuma Hiroki, Mingi Hong, Haobin Huang, Doojin Hwang, Jie-Eun Hwang, Nahyun Hwang, Jeong Heon Hyeon, Mattia Inselvini, Stella Ioannidou, Matt James, Younggyu Jang, Jinhong Jeon,

Hyeyoon Jeong, Jeong Mi sun, Dann Jessen, Kihyun Jo, Daeun Joo, Dongkoo Jung, Hyeyoon Jung, E Roon Kang, Youngmean Kang, Hanif Mohamed Kara, Amalia Katopodis, Ah-Yeon Kim, Daechon Kim, Dongsei Kim, Eun Jeong Kim, Hansoo Kim, Jae K. Kim, Jin-Hyoung Kim, Jooyoung Kim, Jungyoon Kim, Kwangsoo Kim, Kyunchul Kim, You Been Kim, So Young Kim, Sunhyun Kim, Taedong Kim, Taeyoon Kim, Ted Kim, Hitomi Koyama, Andreas Lang, Andrew LeClair, Alex Taek-Gwang Lee, Aram Lee, Changju Lee, Dong Yong Lee, Haevan Lee, Hyewon Lee, Hyunhee Lee, Jennifer Lee, JiYun Lee, Jihoi Lee, Jinhye Lee, Jinhyoung Lee, Peter Lee, Sang-young Lee, Sojin Lee, Taehyun Lee, Yong Ju Lee, Leoon Architects, Ryan Leifield, Christiano Lepratti, Yeonghwan Lim, Sojin Lee, Jade Keun Hye Lim, Soojung Lim, Xiaoxuan Lu, Cristiano Luchetti, Rafael Luna, Peter Lynch, Joon Ma, Manoj NY, Leonidas Martin, David Ortega Martinez, Davide Masserini, Corinne Mazzoli, Hasbrouck Miller, MiMi, Raffaele Marone, David Eugin Moon, Mospiran, Robert Mull, Kent Mundle, NHDm Architects, Stankomir Nicieja, Carlotta Novella, ODÆRI, One-Aftr, Ayselin Gozde Yildiz Oguzalp, Jooyoung Oh, Minwook Oh, Sang Hoon Oh, Eymen Özkan, Hyungmin Pai,

Chung Whan Park, Daham Park, Dongmin Park, Jennifer Park, Kyong Park, Seongtae Park, Hyun Park, Lukas Pauer, PaTI, Annie Pedret, Erik Persson, Giada Peterle, Luca Pili, Claudia Pochana, Gerard Reinmuth, Rhaomi, Chris Ro, Anne O Rourke, Alessandro Russo, Haemin Ryu, Minjoo Ryu, Luigi Savio, Christian Schweitzer, Kelli Scott, Rafi Segal, Dong-jin Seo, Hyun-Suk Seo, Wontae Seo, Sewoon.School, Prasad Shetty, Yoshiko Shimada, Youngkyu Shim, Hyunjoon Shin, Inseop Shin, Slow Signal, Leo James Smith, Hojun Song, Ryul Song, Seonghee Song, Yehwan Song, Giuseppe Stampone, Studio 908A, Studios terra, Stuff Design, Yehre Suh, Shawn Sullivan, Heidi Svenningsen-Kajita, Dolf Jan Hendrik te Lintelo, Ipek Türeli, The HK+ Mobility Humanities Education Centre, The Korean Society of Literature, Toshiya Ueno, Francesca Ulivi, Alexander Valentino, Carl-Johan Vesterlund, Ian Waelder, Tobias Westerlund, Myungsim Yang, Jaehee Yi, Dongwoo Yim, Junghyun Yoon, Young Architects Forum Korea, Slavoj Žižek, Yoon Zo, Kyung Jin Zoh

Admission Ticket  
Address Giardini, Castello  
Transport Stop Giardini  
ID KR Map G

The exhibition turns the

pavilion into a meeting place for exchange and dialogue to address the global challenges of diaspora, climate crisis, and innovation. Parallel programming of events runs at the pavilion and Future School's Seoul campus, with live broadcasting between locations.

### Kosovo (Republic of)

Title Containporary

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Jehona Shyti, Department of Culture, Ministry of Culture

Curator Maksut Vezgishi

Exhibitors Maksut Vezgishi, Vildane Maliqi, Argjirë Krasniqi, Feray Dervis, Recep Kerkezi, Gezim Radoniqi

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID RKS Map A

The exhibition at the Kosovo Pavilion shows samples from the CONTAINER project, a possible solution to the enormous environmental consequences of global urbanisation. These are objects for loading different contents and surrounded by landscapes of buildings constructed for experimentation, activism, and socialisation.

## Kuwait

Title Space Wars

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Zahra Ali Baba

Curators Asaiel Al Saeed, Aseel  
AlYaqoub, Saphiya Abu  
Al-Maati, Yousef Awaad

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID KWT Map M03

While urban spaces grow, the condition of the hinter-urban lands remains confused and unregulated. The exhibition investigates this problem, seeking to respond to the challenges these lands face.

## Latvia

Title It's not for you! It's for the building

Venue Arsenale (Artiglierie)

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Jānis Dripe (Ministry  
of Culture of the Republic of  
Latvia)

Curators Architect's office NRJA  
(Uldis Lukševics and Elīna Lī-  
biete)

Exhibitors NRJA (Uldis Lukševics,  
Elīna Lībiete, Ivars Veinbergs,  
Ieva Lāce-Lukševica, Zigmārs  
Jauja, Inga Dubinska, Līga  
Jumburga)

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID LV Map A

The Latvian pavilion installation focuses on the contradictory nature of our relationship with technology. Made from an uncanny web of black pipes coming from an unknown source, the enormous apparatus first appears to be a foreign organism parasitizing on space that used to belong to humans. The installation invites visitors to change their perspective and discover an amusing neighbour in this seemingly threatening intruder.

## Lebanon

Title A Roof for Silence

Venue Magazzino del Sale

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Jad Tabet

Curator Hala Wardé

Exhibitors Hala Wardé with  
Etel Adnan, Paul Virilio, Fouad  
Elkoury, Alain Fleischer,  
Soundwalk Collective

Admission Free

Address Dorsoduro, 263

Transport Stop Spirito Santo

ID RL Map M09

Echoing the question “How will we live together?” as raised by Hashim Sarkis, Hala Wardé tackles the issue of coexistence through a questioning of the spaces of silence, and by putting architecture, painting,

music, poetry, video and photography into dialogue.

## Lithuania

Title Lithuanian Space Agency  
Presents Planet of People

Venue Calle de la Celestia

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Julija Reklaitė

Curator Jan Boelen

Exhibitor Julijonas Urbonas

Admission Free

Address Calle de la Celestia,  
Castello

Transport Stop Celestia

ID LT Map M03

Lithuanian Space Agency imagines an artificial planet made of human bodies. A 3D scanner scans the participants of the experiment and creates a projection in outer space of an extraterrestrial planet made of their bodies. Throughout the exhibition, as the participants increase in number, they become part of this imaginary planet's prototype.

## Luxembourg (Grand Duchy of)

Title Homes for Luxembourg

Venue Sale d'Armi, Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Ministry of Culture,  
Luxembourg

Curator/Organiser LUCA Luxembourg  
Center for Architecture

Delegated exhibition curator LUCA

Luxemburg Center for  
Architecture

Exhibitors Studio SNCDA and others  
(Sara Noel Costa De Araujo,  
architect/scenographer; Koen-  
raad Dedobbeleer, artist; Ester  
Goris, architect/textile design-  
er; Arnaud Hendrickx, architect/  
associate researcher KUL)

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID LU Map A

The Luxembourg pavilion reflects on the relationship between architecture and land, urban and rural, interior and exterior, home and work/study, built environment and nature. The modular installation in the Sale d'Armi explores ways of reversible living, offering a vision for a model of repurposing land for new forms of togetherness. The pavilion hosts working spaces for the participants of their first ever curatorial residency programme at the Biennale di Venezia.

## Mexico

Title Desplazamientos /  
Displacements

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Gabriela Gil

Verenzuela

Curators Isadora Hastings,  
Mauricio Rocha, Elena Tudela

**Exhibitors** Escobedo Solíz Arquitectos (Andrés Solíz Paz, Pavel Escobedo), Estudio Macías Peredo (Magui Peredo, Salvador Macías, Diego Quirarte), Estudio MMX (Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez, Diego Ricalde), Estudio Núñez Zapata (Roberto Núñez, Katia Zapata), Fernanda Canales, JC Arquitectura (Juan Carral), Kiltro Polaris (Victor Ebergeny Kelly) y OH Abogados (Juan O’Gorman, Pablo Gutiérrez de la Peza), Judith Meléndrez Bayardo, Gabriel Konzevik Cabib, Antonio Plá Pérez, PLUG Architecture (Román Cordero Tovar, Izbeth Mendoza), Rosario Hernández Arguello, Rozana Montiel, Sandra Calvo, Taller de Proyectos Incidencia Regenerativa de la Universidad Iberoamericana CDMX (Juan Casillas Pintor, Roberto Contreras, Adrián Sánchez)

**Admission** Ticket

**Address** Arsenale, Castello

**Transport Stop** Arsenale

**ID** MX Map A

Mexico’s Pavilion seeks to reflect on the relationship of architecture with the concept of displacement that characterise their territory, which take place at different spatial and temporal scales. The pavilion’s design seeks to generate an experience of spatial sequences and pauses that explore sensory registers, through architectural

conditions associated with different forms of displacement at different scales, and through diverse territories and landscapes.

### Netherlands

**Title** Who is we?

**Venue** Giardini

**Date** May 22 – Nov 21, 2021

**Special event** May 20, 12pm – 2pm, Online opening programme via <https://whoiswe.hetnieuweinstituut.nl/en>;

**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

**Commissioner** Guus Beumer, Artistic Director Het Nieuwe Instituut

**Curator** Francien van Westrenen (Het Nieuwe Instituut)

**Exhibitors** Afaina de Jong,

Debra Solomon

**Admission** Ticket

**Address** Giardini, Castello

**Transport Stop** Giardini

**ID** NL Map G

The project questions dominant narratives and urban structures by confronting them with an urbanism that is female, indigenous, of colour, queer, and multispecies. Who is We? advocates design values that acknowledge the plurality of humans and more-than-humans to create a more just urban environment.

### Nordic Countries (Finland, Norway, Sweden)

**Title** What We Share. A model

for cohousing

**Venue** Giardini

**Date** May 22 – Nov 21, 2021

**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

**Commissioner** Stina Høgvist, The National Museum in Norway, Arja-Liisa Kaasinen, Museum of Finnish Architecture, MFA Kieran Long, ArkDes: Swedish national centre for architecture and design

**Curator** Martin Braathen, The National Museum in Norway

**Exhibitors** Helen & Hard Architects, Anna Ihle

**Admission** Ticket

**Address** Giardini, Castello

**Transport Stop** Giardini

**ID** AA Map G

The project is based on the cohousing project Vindmøllebakken in Stavanger. Designed by Helen & Hard, it is a unique commercial housing project based on resident participation and sustainable solutions. At Vindmøllebakken the residents have relatively small but fully equipped apartments, several shared facilities and spaces, and a vibrant local democracy. Visitors to the Pavilion are able to walk through and explore a cross-section of a prototype cohousing project that includes communal and private areas. Initiating a conversation about the social and political aspects of co-living, the exhibition also presents a video by artist Anna

Ihle, who is a resident of Vindmøllebakken.

### North Macedonia (Republic of)

**Title** Now

**Venue** Palazzo Zorzi

**Date** May 20 – Jul 20, 2021

**Special event** May 20, 10am – 12pm, Opening Cocktail

**Open** TBC

**Commissioner** Dita Starova Kjerimi, National Gallery of the Republic of North Macedonia

**Curator** Bekir Ademi, Jordan

Šišovski

**Exhibitors** BINA [bureau of inventive architecture]

**Admission** Free

**Address** Rio de S. Severo, 30100

**Transport Stop** San Zaccaria

**ID** NMK Map M06

The exhibition investigates the fluctuation of society’s agents, aspiring towards a life together, overcoming cohabitational differences without disintegrating the individual’s realm, which is a true challenge, now. The creation of a common existential space counterpoints one’s aspiration for spatial identity, a relation that is further explored with this exhibition.

### Pakistan

**Title** Mapping Festivity

**Venue** Palazzo Mora

**Date** May 22 – Nov 21, 2021

**Open** Tue – Sun 10am – 6pm

**Commissioner** Kalim A. Siddiqui, Pakistan Council of Architects and town Planners

Curator Sara M. Anwar

Exhibitors Sara M. Anwar, Madeeha Yasin, Merchant, Farhan Anwar, Shama Dossa, Hira Zuberi

Admission Free

Address Strada Nuova 3659

Transport Stop Ca' d'oro

ID PK Map M15

The Mapping Festivity project focuses on highlighting the history, complexity, diversity and evolution of the wedding halls in Karachi, and explores their evolution over time, to understand how the different religious and ethnic communities living in the city celebrate festivities like weddings. The exhibitors present the different wedding practices and rituals as microcosms of Pakistan, and understand the social, cultural, and urban forces that have influenced and transformed the weddings over time.

## Peru

Title Playground: Artefacts for Interaction

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner José Orrego Herrera

Curator Felipe Ferrer

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID PE Map A

The project removed gates and fences from public spaces from

many cities in Perú, to transform them into artifacts inviting people to interact. These 'security' elements-cum-segregation devices have been turned into benches, playground games, soccer goals, and so forth; in an effort to re-channel all of the time, energy and money expended into building barriers by breathing new life into their wrought materials. As soon as the visitors walk into the pavilion, they find a large, typical street-gate of a Latin American city, with dissuasive signs or entry schedules mounted on it.

## Philippines

Title Structures of Mutual Support

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner National Commission for Culture and the Arts (NCCA), Arsenio "Nick" Lizaso Chairman  
Curator Framework Collaborative (GK Enchanted Farm Community and architects Sudarshan V. Khadka Jr. and Alexander Eriksson Furunes)

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID PH Map A

"Structures of Mutual Support" explores the Filipino concept of bayanihan as a principle that allows members of communi-

ties to thrive and live together. The exhibition critiques architectural modes of production by emphasising the need for a shared sense of ownership and a stronger sense of belonging. Collective work and mutual support are proposed as alternative methods of building that challenge dominant discourses that shape architectural practice.

## Poland

Title Trouble in Paradise

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Hanna Wróblewska

Curator PROLOG +1 (Mirabela Jurczenko, Bartosz Kowal, Wojciech Mazan, Bartłomiej Poteralski, Rafał Śliwa, Robert Witczak)

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID PL Map G

Trouble in Paradise exhibition looks for solutions to global problems via new ways of organising rural areas and by examining the forces and processes that govern them, those not yet recognised by architects. They are convinced that the future of the world depends on the countryside and that cities cannot exist without it. PROLOG +1 treats the countryside as an independent area of research, it

sees it as a product of planned social, spatial and political experiments of the state.

## Portugal

Title In Conflict

Venue Palazzo Giustinian Lolin

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Directorate-General for the Arts

Curator depA architects

Exhibitors Alexandre Alves Costa, Alexandre Dias, Álvaro Siza, Ana Jara, Ana Luísa Rodrigues, Anna Puigjaner, António Brito Guterres, Artéria, Ateliermob, Barbas Lopes Arquitectos, Bruno Silvestre, Carlos Castanheira, Cerejeira Fontes Architects, Charles Cossement, Colectivo Warehouse, Eduardo Coimbra de Brito, Egas José Vieira, Fernanda Fragateiro, Fernando Seabra-Santos, Francisco da Conceição Silva, Francisco Pereira, Frederico Eça, Gil Cardoso, Habitar Porto, Inês Beleza de Azevedo, João Archer de Carvalho, João Figueira, João Pernão, João Siopa Alves, Jorge Carvalho, José Barra, José Gigante, José Lobo Almeida, José Miguel Rodrigues, José Neves, José Santa Bárbara, José Veloso, Laboratório de Habitação Básica (LAHB), Luís Mendes, Luís Miguel Fareleira, Luís Spranger, Manuel Graça Dias + Egas Vieira Arquitectos, Manuel Nunes de Almeida, Manuel Teles, Margarida Carvalho,

Maria Vale, merooficina, Moisés Puente, Nuno Valentim, Paulo Moreira, Pedro Bandeira, Pedro Brígida, Rita Dourado, Rogério Ramos, Sérgio Fernandez, Sofia Augusto, Tiago Baptista, Vitor Figueiredo

Admission Free

Address Calle Giustinian, 2893

Transport Stop Accademia

ID PT Map M08

The exhibition provides a narrative of Portuguese architecture through the history of its democracy via seven case studies characterised by material destruction, social relocation, and popular participation.

### Romania – Giardini

Title Fading Borders

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Attila Kim

Curator Stefan Simion, Irina Melita

Exhibitors IDEILAGRAM (Ilinca Paun Constantinescu, Tudor Constantinescu, Iulia Paun, Alexandru Paun, Gabriela Belcineanu, Laura Popa-Florea), TELELEU (Elena Stancu, Cosmin Bumbut), MAZZOCCHIOO Journal (Stefan Simion, Irina Melita, Radu Tirca, Cristian Badescu, Stefania Hirleata)

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID RO Map G

The exhibition features varied contributions on the topic of migration and how it affects architecture and the city. On view, two in-depth studies on the lives of Romanian migrants in various European communities (Teleleu), and surveys about the complex phenomenon of urban shrinkage in several Romanian cities (IdeilaGRAM).

### Romania – Istituto Romeno di Cultura e Ricerca Umanistica

Title Fading Borders

Venue Istituto Romeno di Cultura e Ricerca Umanistica

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Attila Kim

Curator Stefan Simion, Irina Melita

Exhibitors IDEILAGRAM (Ilinca Paun Constantinescu, Tudor Constantinescu, Iulia Paun, Alexandru Paun, Gabriela Belcineanu, Laura Popa-Florea), TELELEU (Elena Stancu, Cosmin Bumbut), MAZZOCCHIOO Journal (Stefan Simion, Irina Melita, Radu Tirca, Cristian Badescu, Stefania Hirleata)

Admission Free

Address Palazzo Correr, Campo Santa Fosca, Cannaregio 2214

Transport Stop S. Marcuola

ID RO Map M15

The exhibition features varied contributions on the topic of migration and how it affects architecture and the city. Mazzoc-

chio initiated a debate by inviting a series of prestigious architects and theorists to answer the question 'How will Migration influence Architecture and the City?' by providing a synthetic text of around 300 words and an image or a drawing that mirrors their position.

### Russia

Title Open

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Teresa Iarocci Mavica, V-A-C Foundation

Curators Ippolito Pestellini Laparelli, Erica Petrillo, Giacomo Ardesio of 2050+

Exhibitors KASA Architects, Electric Red, Lion&Unicorn, Mikhail Maximov, Ilia Mazo, Yulia Kozhemyako, Federico Campagna, Catherine Goodfellow, Alina Nazmeeva, Alexander Vetushinsky, Emanuele Coccia, Daria Kalugina, Alice Bucknell, Legacy Russell, Lawrence Lek, Alice Bucknell, Keiken & George Jasper Stone, Total Refusal, Benjamin Nuel, Antoine Chapon, Dina Karaman, and more

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID RU Map G

The exhibition continues the investigation initiated last year into the public role of

cultural institutions in times of global crisis. After the postponing of 2020's Biennale, "Open?" has continued online with an ongoing programme of movie screenings, audio-visual pieces, and other commissioned projects. This year's exhibition carries on this investigation, with a focus on digital environments. An online programme also airs on pavilionrus.com linking this edition to the 2022 Art Biennale.

### San Marino (Republic of)

Title Friendship Project

Venue Ateneo Veneto

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Commissioner Paolo Rondelli

Curator Vincenzo Sanfo

Exhibitors Fan Haiming, Fu Yuxiang, Min Yiming, Nie Jing Zhu, Shen Jingdong, Wang Yi, Wu Wei, Zhang Hongmei, Zhang Zhaozhong, Zhu Shangxi

Admission Free

Address Campo San Fantin, 1897

Transport Stop Giglio/Sant'Angelo

ID SM Map M05

The exhibition project consists of 10 sculptures located within the exhibition space, in the hall of a totemic structure, ethereal, minimal and flexible. The structure evokes a sort of suspended white organism.

### Saudi Arabia

Title Accommodations



**Venue** Arsenale**Date** May 22 – Nov 21, 2021**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm**Commissioner** Architecture and Design Commission**Curators** Uzma Rizvi, Murtaza Vali**Exhibitors** Basmah Kaki, Hessa

AlBader, Hussam Dakkak

**Admission** Ticket**Address** Arsenale, Castello**Transport Stop** Arsenale**ID** SA Map A

The exhibition analyzes a series of spatial and social encounters in which the histories, protocols and gestures of quarantine, hosting and housing in Saudi Arabia are intertwined.

**Serbia****Title** 8th kilometer**Venue** Giardini**Date** May 22 – Nov 21, 2021**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm**Commissioner** Slobodan Jović**Scientific Committee** Ljiljana Miletić

Abramović, Aleksandru Vuja, Tanja Damjanović Conley, Predrag Milutinović, Zorica Savičić, Branko Stanojević, Dejan Todorović

**Exhibitors** Moderni u Beogradu (Iva Bekić, Petar Cigić, Dalia Dukanac, Stefan Đorđević, Irena Gajić, Mirjana Ješić, Hristina Stojanović, Snežana Zlatković)

**Admission** Ticket**Address** Giardini, Castello**Transport Stop** Giardini**ID** RS Map G

Bor represents the subject of the exhibition which investigates the life-work relationship in the context of post-industrial economy and the role of architects in the future development of an eco-sustainable, post-industrial environment.

**Singapore****Title** To gather: the architecture of relationships**Venue** Arsenale (Sale d'Armi)**Date** May 22 – Nov 21, 2021**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm**Commissioner** Urban Redevelopment Authority and Design Singapore Council

**Curators** Professor Ho Puay-peng, Dr Simone Shu-Yeng Chung, Thomas K. Kong (National University of Singapore); Tomohisa Miyauchi (IE School of Architecture and Design, Spain); Sarah Mineko Ichioka (Director, Desire Lines)

**Exhibitors** Atelier HOKO, DP Architects, Drama Box, ArtsWok Collaborative and Forest & Whale, Hyphen Architects + Brian Khoo + Mary Ann Ng, Lai Chee Kien, Lighting Planners Associates, Michael Budig and Oliver Heckmann, Singapore University of Technology & Design, Millennial Nomad Space, MKPL Architects, NUS-Tsinghua Design Research Initiative for Sharing Cities, Red

Bean Architects, salad dressing, Studio DO: PULAU, Studio Lapis + Eugene Tan + Jerome Ng Xinhao, Surbana Jurong, WOHA

**Admission** Ticket**Address** Arsenale, Castello**Transport Stop** Arsenale**ID** SG Map A

"To gather" explores gatherings throughout Singapore's urban context where the majority of the population live in public housing and where designed spaces of different scales such as hawker centres, community hubs, and sky gardens contribute to public social life. The projects is presented on 16 round tables within the Pavilion, inspired by the spatial typology of local hawker centres.

**Slovenia****Title** The Common in Community. Seventy Years of Cooperative Centres as a Social Infrastructure**Venue** Arsenale**Date** May 22 – Nov 21, 2021**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm**Commissioner** Matevž Čelik Vidmar

**Curators** Blaž Babnik Romaniuk, Martina Malešič, Rastko Pečar, Asta Vrečko

**Admission** Ticket**Address** Arsenale, Castello**Transport Stop** Arsenale**ID** SI Map A

The project focuses on the Cooperative Centre – a multipur-

pose public building most often set in a rural context. In villages, small towns and suburban areas they serve as venues for various administrative, economic, social and cultural activities. The exhibition highlights the various dimensions of this project of constructing cooperative centres in the given historical, spatial and organisational circumstances, both at the time of their emergence and today.

**Spain****Title** Uncertainty**Venue** Giardini**Date** May 22 – Nov 21, 2021**Open** May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

**Commissioner** State Agency for International Development Cooperation (AECID) Acción Cultural Española (AC/E) Ministerio de Transportes, Movilidad y Agenda Urbana

**Curators** Domingo J. González, Andrzej Gwizdala, Fernando Herrera, Sofia Piñero

**Exhibitors** Carmen Moreno Álvarez; Sebastián Arquitectos (Sergio Sebastián Franco); Baum arquitectura (Marta Barrera Altemir, Javier Caro Domínguez, Miguel Gentil Fernández); Joan Margarit; Recetas Urbanas (Santiago Cirugeda, Alice Attout); Laura Muñoz González; Ana Mombiedro; Sara San Gregorio; Alicia Gutiérrez; Cuac arquitectura +

Sugar Platform (Tomás García Píriz, Javier Castellano Pulido, Julien Fajardo, Christophe Beauvez); Paisaje Transversal (Jon Aguirre, Guillermo Acero, Jorge Arévalo, Pilar Díaz, Iñaki Romero); Milena Villalba Montoya; Santiago Hernández Puig; Chenta Tsai Tseng; Sawu Studio (Aylin Vera Ramos, Pablo García Mena); CREUSECARRASCO (Juan Creus Andrade, Covadonga Carrasco López); Contextos de arquitectura y urbanismo (Óscar Miguel Ares Álvarez, Javier Palomero Alonso, Bárbara Arranz González, Felipe M. Pou Chapa, Carmen Gimeno Sanz, Eduardo Rodríguez Gallego, Judith Sigüenza González, Luis Matas Royo, Sergio Alonso Alonso, Jesús J. Ruiz, Dorota Tokarska); Miguel Arraiz García; David Moreno Terrón; GARCÍAGER-MÁN Arquitectos (Jacobo García-Germán Vázquez, Raquel Díaz de la Campa Arias, Miguel López Ruiz, Marta Roldán Zahonero); Araceli Calero Castro; Macarena Castillo Párraga; Rosa Gallardo Parralo; PEZ[estudio] (Maé Durant Vidal, Elisa de los Reyes García López, Japi Contonente, Blanca Villar, Viviana Peña); Nomad Garden (Sergio Rodríguez Estévez, María Salas Mendoza, Francisco José Pazos García); Antropoloops (Rubén Alonso Mallén, Esperanza Moreno Cruz); Datrik Intelligence (David Solís Martín, Juan Galán Páez); John Porral

Soldevilla; Sergi Hernández Carretero; Hyperstudio (Diego Iglesias Gómez, Cristóbal Baños Hernández); IAAC (Areti Markopoulou, Marco Ingrassia, Aurel Richard, Angelos Chronis, Raquel Villodrós, Starsk Lara, Diego Pajarito, Alexandre Dubor, Edouard Cabay, Kunaljit Chadha, Mathilde Marengo, Chiara Farinea, Mohamad El Atab, Federica Ciccone, Sotiria Sarri); Animal Domestici (Alicia Lazzaroni, Antonio Bernacchi); Natoural Group (Carlos Timoner, Juan Francisco Sánchez, Juan Antonio García, Pedro Milanés, Javier Torres); Alejandro Cántera López; María José Marcos Torró; Fablab Alicante; Fablab Laboratorio de Artesanía Digital [L.A.D.]; Airlab (Carlos Bañón, Félix Raspall); Quatre Caps (Bernat Ivars, Dídac Sendra, Juan Suay, Miguel Tomás); Pareid (Hadín Charbel, Déborah López); Alberto López de Lucas; Arquimaña (Iñaki Albistur Martín, Raquel M. Ares Joana  
Admission Ticket  
Address Giardini, Castello  
Transport Stop Giardini  
ID ES Map G  
 The experience of Uncertainty begins with the immersion in a heterogeneous Cloud of portfolios, generated out of thousands of sheets of paper, a collection of projects and actions that build up a repository of strategies for our living together – an inexhaustible

source of Uncertainties that works as a database for the rest of the pavilion.

### Switzerland

Title Oræ – Experiences on the Swiss Border  
Venue Giardini  
Date May 22 – Nov 21, 2021  
Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Swiss Arts Council Pro Helvetia (Madeleine Schuppli, Sandi Paucic, Rachele Giudici Legittimo)

Curators Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski

Exhibitors Collaborators: Noémie Allenbach, Benoît Beurret, Jürg Bühner, Annabelle Voisin

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID CH Map G

The exhibition ties the physical reality of the Swiss border to its political and social issues, thus drawing up a new perception for these inhabited territories. The outbreak of the pandemic in the middle of the work process provided the project with additional urgency and relevance.

### Thailand

Title elephant  
Venue Arsenale  
Date May 22 – Nov 21, 2021  
Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21,

10am – 6pm

Commissioner Office of Contemporary Art and Culture, Ministry of Culture and the Association of Siamese Architects under Royal Patronage

Curator Apiradee Kasemsook

Exhibitor Boonserm Premthada

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID TH Map M03

A house for humans and a house for elephants has been brought from a remote village in Thailand to Venice. For six months, the two houses will live together under the roof of the Thailand pavilion in Venice. In the age of conflicts arising from prejudices and preconceptions, perhaps we can learn from a village in northeastern Thailand where humans and elephants have walked side by side for centuries.

### Turkey

Title Architecture as Measure

Venue Arsenale (Sale d'Armi)

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Istanbul Foundation for Culture and Arts (IKSV)

Curator Neyran Turan

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID TR Map A

Presented through an installa-



tion, a website publication, and storytelling, the Architecture as Measure project focuses on the politics and nuances of the seemingly mundane aspects and sites of architectural construction, juxtaposing them with their respective planetary counterparts through geographies of material extraction, supply chains, maintenance and care in Turkey and beyond.

### United Arab Emirates

Title Wetland

Venue Arsenale

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Salama Bint Hamdan  
Al Nahyan Foundation

Curators Wael Al Awar, Kenichi  
Teramoto

Exhibitors Farah Al Qasimi, waiwai

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID UAE Map A

The exhibition explores how the salt compounds found in the UAE's Sabkha (salt flats) could inspire renewable building materials. The pavilion presents a large-scale prototype structure created from an innovative, environmentally friendly cement made of recycled industrial waste brine, accompanied by commissioned photography by Farah Al Qasimi. The exhibition also includes a 3-minute

soundtrack capturing the ecological story of the sabkhas. The exhibition also includes a 3-minute soundtrack capturing the ecological story of the sabkhas and will be supplemented by a book titled "The Anatomy of Sabkhas" written by urban researchers Rashid and Ahmed bin Shabib, exploring the ecological and socio-economic significance of these natural phenomena.

### United States of America

Title American Framing

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun,  
11am – 7pm; Aug 1 – Nov 21,  
10am – 6pm

Commissioner Paul Preissner, The  
University of Illinois at Chicago

Curator Paul Andersen,

Paul Preissner

Exhibitors Ania Jaworska, Carrie  
Norman, Thomas Kelley, Linda  
Robbenolt, Daniel Shea,  
Chris Strong

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID USA Map G

The exhibition presents the architecture of wood framing, the most common construction system in the U.S. and one of the country's most important contributions to building practice. Featuring a monumental installation that activates the entrance to the neoclassical

الجناب الوطني لدولة الإمارات  
بنابلي السجينة

National Pavilion UAE  
La Biennale di Venezia

La Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura  
Partecipazioni Nazionali

Wael Al Awar

Kenichi Teramoto

# أَرْضُ لَدْنَةِ WETLAND

National Pavilion United Arab Emirates  
ARSENAL - SALE D'ARMI - VENICE, ITALY

22.05.21 – 21.11.21

Commissioner



Supported by



Curated by

Wael Al Awar and Kenichi Teramoto

#UAEinVenice  
nationalpavilionuae.org

U.S. Pavilion and newly commissioned photographs, models, and site-responsive furniture, the exhibition brings attention to an architectural element that has been mostly overlooked by historical and contemporary discourse.

## Uruguay

Title Próximamente

Venue Giardini

Date May 22 – Nov 21, 2021

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm

Commissioner Silvana Bergson, Director INAV Instituto Nacional de Artes Visuales, Uruguay  
Curators Federico Lagomarsino, Federico Lapeyre, Lourdes Silva  
Exhibitors Eduardo Álvarez Pedrosian, Rafael Álvarez, Mariana Amieva Collado, Andrea de Aurecochea, Adriana Barreiro, Adolfo Batista Saravia, Silvia Bellizzi, Magdalena Bessonart, Verónica Caracciolo, Eduardo Carozo, Cristian Curbelo Cervero, Cooperativa Covipetro, María De Lima, Bruno Del Puerto, Daiana Di Candia, Pablo Durán, Valeria España, Sebastián Estévez, William Falcon, Diana Fernández Chavez, Olivia Fonticelli Amieva, Fernando García Amen, Lydia Garrido, Alfredo Ghierra, Cecilia Giovanoni Pérez, Nicolás Guigou, Florencia Lindner, Elisa Llambías, Ana Laura López, Mae Wilma de Ogom Iyaonifa, Ifameji

Odugbemi, Alejandro Mazza, María Noel Míguez, Sandra Nedov, José Luis Olivera, Lucho Oreggioni, Andrés Palermo, Ignacio Pardo, Cecilia Pascual Valverde, Lucía Pérez Pereira, Marcela Pini, Marina Piñeyro Rodríguez, Plan Ceibal, Cristian Rodríguez, Ramiro Sanchiz, Manuel Sclavo, Sandra Sifuentes, Carmen Silva, Willy Silva, Cristina Tirado, Daiana Torres Vargas, Marcos Umpiérrez, Carlos Varela, Fernando Foglino, Cristian Espinoza

Admission Ticket

Address Giardini, Castello

Transport Stop Giardini

ID UY Map G

Próximamente. Visions from the minimal territory proposes a set of views which, taken as audio-visual essays at 360 degrees, combine in their execution and staging prediction, fiction and proposition, creating a possible atlas of incoming spaces.

## Uzbekistan (Republic of)

Title Mahalla: Urban Rural Living  
Venue Arsenale (Quarta Tesa, Tese Cinquecentesche)

Date May 22 – Nov 21, 2021

Special events May 20, 11:30am, vip tour of the pavilion by invitation only; 12:30pm opening ceremony and press conference for VIPs and press; 1:30pm press tour of the pavilion, RSVP required

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21,

10am – 6pm

Commissioner Art and Culture Development Foundation, under the Ministry of Culture of the Republic of Uzbekistan  
Head of Commission Gayane Umerova, Executive Director ACDF  
Curators Emanuel Christ, Christoph Gantenbein

Adjunct Curator and Head of Research

Victoria Easton

Artists Carlos Casas, Bas Princen  
Special Support Saida Mirziyoyeva, the Deputy Chairman of the Council of the Art and Culture Development Foundation under the Ministry of Culture of the Republic of Uzbekistan

Organising Committee Aziz Abdulkhaimov, Deputy Prime Minister and Minister of Tourism and Sports

Admission Ticket

Address Arsenale, Castello

Transport Stop Arsenale

ID UZB Map A

The mahalla is an ancient and contemporary form of “living together” with various meanings in Uzbekistan: a traditional neighbourhood and a form of organization of community life; a Soviet and a modern institution of power and a place where the state and society meet at the local level. Emanuel Christ and Christoph Gantenbein conducted long research with local advisors and students with the aim of giving a critical reading and a tentative exploration of the topic.

Drawing on this research, their artistic statement is expressed through three different types of appropriation in a 1:1 scale: a model of a mahalla house occupying the whole venue; an invisible appropriation of the space with sounds from the mahallas transmitted through ambisonic technology recorded by Carlos Casas; and extracts of mahalla houses as fragments of spaces represented in photographs by Bas Princen.

## 2.3 OFFICIAL COLLATERAL EVENTS

### Catalonia in Venice: Air/Aria/Aire

Venue Cantieri Navali

Date May 22 – Nov 21, 2021

Special event May 21, 6 – 9pm,

Opening

Open Tue – Sun 10am – 6pm

Curator Olga Subirós

Organised by Institut Ramon Llull

Artists 300.000 Km/s

Admission Free

Web llull.cat

Address Fondamenta Quintavalle, Castello 40

Transport Stop Giardini

ID C01 Map M04

The exhibition highlights the role of architects in the context of the climate emergency, the crisis of public health in cities and the actions aimed at urban redesign and the empowerment of citizenship. With research on air as a common good that must be preserved to survive together.

er, the Barcelona based firm 300,000 Km/s presents the results of a study to create innovative new cartographies of the city through the application of digital technologies to analyse big data from the disciplines of architecture, urbanism, atmospheric study and health science.

**Charlotte Perriand and I. Convergences designs by Frank Gehry and Charlotte Perriand**

Venue Espace Louis Vuitton

Venue Venice

Date May 22 – Nov 21, 2021

Open Mon – Sun 10:30am – 6:30pm

Organised by Fondation Louis Vuitton

Artists Charlotte Perriand, Frank Gehry

Admission Free

Web fondationlouisvuitton.fr

Address Calle del Ridotto 1353

Transport Stop San Marco Vallaresso

ID C02 Map M05

In the framework of the Fondation Louis Vuitton “Hors-les-murs” programme, the Espace presents the work by the architects as both historical references and as viable solutions for the issues confronting us today. Two of the projects are exhibited for the first time - Perriand's “Tritonian project” (1937) and Gehry's “Power Pack project” (1969). Perriand and Gehry responded to the ideas

of mobility, prefabrication, efficiency and put forth ideas that redefined the home.

**Connectivities: Living beyond the boundaries – Macao and the Greater Bay Area**

Venue Campo della Tana

Date May 22 – Nov 21, 2021

Special Events May 19, 20, 21, 11am – 7pm, Preview days

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm; online advanced booking is mandatory during the weekends and holidays at artecommunications.com

Curator Carlos Marreiros

Organised by The Macao Museum of Art

Artists Chan Ka Tat, Che Chi Hong, Ho Ting Fong, Lao Man Si

Admission Free

Web mam.gov.moc

Address Arsenale, Castello 2126/A

Transport Stop Arsenale

ID C03 Map M03

The exhibition explores the connectivities that characterise the area of Macao. Here, architecture, people, gastronomy, and life habits in general show traces of the fusion of cultures, but even so, Macao still struggles for integration into the Greater Bay Area of Guangdong-Hong Kong-Macao (GBA).

**Hakka Earthen Houses on variation-Co-operative Living, Art and Migration Architecture**

**in China**

Venue Forte Marghera

Date May 22 – Nov 21, 2021

Open Check the website

Curators Wang Lin, Angelo Maggi

Organised by Galaxy Guofeng Art

Artists An Haifeng & Ying Tianqi, Fu Zhongwang, Gu Xiong, He Duoling & Shi Jindian, Jiao Xingtao, Li Chuan, Li Qiang, Li Xiangming, YeFang, Zhu Cheng

Admission Free

Web chnguofeng.com

Address Via Forte Marghera, padiglione 30, 30173, Venice

ID C04 Map X

The exhibition is based on the traditional lifestyle of the famous Hakka House immigrants in Longnan, China. Through the artists' exploration of immigration architecture, community involvement, spatial reorganisation and cultural heritage in Chinese historical relics, the exhibition is creatively played out.

**LIANGHEKOU: a Tujia Village of Re-Living-Together**

Venue Palazzo Zen

Date May 22 – Nov 29, 2021

Special event May 21, 6pm,

Opening

Open Mon – Sun 2:30pm – 7pm

Organised by EMGdotART Foundation

Artists Aldo Aymonino, Giuseppe Caldarola, Dongzhu Chu, Enrico Fontanari, Cong Gong, Baofeng Li, Haiqing Li, Lin Qin, Aihua Shao, Shikuang Tang, Yuanwen Yao, Chuan Wang, Tong Wang,

**Tong Zhang**

Admission Free

Web emgdotart.org

Address Cannaregio 4924, 30121 (fondamenta di Santa Caterina)

Transport Stop F.te Nove

ID C05 Map M15

The renovation of the village of Lianghekou is part of a general masterplan for the entire Tujia valley, crossed by the ancient Salt Road. In the upcoming tourism development of the valley, Lianghekou Village is expected to resume its commercial and public function and to be revitalised as a gathering place for locals and tourists. The project makes full use of the variability, flexibility and adaptability of the Gan-Lan wooden houses, typical of Tujia people.

**Mutualities**

Venue Spazio Ravà

Date May 22 – Nov 21, 2021

Open Wed – Mon, 10am – 6pm

Curators Sonja Berthold, Dietmar Leyk (LAAS)

Organised by Interdisciplinary Forum Neurourbanism

Artist LAAS—Life as a Service

Admission Free

Web mutualities.org

Address San Polo, 1100 (Riva del Vin)

Transport Stop Rialto

ID C06 Map M05

Mutualities highlights the interactions between people, common spaces, nature, and

digital technology. The exhibition shows scenes of human activities in common spaces, which are central for people in their experience when common spaces become smarter, more autonomous and self-learning. The exhibition encourages a wider understanding of emerging human values, by mediating future-oriented challenges, architecture, and spatial experiences.

### Not Vidal: SCARCH

Venue Basilica di San Giorgio Maggiore

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm; closed on Mon and during the mass

Curator Giorgia von Albertini

Organised by Abbazia di San Giorgio Maggiore - Benedicti Claus-tra Onlus

Artist Not Vidal

Admission Free

Web [abbaziasangiorgio.it](http://abbaziasangiorgio.it)

Address Isola di S. Giorgio Maggiore

Transport Stop San Giorgio

ID C07 Map M10

The centerpiece of Vital's exhibition is an iteration of his global "House to Watch the Sunset" project which he initiated in 2005 with the aim of building a structure for the sole purpose of contemplating the sunset on each continent. To give a name to such artworks that bridge sculpture and architecture, Vital

coined the term "SCARCH". The buildings Vital subsumes under his neologism are formalistic and exist primarily to fill one single—usually poetic and transcendental—purpose, such as contemplating the sunset or hiding from wind and sandstorms.

### Primitive Migration from/to Taiwan

Venue Palazzo delle Prigioni

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Curators Divooze Zein Architects, Double-Grass International Co  
Organised by The National Taiwan Museum of Fine Arts (NTMoFA)

Admission Free

Web [ntmofa.gov.tw](http://ntmofa.gov.tw)

Address Castello 4209

Transport Stop S. Zaccaria

ID C08 Map M06

The exhibition seeks to respond to Taiwan's need for keeping its way of living surrounded by unique natural landscapes with a constantly-increasing population through presenting five experimental architectural projects.

### Redistribution: Land, People and Environment

Venue Campo della Tana

Date May 22 – Nov 21, 2021

Special Events May 19, 20, 21,

11am – 7pm, Preview days

Open May 22 – July 31 Tue – Sun, 11am – 7pm; Aug 1 – Nov 21, 10am – 6pm; online advanced booking is mandatory during

the weekends and holidays at [artecomunications.com](http://artecomunications.com)

Curators Mr. Donald Choi, Paul Mui, Benny Lee, Agnes Hung, Ka-Sing Yu, Dr. Ho Yin Lee

Organised by The Hong Kong Institute of Architects Biennale Foundation and Hong Kong Arts Development Council

Admission Free

Web [2021.vbexhibitions.hk](http://2021.vbexhibitions.hk)

Address Campo della Tana, Castello 2126

Transport Stop Arsenale

ID C09 Map M03

The exhibition brings together a series of creative solutions for a sustainable future for the area of Hong Kong, by designing caring architecture, conceiving people-centric urbanistic solutions, and respecting the surrounding environment.

### Revive the Spirit of Mosul

Venue UNESCO Venice Office, Palazzo Zorzi

Date May 22 – Nov 21, 2021

Open Check the website for updated info

Organised by UNESCO Iraq

Admission Free

Web [en.unesco.org](http://en.unesco.org)

Address Castello, 4390

Transport Stop San Zaccaria

ID C10 Map M06

In February 2018, the Director-General of UNESCO, Audrey Azoulay, launched the flagship initiative "Revive the Spirit of Mosul" as the organisation's response for the recovery of one

of Iraq's iconic cities. Reviving Mosul is about empowering the population as agents of change involved in the process of rebuilding their city through culture and education. It is a strong message of hope and resistance to Iraq and to the world, a message that an inclusive, cohesive and equitable society is the future that Iraqis deserve.

### Salon Suisse: Bodily Encounters

Venue Palazzo Trevisan degli Ulivi

Date 16-18 Sept; 21-23 Oct;

18-20 Nov, 2021

Open Check the website

Salonniers Evelyn Steiner, Assistant Viviane Ehrensberger

Organised by Swiss Arts Council

Pro Helvetia

Admission Free

Web [biennials.ch](http://biennials.ch)

Address Campo S. Agnese, Dorsoduro 810

Transport Stop Zattere/Accademia

ID C11 Map M22

Consisting of a series of lectures, talks and cultural events, Salon Suisse provides an opportunity to explore architecture in a stimulating atmosphere. Bodily Encounters revolves around the fundamental relationships between the body and architecture: when space is being experienced, the body serves as the most important system of orientation and measurement. Architecture protects the body, extends it



and condenses its memories. Furthermore, the built environment touches all our senses, influences our psyche, and affects our perceptual apparatus.

### Skirting The Center: Svetlana Kana Radević on the Periphery of Postwar Architecture

Venue Palazzo Palumbo Fossati

Date May 22 – Oct 01, 2021

Special event May 21, 5pm – 6pm, Press tour

Open Mon – Sun 10am – 6pm

Curators Anna Kats, Dijana Vučinić

Organised by APSS Institut

Admission Free

Web kanaradevic.me

Address San Marco 2597, 30124, Venice Italy

Transport Stop San Marco

ID C12 Map M08

The display features a complete collection of anti-fascist memorials, hotels, residential projects, and civic buildings by architect Svetlana Kana Radevic, a prominent but often-overlooked figure in socialist Yugoslavia. A selection of recently-recovered original drawings, photographs, and correspondences from her archive provides deeper context..

### The Majlis

Venue Basilica di San Giorgio Maggiore

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Curator Thierry Morel

Organised by Caravane Foundation

Artists Stefana Simčić, Simòn Vélez

Admission Free

Web venice.caravane.earth

Address Isola di San Giorgio

Maggiore

Transport Stop San Giorgio

ID C13 Map M10

Caravane Foundation's architects Simòn Vélez and Stefana Simčić in Colombia, in collaboration with Ahmed Chmitti and the Boujad Women's Weaving Collective in Morocco, simultaneously designed a 100%-handmade Majlis in two different continents - the bamboo frame in Colombia and its woollen roof and walls in Morocco. It sets a stage for storytelling, symposia, and exchange.

### Tropicalia – Architecture Materials, Innovative Systems

Venue Zuecca Projects

Date May 22 – Nov 21, 2021

Special events May 20, 21 10am – 1pm, 2pm – 6pm, Press and VIP preview, by invitation only

Open Tue – Sun 10am – 1pm, 2pm – 6pm

Curators Alessandro Possati, Thomas Coldefy

Organised by Zuecca Projects

Admission Free

Web zueccaprojects.org

Address Squero Castello, Salizada Streta 368, Castello

Transport Stop San Pietro di Castello

ID C14 Map M04

"Tropicalia" is the largest single-dome greenhouse on the planet, designed by the architecture firm Coldefy. The exhibition explores the current state of the research on tropical fauna and flora led by Labex CEBA, a research laboratory on Amazonian biodiversity, and its benefits on the ecosystem, the planet and health. It also presents the architectural and engineering specificities of Tropicalia greenhouse that will be the biggest in the world, as well as its unique sustainable air treatment engineering.

### Without Land/Pomerium

Venue Isola di San Servolo

Date May 22 – Nov 21, 2021

Special events May 22, 11am – 5pm, Opening

Open Mon – Sun 10am – 5pm

Curator Boris Brollo

Organised by AIAP – Associazione Internazionale Arti Plastiche

Artists Andrea Rossi Andrea, Emiliano Bazzanella, Stefania Basso, Giuliana Bellini, Bluer, Svetlana Boyarkina, Alda Boscaro, Clara Brasca, Paola Bradamante, Carmine Calvanese, Carmela Candido, Giulio Candussio, Giancarlo Caneva, Marcello Caporale, Domenico Castaldi, Gianpietro Cavedon, Auro e Celso Ceccobelli, Pino Chimenti, Milena Crupi, Bruno Donzelli, Carlo Fontana, Mirko Filipuzzi,

Carla Galli Morandi, Ferruccio Gard, Mauro Gentile, Giovanni Grigolini, Maria Luisa Liviero, Stella Lubuzhskaya, Roberto Lucato, Paolo Marazzi, Melchiorre Napolitano, Lucia Paese, Biagio Pancino, Franz Pelizza, Mauro Peloso, Giuseppina Pioli, Claudia Raza, Carla Rigato, Pietro Ronzat, Giovanni Ronzoni, Lucio Tiziano e Cesare Serafino, Alessio Serpetti, Simon Ostan Simone, Rosa Spina, Pier Toffoletti, Lucia Tomasi, Giovanni Toniatti Giacometti, Loris Andrea Vianello, Luciana Zabarella, Antonio Zucchiatti

Admission Free

Web fb.com/

AiapAssintArtiPlastiche/

Address San Servolo, 30100

Transport Stop San Servolo

ID C15 Map M01

A boat turned upside down and supported by its own oars is the impressive interactive work that is exhibited on the Island of San Servolo as a symbolic location for the landing of boats, a strip of land that has welcomed people throughout the long Venetian history, offering its temporary guests to stop for reflection and regeneration.

### Young European Architects

Venue Ca' Asi

Date May 22 – Nov 21, 2021

Special events May 21, 6pm – 9pm,

Opening

Open Sun – Sat 11am – 6:30pm



Organised by CA'ASI Association  
1901 Architecturestudio

Admission Free

Web [ca-asi.com](http://ca-asi.com)

Address Campiello Santa Maria  
Nova, Cannaregio 6024

Transport Stop Rialto/Ospedale

ID C16 Map M05

This year the Young European Architects competition aims to highlight the creativity of achievements in Europe and support a young generation of architects in an approach of international recognition. Through this event the Ca'Asi opens its doors to young architects who play a significant role in the search for innovative solutions to improve the ways of living on our fragile planet.

### Young Talent Architecture Award 2020. Educating together

Venue Palazzo Mora

Date May 22 – Nov 21, 2021

Open Tue – Sun 10am – 6pm

Curators Ivan Blasi, Anna Sala  
Giralt

Organised by Fundació Mies van  
der Rohe

Artists Young Talent  
Architecture Award 2020  
participants + Asia Edition  
of Young Talent Architecture  
Award 2020 participants

Admission Free

Web [ytaaward.com](http://ytaaward.com)

Address Cannaregio, 3659  
(Strada Nova)

Transport Stop Ca' d'oro

ID C17 Map M15

A platform to exchange knowledge on how we all learn about architecture, the exhibition and debate speaks to how education in architecture may be undertaken together.

### 2.4 EXHIBITIONS

#### Abyssinia

Venue AKKA Project Venice

Date Sep 09 – Oct 10, 2021

Open Tue – Sat 11am – 7pm

Admission Free

Web [akkaproject.com](http://akkaproject.com)

Address Ca' del Duca 3052, Corte  
del Duca Sforza, San Marco

Transport Stop S. Samuele

ID E01 Map M08

The group exhibition presents pieces by leading contemporary artists in today's Ethiopian scenario. Their artworks together offer an overview of the Ethiopian art scene through a wide variety of techniques, approaches, and points of view.

#### Alice in Doomedland

Venue Palazzo Bonvicini

Date May 22, 2021 – Feb 27, 2022

Open Mon – Sun 10 am – 6pm

Curators Luca Berta, Francesca  
Giubilei

Artists Silvano Rubino, Isao Llo-  
rens Ishikawa, Stephanie Blake,  
Didier Guillon

Admission Free

Web [fondationvalmont.com](http://fondationvalmont.com)

Address Calle Agnello, Santa Croce  
2161A

Transport Stop San Stae

# ALICE in D O O M E D L A N D



May 22<sup>nd</sup> 2021 >  
February 27<sup>th</sup> 2022

SILVANO RUBINO  
ISAO & STEPHANIE BLAKE  
DIDIER GUILLON  
&

SPECIAL GUEST  
STUDENTS FROM PUBLICOLOR NYC

Curated by  
LUCA BERTA & FRANCESCA GIUBILEI

ART EXHIBITION AT  
PALAZZO BONVICINI  
Calle Agnello, 2161/A, Venice  
EVERYDAY 10AM - 6PM

In collaboration with  
Make-A-Wish.  
ITALIA ONLUS

[www.fondationvalmont.com](http://www.fondationvalmont.com)



ID E02 Map M05

For its sixth thematic exhibition in Venice, Fondation Valmont invited four contemporary artists Didier Guillon, Isao and Stephanie Blake, Silvano Rubino to present their own version of the story of "Alice in Wonderland", a mirrored fairy tale with infinite facets, whose imaginary goes beyond epochs, keeping intact all its current character.

### Bijoy Jain/Studio Mumbai/ Luisa Lambri

Venue Alma Zevi

Date May 12 – Jul 31, 2021

Open Mon – Fri 10am – 6pm

Artists Studio Mumbai,  
Bijoy Jain, Luisa Lambri

Admission Free

Web almazevi.com

Address San Marco 3357,  
Salizada San Samuele  
Transport Stop San Samuele

ID E03 Map M08

This two-person exhibition brings together the practices of the Indian architecture firm Studio Mumbai, founded in 2005 by Bijoy Jain, with the extraordinary photographs of the Italian artist Luisa Lambri. Both Jain and Lambri are presenting new work made for the occasion of this exhibition.

### BORGOALIVE! #SmartNeighbourhood

Venue InParadiso Art Gallery

Date May 22 – Nov 21, 2021

Special event May 20, 11am, Open-

ing and press conference

Open Tue – Sun 10am – 6pm

Curator Concilio Europeo  
dell'Arte, Arch. Roberto  
Pirzio-Biroli  
Artists Donau-Universität Krems  
(AUS), Borgo of Esino Lario  
(Lecco, ITA), Concilio Europeo  
dell'Arte (Venice, ITA)

Admission Free

Web concilioeuropeodellarte.org

Address Castello 1260, Giardini  
della Biennale

Transport Stop Arsenale

ID E04 Map M01

The exhibition presents two parallel projects that are integrated into the urban and social regeneration 'BORGOALIVE!' model for Italian borghi (villages).

### Bruce Nauman: Contrapposto Studies

Venue Punta della Dogana

Date May 23, 2021 – Jan 09,  
2022

Open Mon, Wed – Sun 10am –  
7pm

Curators Carlos Basualdo,  
Caroline Bourgeois

Artist Bruce Nauman

Admission Ticket

Web palazzograssi.it

Address Campo della Salute 2  
Transport Stop San Samuele

ID E05 Map M09

The exhibition focuses on a series of recent video installations that Nauman has developed over the last five years. It represents a comprehensive

survey of the artist's new series but also earlier performances, installations and videos that provide the overall context for the recent work.

### Chef-d'œuvres. L'arte in tavola

Venue Michela Rizzo

Date Aug 28 – Oct 02, 2021

Open Tue – Sat 11am – 6pm

Artists Arman, Matthew Attard,  
Alberto Biasi, Marcela Cernadas,  
Cesar, Mauro Ghiglione,  
Francesco Jodice, Andrea  
Mastrovito, Fabio Mauri, Luigi  
Ontani, Nam June Paik, Cesare  
Pietroliusti, Silvano Rubino, Aldo  
Runfo, Alessandro Sambini,  
Katerina Šedá, Gianni Emilio Si-  
monetti, Daniel Spoerri, Silvano  
Tessarollo, Sophie Westerlind

Admission Free

Web galleriamichelarizzo.net

Address Giudecca 800q

Transport Stop Palanca

ID E06 Map M11

Galleria Michela Rizzo introduces its new exhibition Chef-d'œuvres. L'arte in tavola, which features artworks related to food and conviviality. Focusing on the practice of each artist, this unique exhibition emphasises the relationship between art, food and craftsmanship.

### Conrad Shawcross

Venue Victoria Miro Venice

Date May 19 – Jul 10, 2021

Open Tue – Sat 10am – 1pm,  
2pm – 6pm

Artist Conrad Shawcross

Admission Free

Web victoria-miro.com

Address San Marco 1994

Transport Stop San Marco

ID E07 Map M05

The exhibition features a number of the artist's celebrated Fracture sculptures and prints from a new body of work, "The Patterns of Absence". Conrad Shawcross creates sculptures and installations that, imbued with an appearance of scientific rationality, explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics.

### Creators of our Time

Venue Bevilacqua La Masa –  
Piazza San Marco

Date Jun 15 – Aug 22, 2021

Open Wed – Sun 10:30am –  
5:30pm

Admission Ticket

Web comune.venezia.it

Address San Marco 71c

Transport Stop San Marco Valla-  
resso

ID E08 Map M05

The second edition of "Creators of our Time" is dedicated to young artists invited to answer the question How will we live together?, heading line of the Architecture Biennale 2021, through glass design and glass artworks, photography, comics and illustration, painting, visual poetry, musical video clip and street art.

### Do you know what I mean?

**Venue** Beatrice Burati Anderson  
**Art Space & Gallery**  
**Date** Sep 09 – Sep 26, 2021  
**Open** Work in progress and space doubling until September. For upcoming news, please contact the gallery Tue – Sun 10am – 1pm; 3pm – 6pm  
**Curator** Beatrice Burati Anderson  
**Artists** Giovanni Rizzoli, Anita Sieff, Tristano Di Robilant, Andrew Huston, Nataliya Chernakova  
**Admission** Free  
**Web** [beatriceburatianderson.com](http://beatriceburatianderson.com)  
**Address** Corte Petriana, San Polo 1448

**Transport Stop** San Silvestro  
**ID** E09 **Map** M08  
 The exhibition, curated by Beatrice Burati Anderson, seeks to develop, through works, videos and interviews, a research on the very special relationship between the artists and the glass masters they work with in Murano.

### Elena Cologni: Practices of care, on finding the cur(v)e

**Venue** Bevilacqua La Masa – Palazzetto Tito  
**Date** May 17 – Jul 04, 2021  
**Open** Mon – Sun 10am – 5pm  
**Curator** Gabi Scardi  
**Artist** Elena Cologni  
**Admission** Ticket  
**Web** [comune.venezia.it](http://comune.venezia.it)  
**Address** Palazzetto Tito, Dorsoduro 2826  
**Transport Stop** Ca' Rezzonico

**ID** E10 **Map** M07  
 The “intraplace” is a distance, but also common ground within dialogic approaches. The interdependence between the individual, the community and the environment, underpins the activation of sculptural instruments in relation to places of labour, and practices of care to reveal a body of/at work.

### EST. Storie italiane di viaggi, città e architetture

**Venue** Giorgio Cini  
**Date** May 12 – Jul 18, 2021  
**Open** Mon – Sun 11am – 6pm  
**Curator** Luca Molinari Studio  
**Admission** Ticket  
**Web** [cini.it](http://cini.it)  
**Address** Isola di San Giorgio Maggiore  
**Transport Stop** San Giorgio  
**ID** E11 **Map** M10  
 Staged in the spaces of the Napoleonic Wing, the Foundation presents a group exhibition featuring six internationally renowned Italian architectural design studios: RPBW – Renzo Piano Building Workshop, aMDL Circle, Studio Fuksas, Archea Associati, Piuarch and M CA – Mario Cucinella Architects.

### Eva Chiara Trevisan: La huella

**Venue** Marina Bastianello  
**Date** Apr 15 – Jun 05, 2021  
**Open** Thu, Fri, Sat 3:30 – 7pm or by appointment  
**Curator** Marina Bastianello

**Artist** Eva Chiara Trevisan  
**Admission** Free  
**Web** [marinabastianellogallery.com](http://marinabastianellogallery.com)  
**Address** Via Giovanni Pascoli, 9C, 30171 Mestre

**ID** E12 **Map** X  
 Eva Chiara Trevisan investigates themes such as memory, nature, time within her artistic research. The setting up of her works is designed so that the material projects its essence on the wall, creating plays of light and shadow similar to those created in nature. In addition, the gallery interior is animated by the sound design work of Francesco Piva.

### Gayle Chong Kwan: Waste Archipelago

**Venue** Alberta Pane, Venice  
**Date** May 22 – Jul 24, 2021  
**Special event** May 22, 12pm – 9pm, Opening  
**Open** Tue – Sat 10:30am – 6:30pm and by appointment  
**Artists** Gayle Chong Kwan  
**Admission** Free  
**Web** [albertapane.com](http://albertapane.com)  
**Address** Dorsoduro 2403h, Calle dei Guardiani  
**Transport Stop** San Basilio  
**ID** E13 **Map** M07

New photographic, paper and installation works, created from food waste and other organic elements, weave osmotic dialogues in the exhibition space: cut-outs and fragments, peels and scraps, collages and

photographs are the starting point for a reflection that extends to colonial expansion, the exploitation of natural resources and ecological disasters.

### Georg Baselitz: Archinto

**Venue** Palazzo Grimani  
**Date** May 19, 2021 – Nov 27, 2022  
**Open** Tue – Sun 10am – 7pm  
**Curator** Mario Codognato  
**Artist** Georg Baselitz  
**Admission** Ticket  
**Web** [palazzogrimani.org](http://palazzogrimani.org)  
**Address** Ramo Grimani 4858, Castello  
**Transport Stop** Ospedale  
**ID** E14 **Map** M06  
 The exhibition features new and recent works by the German artist Georg Baselitz. “Archinto” occupies the piano nobile of Palazzo Grimani with twelve canvases conceived for the Sala del Portego to dialogue with the Eighteenth-century architecture. Here, the artist Baselitz critically pays homage to the city of Venice and its long-lasting artistic tradition, specifically the typical Renaissance portrait genre.

### Giovanna Silva: Narratives/Relazioni

**Venue** Bevilacqua La Masa – Palazzetto Tito  
**Date** Jul 09 – Aug 22, 2021  
**Open** Mon – Fri 10am – 5pm  
**Artist** Giovanna Silva  
**Admission** Ticket

Web [comune.venezia.it](http://comune.venezia.it)

Address Palazzetto Tito, Dorsoduro 2826

Transport Stop Ca' Rezzonico

ID E15 Map M07

The show brings together the images produced by the artist over ten years of research into the landscapes of countries at war. Territories are explored through their architecture, at times damaged to the point of crumbling away, at other times still in use and a clear display of the power and the dictatorships of recent history. Places, situations, buildings and people are viewed here as fragments of a narrative that we may imagine as various pieces in the puzzle of world history.

### Isabel Lewis: The Soul Expanding Ocean #2

Venue Ocean Space

Date Sep 17 – Oct 17, 2021

Open Wed – Sun, 11am – 6pm, during the weekends online advanced booking is required

Curator Chus Martínez

Artist Isabel Lewis

Admission Free

Web [ocean-space.org](http://ocean-space.org)

Address Chiesa di San Lorenzo, Campo San Lorenzo, Castello

Transport Stop Ospedale/

San Zaccaria

ID E16 Map M06

For Ocean Space Isabel Lewis creates a new performance piece about Venice and the sea that is specific to the memories

of San Lorenzo. Storytelling, singing, and dancing are tools to explore the history of merchants and their trade routes, encounters with cultures, indigenous traces, and tales of the city. Commissioned and produced by TBA21–Academy.

### Jessica Loughlin and Giampaolo Babetto: Architettura del Paesaggio, Architettura per il Corpo

Venue Caterina Tognon

Date May 22 – Jul 31, 2021

Special event May 22, 10am – 8pm,

Opening; May 23, 10am – 1pm,

Opening

Open Tue – Sat 10am – 7pm

Artists Jessica Loughlin,

Giampaolo Babetto

Admission Free

Web [caterinatognon.com](http://caterinatognon.com)

Address Ca' Nova di Palazzo

Treves, Corte Barozzi, San Marco 2158

Transport Stop San Marco

Vallaresso

ID E17 Map M05

Caterina Tognon gallery presents two artists, Jessica Loughlin and Giampaolo Babetto, distant in geography, temporality and artistic sphere but close in their creative approach. Both artists are finalists for the Loewe Foundation Craft Prize - Babetto for the 2019 edition, Loughlin for the 2020 edition - an award created by creative director Jonathan Anderson to enhance excellence and innovation in modern craftsmanship.

### Kelechi Nwaneri

Venue AKKA Project Venice

Date Oct 20 – Nov 11, 2021

Open Tue – Sat 11am – 7pm

Admission Free

Web [akkaproject.com](http://akkaproject.com)

Address Ca' del Duca 3052, Corte

del Duca Sforza, San Marco

Transport Stop S. Samuele

ID E18 Map M08

The exhibition is the result of the artist's residency at AKKA Project Venice in 2020. The artworks on view reflect the experiences of his stay in the city, in particular the relationship between humans and the environment. Inspired by West-African iconography, allegorical concepts and his daily experiences, he creates surrealistic imagery.

### La memoria è un essere capriccioso e bizzarro, paragonabile a una giovane ragazza

Venue Marignana Arte

Date Sep 05 – Nov 13, 2021

Special event Sep 05, 6pm – 8pm,

Opening

Open Tue – Sat 11 am – 6.30 pm

Artists Silvia Infranco, Sophie Ko, Verónica Vázquez, Giulio Malinverni, Lorenzo Passi, Quayola, João Louro

Admission Free

Web [marignanaarte.it](http://marignanaarte.it)

Address Dorsoduro 141, Rio Terà

Catecumeni

Transport Stop Salute

ID E19 Map M09

The exhibition project investigates the recent production of

seven of the gallery's Italian and international artists, through the lens of philosophical thought and via the "optical telescope" of memory.

### Lorenzo Passi: Roots

Venue Marignana Arte

Date Sep 04 – Sep 26, 2021

Special event Sep 04, 6pm – 8pm,

Opening

Open Tue – Sat 11 am – 6.30 pm

Artists Lorenzo Passi

Admission Free

Web [marignanaarte.it](http://marignanaarte.it)

Address Dorsoduro 141, Rio Terà Catecumeni

Transport Stop Salute

ID E20 Map M09

The exhibition is part of the event Homo Faber In città 2021. The work stems from the artist's need to find a place where, not only to settle physically, but also emotionally. For Lorenzo Passi, art is a creative process in continuous movement and glass is not simply a medium used to create objects or sculptures, but it is the main subject of his work. The act of blowing is conceived as a flow of energy that flows from the artist's creative self to the piece itself.

### Maddalena Tesser: Armor

Venue A plus A

Date Apr 07 – Jun 10, 2021

Open Tue – Sat 11am – 6pm or

call for appointment

Artists Maddalena Tesser

Admission Free

Web [aplna.it](#)

Address Calle Malipiero, 3073

Transport Stop San Samuele

ID E21 Map M08

In Maddalena Tesser's first solo show the sense of every image goes slightly beyond the limits of each painting. There is an animated and mutual dialogue between the works on show. The visitor can sense a melody, a whistle, a slight prelude, which leads to relate and to challenge expressions and forms, situations and fragments, allusions and memories. Armor is evoking the ambiguous possibility of penetrating the pictorial material to decipher its character in the presence of the stories that are revealed in each painting.

### Mario De Biasi. Photographs 1947-2003

Venue Casa dei Tre Oci

Date May 13, 2021 – Jan 09, 2022

Open Mon – Sun 11 am–7 pm; closed on Tue

Curator Enrica Viganò

Artist Mario De Biasi

Admission Ticket

Web [treoci.org](#)

Address Fondamenta delle Zitelle 43, Isola della Giudecca

Transport Stop Zitelle

ID E22 Map M10

La Casa dei Tre Oci di Venezia dedicates a retrospective to one of the most important Italian photographers, Mario De Biasi (Sois, Belluno, 1923 – Milan,

2013). 256 photographs, half of which are yet unpublished, recall the entire production of this tireless narrator, nicknamed for his bravery the "crazy Italian", from the beginning of his collaboration with the magazine Epoca until his latest works.

### Massimo Campigli and the Etruscans: A pagan happiness

Venue Palazzo Franchetti

Date May 22 – Sep 20, 2021

Open Mon 10 am – 1 pm; Wed 3 pm – 6 pm; Fri 10 am – 6 pm

Curator Franco Calarota

Artist Massimo Campigli

Admission Ticket

Web [acp-palazzofranchetti.com](#)

Address San Marco 2842

Transport Stop San Marco

ID E23 Map M08

The exhibition brings together 35 works by Campigli, placed alongside about fifty archaeological finds from the Etruscan civilization, most of them undiscovered and exhibited for the first time. The deliberately archaic compositions realised by Campigli, well represented in the exhibition with paintings ranging from 1928 to 1966, rediscover the origin of their deeper inspiration in the displayed Etruscan finds, establishing with them a natural sharing of atmospheres, signs and colours.

### Maurizio Pellegrin: Gestures: works on paper

Venue Marignana Arte

Date Jun 02 – Jul 24, 2021

Special event Jun 02, 6pm – 8pm,

Opening

Open Tue – Sat 11 am – 6.30 pm

Curator Vittorio Urbani

Artist Maurizio Pellegrin

Admission Free

Web [marignanaarte.it](#)

Address Dorsoduro 141, Rio Terà Catecumeni

Transport Stop Salute

ID E24 Map M09

Maurizio Pellegrin is back in his native city with three exhibitions at once (Galleria Michela Rizzo, Marignana Arte and Oratorio di San Ludovico/Nuova Icona), subtly separate in the configuration and display of the works, and yet together as in a single project. Marignana Arte presents seven subtle new works on paper from the same series, with objects and acrylic paint, graphite and tempera.

### Maurizio Pellegrin: The Red, The Black and the Other

Venue Michela Rizzo

Date Jun 02 – Aug 07, 2021

Open Tue – Sat 11am – 6pm

Artist Maurizio Pellegrin

Admission Free

Web [galleriamichelarizzo.net](#)

Address Giudecca 800q

Transport Stop Palanca

ID E25 Map M11

At Galleria Michela Rizzo, the artist presents historical and original installations that reflect on the idea of beauty, time and the contact points between New

York (where he lives) and Venice (where he was born).

### Murano in Focus

Venue InGalleria / Punta Conterie Art Gallery

Date Apr 10 – Aug 13, 2021

Open Tue – Sun 10am – 6pm;

Access is allowed to a limited number of people. Reservation is recommended by writing to [rsvp@puntaconterie.com](mailto:rsvp@puntaconterie.com)

Artists Luigi Bussola, Massimo Gardone, Roberta Orio

Admission Free

Web [puntaconterie.com](#)

Address Fondamenta Giustinian, 1, Murano

Transport Stop Murano

ID E26 Map M16

The exhibition features images by three photographers, Luigi Bussolati, Massimo Gardone, and Roberta Orio, offering complementary points of view on the identity of Murano. Through still photographic images, the three capture moments of the island of glass here explored through contemporary photography.

### Nancy Genn: Inner Landscapes

Venue Marignana Arte

Date Apr 17 – Jul 24, 2021

Open Tue – Sat 11am – 6.30 pm

Curator Francesca Valente

Artist Nancy Genn

Admission Free

Web [marignanaarte.it](#)

Address Dorsoduro 141, Rio Terà Catecumeni



Transport Stop SaluteID E27 Map M09

The exhibition spans fifty years of the artist's career, illustrating the different phases of her work, from the three-dimensional handmade papers of her early period to rare intaglio prints from glass plates, and the most recent mixed-media works on canvas. Nancy Genn's work is part of important Venetian collections such as the Giorgio Cini Foundation, the Fortuny Museum and the Ca' Pesaro Museum of Modern Art.

### Non-Extractive Architecture: On Designing Without Depletion

Venue V-A-C Foundation VeniceDate Mar 15, 2021 – Jan 31, 2022Open Mon – Tue, Thu – Sun 11am – 6pmCurators Joseph Grima,

Space Caviar

Admission FreeWeb v-a-c.orgAddress Palazzo delle Zattere, 1401, DorsoduroTransport Stop Zattere/San BasilioID E28 Map M11

The year-long research and exhibition programme "Non-Extractive Architecture: On Designing without Depletion" takes over the V-A-C Foundation Venice, curated by architect Joseph Grima and design research studio Space Caviar. The programme of research residency, workshops, lectures, publications investigates al-

ternative solutions for the construction industry's renovation.

### Omaggio a Virgilio Guidi

Venue Bevilacqua La Masa and Ca' PesaroDate Aug 28 – Nov 21, 2021Open Wed – Sun 10:30am – 5:30pmArtist Virgilio GuidiAdmission TicketWeb comune.venezia.itAddress San Marco 71cTransport Stop San Marco

Vallarezzo

ID E29 Map V

A retrospective dedicated to artist Virgilio Guidi, considered a Master and a creative guide by many generations of Venetian artists. The exhibition unravels across three different venues.

### Padiglione Venezia

Venue Padiglione VeneziaDate May 22 – Nov 21, 2021Open Tue – Sun 10am – 6pmCurator Giovanna ZabottiArtists Michele De LucchiAdmission TicketWeb labiennale.orgAddress Giardini, CastelloTransport Stop GiardiniID E30 Map G

How will we live well together? Creating harmony between men and their environment. An imminent future made of light, culture, beauty, harmony and space contract. These are the concepts that the Padiglione Venezia highlights. The project,

in coordination with commissioner Maurizio Carlin, leads through an experimental continuum of spaces, visionary places and everyday reality. The protagonist of this edition is architect Michele De Lucchi, and his Earth Stations, seen as non-places, stations from which to depart visionary images intended to nourish the static fantasy of architecture.

### Penisola. Committenza, eredità, ricerca

Venue Spazio PunchDate May 20 – Aug 01, 2021Special event May 20, 12pm – 7:30pm, OpeningOpen Fri, Sat, Sun 4pm – 7pmAdmission FreeWeb spaziopunch.comAddress Giudecca 800oTransport Stop Giudecca PalancaID E31 Map M11

Conceived by Augusto Maurandi and Giulia Morucchio, Penisola celebrates Spazio Punch 10 years of activity. The project is dedicated to Italian photography and publishing, two disciplines that have always characterised its research. The exhibition brings together seven authors and publishers that last year produced extraordinary projects, reacting to the difficult and uncertain times.

### Preferirei di no. Lo spazio utopico della rappresentazione

Venue Bevilacqua La Masa –

Piazza San Marco

Date May 06 – Jun 10, 2021Open Wed – Sun 10:30am – 5:30pmCurator Stefano CecchettoAdmission TicketWeb comune.venezia.itAddress San Marco 71cTransport Stop San Marco

Vallarezzo

ID E32 Map M05

The exhibition features the final pieces by the fifteen young artists and recipients of the ateliers of Fondazione Bevilacqua La Masa. The artists' final assignment focused on the topic of space as a place of representation, from the surface of the canvas to other imaginary dimensions.

### REMAKE \_ Rethinking the Cha- teau de la Tour d'Aigues, the winning projects. PRIX W2020 Rethinking the habitat, the Refuge Tonneau 1939. Charlotte Perriand and Pierre Jeanneret

Venue Wilmette FoundationDate May 21 – Nov 21, 2021Open Tue – Sun 10am – 1:30pm, 2:30pm – 6pmAdmission FreeWeb fondationwilmette.frAddress Fondamenta dell'Abazia 3560Transport Stop F.ta NoveID E33 Map M15

Reflecting on the ways of rethinking architecture, the exhibition «REMAKE» presents the winning projects of the W 2020

award dedicated to the Château de la Tour d'Aigues. The Gallery also exhibits the prestigious Refuge Tonneau designed in 1939 by Charlotte Perriand and Pierre Jeanneret.

### Rhythmic Elements

Venue AKKA Project Venice

Date May 18 – Jun 30, 2021

Open Tue – Sat 11am – 7pm

Curator Tafadzwa Gwetai

Artists Charles Bhebe, Tafadzwa Gwetai, Berry Bickle, Neville Starling

Admission Free

Web akkaproject.com

Address Ca' del Duca 3052, Corte del Duca Sforza, San Marco

Transport Stop S. Samuele

ID E34 Map M08

The exhibition features pieces by four artists from Zimbabwe, Charles Bhebe, Tafadzwa, Gwetai, Berry Bickle, Neville Starling, holding a strong connection with Venice as they have all participated in the Venice Biennale in the past. Their pieces, in turn, interpret the idea of "Rhythmic Elements".

### Rincontrarsi a Venezia

Venue Spazio Berlendis

Date Jun 05 – Jul 17, 2021

Special event Jun 02, 6pm – 8pm,

Opening

Open Thu – Sat 2pm – 7 pm and by appointment

Artists João Vilhena, Maurizio Pellegrin, Maurizio Donzelli, Fabrizio Plessi, Ferdinando

Scianna, Francesca Woodman, Toots Zynsky, Paolo Pretolani, Francesco Candeloro

Admission Free

Web spazioberlendis.it

Address Spazio Berlendis, Cannaregio 6301

Transport Stop Ospedale

ID E35 Map M16

The inaugural exhibition of Spazio Berlendis aims to offer the opportunity to reconcile with others, with our fears and with our hopes, using the strength, emotion, and beauty of art. The plurality of artistic expressions also reflects the complexity of reality. A plurality that is explored in the exhibition, with the hope that this will help us to understand the beauty and challenges of our present.

### Savoir-Faire

Venue Alberta Pane, Venice

Date Sep 10 – Oct 30, 2021

Special event Sep 10, 12pm – 9pm,

Opening

Open Tue – Sat 10:30am – 6:30pm and by appointment

Artists Christian Fogarolli, Marie Denis, Léonard Martin, Michelangelo Penso, Esther Stocker, Lucia Veronesi

Admission Free

Web albertapane.com

Address Dorsoduro 2403h, Calle dei Guardiani

Transport Stop San Basilio

ID E36 Map M07

The group exhibition features works combining the artists'

contemporary researches and craftsmanship, highlighting the know-how essential for the creation of valuable work. The exhibition is part of the "Homo Faber in città" programme.

### Sofia Stevi: The Somnambulists

Venue Alma Zevi

Date Apr 16 – Jul 31, 2021

Open Mon – Fri 10am – 6pm

Artist Sofia Stevi

Admission Free

Web almazevi.com

Address Salizzada Malipiero 3208

Transport Stop San Samuele

ID E37 Map M08

Sofia Stevi's lyrical practice encompasses painting, sculpture, book-making and poetry. In her work, memories of the Ancient world coexist with everyday life, resulting in compositions which have enigmatic and often broken narratives. In her instinctive process of painting, thoughts and ideas converge into artworks that are both poetic and dramatic. Calligraphic lines describe dreamy figures that are not fixed in time or space. There is usually no foreground or background, but rather a concentrated vision of the human form.

### Stop Painting

Venue Fondazione Prada, Venice

Date May 22 – Nov 21, 2021

Special event May 19, 10am – 6pm, Press preview by registration only

Open Mon, Wed – Sun 10am – 6pm

Curator Peter Fischli

Admission Ticket

Web fondazioneprada.org

Address Santa Croce 2215

Transport Stop San Stae/ Rialto

### Mercato

ID E38 Map M14

The project explores a series of breaking moments in the history of painting over the last 150 years, in relation to the emergence of new social factors and cultural values. The exhibition also intends to understand whether the current digital revolution can be at the origin of a new crisis in painting or, on the contrary, can contribute to its renewal.

### Sustainable Revolution

Venue Zuecca Projects

Date Sep 10 – Nov 21, 2021

Open Tue – Sun 10am – 1pm; 2pm – 6pm

Admission Free

Web zueccaprojects.org

Address Salizada Streta 368, Castello

Transport Stop Arsenale

ID E39 Map M04

"Sustainable Revolution" is an extensive exhibition programme organised by Zuecca Projects and focuses on the relationship between Architecture, Design and Technology with Sustainability. The exhibition features the participation of Architecture and Engineering Firms, Design-

ers, Institutions and Companies that are forward-looking into the future and offering sustainable solutions and possibilities.

### Taloi Havini: The Soul Expanding Ocean #1

Venue Ocean Space

Date May 03 – Oct 17, 2021

Open Wed – Sun, 11am – 6pm

During the weekends online advanced booking is required

Curator Chus Martínez

Artist Taloi Havini

Admission Free

Web ocean-space.org

Address Chiesa di San Lorenzo, Campo San Lorenzo, Castello

Transport Stop Ospedale/

San Zaccaria

ID E40 Map M06

The exhibition is part of a two-year curatorial cycle entitled “The Soul Expanding Ocean” by Ocean Space’s curator Chus Martínez. At the core of the exhibition “Answer to the Call” (2021), a twenty-two-channel sound piece, is an invitation to journey with the artist into a space of deep listening to the Pacific, overcoming physical distance through sharing with others. Commissioned by TBA21–Academy and co-produced with Schmidt Ocean Institute, co-founded by Wendy Schmidt.

### Territorial Agency: Oceans in Transformation

Venue Ocean Space

Date May 03 – Aug 29, 2021

Open Wed – Sun, 11am – 6pm

During the weekends online advanced booking is required

Curator Daniela Zyman

Admission Free

Web ocean-space.org

Address Chiesa di San Lorenzo, Campo San Lorenzo, Castello

Transport Stop Ospedale/

San Zaccaria

ID E41 Map M06

The exhibition synthesises three years of intersectional research, that investigates the transformation of the world oceans during the Anthropocene. Assessing the latest scientific knowledge about the effects of a wide array of human-induced interferences on marine and coastal ecosystems, the project reiterates the critical role of the oceans in respect to planetary survival. Commissioned by TBA21–Academy and co-produced with Luma Foundation.

### The Creative Room

Venue a.topos

Date May 23 – Nov 04, 2021

Open Thu – Sun 10am – 6pm

Due to the health emergency connected to the spread of COVID-19, please send an email to [info@atoposvenice.com](mailto:info@atoposvenice.com) to confirm the current opening hours

Admission Free

Web atoposvenice.com

Address Fondamenta dei Penini, 2432

Transport Stop Arsenale

ID E42 Map M03

The exhibition is the result of an open call which invited participants to send proposals that address a challenge imposed by the exceptional reality of lockdown and social distancing during the COVID-19 pandemic: How to recreate oneself? Exercising the gaze towards the outside? Repositioning self as subject/object?. Featuring 5 diverse exhibitions, the project brings together 63 international emerging artists.

### The Forbidden Garden of Europe

Venue Spazio Punch

Date Aug 27 – Nov 21, 2021

Special events Aug 25, 6pm -

7:30pm, Press preview; Aug 26, 6pm - 7:30pm, Opening by invitation; Aug 27, 12pm - 7:30pm, Opening; Nov 20, 6pm - 7:30pm, Finissage

Open Fri, Sat, Sun 4pm – 7pm

Curator Francien van Westeren

Artists STUDIO WILD, Jesse van

der Ploeg, Tymon Hogenelst

Admission Free

Web spaziopunch.com

Address Giudecca 800o

Transport Stop Giudecca Palanca

ID E43 Map M11

For the exhibition Studio Wild design a garden of invasive plants inside Spazio Punch’s exhibition spaces. Using plants as metaphor, The Forbidden Garden of Europe sheds new light on politically charged topics and tells the story of ‘inva-

sive alien plant species’ which are on a controversial list by the European Union.

### The Glass Ark. Animals in the Pierre Rosenberg Collection

Venue Le Stanze del Vetro

Date Apr 26 – Aug 01, 2021

Open Thu – Tue 10am – 7pm

Curators Giordana Naccari, Cristina Beltrami

Admission Free

Web [lestanzedelvetro.org](http://lestanzedelvetro.org)

Address Isola di San Giorgio Maggiore 8

Transport Stop San Giorgio

ID E44 Map M10

The exhibition retraces the history of 20th-century Murano glass from an unusual angle: the glass animal. With over 750 works of art, the spring exhibition focuses on the extraordinary glass animal collection of Pierre Rosenberg, former Director/President of the Louvre in Paris. It is also possible to visit online with the new 3D virtual tour.

### Time Space Existence

Venue Palazzo Bembo, Palazzo

Mora, Giardini Marinaressa

Date May 22 – Nov 21, 2021

Special event May 20, 10am - 6pm, Press Preview, upon request; May 20, 5pm - 10pm, Opening at Palazzo Mora and Palazzo Bembo, 5pm - 8:00 pm Opening at Giardini della Marinaressa; May 21, 10am - 6pm, Press Preview, upon request; May 21,

5pm - 10pm, Opening at Palazzo Mora and Palazzo Bembo, 5pm - 8pm Opening at Giardini della Marinaressa

Open Tue - Sun 10am - 6pm

Admission Free

Web [ecc-italy.eu](http://ecc-italy.eu)

Address Palazzo Bembo, 4793 Riva del Carbon, San Marco; Palazzo Mora, 3659 Strada Nuova, Cannaregio; Giardini della Marinaressa Riva dei Sette Martiri, Castello

ID E45 Map V

The exhibition features finished and ongoing architectural projects and proposals, ranging from conceptual works, videos, and sculptures to photographs and site-specific installations to stimulate contemporary discourse around architecture. The programme also encompasses a special collection of video interviews by masters in architecture.

**Un'evidenza fantascientifica: Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale**

Venue Querini Stampalia

Date May 14 - Sep 12, 2021

Open Tue - Sun 10am - 6pm; online booking is required

Curator Chiara Bertola

Artists Luigi Ghirri, Andrea Zanzotto, Caccavale Giuseppe

Admission Ticket

Web [querinistampalia.org](http://querinistampalia.org)

Address Castello 5252

Transport Stop Rialto/Ospedale

ID E47 Map M06

For the third installment of the research programme, in affiliation with the Luigi Ghirri Fund, Querini Stampalia Foundation presents a project that brings photography, painting and poetry together. The exhibition has been organised in collaboration with the Zanzotto family and the Luigi Ghirri Archive, with the support of the Ghirri Fund and Massimo Minini Gallery.

**Vedova accendi la luce**

Venue Emilio e Annabianca

Vedova

Date May 20 - Oct 31, 2021

Open Wed - Sun 10:30am - 6pm, on Sat - Sun booking is required

Artist Georg Baselitz

Admission Ticket

Web [fondazionevedova.org](http://fondazionevedova.org)

Address Magazzino del Sale, Zattere 266

Transport Stop Spirito Santo

ID E48 Map M12

The exhibition presents several new works by Georg Baselitz painted "in the manner of Vedova", a tribute to the master, of whom Georg Baselitz was a great friend from the 1960s, along with other works, all new, by the German artist.

**Venetia 1600: Births and rebirths**

Venue Palazzo Ducale

Date Sep 04, 2021 - Mar 25, 2022

Open Mon - Sun 10am - 6pm

Curators Robert Echols, Frederick



# BASELITZ

## VEDOVA ACCENDI LA LUCE

**DAL 20.05  
AL 31.10.2021**

BIGLIETTERIA/TICKETS  
BOOKSHOP  
ZATTERE 50, VENEZIA

MAGAZZINO DEL SALE  
ZATTERE 266, VENEZIA

IL SABATO E LA DOMENICA l'accesso avverrà solo a seguito di prenotazione telefonica (+39 041 2410833)

[www.fondazionevedova.org](http://www.fondazionevedova.org)

Ilchman, Gabriele Matino

Admission Ticket

Web [palazzoducale.visitmuve.it](http://palazzoducale.visitmuve.it)

Address Piazza San Marco 1

Transport Stop San Marco

ID E49 Map M06

To celebrate the 1600 year-anniversary of The Republic of Venice, Palazzo Ducale presents the exhibition "VENETIA 1600. Births and rebirths", offering an unprecedented reading of the history of the Serenissima that identifies an innovative interpretative model with its concept of birth and rebirth to decipher its past, reflecting on a possible, optimistic future for the city.

### Venezia è tutta d'oro. Tomaso Buzzi: disegni fantastici 1948-1976

Date May 20 – Aug 01, 2021

Open Thu – Tue 10am – 7pm; online booking in required

Curator Valerio Terraroli

Artist Tomaso Buzzi

Admission Ticket

Web [cini.it](http://cini.it)

Address Isola di San Giorgio

Maggiore

Transport Stop San Giorgio

ID E46 Map M10

Hosted in the exhibition spaces of the Biblioteca della Manica Lunga, the exhibition features around 100 drawings and watercolours made by the architect Tomaso Buzzi between the mid-1950s and the mid-1970s. These sketches mainly

represent events and social life scenes, views of Venice and the Lagoon.

### Venezia panoramica. La scoperta dell'orizzonte infinito

Venue Querini Stampalia

Date May 14 – Sep 12, 2021

Open Tue – Sun 10am – 6pm; online booking is required

Curators Giandomenico Romanelli, Pascaline Vatin

Artist Giovanni Biasin

Admission Ticket

Web [querinistampalia.org](http://querinistampalia.org)

Address Castello 5252

Transport Stop Rialto/Ospedale

ID E50 Map M06

The largest view of Venice ever made was painted in 1887 by the Venetian painter and decorator Giovanni Biasin. Preserved in the collections of the ancient and prestigious Accademia dei Concordi in Rovigo, it is exhibited for the first time at the Querini Stampalia Foundation after the very recent conservative restoration which has recovered its original colours. Promoted by the Querini Stampalia Foundation, the Accademia dei Concordi and the Cariparo Foundation.

## 2.5 EVENTS

### Les Secrets de l'Opéra

Venue Pase Platform

Date May 20 – 22, 2021

Open 5pm – 9pm; please RVSP

[info@pase-platform.com](mailto:info@pase-platform.com)

Address Corte Nova 3561, Punta

della Misericordia

ID E51 Map M15

The immersive sound exhibition "Les secrets de l'Opéra" comes from the sounds recorded behind the scenes of Opéra theatre in Paris, an ever-changing sequence created using an algorithmic composition process, more commonly called "generative music".

### The Venice Glass Week

Venue Various venues in Venice,

Murano, Mestre

Date Sep 04 – 17, 2021

Admission Free

Web [theveniceglassweek.com](http://theveniceglassweek.com)

ID E52 Map V

The Venice Glass Week is an international festival founded in 2017 to celebrate, support and promote the art of glass-making. The fifth edition, under the title "#Vivavetro!", features exhibitions, guided tours, online events and more. The festival, promoted by Comune di Venezia, is organised by Fondazione Musei Civici di Venezia, Le Stanze del Vetro – Fondazione Giorgio Cini, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano.

### Venice Design Biennial

Venue Various venues in Venice

Date May 20 – June 27, 2021

Curators Luca Berta, Francesca Giubilei

Admission Free

Web [venicedesignbiennial.org](http://venicedesignbiennial.org)

ID E53 Map V

A permanent forum on the culture of design, the Venice Design Biennale connects Venice to an international network of design leaders. Launched in 2016, it is divided between a thematic Main Group Exhibition and a series of Collateral Projects hosted within unique locations across the city. Along with the exhibitions, the Venice Design Biennial also proposes the Talks programme, with international speakers invited to share their visions on design. The theme for the 2021's edition of the Main Group Exhibition is "Design As Self Portrait". The exhibition looks at the increasingly important role of design in how we choose to communicate our identity, exploring the continuous play between reality and virtuality.

### Venice Design Week

Venue Various venues in Venice

Date Oct 09 – 17, 2021

Admission Free

Web [venicedesignweek.com](http://venicedesignweek.com)

Address Venice, Italy

ID E54 Map V

Organised by the Art and Design Venice Cultural Association, VDW features a programme of events organised in partnership with museums and cultural institutions in town. It is conceived as a meeting platform for designers and companies from all over the world.



## 3.1 FOUNDATIONS

**Berengo**

Open Check the website for up-dated info

Director Jane Rushton

Established 2014

Admission Ticket

Phone +39 041 739453

Web [fondazioneberengo.org](http://fondazioneberengo.org)

Address San Marco 2847

Transport Stop San Marco Vallarosso

ID F01 Map M08

Founded by Adriano Berengo in 2014 as a cultural institution, the foundation seeks to achieve this goal through educational initiatives and an interdisciplinary programme of exhibitions and special projects. In 2017, Fondazione Berengo, forged a partnership with the European Institute for Human Rights and Democracy to explore ways to use art to raise awareness of human rights issues.

**Bevilacqua La Masa – Palazzetto Tito**

Exhibitions Elena Cologni: Practices of care, on finding the cur(v) e, Giovanna Silva: Narratives/Relazioni, Omaggio a Virgilio Guidi

Exhibition info 94, 95, 100

Open Mon – Fri 10am – 5pm

Director Michele Casarin

Established 1898

Admission Free

Phone +39 041 520 7797

Web [comune.venezia.it](http://comune.venezia.it)

Address Palazzetto Tito, Dorsoduro 2826

Transport Stop Ca' Rezzonico

ID F02 Map M07

The Foundation organises group shows by young artists, solo exhibitions by leading international names, meetings and conferences, often carried out in collaboration with other Italian and foreign centres.

**Bevilacqua La Masa – Piazza San Marco**

Exhibition Omaggio a Virgilio Guidi, Creators of our Time, Preferirei di no. Lo spazio utopico della rappresentazione

Exhibition info 100, 93, 101

Open Wed – Sun 10:30am – 5:30pm

Director Michele Casarin

Established 1898

Admission Free

Phone +39 041 5237819

Web [comune.venezia.it](http://comune.venezia.it)

Address San Marco 71/c

Transport Stop San Marco

Vallarosso

ID F03 Map M05

The main venue of the Venetian Foundation. Founded in 1898 shortly after the Biennale of Venice by Felicita Bevilacqua,

it has since been a point of reference for young emerging artists.

**EMGdotART Foundation**

Exhibition LIANGHEKOU: a Tujia Village of Re-Living-Together (May 22 – Nov 29, 2021)

Exhibition info 85

Open Tue – Sun 10am – 6pm

Director Marino Folin

Established 2010

Admission Free

Phone +39 041 241 3755

Web [emgdotart.org](http://emgdotart.org)

Address Fondamenta Zen, 4924

Transport Stop F.te Nove

ID F04 Map M15

An international platform of art and cultural communication, set up by EMG Group in 2010. The mission of the foundation is to promote, support and develop the cultural exchange between East and West for what concerns contemporary art, maintaining a particular focus on visual arts, multimedia, architecture and design.

**Emilio e Annabianca Vedova**

Exhibition Vedova accendi la luce (May 20 – Oct 31, 2021)

Exhibition info 106

Open Wed – Sun 10:30am – 6pm (during the weekend advanced booking is required)

Director Fabrizio Gazzarri

Established 2009

Admission Ticket

Phone +39 041 5226626

Web [fondazionevedova.org](http://fondazionevedova.org)

Address Dorsoduro 266

Transport Stop Spirito Santo

ID F05 Map M12

The Foundation's permanent exhibition space, Magazzini del Sale, was designed by Renzo Piano. During the years the Foundation has exhibited artists such as Anselm Kiefer, Roy Lichtenstein and Louise Bourgeois.

**Fondazione Prada, Venice**

Exhibition Stop Painting

(May 22 – Nov 21, 2021)

Exhibition info 103

Open Wed – Mon 10am – 6pm

Established 2011

Admission Ticket

Phone +39 02 5666 2611

Web [fondazioneprada.org](http://fondazioneprada.org)

Address Santa Croce 2215

Transport Stop San Stae/ Rialto Mercato

ID F06 Map M14

The Venetian venue of Fondazione Prada, an institution devoted to contemporary culture founded by Miuccia Prada and Patrizio Bertelli in 1993. The historical Baroque palace Ca' Corner della Regina, built in 1724 from a design by Domenico Rossi, was reopened to the public in 2011 by Fondazione Prada.

**Giorgio Cini**

Exhibitions EST. Storie italiane di viaggi, città e architetture (May 12 – Jul 18, 2021), Venezia è tutta d'oro. Tomaso Buzzì: disegni fantastici 1948-1976 (May 20 –

Aug 01, 2021)

Exhibition info 94, 108

Open Mon – Sun 10am – 6pm  
(during the weekend advanced booking is required)

Director Giovanni Bazoli

Established 1951

Admission Ticket

Phone + 39 0412710211

Web cini.it

Address Isola di San Giorgio

Maggiore

Transport Stop San Giorgio

ID F07 Map M10

The Foundation is based in the monumental complex of the former Benedictine monastery of San Giorgio Maggiore. It hosts several exhibitions and events throughout the year. In recent times they have exhibited artists including Alighiero Boetti, Carlo Scarpa, Heinz Mack and Michelangelo Pistoletto.

### Le Stanze del Vetro

Exhibition The Glass Ark. Animals in the Pierre Rosenberg Collection (Apr 26 – Aug 01, 2021)

Exhibition info 105

Open Thu – Tue 10am – 7pm  
(during the weekend advanced booking is required)

Director Luca Massimo Barbero

Established 2012

Admission Free

Phone +39 041 522 9138

Web lestanzedelvetro.org

Address Isola di San Giorgio

Maggiore 8

Transport Stop San Giorgio

ID F08 Map M10

Located in the west wing of the ex-Convitto (a former boarding school) on the Island of San Giorgio Maggiore. With 650 sq. metres of exhibition space, the exhibition centre does not only host exhibitions but also conferences, workshops and other events dedicated to glass.

### Palazzo Grassi

Open Closed for renovation

Director Martin Bethenod

Established 2005

Admission Ticket

Phone +39 041 2401308

Web palazzograssi.it

Address Campo San Samuele 3231

Transport Stop San Samuele

ID F09 Map M08

Palazzo Grassi was one of the last palaces to be built on the Canal Grande before the fall of the Republic of Venice in 1797. It presents temporary exhibitions, promotes contemporary artists and displays the François Pinault Collection to the public. The palace is closed for renovation and reopens after the summer 2021.

### Punta della Dogana

Exhibition Bruce Nauman: Contrapposto Studies (May 23, 2021 – Jan 09, 2022)

Exhibition info 92

Open Mon, Wed – Sun 10am – 7pm (during the weekend advanced booking is required)

Director Martin Bethenod

Established 2009

Admission Ticket

Phone +39 041 2401308

Web palazzograssi.it

Address Campo della Salute 2

Transport Stop San Samuele

ID F10 Map M09

The Seventeenth-century building and former customs house of the city, presents permanent exhibitions of works from the François Pinault Collection in the Tadao Ando-designed building which reopened in 2009.

### Querini Stampalia

Exhibition S Un'evidenza fantascientifica: Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale (May 14 – Sep 12, 2021), Venezia panoramica. La scoperta dell'orizzonte infinito (May 14 – Sep 12, 2021)

Exhibition info 106, 108

Open Tue – Sun 10am – 6pm; on-line booking is required

Director Marigusta Lazzari

Established 1869

Admission Ticket

Phone +39 041 271 1411

Web querinistampalia.org

Address Castello 5252

Transport Stop Rialto/Ospedale

ID F11 Map M06

The Foundation hosts a library, a museum and an area dedicated to temporary exhibitions. The ground floor was restored in 1963 by Carlo Scarpa while the site's new service area was designed by

architect Mario Botta.

### V–A–C Foundation Venice

Exhibition Non-Extractive Architecture: On Designing Without Depletion (Mar 15, 2021 – Jan 31, 2022)

Exhibition info 100

Open Mon – Tue, Thu – Sun 11am – 6pm (during the weekend advanced booking is required)

Director Leonid Mikhelson

Established 2017

Admission Free

Phone +39 041 0996840

Web v-a-c.org

Address Palazzo delle Zattere, 1401, Dorsoduro

Transport Stop Zattere/San Basilio

ID F12 Map M11

The Russian Foundation has a permanent exhibition space in Venice at Palazzo delle Zattere dedicated to the international presentation, production and development of Russian contemporary art.

### Wilmotte Foundation

Exhibition REMAKE \_ Rethinking the Chateau de la Tour d'Aigues, the winning projects. PRIX W2020 Rethinking the habitat, the Refuge Tonneau 1939. Charlotte Perriand and Pierre Jeanneret (May 21 – Nov 21, 2021)

Exhibition info 101

Open Tue – Sun 10am – 1:30pm, 2:30pm – 6pm

Director Borina Andrieu

Established 2012

Admission FreePhone +39 041 4761160Web [fondationwilmotte.fr](http://fondationwilmotte.fr)Address Fondamenta dell'Abazia 3560Transport Stop Madonna dell'OrtoID F13 Map M15

The Foundation was established in the heart of authentic Venice with the inauguration of its gallery, The Fondaco Degli Angeli in August 2012. The Wilmotte Foundation's mission is to support and accompany young architects and artists in the first stages of their careers.

## 3.2 MUSEUMS

Ca' PesaroOpen Fri – Sun 11am – 5pm

(during the weekend advanced booking is required)

Director Elisabetta BarisoniEstablished 1902Admission TicketPhone +39 041 524 0695Web [capesaro.visitmuve.it](http://capesaro.visitmuve.it)Address Santa Croce 2076Transport Stop San StaeID M01 Map M15

In addition to hosting temporary exhibitions, the permanent exhibition at Ca' Pesaro also comprises protagonists of 20th-century art, including Andy Warhol, Richard Serra, Jeff Koons, together with Dine, Lichtenstein, Flavin, Judd.

Ca' RezzonicoOpen Fri – Sun 11am – 5pm

(during the weekend advanced booking is required)

Director Gabriella BelliEstablished 1936Admission TicketPhone +39 041 241 0100Web [carezzonico.visitmuve.it](http://carezzonico.visitmuve.it)Address Dorsoduro 3136Transport Stop Ca' RezzonicoID M02 Map M08

The building was adapted to serve as the 18th century art museum of Venice and it opened to the public in 1936. It hosts a collection of 17th century artworks and furniture with a superb view over the Grand Canal.

Casa dei Tre Oci

Exhibition Mario De Biasi. Photographs 1947–2003 (May 13, 2021 – Jan 09, 2022)

Exhibition info 98Open Wed – Mon 11am – 7pm

(during the weekend advanced booking is required)

Director Denis CurtiEstablished 2012Admission TicketPhone +39 041 241 2332Web [treoci.org](http://treoci.org)Address Fondamenta delle Zitelle 43, GiudeccaTransport Stop Giudecca ZitelleID M03 Map M10

Casa dei Tre Oci plans and realises photographic exhibitions, as well as events, conferences, debates and book presentations. It houses the photographic archives owned by Fondazi-

one di Venezia, the DeMaria Photographic Fund and the Italo Zannier Fund.

Gallerie dell'AccademiaOpen Mon 8:15am – 2pm;

Tue – Sun 8:15am – 7:15pm (during the weekend advanced booking is required)

Director Giulio Manieri EliaEstablished 1817Admission TicketPhone +39 041 5200 345Web [gallerieaccademia.it](http://gallerieaccademia.it)Address Campo della Carità, Dorsoduro 1050Transport Stop AccademiaID M04 Map M08

The museum houses one of the most impressive and valuable collections of Venetian and Veneto paintings in the world, from the Byzantine and Gothic fourteenth century to the artists of the Renaissance: Bellini, Carpaccio, Giorgione, Veronese, Tintoretto and Tiziano, up unto Gianbattista Tiepolo and the Vedutisti of the eighteenth century: Canaletto, Guardi, Bellotto, Longhi. The museum was founded in 1750 by the institution, the Academy of Fine Arts in Venice.

M9 – Museo del '900Open Wed – Fri 3:30pm – 8pm;

Sat, Sun 9am – 1pm, 3:30pm – 8pm (during the weekend advanced booking is required)

Director Marco BiscioneEstablished 2018Admission TicketPhone +39 041 2387230Web [m9museum.it](http://m9museum.it)Address Via Giovanni Pascoli 11, MestreID M05 Map X

M9 is a large 20th century multimedia museum in the centre of a new urban-regeneration district. It opened in 2018 and features an innovative approach that sees multimedia culture, sustainable architecture, technology, civic services and innovative retail forms coming together to generate employment, growth and wellbeing for all.

Museo CorrerOpen Mon – Sun 11am – 5pm,

visits are limited to the first floor (during the weekend advanced booking is required)

Director Gabriella BelliEstablished 1922Admission TicketPhone +39 041 240 5211Web [correr.visitmuve.it](http://correr.visitmuve.it)Address Piazza San Marco 52Transport Stop San MarcoID M06 Map M05

The spacious rooms of the Museums now house collections that document various aspects of Venetian History, from daily life to public institutions, from naval achievements to local festivities. Through these rooms, an outstanding art collection is displayed, which continues on the second floor, covering the period from the very earliest days of

Venetian painting unto the 16th century. The museum also hosts temporary exhibitions.

### Palazzo Cini

Open Reopens on May 28. Fri – Sun 12pm – 8pm (online advanced booking is required)

Director Giovanni Bazoli

Established 1984

Admission Ticket

Phone + 39 0412411281

Web palazzocini.it

Address Campo S. Vio, 864

Transport Stop Accademia

ID M07 Map M12

The Gallery of Palazzo Cini, a refined house-museum built in 1984, houses the ancient art collection of one of the most important Italian collectors of the twentieth century: the entrepreneur and philanthropist Vittorio Cini (1885 – 1977). In partnership with Assicurazioni Generali, it presents the famous painting “San Giorgio and the dragon” by Paolo Uccello from the Musée Jacquemart-André in Paris, as part of the “L’Ospite a Palazzo” initiative. On view is also “Piranesi Roma Basilico”, inaugurated in 2020 and curated by Luca Massimo Barbero.

### Palazzo Ducale

Exhibition Venetia 1600: Births and rebirths (Sep 04, 2021 – Mar 25, 2022)

Exhibition info 106

Open Mon – Sun 10am – 6pm (during the weekend advanced

booking is required)

Director Camillo Tonini

Established 1923

Admission Ticket

Phone +39 041 271 5911

Web palazzoducal.visitmuve.it

Address Piazza San Marco 1

Transport Stop San Marco

ID M08 Map M06

The iconic Doge’s Palace was the heart of political and administrative life throughout the thousand-year history of the Venetian Republic. It now hosts masterpieces by Tiziano, Veronese, Tintoretto and original furnishing as well as temporary exhibitions.

### Palazzo Fortuny

Open Temporary closed

Director Gabriella Belli

Established 1975

Admission Ticket

Phone +39 041 4273 0892

Web fortuny.visitmuve.it

Address Campo San Beneto, 3780, San Marco

Transport Stop Sant’Angelo/San

Samuele

ID M09 Map M08

The collections comprise an extensive number of pieces and materials which reflect the various fields investigated in the artist’s work and research. The Museum hosts important exhibitions by contemporary artists.

### Palazzo Grimani

Exhibition Georg Baselitz: Archinto (May 19, 2021 – Nov 27, 2022)

Exhibition info 95

Open Tue – Sun 10am – 7pm (during the weekend advanced booking is required)

Director Daniele Ferrara

Established 2008

Admission Ticket

Phone +39 041 520 0345

Web palazzogrimani.org

Address Ramo Grimani 4858, Castello

Transport Stop Ospedale

ID M10 Map M06

The palazzo housed Giovanni Grimani’s archaeological collection, one of the finest of the time. Of extraordinarily high quality are the well furnished rooms, with outstanding stucco work and frescoes reflecting the unconventional taste of the Grimani and executed by Mannerist artists.

### Peggy Guggenheim Collection

Open Wed – Mon 10am – 6pm; online booking is required (during the weekend advanced booking is required)

Director Karole Vail

Established 1980

Admission Ticket

Phone +39 041 2405411

Web guggenheim-venice.it

Address Dorsoduro 701

Transport Stop Accademia

ID M11 Map M12

Created by the American heiress Peggy Guggenheim (1898–1979), it is the most important museum in Italy for European and American art of the 20th

Century and it also hosts temporary exhibitions. It is located in Peggy Guggenheim’s former home, Palazzo Venier dei Leoni, on the Grand Canal in Venice.

## 3.3 ART SPACES

### a.topos

Exhibition The Creative Room (May 23 – Nov 04, 2021)

Exhibition info 104

Open Thu – Sun 10am – 6pm Due to the health emergency, please send an email to confirm the current opening hours

Founders Fernanda Andrade,

Lucia Trevisan

Established 2018

Email info@atoposvenice.com

Web atoposvenice.com

Address Fondamenta dei Penini, 2432

Transport Stop Arsenale

ID A01 Map M03

a.topos is a Venice based Curatorial Collective, the brainchild of Fernanda Andrade (Brazil) and Lucia Trevisan (Italy). A space which has been conceived for both the local and international creative scene and organises temporary exhibitions, workshops, talks and debates.

### Associazione Culturale

#### Spiazzi – Isolab

Exhibition Cyprus (May 22 – Nov 21, 2021)

Exhibition info 58

Open Tue – Fri 2pm – 7pm;

Sat, Sun 11am – 7pm

Phone +39 349 7343853

Email infospiazzi@gmail.com

Web fb.com/spiazzevenezia

Address Castello 3865

Transport Stop Arsenale

ID A02 Map M03

An independent artistic and social centre, whose principal characteristic is the fusion of a gallery, laboratories for artists, and projects of “art of green”. With a programme of Artists in Residence, Spiazzi opened its spaces for foreign artists. It is also home of Isolab, a creative laboratory and photography research centre.

### Ca' Asi

Exhibition Young European Architects (May 22 – Nov 21, 2021)

Exhibition info 89

Open Sun – Sat 11am – 6:30pm

Established 2010

Phone +39 041 241 0939

Email asi@architecture-studio.fr

Web ca-asi.com

Address Campiello Santa Maria Nova, Cannaregio 6024

Transport Stop F.te Nove

ID A03 Map M05

Open to architects, urban planners, landscape designers, artists, writers, philosophers, etc., the CA'ASI is a laboratory of urban, architectural and artistic experimentations and creation. It aims to make the professional debate accessible through the organisation of exhibitions, conferences and events.

### Espace Louis Vuitton Venice

Exhibition Charlotte Perriand

and I. Converging designs by Frank Gehry and Charlotte Perriand (May 22 – Nov 21, 2021)

Exhibition info 84

Open Mon – Sun 10:30am – 6:30pm

Established 2013

Phone +39 041 8844318

Email info\_espace.it@louisvuitton.com

Web louisvuitton.com

Address Calle del Ridotto 1353

Transport Stop San Marco Valleresso

ID A04 Map M05

Like the four other Louis Vuitton cultural spaces already in existence around the world (in Tokyo, Hong Kong, Taipei and Singapore), this centre is intended as a venue for the expression of contemporary art and an invitation on an original and authentic voyage to the heart of creation. In the Maison Louis Vuitton, the Louis Vuitton cultural space in Venice is where contemporary art meets Venice's artistic heritage.

### InGalleria / Punta Conterie Art Gallery

Exhibition Murano in Focus

(Apr 10 – Aug 13, 2021)

Exhibition info 99

Open Tue – Sun 10am – 6pm

Established 2019

Phone +39 041 527 5174

Email info@puntaconterie.com

Web puntaconterie.com

Address Punta Conterie, Fondazione Giustinian, 1, 30141, Murano

Transport Stop Museo

ID A05 Map M16

InGalleria is the exhibition space hosted inside the cultural hub of Punta Conterie, in the heart of Murano island, dedicated to design, site-specific installations, glass, and visual arts projects. The hub is the result of a project of regeneration of the Conterie di Murano, a former industrial building for the production of glass.

### Ocean Space

Exhibitions Isabel Lewis: The Soul Expanding Ocean #2 (Sep 17 – Oct 17, 2021), Taloi Havini: The Soul Expanding Ocean #1 (May 03 – Oct 17, 2021), Territorial Agency: Oceans in Transformation (May 03 – Aug 29, 2021)

Exhibition info 96, 104, 104

Open Wed – Sun 11am – 7pm; during the weekend online booking is required

Established 2019

Email info@ocean-space.org

Web ocean-space.org

Address Chiesa di San Lorenzo, Campo San Lorenzo, Castello 5069

Transport Stop Ospedale/San Zaccaria

ID A06 Map M06

Located in the Church of San Lorenzo in Venice, Ocean Space is a planetary center for exhibitions, research and public

programs catalyzing ocean literacy and advocacy through the arts. Established and led by TBA21–Academy and building on its expansive work over the past ten years, this embassy for the oceans fosters wonder, engagement, and collective action. Ocean Space opened to the public in 2019 with the exhibition “Moving Off the Land II” by Joan Jonas, having been largely closed to the public for over 100 years and after extensive renovations, which were finished in early 2020. Ocean Space operates an annual program and is open to the public from spring to autumn.

### Spazio Berlendis

Exhibition Rincontrarsi a Venezia (Jun 05 – Jul 17, 2021)

Exhibition info 102

Open Thu – Sat 2pm – 7 pm and by appointment

Directors Emanuela Fadalti, Matilde Cadenti

Established 2019

Phone +39 041 5227360

Email info@spazioberlendis.it

Web spazioberlendis.it

Address Cannaregio 6301

Transport Stop F.te Nove

ID A07 Map M16

A newly-opened art space in the neighbourhood of Cannaregio, ever active in art and architecture in the city. It came about after the restoration of the former carpentry of the Squero Fassi, with its 300 sq. metre



space, it is now a venue for exhibitions and events.

### Spazio Punch

Exhibitions Penisola. Commit-tenza, eredità, ricerca (May 20 – Aug 01, 2021), The Forbidden Garden of Europe (Aug 27 – Nov 21, 2021)

Exhibition info 101, 105

Open Tue – Sun 12pm – 7:30pm; for info and special opening hours please call the art space

Director Augusto Maurandi

Established 2011

Phone +39 3488909065

Email info@spaziopunch.com

Web spaziopunch.com

Address Giudecca 800/o

Transport Stop Giudecca Palanca

ID A08 Map M11

A non-profit organisation on the island of Giudecca, in a former spirits and beer warehouse. Spazio Punch investigates plans and organises exhibitions, cultural events and meetings.

### Zuecca Projects

Exhibition Sustainable Revolution (Sep 10 – Nov 21, 2021), Tropicalia (May 22 – Nov 21, 2021)

Exhibition info 103, 88

Open Tue – Sun 10am – 1pm; 2pm – 6pm (during the weekend advanced booking is required)

Director Alessandro Possati

Established 2011

Phone +39 335 7094602

Email info@zueccaprojectspace.com

Web zueccaprojects.org

Address Salizada Streta 368

Transport Stop Arsenale

ID A09 Map M10

It is a non-profit cultural organisation involved in the conception, creation and development of interdisciplinary projects in the realms of contemporary art, architecture and film. It hosts its exhibitions and events in Venice and abroad. It currently manages a former Squero restored as a charming exhibition space.

### 3.4 GALLERIES

#### A plus A

Exhibition Maddalena Tesser: Armor (Apr 07 – Jun 10, 2021)

Exhibition info 97

Open Tue – Sat 11am – 6pm

Represented artists Enej Gala, Kensuke Koike, Silvia Mariotti, Roy Claire Potter, Liv Schulman, Maddalena Tesser

Director Aurora Fonda

Established 1998

Phone +39 041 277 0466

Web aplusa.it

Address Calle Malipiero, 3073

Transport Stop San Samuele

ID G01 Map M08

#### AKKA Project Venice

Exhibitions Abyssinia (Sep 09 – Oct 10, 2021), Kelechi Nwaneri (Oct 20 – Nov 11, 2021), Rhythmic Elements (May 18 – Jun 30, 2021)

Exhibition info 90, 97, 102

Open Tue – Sat 10am – 6pm or by

appointment

Represented artists Jemmiro, Vincent Osemwegie, Ronex, Workneh Bezu, Maina Boniface, Henok Ayele, Moira Forjaz, Mo Amin, Nahosenay Negussie, Peteros Ndunde, Rodrigo Mabunda, Gonçalo Mabunda, Filipe Branquinho, Charles Fazzino, Linda Hollier, Lizette Chirime

Directors Kristian Khachatourian, Lidija Khachatourian

Established 2019

Phone +39 345 008 7940

Web akkaproject.com

Address Ca' del Duca 3052, Corte

del Duca Sforza, San Marco

Transport Stop San Samuele

ID G02 Map M08

#### Alberta Pane, Venice

Exhibitions Gayle Chong Kwan: Waste Archipelago (May 22 – Jul 24, 2021), Savoir-Faire (Sep 10 – Oct 30, 2021)

Exhibition info 95, 102

Open Tue – Sat 11am – 7pm

Represented artists Gayle Chong Kwan, Marie Denis, Romina de Novellis, Michele Spanghero, Igor Eskinja, Christian Fogarolli, Luciana Lamothe, Marie Lelouche, Marcos Lutyens, Ivan Moudov, Fritz Panzer, Michelangelo Penzo, Esther Stocker, João Vilhena

Director Alberta Pane

Established 2017

Phone +39 041 564 8481

Web albertapane.com

Address Dorsoduro 2403/h,

Calle dei Guardiani

Transport Stop San Basilio

ID G03 Map M07

#### Alma Zevi

Exhibitions Bijoy Jain/Studio Mumbai/Luisa Lambri (May 12 – Jul 31, 2021), Sofia Stevi: The Somnambulists (Apr 16 – Jul 31, 2021)

Exhibition info 92, 103

Open Mon – Fri 10am – 6pm

Represented artists Marcantonio Brandolini d'Adda, Heidi Bucher, Charlap Hyman & Herrero, Juliana Cerqueira Leite, Violet Dennison, Christopher P. Green, David Murphy, Rade Petrasevic, Katy Stubbs, Not Vital, Alain Baczynsky, Tom Lovelace, Esme Hodsoll, Tereza Cervenova

Director Alma Zevi

Established 2016

Phone +39 041 5209197

Web almazevi.com

Address 1 San Marco 3357,

Salizzada San Samuele

Address 2 San Marco 3208,

Salizzada Malipiero

Transport Stop Sant'Angelo

ID G04 Map M08

#### Beatrice Burati Anderson Art Space & Gallery

Exhibition Do you know what I mean? (Sep 09 – Sep 26, 2021)

Exhibition info 94

Open Work in progress and space doubling. For upcoming news, please contact the gallery. From Sept: Mon – Sun 10am – 1pm, 3pm – 6pm or by appointment

Represented artists Alfredo Aceto, Giorgio Andreotta Calò, Gianfranco Baruchello, Davide Bertocchi, Francesco Candeloro, Maurizio Cannavacciuolo, Andrea Chiesi, Alberto Di Fabio, Claire Fontaine, Kepa Garraza, Silvia Giambone, Andrew Huston, Lucian Indrei, Alessandro Moreschini, Margherita Morgantini, Ciprian Muresan, Mohamed Namou, Marco Nereo Rotelli, Maurice Nio, Pavel und Pawel, Mauro Pipani, Giovanni Rizzoli, Terry Rodgers, Anita Sieff, Samon Takahashi, Josep Torner, Achraf Touloub, Jan Worst, Ilaria Abbiento, Tristano Di Robilant, Arianna Moroder

Director Beatrice Burati Anderson

Established 2017

Phone +39 348 8436148

Web [beatriceburatianderson.com](http://beatriceburatianderson.com)

Address Corte Petriana, San Polo 1448

Transport Stop San Silvestro

ID G05 Map M08

### Bel-Air Fine Art

Open Mon – Sat 10:30am – 1:30pm, 2:30pm – 6:30pm; Sun 11am – 1:30pm, 2:30pm – 6:30pm

Represented artists Carole A. Feuerman, Laurence Jenkell, Idan Zareski, Philippe Shangti, Joel Moens de Hase, Antoine Rose, Christian Voigt, Mr Brainwash, Patrick Hughes, Stefano Bombardieri, Patrick Rubinstein, David Kracov, Cécile Plaisance,

Isabelle Schelcjens, Banksy, Julien Marinetti, Metis Atash, Cédric Bouteiller, Jean-Philippe Richard

Director Linda Franco

Established 2016

Phone +39 041 52 26 529

Web [belairfineart.com](http://belairfineart.com)

Address 1 S. Marco 2765, Calle dello Spezier

Address 2 Dorsoduro, 728

Transport Stop Santa Maria del Giglio/Accademia

ID G06 Map M08

### Caterina Tognon

Exhibition Jessica Loughlin and Giampaolo Babetto: Architettura del Paesaggio, Architettura per il Corpo (May 22 – Jul 31, 2021)

Exhibition info 96

Open Tue – Sat 10am – 7pm

Represented artists Libensky Stanislav & Brychtova Jaroslava, Roubíček René & Roubicková Miluse, Cristiano Bianchin, Václav Cigler, Mario Cresci, Laura De Santillana, Aldo Grazi, Mieke Groot, Jessica Loughlin, Richard Marquis, Richard Meitner, Gaetano Pesce, Maria Grazia Rosin, Lilla Tabasso, Giorgio Vigna, Toots Zynsky, Giampaolo Bertozzi & Stefano Casoni

Director Caterina Tognon

Established 1992

Phone +39 041 520 1566

Web [caterinatognon.com](http://caterinatognon.com)

Address Ca Nova di Palazzo Treves, Corte Barozzi,

San Marco 2158

Transport Stop San Marco

Vallaresso

ID G07 Map M05

### La Galleria Dorothea van der Koelen

Open Wed – Sat 10 am – 1 pm, 3pm – 6:30pm

Represented artists Daniel Buren, Heinz Gappmayr, Arne Quinze, Turi Simeti

Director Dr. Dorothea van der Koelen

Established 2001

Phone +39 041 52 07 415

Web [galerie.vanderkoelen.de](http://galerie.vanderkoelen.de)

Address Calle Calegheri 2566

Transport Stop Santa Maria del Giglio

ID G08 Map M05

### Marignana Arte

Exhibitions La memoria è un essere capriccioso e bizzarro, paragonabile a una giovane ragazza, Lorenzo Passi: Roots, Maurizio Pellegrin: Gestures: works on paper, Nancy Genn: Inner Landscapes

Exhibition info 97, 97, 98, 99

Open Tue – Sat 11am – 6:30pm

Represented artists Giuseppe Adamo, Mats Bergquist, Maurizio Donzelli, Arthur Duff, Serena Fineschi, Nancy Genn, Silvia Infranco, Yojiro Imasaka, Aldo Grazi, Giulio Malinverni, Lorenzo Passi, Maurizio Pellegrin, Quayola, Verónica Vázquez

Directors Emanuela Fadalti, Matilde Cadenti

Established 2013

Phone +39 041 522 7360

Web [marignanaarte.it](http://marignanaarte.it)

Address Dorsoduro 141, Rio Terà Catecumeni

Transport Stop Salute

ID G09 Map M09

### Marina Bastianello

Exhibition Eva Chiara Trevisan: La huella (Apr 15 – Jun 05, 2021)

Exhibition info 94

Open Thu, Fri, Sat 3:30 – 7pm and by appointment

Represented artists Matteo Attruia, Agostino Bergamaschi, Paolo Brambilla, Orianne Castel, Nemanja Cvijanović, Graziano Folata, Antonio Guiotto, Rebecca Moccia, Penzo Fiore, Giusy Pirrotta, Barbara Prenka, Paolo Pretolani, Giovanni Sartori Braido, Regina Magdalena Sebald, VOID, Nicola Facchini, Maria Giovanna Zanella, Lalla Lussu

Director Marina Bastianello

Established 2012

Phone +39 366 6875619

Web [marinabastianellogallery.com](http://marinabastianellogallery.com)

Address Via Giovanni Pascoli, 9/C, 30171 Mestre

ID G10 Map X

### Michela Rizzo

Exhibitions Chef-d'œuvres. L'arte in tavola (Aug 28 – Oct 02, 2021), Maurizio Pellegrin: The Red, The Black and the Other (Jun 02 – Aug 07, 2021)

Exhibition info 93, 99

Open Tue – Sat 11am – 6pm

**Represented artists** Vito Acconci, Matthew Attard, Nanni Balestrini, Barry X Ball, Ivan Barlafante, Benjamin Bergmann, Marcela Cernadas, Pierpaolo Curti, Federico De Leonardi, Brian Eno, Hamish Fulton, Martino Genchi, Marcelo Guarnieri, Michael Hoepfner, Francesco Jodice, Andrea Mastrovito, Fabio Mauri, Ryts Monet, Antoni Muntadas, Roman Opalka, Lucio Pozzi, Saverio Rampin, David Rickard, Antonio Rovaldi, Aldo Runfola, Alessandro Sambini, Mariateresa Sartori, Silvano Tessarollo, David Tremlett, Kateřina Sedá, Sophie Westerland, Maurizio Pellegrin, Giorgia Fincato, León Ferrari

**Director** Michela Rizzo

**Established** 2004

**Phone** +39 041 839 1711

**Web** galleriamichelarizzo.net

**Address** Giudecca 800/q

**Transport** Stop Giudecca Palanca

**ID** G11 Map M11

### SPARC\* Spazio Arte Contemporanea

**Open** Mon – Fri 10am – 6pm

**Represented artists** Angela Grigoletto, Anthony Corner, Elena Della Corna, Noemi Durighello, Giulia Milani, Margarida Alves, Lucy+Jorge Orta, Rosslynd Pigott, Silvano Rubino, Stefano Cescon, Jacques Martinez, Zad Moultaqa

**Directors** Luca Berta, Francesca Giubilei

**Established** 2017

**Phone** +39 3286583871; +39

3497799385

**Web** veniceartfactory.org/sparc

**Address** Campo Santo Stefano, 2828a

**Transport** Stop Accademia

**ID** G12 Map M08

### Victoria Miro Venice

**Exhibition** Conrad Shawcross (May 19 – Jul 10, 2021)

**Exhibition info** 93

**Open** Tue – Sat 10am – 1pm, 2pm – 6pm

**Represented artists** Doug Aitken, Nijdeka Akunyili Crosby, Milton Avery, Jules De Balincourt, Hernan Bas, Varda Caivano, Verne Dawson, Stan Douglas, Elmgreen & Dragset, Inka Essenhigh, Ian Hamilton Finlay, Barnaby Furnas, David Harrison, NS Harsha, Alex Hartley, Secundino Hernández, Ilse D'Hollander, Christian Holstad, Chantal Joffe, Isaac Julien, Idris Khan, Udomsak Krisanamis, Yayoi Kusama, Wangechi Mutu, Alice Neel, Maria Nepomuceno, Chris Ofili, Jorge Pardo, Celia Paul, Grayson Perry, Howardena Pindell, Tal R, Conrad Shawcross, Do Ho Suh, Sarah Sze, Adriana Varejão, Suling Wang, Stephen Willats, Francesca Woodman, Flora Yukhnovich

**Director** Elke Seebauer

**Established** 2017

**Phone** +39 041 523 3799

**Web** victoria-miro.com

**Address** San Marco 1994

**Transport** Stop Vallaresso

**ID** G13 Map M05

# IMMERSIVE INSTALLATION



OPEN STUDIO &  
IMMERSIVE SOUND  
EXHIBITION

20/21/22 MAY  
FROM  
5 TO 9 PM

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# MULTIMEDIA

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CORTE NOVA 3561, 30121 VENEZIA

BY APPOINTMENT ONLY  
INFO@PASE-PLATFORM.COM

WWW.ZEROZORO.COM



WWW.PASE-PLATFORM.COM

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#### 4.1 RESTAURANTS AND WINE BARS

##### Adriatico Mar

Taste Adriatic sea cuisine

Type Wine Bar & Osteria

Open Check the website for updated info

Phone +39 041 476 4322

Web fb.com/

MalvasiaAdriaticoMar/

Address Calle Crosera

Dorsoduro 3771

Transport stop Ple Roma/San Tomà

ID R01 Map M07

##### Al Covo

Taste Traditional

Type Restaurant

Open Check the website for updated info

Phone +39 041 522 3812

Web ristorantealcovo.com

Address Calle Crosera, 3964

Transport stop Arsenale

ID R02 Map M03

##### Alle Testiere

Taste Traditional

Type Restaurant

Open Check the website for updated info

Phone +39 041 522 7220

Web osteriaaltestiere.it

Address Calle del Mondo Novo, Castello 5801

Transport stop Ospedale

ID R03 Map M06

##### Anice Stellato

Taste Modern Venetian

Type Restaurant

Open Check the website for updated info

Phone +39 041 720744

Web osterianicestellato.com

Address Fondamenta de la Sensa Cannaregio, 3272

Transport stop Madonna dell'Orto

ID R04 Map M14

##### Antiche Carampane

Taste Traditional

Type Restaurant

Open Check the website for updated info

Phone +39 041 5240165

Web antichecarampane.com

Address San Polo 1911

Transport stop Rialto Mercato

ID R05 Map M05

##### Cantina Arnaldi

Taste Italian cuisine

Type Wine Bar & Osteria

Open Check the website for updated info

Phone +39 041 718 989

Web cantinaarnaldi.com

Address Salizada San Pantalon, Santa Croce 35

Transport stop Ple Roma/

San Tomà

ID R06 Map M07

##### Cantinone Già Schiavi

Taste Winery and cuisine

##### Type Wine Bar

Open Check the website for updated info

Phone +39 041 523 0034

Web cantinaschiavi.com

Address Dorsoduro 992

Transport stop Zattere

ID R07 Map M08

##### CoVino

Taste Winery and cuisine

Type Osteria

Open Check the website for updated info

Phone +39 041 2412705

Web covinovenetia.com

Address Calle del Pestrin 3829a – 3829

Transport stop Arsenale

ID R08 Map M03

##### Da Fiore

Taste Traditional

Type Restaurant

Open Open on June 1st. Check the website for updated info

Phone +39 041 721308

Web dafiore.net

Address San Polo, 2202

Transport stop San Stae

ID R09 Map M08

##### Da Pampo

Taste Venetian

Type Osteria

Open Check the website for updated info

Phone +39 041 5208419

Web osteriadapampo.it

Address Calle Chinotto 24

Transport stop Sant'Elena

ID R10 Map M02

##### Da Rioba

Taste Venetian

Type Restaurant

Open Check the website for updated info

Phone +39 041 52 44 379

Web darioba.com

Address Fondamenta della Misericordia, Cannaregio 2553

Transport stop Madonna dell'Orto/

Ca d'Oro

ID R11 Map M15

##### Enoteca Guesteria Da Oste Mauro

Taste Venetian

Type Wine Bar & Osteria

Open Check the website for updated info

Phone +30 041 5230744

Web ostemaurolorenzonzon.com

Address Calle del Forno, 2093

Transport stop Arsenale

ID R12 Map M03

##### Estro – Vino e Cucina

Taste Winery

Type Modern Osteria

Open Check the website for updated info

Phone +39 041 476 4914

Web estrovenezia.com

Address Dorsoduro 3778

Transport stop Ple Roma/

San Tomà

ID R13 Map M07

##### Giorgione da Masa

Taste Japanese/Fusion

Type Osteria

Open Check the website for updated info

Phone +39 041 5221725

Web [instagram.com/](https://www.instagram.com/osteriagiorgionedamasa)

osteriagiorgionedamasa

Address Calle Larga dei Proverbi  
4582/A

Transport stop Ca d'oro/F.te Nove

ID R14 Map M15

## Glam

Taste Contemporary Venetian

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 523 56 76

Web [palazzovenart.com](https://www.palazzovenart.com)

Address Calle Tron, 1961

Transport stop San Stae

ID R15 Map M14

## La Corte Sconta

Taste Seasonal

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 522 7024

Web [cortescontavenezia.it](https://www.cortescontavenezia.it)

Address Calle del Pestrin  
Castello, 3886

Transport stop Arsenale

ID R16 Map M03

## Local – Venice

Taste Organic

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 241 1128

Web [ristorantelocal.com](https://www.ristorantelocal.com)

Address Salizada dei Greci,  
Castello 3303

Transport stop San Zaccaria

ID R17 Map M06

## L'Ombra del Leone

Taste International

Type Restaurant

Open Check the website for  
updated info

Phone +39 0415218711

Web [labiennale.org](https://www.labiennale.org)

Address San Marco 1364/A

Transport stop San Marco

Vallaeresso

ID R18 Map M05

## Orientalbar

Taste Cocktails & cuisine

Type Cocktail Bar & Kitchen

Open Check the website for  
updated info

Phone +39 041.5205044

Web [hotelmetropole.com](https://www.hotelmetropole.com)

Address Riva degli Schiavoni 4149

Transport stop San Zaccaria

ID R19 Map M06

## Pensione Wildner

Taste Venetian

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 522 7463

Web [hotelwildner.com](https://www.hotelwildner.com)

Address Riva degli Schiavoni 4161

Transport stop San Zaccaria

ID R20 Map M06

## Riviera

Taste Contemporary Venetian

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 52 27 621

Web [ristoranteriviera.it](https://www.ristoranteriviera.it)

Address Fondamenta Zattere 1473

Transport stop Zattere

ID R21 Map M07

## Santa Marina

Taste Traditional

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 528 5239

Web [osteriadisantamarina.com](https://www.osteriadisantamarina.com)

Address Castello, Campo Santa  
Marina 5911

Transport stop Ospedale

ID R22 Map M05

## Stappo

Taste Natural wines & seasonal  
cuisine

Type Wine Bar

Open Check the website for  
updated info

Phone +39 340 134 2140

Web [fb.com/stappovenezia](https://fb.com/stappovenezia)

Address Santa Croce, 2166

Transport stop San Stae

ID R23 Map M08

## sullaluna

Taste Venetian

Type Bistro & Bookshop

Open Check the website for  
updated info

Phone +39 041 722924

Web [sullalunavenezia.it](https://www.sullalunavenezia.it)

Address Cannaregio 2535

Transport stop Madonna dell'Orto/

Ca d'Oro

ID R24 Map M15

## Vini da Gigio

Taste Venetian

Type Restaurant

Open Check the website for  
updated info

Phone +39 041 5285140

Web [vinidagigio.com](https://www.vinidagigio.com)

Address Fondamenta S. Felice,  
3644

Transport stop Ca d'oro

ID R25 Map M15

## Vino-Vero

Taste Natural wines & cicchetti

Type Wine Bar

Open Check the website for  
updated info

Phone +39 041 275 0044

Web [vinovero.wine](https://www.vinovero.wine)

Address Cannaregio 2497

Transport stop Madonna dell'Orto/

Ca d'Oro

ID R26 Map M15

## Zanze XVI

Taste Contemporary Venetian

Type Modern Osteria

Open Check the website for  
updated info

Phone +39 041 715394

Web [zanze.it](https://www.zanze.it)

Address Santa Croce 231

Transport stop Ple Roma/San Tomà

ID R27 Map M07

## 4.2 HOTELS

### Aman Venice

Type Luxury palazzo

Phone +39 041 270 7333

Web [aman.com](https://www.aman.com)

Address Palazzo Papadopoli, Calle  
Tiepolo 1364

Transport Stop San Silvestro

ID H01 Map M05



**Bauer Palazzo**Type LuxuryPhone +39 041 52 07 022Web [bauervenezia.com](http://bauervenezia.com)Address San Marco 1459Transport Stop San MarcoID H02 Map M05**Ca Maria Adele**Type LuxuryPhone +39 041 52 03 078Web [camariaadele.it](http://camariaadele.it)Address Dorsodoro 111Transport Stop SaluteID H03 Map M09**Casa Colleoni**Type Boutique B&BPhone +39 041 5201693/+39

3474367764

Web [casacolleoni.it](http://casacolleoni.it)Address Campo Santi Giovanni

e Paolo, Cannaregio 6377

Transport Stop OspedaleID H04 Map M06**Ca' Pisani Deco Design Hotel**Type Deco Design HotelPhone +39 041 24 01 411Web [capisanihotel.it](http://capisanihotel.it)Address Rio Terrà Foscarini 979A,

Dorsoduro

Transport Stop AccademiaID H05 Map M12**Ca' Sagredo**Type LuxuryPhone +39 041 241 3111Web [casagredohotel.com](http://casagredohotel.com)Address Campo Santa Sofia

4198/99

Transport Stop Ca' D'OroID H06 Map M15**Cipriani, A Belmond Hotel, Venice**Type LuxuryPhone + 39 041 240801Web [hotelcipriani.com](http://hotelcipriani.com)Address Giudecca 10Transport Stop Giudecca PalancaID H07 Map M10**Danieli, a Luxury Collection Hotel, Venice**Type LuxuryPhone +39 041 52 26 480Web [hoteldanieli.com](http://hoteldanieli.com)Address Riva degli Schiavoni 4196Transport StopID H08 Map M06**Flora**Type BoutiquePhone +39 041 52 05 844Web [hotelflora.it](http://hotelflora.it)Address San Marco 2283/ATransport StopID H09 Map M05**Il Palazzo Experimental**Type BoutiquePhone +39 041 0980200Web [palazzoexperimental.com](http://palazzoexperimental.com)Address Fondamenta Zattere Al

Ponte Lungo, Dorsoduro

1410-12

Transport Stop Zattere/San BasilioID H10 Map M11**Metropole**Type LuxuryPhone +39 041 5205044Web [hotelmetropole.com](http://hotelmetropole.com)

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OR VISIT [TERRAZZADANIELI.COM](http://TERRAZZADANIELI.COM)

THE LUXURY COLLECTION HOTELS & RESORTS



Address Riva Schiavoni 4149

Transport Stop

ID H11 Map M06

### Novecento Boutique Hotel

Type Boutique

Phone +39.041 2413765

Web novecento.biz

Address San Marco 2683/84

Transport Stop Santa Maria del

Giglio

ID H12 Map M08

### P1779

Type Boutique B&B

Phone +39 041 715515

Web p1779.it

Address Cannaregio 1779

Transport Stop San Marcuola

ID H13 Map M14

### Palazzetto Pisani

Type Boutique Palazzo

Phone +39 041 523 2550

Web palazzettopisani.com

Address San Marco 2814

Transport Stop San Tomà

ID H14 Map M08

### Palazzina Grassi

Type Luxury

Phone +39 041 5284 644

Web palazzinagrassi.com

Address San Marco 3247

Transport Stop San Samuele

ID H15 Map M08

### Palazzo Venart

Type Luxury

Phone +39 041 523 3784

Web palazzovenart.com

Address Calle Tron 1961, Santa

Croce

Transport Stop San Stae

ID H16 Map M14

### Saturnia & International

Type Luxury

Phone +39 041 520 8377

Web hotelsaturnia.it

Address S. Marco 2398

Transport Stop San Zaccaria

ID H17 Map M08

### Sina Centurion Palace

Type Luxury

Phone +39 041 34 281

Web sinahotels.com

Address Dorsoduro, 173

Transport Stop Salute

ID H18 Map M09

### The Gritti Palace, a Luxury Collection Hotel, Venice

Type Luxury

Phone +39 041 794 611

Web thegrippingalace.com

Address Campo S. Maria del Giglio 2467

Transport Stop Santa Maria del

Giglio

ID H19 Map M09

### The St. Regis Venice

Type Luxury

Phone +39 041 240 0001

Web stregisvenice.com

Address San Marco 2159

Transport Stop San Marco

Vallaresso

ID H20 Map M05



ST REGIS  
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For reservations, visit [giosrestaurantvenice.com](http://giosrestaurantvenice.com) or call +39 041 240 0001  
San Marco 2159, 30124, Venice, Italy



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WEDNESDAY 19TH,  
MAY 2021

### Stop Painting

When 10am – 6pm

What Press preview,  
by registration only

Venue Fondazione Prada, Venice

Info 103

THURSDAY 20TH,  
MAY 2021

### BORGOALIVE!

#### #SmartNeighbourhood

When 11am – 12pm

What Opening and press conference

Venue InParadiso Art Gallery

Info 92

### Penisola. Committenza, eredità, ricerca

When 12pm – 7:30pm

What Opening

Venue Spazio Punch

Info 101

### North Macedonia (Republic of)

When 10 am – 12pm

What Opening

Venue Palazzo Zorzi

Info 71

### Netherlands

When 12pm – 2pm

What Online opening at whoiswe.

hetnieuweinstituut.nl

Venue onlinei

Info 70

### TROPICALIA – Architecture Materials, Innovative Systems

When 10am – 1pm; 2pm – 6pm

What Press and VIP preview,  
by invitation only

Venue Zuecca Projects

Info 88

### Austria

When 1pm – 2pm

What Press conference

Venue Giardini

Info 54

### Time Space Existence

When 10am – 6pm

What Press Preview, upon request

Venue Palazzo Mora, Palazzo

Bembo and Giardini della

Marinaressa

Info 104

### Time Space Existence

When 2pm – 10pm

What Opening event

Venue Palazzo Mora, Palazzo

Bembo and Giardini della

Marinaressa

Info 104

### Uzbekistan

When 11:30am

What vip tour; by invitation only

Venue Arsenale

Info 82

### Uzbekistan

When 12:30pm

What Opening ceremony and  
press conference for VIPs and  
press

Venue Arsenale

Info 82

### Uzbekistan

When 1:30pm

What press tour of the pavilion,  
RSVP required

Venue Arsenale

Info 82

FRIDAY 21ST,  
MAY 2021

### TROPICALIA – Architecture Materials, Innovative Systems

When 10am – 1pm; 2pm – 6pm

What Press and VIP preview, By  
invitation only

Venue Zuecca Projects

Info 88

### LIANGHEKOU: a Tujia Village of Re-Living-Together

When 6pm

What Opening

Venue Palazzo Zen

Info 85

### Dominican Republic

When 7pm – 8pm

What Opening

Venue St. George's Anglican  
Church

Info 58

### Young European Architects

When 6pm – 9pm

What Opening

Venue Ca' Asi

Info 89

### Catalonia in Venice: Air/Aria/Aire

When 6pm – 9pm

What Opening

Venue Cantieri Navali

Info 83

### Skirting The Center: Svetlana Kana Radevic on the Periphery of Postwar Architecture

When 5pm – 6pm

What Press tour

Venue Palazzo Palumbo

Fossati

Info 88

### Time Space Existence

When 10am – 6pm

What Press Preview, upon request

Venue Palazzo Mora, Palazzo

Bembo and Giardini della

Marinaressa

Info 104

### Time Space Existence

When 5pm – 10pm

What Opening event

Venue Palazzo Mora, Palazzo

Bembo and Giardini della

Marinaressa

Info 104

SATURDAY 22ND,  
MAY 2021

Jessica Loughlin  
and Giampaolo Babetto:  
Architettura del Paesaggio |  
Architettura per il Corpo

When 10am – 8pm

What Opening

Venue Caterina Tognon

Info 104

Without Land/  
Pomerium

When 11am – 5pm

What Opening

Venue Isola di San Servolo

Info 89

Gayle Chong Kwan:  
Waste Archipelago

When 12pm – 9pm

What Opening

Venue Alberta Pane, Venice

Info 95

TROPICALIA – Architecture  
Materials, Innovative Systems

When 10am

What Opening, mandatory reservation by 12pm of the prior day at tropicalia@zueccaproject-space.com

Venue Zuecca Projects

Info 88

SUNDAY 23RD,  
MAY 2021

Jessica Loughlin and  
Giampaolo Babetto:  
Architettura del Paesaggio |

Architettura per il Corpo

When 10a – 1pm

What Opening

Venue Caterina Tognon

Info 104

WEDNESDAY 2ND,  
JUNE 2021

Rincontrarsi a Venezia

When 6pm – 8pm

What Opening

Venue Spazio Berlendis

Info 102

Maurizio Pellegrin:  
Gestures: works on paper

When 6pm – 8pm

What Opening

Venue Marignana Arte

Info 98

FRIDAY 16TH,  
JULY 2021

Conversations: Performance  
by Claudia Losi in collaboration  
with Collettivo Amigdala

When 6:30pm – 7:30pm

What Performance, info at  
info@atoposvenice.com

Venue a.topos

WEDNESDAY 25TH,  
AUGUST 2021

The Forbidden Garden  
of Europe

When 6pm – 7:30pm

What Press preview

Venue Spazio Punch

Info 105

THURSDAY 26TH,  
AUGUST 2021

The Forbidden Garden  
of Europe

When 6pm – 7:30pm

What Opening, by invitation

Venue Spazio Punch

Info 105

FRIDAY 27TH,  
AUGUST 2021

The Forbidden Garden  
of Europe

When 12pm – 7:30pm

What Opening

Venue Spazio Punch

Info 105

SATURDAY 4TH,  
SEPTEMBER 2021

Lorenzo Passi: Roots

When 6pm – 8pm

What Opening

Venue Marignana Arte

Info 97

SUNDAY 5TH,  
SEPTEMBER 2021

La memoria è un essere  
capriccioso e bizzarro,  
paragonabile a una giovane  
ragazza

When 6pm – 8pm

What Opening

Venue Marignana Arte

Info 97

FRIDAY 10TH,  
SEPTEMBER 2021

Savoir-Faire

When 12pm – 9pm

What Opening

Venue Alberta Pane, Venice

Info 102

SATURDAY 20TH,  
NOVEMBER 2021

The Forbidden Garden  
of Europe

When 6pm – 7pm

What Finissage

Venue Spazio Punch

Info 109









